ABOUT PIUS XI PERFORMING ARTS

The mission of the Pius XI Arts Program is to present outstanding performing arts, visual arts and arts education programs reflective of Milwaukee's diverse communities and the mission of Pius XI Catholic High School. A central part of the mission is to introduce young people to the performing arts and visual arts, enhance their creativity and expose them to new experiences and ideas.

In addition to these productions, our performing arts program produces high quality concerts, plays and performance events throughout the school year. Highlights of our upcoming events include: HAIRSPRAY (April 12-14), Student Play Festival (May 3, 4), Spring Choral Concert (May 11), Dance Show (May 17, 18), Band and Orchestra Concert (May 21).
DIRECTOR’S NOTES

MUCH ADO ABOUT NOTHING, written in the middle of William Shakespeare’s career, takes place at the end of a war where the world order values male friendship above the romantic love between men and women. It is a world in which men earned their certain rank by right of birth, not by merit of character.

Thought by many to be originally called “Much Ado About Noting” (eavesdropping), MUCH ADO is a play of conversations overheard and misunderstood; of conversations both harmful and harmless; of conversations which are used to honor love as well as to sabotage it. It is a play of deception, disguises and masks of many kinds.

I am grateful to the cast, KJ and the crew for their dedication to the work. Special thanks to Kevin Schwartz, Patrick Schley and Pius XI for their support. Enjoy!

— Joshua Pohja

MUCH ADO ABOUT NOTHING BY WILLIAM SHAKESPEARE

THE SOLDIERS
Don Pedro ..............................................................................................................................Michael Kraetz
Don John .....................................................................................................................................Noah Bayer
Benedick ......................................................................................................................................Ky Catlett
Claudio ...........................................................................................................................................Jack Ostap
Conrade ......................................................................................................................................Cady Muller
Borachio .........................................................................................................................................Anija Mitchell
Balthasar ........................................................................................................................................Lydia Prueher

THE HOUSEHOLD OF THE GOVERNOR OF MESSINA
Leonato ..........................................................................................................................................Sierra Caban
Antonio ...........................................................................................................................................Allyson Mills
Hero ...............................................................................................................................................Arianna Balton
Beatrice ..........................................................................................................................................Lindy Girman
Margaret ..........................................................................................................................................Reilly Madigan
Ursula ...............................................................................................................................................Leah McClelland

TOWNSPEOPLE OF MESSINA
Dogberry .........................................................................................................................................Reilly Madigan
Friar Francis ....................................................................................................................................Cady Muller
Verges/Messenger ........................................................................................................................Bella Dompke
Sexton/Seacoal ..............................................................................................................................Emma Reed
The Watchmen ............................................ Arianna Balton, Noah Bayer, Leah McClelland, Lydia Prueher

THE SETTING
Leonato’s Palace in Messina

SPECIAL THANKS
Mary Ellen Johnson

Pius XI Catholic High School
**Arianna Balton (Junior) Hero/Watchman**
Arianna has been seen in the Pius XI productions of *A RAISIN IN THE SUN*, Pius XI Student Play Festival, the Madrigal Dinner and NO CHILD. Arianna takes Dance class and is a member of the Black Student Union, Student Council, Student Ambassadors, Track and Cross-Country. “I find it very gratifying to (with time) be able to understand every line of the play in layman’s terms.”

**Noah Bayer (Junior) Don John/Watchman**
Noah appeared in *GREASE*, *THE MARRIAGE OF BETTE AND BOO*, Madrigal Dinner, and the Pius XI Student Play Festival. He sings in Choir, plays piano in Jazz Ensemble, and is a member of the Ukulele Club and Tri-M. “I love the characters in Shakespeare and how well they build off each other to make a story.”

**Sierra Caban (Junior) Leonato**
Sierra performed in NO CHILD, Madrigal Dinner and the Pius XI Student Play Festival. Sierra is also a member of GSA. “I love how dignified the insults are, and how cleverly one must deliver them.”

**Ky Catlett (Freshman) Benedick**
Outside of Pius XI Ky was seen in *ROMEO AND JULIET* and *THE TEMPEST*. Ky is a member of Choir, GSA, Ukulele Club, and PTI. “Shakespeare was a big part of my childhood so it’s fantastic to have an opportunity to share that magic with others.”

**Bella Dompke (Sophomore) Verges/Messenger**
Bella has appeared in the Pius XI productions of *LES MISÉRABLES*, *LITTLE SHOP OF HORRORS* and the Pius XI Student Play Festival. Outside of Pius XI Bella was seen in *JAMES AND THE GIANT PEACH*. Bella is also a member of the Pius XI Orchestra. “I love how even after all the years since they were written, Shakespeare’s plays still can be enjoyed and speak to audiences.”

**Lindy Girman (Junior) Beatrice**
Lindy was in the Pius XI productions of *ALL MY SONS*, *GREASE*, *DOCTOR HORRIBLE*, *PETER AND THE STARCATCHER*, Madrigal Dinner, and *DANCING AT LUGHNASA*. Outside of Pius XI she’s appeared in *HARRIET THE SPY*, and *ROMEO AND JULIET* as well as participating in Young Company at First Stage, Milwaukee Rep Teen Council and Combat Boot Camp. Lindy is a member of the International Thespian Society, Forensics, Tri M, and will be Stage Manager for *HAIRSPRAY*. “I love how timeless Shakespeare is. His work is still so relevant over 400 years later.”

**Michael Kraetz (Junior) Don Pedro**
Michael has been in the Pius XI productions of *VIOLET*, *GREASE*, *THE MARRIAGE OF BETTE AND BOO*, *LES MISÉRABLES*, *DANCING AT LUGHNASA*, Pius XI Student Play Festival, and the Madrigal Dinner. He’s a member of Tri-M,
Thespian Society, Choir, and TAC 512. “There is nothing better than confusing someone by yelling at them with five hundred year old slang.”

Reilly Madigan (Senior) Dogberry/Margaret
Reilly went to Scotland last summer with the Pius XI production of ONLY WE KNOW BEST. On the Pius XI stage he’s performed in LES MISÉRABLES, PETER AND THE STARCATCHER, GREASE, and VIOLET. Reilly sings in the Choir and is a member of the Anime and Manga Club. At First Stage he performs with the improvisation group Organized Chaos. “It’s so fun to learn how words were used five hundred years ago and figuring out how to portray that.”

Leah McClelland (Sophomore) Ursula/Watchman
This is Leah’s first play at Pius XI. At St. Jude School she performed in THE SOUND OF MUSIC and ANNIE JR. Leah sings in the Pius XI choir. “I like the flexibility in how I can create my character.”

Allyson Mills (Senior) Antonio
Allyson has been seen in the Pius XI productions of GREASE, AMERICAN SPRING, LES MISÉRABLES, SPF 2018, DR. HORRIBLE’S SINGALONG BLOG and Madrigal Dinner. Allyson sings in Concert Choir and Madrigals and is a member of Tri-M Music Honor Society, National Honor Society, National Art Honor Society, Thespian Society and GSA. Outside of Pius XI she performs with the Glencastle Irish Dancers and Milwaukee Irish Fest Youth Choir. “I love how beautifully the language of Shakespeare flows and how it remains relevant today. And how I get to call people milksops.”

Anija Mitchell (Junior) Borachio
Anija was a cast member of NO CHILD and the Madrigal Dinner last year. She’s a member of the Black Student Union, the Poems and Music Club, CALO and the French Honor Society. “I like the plots/stories in Shakespeare that are relatable in today’s time.”

Cady Muller (Junior) Conrade
Cady previously appeared in the Pius XI Student Play Festival. She’s a member of MYSO, GSA as well as the Pius XI band and orchestra. “I have always enjoyed how Shakespeare manages to convey humor, sadness, and conflict clearly to a modern audience, in spite of the fact that the language he uses is not spoken today.”

Jack Ostap (Sophomore) Claudio
Jack has appeared in Little Shop of Horrors and the Pius XI Student Play Festival. Jack is also a member of Mock Trial. “I’ve always loved reading Shakespeare, especially his comedies, and I’m excited I’m able to act in one of them.”

Lydia Prueher (Senior) Balthasar/Violinist/Watchman
Lydia was a cast member of LES MISERABLES and DANCING AT LUGHNASA. She’s a member of the Pius XI
BIOGRAPHIES cont.

Orchestra, Ukulele Club, Tri M, and Forensics. “I love learning the deeper meaning to Shakespearean text, and I love realizing how simple each line’s meaning truly is.”

Emma Reed (Freshman) Sexton/Seacoal
This is Emma’s first play at Pius XI. She is taking acting and is a member of the International Thespian Society. Emma also played volleyball and has spent several hours painting the MUCH ADO set. “This play is a RomCom – it’s really funny when you understand the full meaning.”

Megan Watson – Assistant Director
Megan is honored to be a part of this lovely production. She is an alumnus of First Stage’s Young Company where she appeared in numerous productions. She was also a part of the Milwaukee Rep Professional Training Institute. Megan is proud of this cast for the work they’ve done.

STAGE CREW

Technical Theater Class, Ryan Nolan, Emma Reed, Ky Catlett, Reilly Madigan, Noah Bayer, Sierra Caban

PRODUCTION STAFF

Director ........................................................................................................................................ Joshua Pohja
Scenic/Lighting Designer ............................................................................................................... Katie Johnson
Costume Designer ...................................................................................................................... Andrea Loss
Costume Supervisor .................................................................................................................. Jaaliyah Rios
Board Operator ........................................................................................................................ Jeffrey Hardy
Theater Manager ........................................................................................................................ Patrick G.H. Schley
Photography/Lobby Board ....................................................................................................... Terry Clark Bauman

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PIUS XI
CATHOLIC HIGH SCHOOL

PIUS XI
CATHOLIC HIGH SCHOOL

hairspray

THE BROADWAY MUSICAL

Book by Mark O’Donnell & Thomas Meehan
Music by Marc Shaiman | Lyrics by Scott Wittman & Marc Shaiman
Based on the New Line Cinema film written and directed by John Waters
Directed by Kevin Schwartz

April 12 – 14

Father Robert V. Carney Performing Arts Center
Wendy Joy Lindsey Theater
www.piuspac.org  |  Box Office: 414.290.0204
PIUS XI CATHOLIC HIGH SCHOOL
Performing Arts Donor Spotlight

We proudly welcome the members of the Pius XI Catholic High School Performing Arts Donor Spotlight | Donations from July 1, 2018-July 1, 2019

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For more information on how you can become a member of the Performing Arts Donor Spotlight, visit http://www.piuspac.org/donate/
UPCOMING EVENTS:

Hairspray
Friday, April 12, 2019 | 7:00 PM
Saturday, April 13, 2019 | 2:00 PM & 7:00 PM
Sunday, April 14, 2019 | 2:00 PM
Wendy Joy Lindsey Theater

Student Play Festival 2019
Friday, May 3, 2019 | 7:00 PM
Saturday, May 4, 2019 | 7:00 PM
Pius XI Black Box Theater

Spring Choral Concert:
Sounds of Praise
Saturday, May 11, 2019 | 7:00 PM
Wendy Joy Lindsey Theater

Dance Into Spring
Friday, May 17, 2019 | 7:00 PM
Saturday, May 18, 2019 | 7:00 PM
Wendy Joy Lindsey Theater

Spring Band & Orchestra Concert:
WIS-Concert!
Tuesday, May 21, 2019 | 7:00 PM
Wendy Joy Lindsey Theater

Comedy Company Senior Show
Thursday, May 23, 2019 | 7:00 PM
Pius XI Black Box Theater

For tickets and more information visit www.piuspac.org | 414-290-0204
As a decrepit father takes delight
To see his active child do deeds of youth,
So I, made lame by Fortune’s dearest spite,
Take all my comfort of thy worth and truth;

... Look what is best, that best I wish in thee:
This wish I have; then ten times happy me!
from Sonnet XXXVII

Congratulations Ky!
Love Always, Dad, Kaeden, & Viggo

Emma: Always a star!
We love you and are so proud.
--Mom and Dad

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Benny D!
This is so McDonald’s.
Love - Kaeden, Mom, Nene, Steve and George
Dearest Lindy
Break a Leg in *Much Ado About Nothing*!

“I wish our Subaru had the speed of your tongue.”
-Shakespeare (sort of)

Love,
Your Family

---

Bella Dompke:
Congrats on your new challenge!
So proud!
~Mom and Dad

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Any play that makes an audience think out of the box, that makes connections to life and names our pain and by doing so makes our pain subject to thinking and the process of understanding, is doing something inherently political. By promoting understanding, by putting experience in context, by making connections between the normal and rational, theatre is an act of anti-terrorism. It stimulates courage and a survival spirit. In that sense of political, there are a lot of serious plays doing their work in the world.

-John Lahr

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FATHER ROBERT V. CARNEY PERFORMING ARTS CENTER
135 North 76th Street, Milwaukee, WI 53213
414.290.0204 | www.piuspac.org | pacinfo@piusxi.org

STAFF
Theater Manager ................................................................. Patrick G.H. Schley
Technical Director ............................................................... Terry Harvey
Assistant Technical Director ............................................... Casey Matson
Resident Stagehands ......................................................... Marisa Abbott, Molly Schafer
House Managers ............................................................... Devan Schneider, Chris Segedy
Ticket Office Volunteers ............................... Paula McClelland, Greg Smrz, Turqoise Welch-Loera
Theater Management Interns .......................... Meaghan Buckholdt, Emma Knowlton

INFORMATION
Ticket Information: Tickets are available 24 hours a day, 7 days a week at www.piuspac.org. To order tickets by phone, please contact OvationTix at 866.811.4111. Phone service hours are Monday-Friday, 8am-8pm and Saturday-Sunday 9am-5pm. Our ticket booth is open for walk-up sales one hour prior to each performance in the Wendy Joy Lindsey Theater.

Food and Beverage: At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theatre.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance, as determined by House Management.

Emergency Calls: In case of emergency, messages may be left with the House Manager by calling 414.290.0204. If possible, please indicate the seat location of the person to be reached.

Lost and Found: Please call 414.290.7000 to inquire about lost items.

Ushers: We welcome volunteers of all ages to usher for performances and see the show for free! E-mail pacinfo@piusxi.org to be added to our volunteer list.

Theater Rentals: The Father Robert V. Carney Performing Arts Center is the perfect place for your next event! Contact Patrick G.H. Schley at 414.290.7454 or pschley@piusxi.org, or visit www.piuspac.org/rentals for rates and information.