Skylight Music Theatre brings audiences:
• A distinguished history of world premieres
• Nationally recognized directors and designers
• Productions in the beautiful, intimate Cabot Theatre
• Performances reaching more than 26,000 people each year

Our mission since 1959: To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We invite you to:
• Experience a variety of shows representing a multitude of perspectives and topics.
• Gain insights into productions with audience guides and pre-show discussions.
• Support us by introducing friends to Skylight and making donations to support our educational programming reaching over 14,000 students yearly.
• Most of all, enjoy the show!

Enjoy Skylight Style:
Bringing fresh approaches to music theatre works
Creating meaningful connections between the characters on stage and the audience in an intimate theatre that allows audiences to feel close to the powerful emotions on stage.
Box Office
158 North Broadway, Main Floor, Milwaukee, WI 53202
Phone: (414) 291-7800 Fax: (414) 291-7815
www.skylightmusictheatre.org
Monday - Saturday, Noon to 6 p.m. The lobby window is open two hours prior to all performances.

Administrative Office
158 North Broadway, Sixth Floor, Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

Emergency Phone Number
(414) 908-6645
Alert House Management of your seat location before the performance and leave the above number so they may reach you.

Recording Equipment and Cameras
The videotaping or other video or audio recording of this production is strictly prohibited.

Late Arrivals
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Discounted Parking Vouchers for Evening Performances Only are available for purchase from the Box Office for use in the parking garage at 212 N. Milwaukee Street (two blocks away). Vouchers can be purchased for $5 during normal Box Office hours and up to 30 minutes before showtime. Vouchers are valid starting at 5 p.m. for evening performances only (not valid for matinees). No refunds.

Deaf or Hard of Hearing Services
Assisted listening devices are made possible through support from Alvin & Marion Birnschein Foundation. Sign language performance will be held Friday, May 31 (Kiss Me, Kate). Audio description and wheelchair seating are available and can be arranged in advance by calling (414) 291-7800.


**Skylight Bar & Bistro** is located on the second floor of the Broadway Theatre Center featuring a pre-theatre dinner menu. Open two hours before Cabot Theatre performances and at intermission. Reservations requested: (414) 291-3773 or www.skylightmusictheatre.org/bistro. You may bring your beverage into our theatres with a lid. Just ask your server for one! Pre-order your drinks at the Bar & Bistro before the performance and have them waiting for you at intermission.

**Audience Guides** are free through Enlighten, Skylight’s education program, with the help of volunteer Justine Leonard. The guide is available on our website and in the lobby of the theatre.

**Skylight Insights** Skylight artists and staff lead free pre-performance talks one hour before curtain for every Wednesday and Sunday performance.

**Ushering** For information, current opportunities and to sign up to become a volunteer usher, visit www.skylightmusictheatre.volunteerhub.com.

**Volunteer for Skylight** by e-mailing info@skylightmusictheatre.org.

**Group Discounts** and packages are available for groups of 10 or more. Make your event unique and ask about our rental spaces for a pre- or post-show reception with cocktails, hors d’oeuvres, dinner or dessert. Please contact Group Sales at (414) 299-4964 or MorganH@skylightmusictheatre.org for more information or to reserve.

**Lost and Found** Leave a message with the House Manager at (414) 908-6645 to check if lost articles have been found.
SEE YOUR GIFT INSPIRE

INVEST IN INSPIRATION
When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

United Performing Arts Fund

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
PRESENTS

CARMINA BURANA

In collaboration with

March 15-31, 2019
CABOT THEATRE | BROADWAY THEATRE CENTER

Carmina Burana is sponsored by
Jan Serr & John Shannon

Additional support provided by Herb Zien & Liz Levins for Opening Weekend Performances.

STAGE DIRECTOR Jill Anna Ponasik
MUSIC DIRECTOR Janna Ernst
CHOREOGRAPHER Dani Kuepper
SCENIC DESIGNER Lisa Schlenker
COSTUME DESIGNER Shima Orans
LIGHTING DESIGNER Jason Fassl **
CONDUCTOR Benjamin Bedroske
PRODUCTION STAGE MANAGER Daniel J. Hanson

Season Sponsored by

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Carl Orff CARMINA BURANA
Reduced orchestration by Wilhelm Killmayer
Used by arrangement with European American Music Distributors Company, SoleU.S. and Canadian agent for Schott Music GmbH & Co. KG, Mainz, Germany, publisher and copyright owner.

** The Lighting Designer is represented by United Scenic Artists, Local USA-829

The videotaping or other video or audio recording of this production is strictly prohibited
How do you pull four organizations together to try something new? You dangle a piece as tantalizing as *Carmina Burana* in front of them. Composed in 1936, with texts written between the 11th and 13th centuries, *Carmina Burana* is an extraordinary conglomeration of music, text, movement, and visual imagery. Its pull is irresistible.

Since its debut, *Carmina Burana* has been performed in countless concert halls. It has been filmed for German television, adapted for guitar performance, used in hundreds of films and commercials, and released as a rock recording. It has woven itself into our cultural DNA.

This production began as a central question: What aspects of the human experience thread us together across time and space? When we log off and power down, what do we still have in common with the people who wrote these texts? Well, for starters, winter still gives way to spring. Love takes root, flourishes and sometimes dies. We age. And we all wonder what might come next as Fate’s wheel turns.

This production has been developed and is being performed by approximately 93 artists living in and around Milwaukee, Wisconsin.

Thank you for sharing it with us,
Ray Jivoff, Artistic Director, Skylight Music Theatre
Jill Anna Ponasik, Artistic Director, Milwaukee Opera Theatre
Dani Kuepper, Artistic Director, Danceworks Performance Company
Benjamin Bedroske, Artistic Director, Chant Claire Chamber Choir

**SKYLIGHT LEADERSHIP**

**Ray Jivoff (Artistic Director)** was named Artistic Director in 2017 and has been working at Skylight since 1990. In 1999, he joined Skylight staff as Education Director and started *Enlighten*, Skylight’s education program, which includes the Partner School Program, which offers music theatre education to students in eight MPS schools; two touring shows — *The Standard Songbook* and *Kids Writes* and *The High School Musical Celebration*. As an actor, he has appeared in Skylight’s *La Cage Aux Folles*, *Animal Crackers, Adding Machine, Guys and Dolls, The Mikado, Pirates of Penzance, HMS Pinafore* and *The Producers*. He directed *Pippin, Urinetown, Hair, Jacques Brel is Alive and Well and Living in Paris* and *Sing Me a Story* at Skylight; *The Complete Works of William Shakespeare, Abridged, Revised* and *The Sum of Us* at Milwaukee Chamber Theatre; *West Side Story* at UW Milwaukee and *Anything Goes, Little Shop of Horrors* and *Into the Woods* at Marquette University.

**Jack R. Lemmon (Executive Director)** joined Skylight three seasons ago having worked in the performing arts for over 30 years. He has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also worked at the National Endowment for the Arts and has additionally served as a panelist for the National Endowment for the Arts and the Michigan Arts and Cultural Affairs. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. Lemmon currently is president of the board of the Historic Third Ward Association. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.
CAST OF CARMINA BURANA

**Skylight Music Theatre/Milwaukee Opera Theatre Artists**
Bob Balderson, Laura Basse, Emanuel Camacho, Alaina Carlson, Cecilia Davis, Katie Koester, Jason Martin, Ellie Quint, Brett Sweeney, Tim Rebers, Nathan Wesselowski, Jackie Willis

**Danceworks Performance Company**
Ryan Cappleman, Julia Edwards, Posy Knight, Elisabeth Roskopf, Zach Schorsch, Maggie Seer, Christal Wagner

**Chant Claire Artists**
Jennifer Grokowski, Sandra Lash, Craig Schaefer, Adam Qutaishat
Chant Claire Chamber Choir

**Young Performers**
Isabel Franco, KyLee Hennes, Landon Martin, Marcia Olson, Lorelei Wesselowski

**Orchestra**
Timpani.............................................................. Michael “Ding” Lorenz
Percussion.................Ryan Kahlbaugh, Colin O’Day, Terry Smirl, Thomas Wetzel, Alex Wier

PRODUCTION SUPPORT

Assistant Music Director .......................................................... Maggie Rebers
Assistant Lighting Designer ......................................................... Bryce Foster
Assistant Stage Manager.......................................................... Gemma Maliszewski, Teresa McCarthy
Dramaturg........................................................................... Daniel J. Brylow
Scenic Carpenters ............................................................... Joe Janswig, Katie Gundlach, Brian LaPaz
Costume Crafts .................................................................... Lisa Quinn
Electricians.............. Susie Duecker, Colin Kovarik, Amanda Lenzie, Gemma Maliszewski
Elaine Brushafer, Ryan Zierk, Peter Wojtowicz, Rebekah Farr
Wardrobe ..............................................................Molly Mason
Light Board Operator............................................................. Steve Tonar
Followspot Operators.......................................................... Elaine Brushafer, Livia Quinn
Properties Lead, Run Crew ................................................... Rachel Zembrowski

Unity Center Milwaukee
Spiritual and Learning Center

VISION
Centered in God, we co-create a world that works for all.

LGBT Friendly.

1717 North 73rd St. | Wauwatosa | 414-475-0105 | ucm@wi.rr.com
unitycenterinmilwaukee.com

Sunday Service 10:00am

Our Teachings
Unity teaches that each person is a unique expression of God created with sacred worth. Living from that awareness transforms our lives and the world.
MUSICAL NUMBERS/SYNOPSIS

Fortuna Imperatrix Mundi / Fortune, Empress of the world
1. O Fortune, like the moon you change .......................................................... Ensemble
2. I lament the wounds of fate ........................................................................ Ensemble

I – Primo vere / In the Spring
3. The joyous face of Spring .............................................................................. Small Ensemble
4. The sun warms everything ............................................................................. Jason Martin
5. Behold the longed-for spring ........................................................................ Ensemble

Uf dem anger / In the Meadow
6. Dance ............................................................................................................ Instrumental
7. The woods are in flower ................................................................................ Ensemble
8. Shopkeeper, sell me blush .................................................................Lorelei Wesselowski, Katie Koester, Ellie Quint
9. a) Round dance .......................................................................................... Small Ensemble
b) Those who go round and round ................................................................. Small Ensemble
c) Come, come, my love ................................................................................. Jackie Willis
d) Those who go round and round .................................................................. Small Ensemble
10. If the world were mine .................................................................................. Ensemble

II – In Taberna / In the Tavern
11. Seething inside ............................................................................................ Tim Rebers, Laura Basse
12. Once I swam in lakes .................................................................................... Nathan Wesselowski, Zachary Schorsch
13. I am the abbot .............................................................................................. Tim Rebers
14. When we’re in the tavern .............................................................................. Ensemble

III – Cour d’amours / Court of Love
15. Love flies everywhere .................................................................................. Katie Koester, Children’s Choir
16. Day, night and everything ............................................................................. Jason Martin, Emanuel Camacho
17. A girl stood in a red tunic ............................................................................. Cecilia Davis, Christal Wagner
18. In my heart, your eyes flash .......................................................................... Tim Rebers, Christal Wagner
19. Love rises up .................................................................................................. Jason Martin, Ensemble
20. Come, come, oh come .................................................................................. Ensemble
21. I choose what I see ....................................................................................... Alaina Carlson, Posy Knight
22. This is the joyful time .................................................................................... Bob Balderson, Laura Basse, Ensemble
23. Sweetest one .................................................................................................. Cecilia Davis

Blanziflor et Helena / Blancheflour and Helen
24. Hail light of the world .................................................................................. Ensemble

Fortuna Imperatrix Mundi / Fortune, Empress of the World
25. O Fortune, like the moon you change .......................................................... Ensemble
PRODUCTION COLLABORATORS

**Chant Claire Chamber Choir** “Chant Claire” (French for ‘Clear Song’) was founded in the fall of 2013 by Benjamin Bedroske, with the intent to explore rigorous and thoughtful choral repertoire with singers and audiences throughout the Milwaukee area. The choir’s mission is to create **authentic music in an authentic community**. With an ensemble of over 50 singers, Chant Claire aims to combine the power of a large choir with the clarity of a chamber ensemble. The choir has collaborated with Danceworks, the Marion Consort, the Alverno College Choir, the Milwaukee Youth Chorale, and the UW-Eau Claire Concert Choir, as well as several area HS Choirs. In 2017, Chant Claire was selected by composer Eric Whitacre to participate in the masterclass he led at the Basilica of St. Josaphat. In June 2019, Chant Claire has been invited to perform at the Milwaukee Chapter of the American Guild of Organists’ 100th Anniversary Regional Convention at the Basilica of St. Josaphat.

**Danceworks Performance Company** is a dynamic group of dancers/chorographers committed to creating and performing contemporary dance that is physical, virtuosic, entertaining and honest. Danceworks, Inc. enhances joy, health and creativity by engaging the community through dance. Danceworks is a member of the United Performing Arts Fund (UPAF).

**Milwaukee Opera Theatre** (MOT) was founded in 1998 by Charissa York Glazner. Today, MOT produces at least four projects each season, ranging from the classic to the contemporary, with a special affinity for locally sourced work. MOT considers itself Milwaukee’s micro-brewery for opera, proudly producing small batches of high quality, local lyric theatre.

**WHO’S WHO**

**Bob Balderson** *(Baritone)* is thrilled to make his Skylight debut by performing again in a Skylight/MOT/Danceworks collaboration, having been part of *Fairy Queen Fantasy* and *Handel’s Bestiary*. He came to Milwaukee in 1993 as an acting intern at the Milwaukee Rep after graduating from Binghamton University, NY with an MFA in acting. At the Milwaukee Repertory Theatre, he appeared in *The Visit*, *Love’s Labor’s Lost* and *Christmas Carol*. He has performed with the Wisconsin and Texas Shakespeare Festivals; in Wash., D.C.; Detroit; Phila. and NY; and in Milwaukee with the Boulevard Ensemble, Windfall Theater, Sunset Playhouse, Shorewood Players, Archangel Productions, Danceworks on Tap, and Optimist Theatre’s *Shakespeare in the Park* at the Peck Pavilion. He is part of the *Feast of Crispian*, an all veterans company performing Shakespeare, and loves performing his show, “The Great Songs of Harry (Who?) Warren.” Don’t know who Harry Warren is? Just ask!

**Laura Basse** *(Soprano)* From a sold out Carnegie Hall debut to leading roles nationally and abroad, Laura Basse consistently delights. The *Washington Post* has celebrated her voice as “fresh and agile” while “powerfully” portraying Micaëla in *Carmen*; and in a production of *Don Giovanni* wrote her presence “lit up the stage” while singing Donna Elvira. Basse has had the privilege of working with famed opera veterans throughout her operatic study and career -- including Sherrill Milnes, Evelyn Lear, Carol Vaness, and François Loup. Her career has taken her to cities all over the world: New York, Paris, London, Rome, Vienna, Moscow and more. Recently
A STANDING OVATION FOR YOUR HOME?

You have a dream... let's build on it.
getstarted@klassenremodeling.com
262.754.3770

KLASSEN
Remodeling & Design

Ascension Living
Alexian Village

Skilled Nursing • Adult Day Services
Short Term Rehabilitation • Memory Support
Assisted Living • Independent Living

For more information: 414-206-6353 | www.ascensionliving.org

MILWAUKEE, WI
she was in Prague performing Contessa (Le nozze di Figaro), and OperaWire wrote: “Each phrase was shaped with subtlety. Basse gave the character a lightness allowing the audience to see her playful nature. Her ‘Dove sono’ had a commanding presence as she released her full volume… soaring.”

**Emanuel Camacho (Tenor)**
Born and raised in Kenosha, Wisconsin, 27-year-old tenor Emanuel Camacho is a recent graduate from the University of Wisconsin-Milwaukee. He studied (and continues to study) under the direction of Dr. Tanya Kruse and in the spring of 2018 he received his Master's Degree in Vocal Performance, specializing in Opera. In 2018, Camacho was a Quarterfinalist in the National American Traditions Vocal Competition held in Savannah, Georgia. In the spring of 2016, Camacho received his B.A. in Music from the University of Wisconsin-Parkside. His UW-Parkside credits include Sir Marmaduke in Gilbert and Sullivan's The Sorcerer, the tenor soloist in Richard Pearson Thomas’ AIDS Quilt Songbook, and Mr. Brooks in Jason Howland’s musical Little Woman. In 2015, Camacho was featured as a soloist at the International Ensemble on the Science of Music conference in Kerala, India. At UW-Milwaukee, his credits include Piquillo in Jacques Offenbach’s La Périchole, Hoffmann in scenes from Offenbach’s Les Contes D’Hoffmann, and Tamino in scenes from Wolfgang Mozart’s Die Zauberflöte.

**Alaina Carlson (Alto)**
Recent performance highlights include ‘Nada’ (Svadba-Wedding, Milwaukee Opera Theatre), ‘Dritte Dame’ (Die Zauberflöte, Lyric Opera Studio Weimar), ‘Dr. Dulcamara’ (The Elixir of Love, Opera for the Young), ‘Tessa’ (The Gondoliers, Madison Savoyards), ‘Stephanie Necrophorous’ (Nine, Music Theatre of Madison), ‘Cherubino’ (Le nozze di Figaro, UW Madison Opera), ‘Nancy’ (Albert Herring, UW Madison Opera), ‘Metella’ (La vie parisienne, NEIU Opera), and a season with the Chicago Symphony Chorus. Alaina holds a B.A. from Lake Forest College and a M.M. from UW – Madison.

**Cecilia Davis (Soprano)** is thrilled to return to Skylight Music Theatre! Cecilia most recently appeared in the collaborative Skylight/Milwaukee Opera Theatre production of The Tales of Hoffmann as Olympia and Dr. Miracle. Other Skylight productions include Porgy and Bess (Clara), and Les Misérables (ensemble). Cecilia has also performed roles in Milwaukee Opera of Penzance (choreographer/Footlights Award), The Wizard of Oz (Scarecrow), Hair (Woof), Resident Education Music Director, and cabarets. With Danceworks: Torch and Glamour, Danceworks on Tap, Handel’s Bestiary, Madhot Ballroom and Tap. With MOT: A Chorus Line (Larry/Music Director).

**Ryan Cappleman (Dancer)** is a performer, choreographer, musician, and teaching artist in the Milwaukee area. With Skylight: Hairspray (choreographer), Urinetown (choreographer/McQueen), The Hot Mikado (Pooh Bah), Sweeney Todd (choreographer/Footlights Award), Pirates
Theatre’s productions of Handel’s Bestiary, Victory for Victoria, Ernest in Love and Fairy Queen Fantasy. She has also appeared in recital and as a soloist with a variety of local choral and chamber ensembles, and is a long-time voice student of Diane Lane. Off stage, Cecilia is passionate about arts education and youth development. She has held community engagement, education and development positions with several of Milwaukee’s youth arts and educational organizations. Cecilia is profoundly grateful for love from mom and dad, hugs and encouragement from sons Owen and Milo and extraordinary support from husband Jon.

Julia Edwards (Dancer) is originally from North Carolina and recently moved to Wisconsin from Brooklyn, NY. Julia attended UNCSA in Contemporary Dance for High School, holds a BS in Sociology from College of Charleston and a MFA in Choreography from University of North Carolina-Greensboro. She is a comprehensively certified Pilates instructor, teaching for over ten years and is currently pursuing her GYROTONIC® Certification. In Milwaukee, she teaches dance and wellness at Mount Mary University and adult and youth classes at Danceworks, Inc. Julia also teaches Pilates in Lake Country. While living in WI, she has performed as a freelance dancer with Catey Ott Dance Collective and Wild Space. Jennifer Grokowsky (Soprano) is thrilled to be making her debut with Skylight Music Theatre! Recent roles include Mimì (La Bohéme), Antonia (Les Contes d’Hoffmann), and Anita (La Périchole) with UWM Opera Theatre. She has also appeared as the soprano soloist in Kile Smith’s Canticle with Bel Canto Chorus and in Beethoven’s Choral Fantasy with the UWM Symphony Orchestra and Choirs. Jennifer was named runner-up in the UWM Symphony Orchestra Concerto & Aria Competition and holds music degrees from UW-Eau Claire and UW-Milwaukee. She works at the Sharon Lynne Wilson Center for the Arts and is a member of early music ensemble Aperi Animam. Love and thanks to her family and friends!

Isabel Franco (Young Performer) is 11 years old and a fifth grade student at Downtown Montessori Academy in Milwaukee. At school, she likes completing research projects, particularly on the human body, and writing poetry. She is a safety cadet at her school. She has enjoyed being the narrator at school performances and is interested in learning more about acting. In her free time, she enjoys dancing, rock climbing, crocheting, reading, Girl Scouts, drawing, and hanging out with her friends. She has been a student at Danceworks since she was three years old, and has spent two years learning Mexican Folk Dance at the Marina Croft Dance Academy of Mexico. This is her debut performance with Skylight Music Theatre.

KyLee Hennes (Young Performer) is a senior at eAchieve and sings, dances, acts and plays the electric/ acoustic guitar. KyLee enjoys track, golf and rocking out with her sisters in The BAND Hennes on their Youtube channel. Recent credits include: Annie (Annie, Skylight), Young Violet, (Violet, Skylight), Marta (The Sound Of Music, Lyric Opera of Chicago), Actor (The Magic Flute, Lyric Opera of Chicago), Baby June (Gypsy, Northwestern University & Capitol City), Gavroche (Les Misérables, Fireside Theatre), Tiny Tim (Scrooge, The Musical, Fireside Theatre) Lil’
Jake (Annie Get Your Gun, Fireside Theatre) and Billboard's Best (Sunset Playhouse). Living the Dream. Don’t wake me up. Represented by Stewart Talent/Chicago. EMC & AGMA.

**Posy Knight (Dancer)**

began her performance career as a modern dancer in New York City after a youth immersed in professional ballet training. In addition to her career as a dancer and choreographer, Posy enjoys a freelance career as a production designer for theatre and film, collaborating on experimental multi-media productions whenever possible. She received her BFA in Dance in 2002 from The Juilliard School, and her MFA in Scenic Design in 2014 from the University of Connecticut, receiving a nomination in 2012 for best scenic design for *His Girl Friday* from the Connecticut Critics’ Circle. She is on the faculty at Alverno College, is a visual art teacher for Milwaukee Public Schools and is co-founder of “53212 Presents…” a new non-profit with the mission of providing accessible rehearsal and performance space to artists in Riverwest and Harambee.

**Katie Koester (Soprano)**

grew up in Shorewood, WI, and is thrilled to be furthering her singing career in her hometown. She has received awards from National Association of Teachers of Singing, the Civic Music Association, and the National Foundation for Advancement of the Arts. Most recently, she received an encouragement award from the Met Opera National Council. Ms. Koester graduated summa cum laude from the Eastman School of Music, where she performed the roles of Suor Genovieffa in *Suor Angelica*, Suor Cristina in *Mese Mariano*, and Harry in *Albert Herring* with Eastman Opera Theatre. She also received the Ornest Award while in attendance at the school. This season, Ms. Koester appears with the Florentine Opera, Skylight Music Theatre, the Belle Ensemble, Haymarket Opera Summer Course, and in solo recital performances. When she isn’t singing, she enjoys hiking, swimming, and experimenting in the kitchen.

**Sandra Lash (Alto)**

graduated from University of Wisconsin-Milwaukee’s Peck School of the Arts in December 2010 with a B.A. in Music, focusing on Operatic Voice. She played a number of roles throughout college, including Miss Todd (Menotti’s *The Old Maid and the Thief*), Aunt Sue (Floyd’s *Slow Dusk*), and Venus (Offenbach’s *Orpheus in the Underworld*). She has performed with and been a soloist for the Milwaukee Symphony Orchestra, East Side Chamber Players, Collegium Ladies, Chant Claire Chamber Choir, the Bel Canto Chorus of Milwaukee, Bach Chamber Choir, and the Milwaukee Chamber Choir. In 2015, she toured with the Bel Canto Chorus as the alto soloist for the Haydn *Lord Nelson Mass*, and in 2017 to Germany and the Czech Republic as the alto soloist for Bach’s *Ein feste Burg ist unser Gott* (BWV 80).

**Jason Martin (Baritone)**

recently graduated from the University of Wisconsin-Milwaukee. Currently studying with Constance Haas, he is residing in the Milwaukee area. Martin has performed scenes through UWM’s Opera Theatre program, Up North Vocal Institute, and Chicago Summer Opera. Through UWM Opera, Martin has performed the title roles of Aeneas in Purcell’s *Dido and Aeneas* and Andrew Viceroy in Offenbach’s *La Périchole*. Outside the university, Martin has covered the role
of Don Giovanni in Mozart’s *Don Giovanni* with OperaFestival di Roma and Argante in Handel’s *Rinaldo* with Chicago Summer Opera. You may have seen Martin collaborate with organizations such as the Milwaukee Children’s Choir, UWM Orchestra, and Fond du Lac Symphonic Band.

**Landon Martin (Young Performer)** is excited to be making his Skylight Music Theatre debut. Past credits include *Peter Pan* (Michael), *Bye Bye Birdie* (Ensemble), and *The Wizard of Oz* (Munchkin). Landon would like to thank his family for their continued support.

**Marcia Olson (Young Performer)** is 11 years old and is learning Spanish in 6th grade at Milwaukee School of Languages. She plays the French Horn, and has taken piano lessons. She engages in hours of play with the family cats, Squeakers and Mozart, who frequently find themselves subjects of her photography. Marcia’s humorous perspective on life is infectious to her family, friends, and those around her. Marcia hopes to participate in the Great Cycle Challenge in June, riding her bicycle to fight childhood cancer. A 5 year veteran of Danceworks, Marcia studies ballet. With Danceworks and Milwaukee Opera Theatre at Lyndon Sculpture Gardens, Marcia performed in *Fairy Queen Fantasy* (2015) and *Handel’s Bestiary* (2017). With Chant Claire Chamber Choir and Milwaukee Opera Theater at Next Act Theater she appeared in *The Quest* (2016). With the Milwaukee Symphony Orchestra, Marcia danced in *Musical Zoo: Carnival of Animals* (2018). Marcia is excited about whatever comes next!

**Ellie Quint (Alto)** Skylight shows go back to the mid-Seventies! Favorites have been *Die Fledermaus* (as ‘Rosalinda’) and *I Do! I Do!* with dear departed husband and singing partner Bob Quint. Available on Amazon is the Quints’ vintage NY album, ‘Through the Years with Vincent Youmans’. Ellie was ‘Golde’ in the MSO’s concert version of *Fiddler on the Roof*. She has soloed in two Skylight cabarets: tributes to *Hoagy Carmichael* and *Johnny Mercer* with pianist Jack Forbes Wilson; and *An Evening in Paris* with revered colleagues Diane Lane, Leslie Fitzwater, and Paula Tilden. Recent credits: MOT/DPC’s *Fairy Queen Fantasy* and Handel’s *Bestiary*; soloist in *Missa Gaia* with the Plymouth Chorale; the Saint John Cathedral Noontime Concert Series; and with singer/songwriter/guitarist son Jerry Quint, ‘A Family Cabaret’. Ellie teaches voice from her East Side home and at Pius XI High School.

**Adam Qutaishat (Tenor)** is a freelance theatre and music professional in Milwaukee and is thrilled to be making his Skylight debut. He previously worked with Milwaukee Opera Theatre as music director/conductor for *SVADBA-WEDDING*. Favorite performances include *Ragtime* (Tateh) at American Gothic Performing Arts, *Next To Normal* (Doctor Madden/Fine) with All in Productions, *The Divine Komedy* (Dante) with Milwaukee Chamber Theatre, and *Juniper Flies* (Mudpie) with Renaissance Theaterworks. adamqutaishat.com

**Tim Rebers (Tenor)** is a Milwaukee based singer/actor/composer. Last season at Skylight, he played Officer Barrel (*Urinetown*) and covered the title role in *The Tales of*
Hoffmann. Tim has also worked with Milwaukee Opera Theatre, Florentine Opera, Acacia Theatre, Theater RED, Madison Savoyards, Opera for the Young, Music Theatre Works, and Forte Theatre. Tim has appeared as soloist with Southwestern Suburban Symphony, Concord Chamber Orchestra, and the Choral Arts Society of Southeastern Wisconsin. A frequent recitalist with his wife, Maggie, they performed the inaugural recital on Skylight’s new Salon Series last October.

Elisabeth Roskopf (Dancer) graduated with a BA in Piano and a minor in Dance from the University of Wisconsin-Eau Claire in 2011. She is a company member with Li Chiao-Ping Dance and Danceworks Performance Company as well as a guest artist with Wild Space Dance Company, Marlene Skog Dance, and an alumna of Catey Ott Dance Collective. Since the spring of 2014, Elisabeth has been performing in the Lake Arts Project, directed by Jennifer Miller and Karl von Rabenau of the Milwaukee Ballet. Since 2013, and still ongoing, she has choreographed and performed her solo works for Danceworks DanceLAB Get It Out There concert series. In addition to performing, she is also a dance teacher and choreographer in the Greater Milwaukee Area.

Zach Schorsch (Dancer) is the newest member of Danceworks Performance Company. He has appeared with Hyperlocal MKE and has previously danced in the works of Maria Gillespie, Dani Kuepper, Deb Loewen, Joelle Worm, and Posy Knight. Zach’s choreographic body of work has been presented in Cooperative Performance Milwaukee’s One Act Festival and Danceworks Dancelabs Get It Out There concert series. As a Danceworks Space grant recipient, Zach continues to collaborate and create within several different creative mediums.

Craig Schaefer (Bass) is a 2006 graduate of the University of Wisconsin-Milwaukee’s Architecture program, and a 2008 graduate of Rensselaer Polytechnic Institute in Troy, NY with a Masters degree in Architectural Acoustics. He is currently the Lead Acoustical Engineer for Riedel Associates in Milwaukee, specializing in worship space acoustics and acoustic design for music performance and education facilities. Craig enjoys being active in his community, serving also as a Trustee for the Village of West Milwaukee and the Chair of their Community Development Authority. He is currently a member of the Chant Claire Chamber choir, and has performed previously with the Milwaukee Symphony chorus, Waukesha Civic Theater, Brookfield Players, and on the international competition stage with the Greendale, WI and Saratoga Springs, NY chapters of the Barbershop Harmony Society. In his spare time he is an avid home renovation enthusiast and wood worker, enjoys baseball, and home brewing craft beer.

Maggie Seer (Dancer) received her BFA in Dance from the University of Wisconsin-Milwaukee in 2016. She is in her first season with Danceworks Performance Company as a company member, and her fourth season with Wild Space Dance Company. She performs regularly with Maria Gillespie’s Hyperlocal MKE and has performed with the Gina Laurenzi Dance Project. She has created works for Danceworks DanceLAB’s experimental performance venue, Get It Out There, and choreographed numerous musical
theatre productions throughout Southeastern Wisconsin. Maggie enjoys teaching all forms of dance in the community through Danceworks Mad Hot and Generations, as well as creative movement, contemporary dance and yoga. Maggie is also the Development and Events coordinator at Danceworks.

**Brett Sweeney (Tenor)** is thrilled to be back at Skylight Music Theatre. Previous shows include *The Tales of Hoffmann*, *Sweeney Todd*, *La Cage aux Folles*, *Pirates of Penzance*, and *Tosca*. Most recently, he was seen performing the title role in *Hedwig and the Angry Inch* with All In Productions. A long-time Milwaukee resident, Brett received his BFA in Vocal Performance from the University of Wisconsin-Milwaukee, and received his certification in the Alexander Technique through ATMKE. In addition, Brett is a member of the early music ensemble APERI ANIMAM and a voice teacher with Maestro Makers.

**Christal Wagner (Dancer)** has danced with Danceworks Performance Company since 2007. She is a graduate of the University of Wisconsin-Milwaukee with her BFA in Dance. Christal is a founding member of the collaborative trio Cadance Collective performing their original works since 2012. She has formally danced with Your Mother Dances and Gina Laurenzi Dance Project. She has been a featured performer with Milwaukee Opera Theatre, Present Music and Dawn Springer Dance Projects. She choreographs musical theatre throughout the Milwaukee area at Divine Savior Holy Angels, Shorewood High School, Nicolet High School and Skylight Music Theatre.

**Lorelei Wesselowski (Young Performer)** is excited to return to Skylight Music Theatre for *Carmina Burana* with Milwaukee Opera Theatre, Danceworks and Chant Claire. Lorelei was last seen at Skylight as July in *Annie*. She loves taking dance classes at Danceworks and acting classes at First Stage. She plays flute in band, participates in yearbook club and she is a member of The National Junior Honors Society at Milwaukee School of Languages.

**Nathan Wesselowski (Tenor)** is thrilled to sing the part of the Swan in *Carmina Burana* with Skylight Music Theatre, Milwaukee Opera Theatre, Danceworks and Chant Claire. Nathan was last seen at Skylight as Spalanzani in *Tales Of Hoffmann*. His favorite roles performed include The Evil Headmaster in Jason Powell’s *Fortuna The Time Bender vs The Schoolgirls Of Doom*, Dr. Frank-N-Furter in *Rocky Horror Live* at The Alchemist, Cratchit/Tiny Tim in *A Twisted Carol* at In Tandem Theatre, Flora in *La Traviata* at Skylight, El Payador in *Maria de Buenos Aires* at Milwaukee Opera Theatre/Danceworks and Wizard in *Transformations* at Lyric Opera Cleveland. He has also performed with New York Gilbert and Sullivan Players, Cleveland Opera, Florentine Opera, The National Opera Company, Ash Lawn Highland Summer Festival, Mill Mountain Theatre, Milwaukee Shakespeare and The Fireside.

**Jackie Willis (Alto)** mezzo soprano, is happy to be back at Skylight! Since graduating, she has taken advantage of the rich artistic community in the Midwest. You may
WHO’S WHO CONT.

have seen her as Hecuba (*La Didone*) with the Haymarket Opera Summer Course, Stag/Turtledove (*Handel’s Bestiary*) and Third Lady (*Zie Magic Flute*) with Milwaukee Opera Theatre, Suzuki (*Madama Butterfly*) with La Musica Lirica, First Witch/Enchantress (*Dido & Æneas*) with UWM Opera Theatre, and Chorus (*Tales of Hoffman*) in a collaboration with Milwaukee Opera Theatre and Skylight Music Theatre. Jackie also serves as the administrative director for the Milwaukee based early music ensemble APERI ANIMAM. You can see her in APERI ANIMAM’s next concert entitled “LIBERA NOS: music on tribulation & salvation”. She is a graduate of UW-Milwaukee and received her Bachelor of Arts degree in Vocal Performance.

WHO’S WHO IN THE BAND

Ryan Kahlbaugh (Percussion) Principal Percussionist of the Milwaukee Ballet Orchestra, Ryan Kahlbaugh graduated from Manhattan School of Music completing a Bachelor of Music while studying with Jim Preiss, Duncan Patton and Chris Lamb. Graduate studies continued at DePaul University studying with Ted Atkatz, Marc Damoulakis, Eric Millstein and Mike Green. He has participated in the Music Academy of the West festival in Santa Barbara, CA and Pacific Music Festival, held in Sapporo, Japan and concluding in a five day tour to Osaka and Tokyo. He frequently performs with the Grant Park Orchestra, Lyric Opera of Chicago, Milwaukee and Chicago Symphonies, including tours to California and Carnegie Hall with Music Director Riccardo Muti. He also records percussion and/or drum set in productions for the Fireside Theatre and Milwaukee Repertory Theater. He has been teaching at the Wisconsin Conservatory since 2014 and as adjunct instructor at Carroll University since the fall of 2017.

Michael “Ding” Lorenz (Timpani) currently serves as Staff Percussionist and Orchestra Contractor for Skylight Music Theatre. His involvement with the theatre goes back to 1972 and he has performed in over 135 productions. His percussion/comedy show “Things that go Ding!” just finished a highly successful run in the Cabot Theatre. The Christmas version, “Things that go Ding (Dong, Merrily on High)!” packed the Skylight Cabaret for six weekends.

These days, when not haunting the Skylight orchestra pit, you can find Ding playing in the touring Broadway shows, recording shows for the Fireside Theatre, as Principal Percussionist of the Wisconsin Philharmonic Orchestra, playing drum set with the Minnesota Orchestra, collaborating with Milwaukee Opera Theatre on such terrific productions as *The Mikado* and *1776*, as well as playing the occasional bar mitzvah.

Colin O’Day (Percussion) A Milwaukee native, Colin O’Day is thrilled to make his debut at Skylight. As a percussionist, he has played with the Milwaukee Symphony, the Milwaukee Ballet, the Sheboygan Symphony, the Festival City Symphony, the Beloit-Janesville Symphony, the Fox Valley Symphony, and the Wisconsin Philharmonic. Additionally, Colin has performed with numerous theater companies, most notably Northern Sky Theater and Sunset Playhouse. Colin is also member of the Cross//Hatch Percussion Quartet. When not performing, Colin serves as percussion specialist with New Berlin Public School system and also teaches with the Wisconsin Conservatory of Music, where he works with Milwaukee Public Schools to bring music education to underprivileged areas.

Terry Smirl (Percussion) is Principal Timpanist with both the Milwaukee Ballet Orchestra and the Wisconsin Philharmonic.
He was percussionist with Present Music, one of the nation’s foremost New Music groups, since its inception in 1982 until 2013, and he continues to perform with the group in its educational programs. As a freelancer he has performed regularly with the Milwaukee Symphony Orchestra, Bel Canto Chorus, Skylight Music Theatre, Florentine Opera, Milwaukee Chamber Orchestra, Bach Chamber Choir, and many other ensembles. His extensive jazz and rock experience includes performances with such nationally known artists as Bryan Lynch, Melvin Rhyne, Chuck Hedges, Gerald Cannon, Berkley Fudge, Hattush Alexander, Jack Grassel, Bobby Shew, Anne Calloway, Jim Pugh, Brian Ritchie, John Kruth, and others. He’s performed at venues throughout the world, and he’s recorded on Koss Classics, Innova Recordings, Aoede, Albany Records, Dali Records, Mark Records, SST Records, Changing Tone Records, Chameleon Records, and more.

**Thomas Wetzel (Percussion)** Recognized as the long-time principal percussionist of the Milwaukee Symphony Orchestra, Tom grew up in Pittsburgh Pa., and from an early age showed a natural ability as a musician. Studying piano and singing since the 2nd grade, his continuing interest in music led to professional studies at the famed Manhattan School of Music, where his private instructors included some of the great names in percussion, such as Fred Hinger, Stanley Leonard, and Vic Firth. Prior to coming to Milwaukee, Tom played for the National Orchestral Association, the Tanglewood Festival Orchestra, the Puerto Rico Symphony, the Hong Kong Philharmonic, the Casals Festival Orchestra, and the Grand Teton Music Festival Orchestra. In addition to performing, Thomas has been on the faculty of UWM as an adjunct professor, and he continues to work in the community with local groups, as well as performing with various ensembles in the Chicago area.

**Alex Wier (Percussion)** is a percussion artist and the Head of the Percussion Area at the University of Wisconsin-Milwaukee. He has presented solo recitals and clinics at numerous universities around the United States and performed with a number of professional orchestras, such as the Phoenix Symphony, Arizona Opera, Tucson Symphony, Omaha Symphony, and the Crested Butte Music Festival Orchestra. A strong advocate of new music, Wier has commissioned several percussion works and has performed regularly with contemporary ensembles including Fifth House Ensemble, Atlas Percussion, Beyond This Point, Crossing 32nd Street, and the Arizona Contemporary Music Ensemble. He has also performed and presented his research at the Balance-Unbalance, Percussive Arts Society, and Midwest Clinic international conferences and the College Music Society National Conference. Wier earned degrees from Arizona State University, Northwestern University, and the University of Arizona.
Passions run high onstage and off as a tempestuous couple struggle to present a musical version of *Taming of the Shrew*. Blending the irreverent humor of William Shakespeare and Cole Porter, this brilliant battle of the sexes won the very first Tony Award for Best Musical.

*Ages 11 and up.*

Call today! (414) 291-7800
158 N. Broadway in the Historic Third Ward

**Tickets start at $30!**
WHO’S WHO IN THE CREATIVE TEAM

Jill Anna Ponasik (Stage Director)
As Skylight’s Artistic Associate and as Milwaukee Opera Theatre’s Artistic Director, Ponasik works to connect audiences and artists in unconventional ways. Recent and future projects include the reading of a new Jason Powell musical, *Doc Danger and the Danger Squad*, the re-mounting of MOT’s wildly successful *Zie Magic Flute*, and a co-production of Mozart’s *La Clemenza di Tito* with UW-Milwaukee, where Ponasik teaches opera students. She has worked with numerous area arts groups including First Stage Children’s Theater, Milwaukee Chamber Theatre and Renaissance Theaterworks. She holds degrees from The University of Minnesota and Rice University.

Janna Ernst (Music Director) has worked continuously as a vocal coach and repetiteur for over 20 years. She has played for New Orleans Opera, Virginia Opera, and Cincinnati Opera. A dedicated educator, Janna has held teaching, coaching and accompanying positions at Southern Methodist University, the University of Oklahoma and, most currently, the University of Wisconsin Milwaukee. She and her husband, Matthew—Principal Trumpet of the Milwaukee Symphony Orchestra—perform and tour extensively as a duo, giving performances and masterclasses throughout the country. Janna has a Bachelor of Music degree in Piano Performance from San Diego State University, a Master of Music in Collaborative Piano from the University of California, Santa Barbara and a Vocal Specialist degree from the University of Michigan where she studied with renowned collaborative pianist and teacher, Martin Katz. Janna and Matthew reside in Shorewood with their two daughters, Madeleine and Margaret.

Dani Kuepper (Choreographer) is the Artistic Director of Danceworks and has been a member of the Danceworks Performance Company since 1998. Kuepper has choreographed on every DPC season in her tenure and collaborated extensively in the Milwaukee community with established organizations as well as independent artists. She received her BFA and MFA from UW-Milwaukee, where she has been a faculty member of the UWM Dance Department since 1999. She received the UWM Alumni Association Teaching Excellence Award for non-tenure track instructors in 2010 and the Outstanding Performance & Choreography Award from the Wisconsin Dance Council in 2018.

Lisa Schlenker (Scenic Designer) is delighted to join this wonderful *Carmina* creative team with such a rich and diverse bunch of collaborators. Lisa is a Milwaukee based Scenic Designer who also specializes in prop direction for the full spectrum of opera and music theatre works with Skylight Music Theatre, where she is in her 29th season. An Augustana College BA alumna, and a 1988 MFA graduate in Theatre Technology at UW – Madison, Ms. Schlenker enjoys an active freelance scenic design career with a variety of Wisconsin based theatres. Lisa’s book with co-author Sandra Strawn: *The Properties Director’s Tool Kit* is available on Amazon.com. Upcoming design projects include *Finding True Harmony* for Kohl’s Wild Theatre, *Ben Butler* for MCT, *The Children’s Hour* for UWM, *We Like it (W)here?* and *Dad’s Season Tickets* for Northern Sky. Thanks for supporting live local theatre!

Shima Orans (Costume Designer) This is Shima’s fifteenth season with Skylight. Previous designs include *Zombies From the Beyond, Beauty and the Beast, The Pirates of Penzance, Into the Woods, Hair, Pump Boys and Dinettes, Edith Piaf Onstage, Sunday in the Park with George, Gershwin and Friends, H.M.S. Pinafore, A Day in Hollywood/A Night in the Ukraine, I Do, I Do, Souvenir, South Pacific, Little Women, A Grand Night for
Singing. She also serves on Skylight’s staff as Costume Director and Draper. Other local credits include Milwaukee Chamber Theatre, Winterdances, and the M & I Bank Animals. Shima has also designed for Opera Saratoga, Syracuse Opera, Sterling Renaissance Festival, Oswego Opera, Pittsburgh Playhouse, Apple Hill Playhouse, Acadia Repertory Theatre, and Albuquerque Civic Light Opera. She holds a Master of Fine Arts from Carnegie Mellon University and has taught at Point Park University and the State University of New York at Oswego.

Jason Fassl (Lighting Designer) Carmina marks Jason’s 16th Skylight production including Sunday In The Park…, The Add1ng Mach1n3, Jacques Brel…, Rent and most recently Tales Of Hoffmann and Pippin. This is also his 10th collaboration with Stage Director, Jill Anna Ponasik. Over the last decade, Mr. Fassl has consumed mass quantities of electricity at The Milwaukee Ballet, The Milwaukee Repertory Theater, First Stage Children’s Theatre, American Players Theatre, Peninsula Players, Milwaukee Chamber Theatre, Skylight Music Theatre, Renaissance Theatreworks, Next Act Theatre, Forward Theatre Company, The Fireside, Milwaukee Opera Theater and many others. Portfolio and information at www.AntiShadows.com

Maggie Rebers (Assistant Music Director) works as a freelance pianist in the Milwaukee area. She has played for concerts and theatrical productions with Milwaukee Opera Theatre, Acacia Theatre Company, and Music By The Lake and has performed solo for special events with the Charles Allis Art Museum, the Villa Terrace, the Pfister Hotel, and the Florentine Opera Company. At Skylight, Maggie has accompanied for the Cabaret Series and was honored to be the pianist for the inaugural recital of the new Salon Series (with her husband, Tim). She collaborates extensively with professional and college-age singers, teaches private piano lessons, and coordinates the First Fridays Concert Series at Grace Lutheran Church.

Benjamin Bedroske (Conductor) is the founder and artistic director of Chant Claire Chamber Choir. Bedroske is a 2011 Music Education graduate of the University of Wisconsin-Eau Claire. He is currently a director of music and worship and cantor at Our Redeemer Lutheran Church in Wauwatosa, and also directs the Stevan Sijacki Serbian Orthodox Choir of St. Sava Serbian Orthodox Church. He has previously taught MS/HS choir, served as the Men’s Choir director for Singing in Wisconsin, and performed as a section leader in the Bel Canto Chorus. In the fall of 2017, he directed choral rehearsals for the touring ‘Zelda: Symphony of the Goddesses’ at the Riverside Theater. Bedroske is also an active arranger and composer of choral music.

Daniel J. Hanson (Production Stage Manager) is excited to be in his third season as Production Stage Manager at Skylight. Recent regional stage management credits include Romeo and Juliet (Santa Cruz Shakespeare, Santa Cruz, CA); Spamilton: An American Parody (Royal George Theatre, Chicago, IL); Guys on Ice (Milwaukee Repertory Theater); The Producers, The Addams Family, Avenue Q and The Color Purple (Mercury Theater Chicago). Other theaters Dan has worked with include Children’s Theatre Company, Minneapolis, MN; Park Square Theatre, St. Paul, MN; Mixed Blood Theatre, Minneapolis, MN; The History Theater, St. Paul, MN; Porchlight Music Theatre, Chicago, IL; Provision Theater, Chicago, IL; First Stage, Milwaukee, WI; and Surfright Theatre, Beach Haven, NJ. Dan received his MFA in stage management from the University of Missouri-Kansas City and is a proud member of Actors’ Equity Association.
SKYLIGHT MUSIC THEATRE BOARD OF DIRECTORS

Marta Blanchini, President
Michael C. Lueder, Past President
Leslie Hauser, Secretary
Barbara Bolens, Treasurer
Ken Dortzbach, VP of Development
Brian D. Till, VP of Marketing
Alec Fraser, VP of Strategic Planning

F. Tessa Escamilla Bartels
Colin Cabot (Honorary)
Sam Dickman
Laura Emory
Gerald Falci
Moira Fitzgerald
Heidi M. Furlong
Robert Heath
Marni King
Valerie Johnson
Michelle Mattson
Howard Miller
Sadhan Morato-Lindval
Robin N. Reese
Irene Pilugin Skipper
John Shannon
John Stollenwerk
Judith Williams-Killackey

PAST PRESIDENTS
Mary Emory
John Flanagan
Matt Flynn
Byron Foster
Alec Fraser
Sue Frautschi
Timothy Frautschi
Jack Gardner
David Harvey
Suzanne Hefty
Terry Kurtenbach
Michael C. Lueder
Howard Miller
Asher Nichols
Jeff Nohl
Nick Owen
Mary Pollock
Larry Salustro
John Stollenwerk
Richard Wright

SKYLIGHT ADVOCATES

Betty & Tom Arndt
Carol & Richard Bayerlein
Polly & Robert Beal
Katherine & William Biersach
Wendy & Richard Bliss
Morton Blutstein
E. J. Brumder, Jr.
Barbara Buzard
Patricia & Phillip Crump
Thallis Drake
Elizabeth Elser
Mary & John Emory
Mary & Matthew Flynn
Gabrielle & John Franke
Susan & Timothy Frautschi
Elizabeth & Frederic Friedman
Lloyd Gerlach
Gwenn & Joseph Graboys
Catherine Graham
Suzanne & Roy Gromme
Lindsay Holbrook Hammerer
& Peter Hammerer
Arlene Hansen
Katie Harding
& James Pionkoski
Cheryl & Roy Hauswirth
G. Edward Heinecke
John Holland
& Konrad Kuchenbach
Mary & David Huntington
Sharon & Ted Hutton
Charlotte & William Johnson
Judy & Gary Jorgensen
Jeanne & Richard Kessler
Susan & Robert Kinde
Tracey & Richard Klein
Mary & Kipp Koester
Marie Kohler & Brian Mani
Patricia & Robert Kraft
Roz & Charlie Krause
Pam Kriger
Kristie & Terrance Kurtenbach
Nancy & Arthur Laskin
Emilia & Christopher Layden
Phoebe Lewis
Sally Lewis
Sally Manegold
Rose Mary & Frank Matusinec
Grace McBain Haydon
& John Haydon
Donna & Anthony Meyer
Susan Nichols
Mary & Jeff Nohl
Jody & Joe Nolan
Barbara Notestein
Jane S. O’Connell
Bruce & Candy Pindyck
Nancy Pinter & R. Max Samson
Gwen Plunkett
Roberta & Larry Polacheck
Ilidy & Skip Poliner
Mary S. Pollock
Hattie & Edward Purcell
Gordana & Milan Racic
Kristine & James Rappe
Linda & Blaine Rieke
Lee Dougherty Ross
& Jerold Ross
Patricia & Charles Roy
Marlene & Richard Schillfarth
Kathleen & Thomas Schrader
Carol & Kevin Schuele
Marsha Ruth Sehler
Maureen & Larry Sherkow
Joanne & Vincent Siely, Jr.
Paige Sinden
Anne & Frederick Stratton, Jr.
Lisa & Paul Sweeney
John W. Taylor
Gloria Tracy
Pauline & Calvin Verbrugge
Anne & Tom Wamser
Gwen & William Werner
Nora & Jude Werra
Kathleen & David Williams
Helen Wilson
Diane & Richard Wright
Herbert Zien
& Elizabeth Levins
Memories is "Your Live Entertainment Destination," boasting a variety of activities, from dinner theater and audience-interactive murder mysteries to its famous "Chicken Comedy" nights featuring nationally-renown stand-up comedians. Its dazzling 2500 square foot solid maple dance floor, rustic tamarack log ceiling and twin stone fireplaces also make it an enchanting hall for weddings, holiday parties, fund-raisers, meetings and reunions. Memories is conveniently located off Hwy 43 just north of Port Washington, Wisconsin, only 30 minutes north of downtown Milwaukee in the heart of Ozaukee County.

For Tickets: (262) 284-6850
www.Memoriesballroom.com
1077 Lake Dr ~ Port Washington
AUTHENTICALLY LOCAL FOODS FROM YOUR NEIGHBORHOOD COMMUNITY CO-OP.

Locally grown food brought to market by local farmers at a local Outpost. So local it’s loco.

4 stores and a café in greater Milwaukee
Visit www.outpost.coop for info
<table>
<thead>
<tr>
<th>SKYLIGHT MUSIC THEATRE STAFF</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RAY JIVOFF</strong></td>
</tr>
<tr>
<td>ARTISTIC DIRECTOR</td>
</tr>
<tr>
<td>Michael Lorenz..................Orchestra Contractor</td>
</tr>
<tr>
<td>Sam Nykiel......................Director of Artistic Operations</td>
</tr>
<tr>
<td>Jill Anna Ponasik...............Artistic Associate</td>
</tr>
<tr>
<td><strong>JACK R. LEMMON</strong></td>
</tr>
<tr>
<td>EXECUTIVE DIRECTOR</td>
</tr>
<tr>
<td><strong>BOX OFFICE</strong></td>
</tr>
<tr>
<td>Kelley Arlt....................Box Office Manager</td>
</tr>
<tr>
<td>Jennifer Tirado...............Box Office Supervisor</td>
</tr>
<tr>
<td>Jinenne Ross........Weekend Box Office Supervisor</td>
</tr>
<tr>
<td>Brianna Biloff, Becky Cofta,</td>
</tr>
<tr>
<td>Tessa Larson, Mary Jo Perez,</td>
</tr>
<tr>
<td>Audwin Short, Amanda Woods.....Box Office Staff</td>
</tr>
<tr>
<td><strong>COSTUMES</strong></td>
</tr>
<tr>
<td>Shima Orans.....................Costume Director</td>
</tr>
<tr>
<td>Barry Link......................Costume Shop Manager</td>
</tr>
<tr>
<td>Molly Mason....................Costume Assistant, Lead Wardrobe</td>
</tr>
<tr>
<td><strong>DEVELOPMENT</strong></td>
</tr>
<tr>
<td>Jim Moore............Director of Development and Operations</td>
</tr>
<tr>
<td>Deanna Gonzalez...........Development Associate</td>
</tr>
<tr>
<td><strong>EDUCATION</strong></td>
</tr>
<tr>
<td>Amanda Marquardt..............Education Manager</td>
</tr>
<tr>
<td>Ryan Cappleman...............Resident Education Music Director</td>
</tr>
<tr>
<td>Sean Anthony Jackson..........Teaching Artist</td>
</tr>
<tr>
<td>Marissa Ellison........Artistic and Education intern</td>
</tr>
<tr>
<td><strong>ELECTRICS and AUDIO</strong></td>
</tr>
<tr>
<td>Craig A. Zemsky.............Lights and Audio Supervisor</td>
</tr>
<tr>
<td>Steve Tonar...................Lighting and Audio Technician – Cabot</td>
</tr>
<tr>
<td>Colin Gawronski...............Lighting and Audio Technician – Studio</td>
</tr>
<tr>
<td><strong>FACILITIES</strong></td>
</tr>
<tr>
<td>Paul Kaishian..................Custodian</td>
</tr>
<tr>
<td><strong>FINANCE</strong></td>
</tr>
<tr>
<td>Cathy O’Loughlin...............Business Manager</td>
</tr>
<tr>
<td>Nate Press....................Administrative &amp; Finance Assistant</td>
</tr>
<tr>
<td><strong>HOUSE MANAGEMENT</strong></td>
</tr>
<tr>
<td>Carena Richter..............Lead House Manager</td>
</tr>
<tr>
<td>Gabriella Ashlin, Amanda Baker,</td>
</tr>
<tr>
<td>Lee Caracci, Britney Ison, Nate Press, David Tilton,</td>
</tr>
<tr>
<td>Chris Segedy, Barb Stier, Dana Vetter,</td>
</tr>
<tr>
<td>Dawn Wenszell................Assistant House Managers</td>
</tr>
<tr>
<td><strong>MARKETING</strong></td>
</tr>
<tr>
<td>Susan Heymann..................Director of Marketing</td>
</tr>
<tr>
<td>Morgan Halverson........Group Sales &amp; Community Engagement</td>
</tr>
<tr>
<td>Kendall Judy..................Marketing Manager</td>
</tr>
<tr>
<td><strong>PRODUCTION MANAGEMENT</strong></td>
</tr>
<tr>
<td>DJ Haugen.....................Director of Production and Facilities</td>
</tr>
<tr>
<td>Daniel J. Hanson........Production Stage Manager</td>
</tr>
<tr>
<td>Jodi Leduc Zemsky..............Stage Supervisor</td>
</tr>
<tr>
<td>Teresa McCarthy...........Assistant Stage Manager and Production Coordinator</td>
</tr>
<tr>
<td><strong>PROPERTIES</strong></td>
</tr>
<tr>
<td>Lisa Schlenker...............Properties Director</td>
</tr>
<tr>
<td>Jennifer Lyons...............Assistant Director of Facilities</td>
</tr>
<tr>
<td>Simone Tegge................Properties Carpenter</td>
</tr>
<tr>
<td><strong>SCENERO ART</strong></td>
</tr>
<tr>
<td>Carri Dahl....................Scenic Charge</td>
</tr>
<tr>
<td>Samantha Gribben...........Assistant Scenic Charge</td>
</tr>
<tr>
<td>Rose Grizzell................Scenic Apprentice</td>
</tr>
<tr>
<td><strong>SCENIC PRODUCTION</strong></td>
</tr>
<tr>
<td>Alexander Molière.............Assistant Technical Director</td>
</tr>
<tr>
<td>Ezra Niesen...................Lead Carpenter</td>
</tr>
<tr>
<td>Jeff Achterberg........Scenic Carpenter/Scheduler</td>
</tr>
</tbody>
</table>
SKYLIGHT MUSIC CIRCLE OF DONORS

Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses and government agencies who provided support within the last year and helped us to deliver high quality music theatre productions to the Greater Milwaukee community. Our thanks to the many donors below $250 whose gifts are vital to Skylight’s continuing success; we regret there is not space to list them all. Please refer to our website for a complete listing. This list is current as of January 1, 2019.

Skylight Music Theatre acknowledges and thanks **United Performing Arts Fund**, our single largest donor, for its generous annual support of nearly $600,000.

### BENEFACITOR CIRCLE - $25,000+

<table>
<thead>
<tr>
<th>Anonymous</th>
<th>The Estate of Judith G. Oehler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Daniels Bader Fund, a Bader Philanthropy</td>
<td>Jan Serr &amp; John Shannon</td>
</tr>
<tr>
<td>The Lynde &amp; Harry Bradley Foundation</td>
<td>Stollenwerk Family Charitable Foundation</td>
</tr>
<tr>
<td>Herzfeld Foundation</td>
<td>UPAF</td>
</tr>
</tbody>
</table>

### STAR CIRCLE - $10,000-$24,999

<table>
<thead>
<tr>
<th>Isabel &amp; Alfred Bader Fund, a Bader Philanthropy</th>
<th>Joy Global Foundation</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAMPAC</td>
<td>Kohl’s Hometown Giving</td>
</tr>
<tr>
<td>Greater Milwaukee Foundation’s Norma E. and Eugene J. Hayman Charitable Fund</td>
<td>Susan Nichols</td>
</tr>
<tr>
<td>George H. and Virgilee F. Krueck Fund</td>
<td>Bert L. &amp; Patricia S. Steigleder Charitable Trust</td>
</tr>
<tr>
<td>Margarete &amp; David Harvey Johnson Financial Group</td>
<td>Daniel M. Soref Charitable Trust</td>
</tr>
<tr>
<td></td>
<td>We Energies Foundation</td>
</tr>
<tr>
<td></td>
<td>The Windhover Foundation</td>
</tr>
<tr>
<td></td>
<td>Wisconsin Arts Board</td>
</tr>
</tbody>
</table>

### SPONSOR CIRCLE - $5,000-$9,999

<table>
<thead>
<tr>
<th>Anon Charitable Trust</th>
<th>Conrad G. &amp; Lillian A. Miller Charitable Trust</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baird Private Asset Management</td>
<td>Michelle Mattson &amp; Matthew Sirinek</td>
</tr>
<tr>
<td>Nancy H. Balcer</td>
<td>Howard &amp; Sara Miller</td>
</tr>
<tr>
<td>Michael &amp; Anne Marie Bula</td>
<td>Milwaukee Arts Board</td>
</tr>
<tr>
<td>Ralph G. or Cherie Gorenstein Charitable Foundation, Inc.</td>
<td>Greater Milwaukee Foundation’s Asher and Susan Nichols Family Fund</td>
</tr>
<tr>
<td>Leslie Hauser &amp; Karl Wusthoff</td>
<td>Reinhart, Boerner, Van Deuren s.c</td>
</tr>
<tr>
<td>Krause Family Foundation</td>
<td>Charles &amp; Patricia Roy</td>
</tr>
<tr>
<td>Pam Kriger</td>
<td>Walter &amp; Irene Skipper</td>
</tr>
<tr>
<td>Maihaugen Foundation</td>
<td>Herb B. Zien &amp; Liz Levins</td>
</tr>
</tbody>
</table>
## PRODUCER CIRCLE - $2,500-$4,999

| Anonymous | Dorothy Inbusch Foundation, Inc. |
| Marta & Marc Bianchini | Valerie Johnson & Dennis Robison |
| Barb & Mark Bolens | Gary & Judy Jorgensen |
| Barbara Buzard | Michael Best & Friedrich LLP |
| Dean Family Foundation | Scott Lindvall & Sadhna Morato-Lindvall |
| Sam & Rachel Dickman | Rexnord Foundation |
| Ken Dortzbach & Jennifer Kent | Blaine & Linda Rieke |
| Laura & John Emory, Jr. | Carol & Kevin Schuele |
| Gerald & Sue Falci | Sempercor Foundation |
| Byron Foster | Brian Till |
| Kristin & Alec Fraser | Gloria Tracy |
| Heidi & Lucas Furlong | Vasques Family Foundation |
| Greater Milwaukee Foundation’s | Judith Williams-Killackey & Brent Killackey |
| Luedke-Smith Fund | Woman’s Club of Wisconsin Foundation |
| Green Bay Packers Foundation | Richard & Kay Yuspeh |
| Robert & Maryeve Heath |

## DIRECTOR CIRCLE - $1,000-$2,499

| Anonymous (2) | Cheryl & Roy Hauswirth |
| Polly & Robert Beal | David & Judy Hecker |
| Richard & Jo Ann Beightol | Amy S. Jensen |
| Briggs & Stratton Corporation | William Stark Jones Foundation |
| Margaret & B. Lauren Charous | Juli Kaufmann |
| Cream City Foundation | Terrance & Kristie Kurtenbach |
| William & Jane Crise | James & Carolyn Landwehr |
| Frederick & Amy Croen Donor | Tonya & Michael Lueder |
| Advised Fund of the Jewish | Merle & Sandra McDonald |
| Community Foundation | Jane S. O’Connell |
| James & Karen D’Ambris | The Charles D. Ortgiesen Foundation |
| Mary Lou Findley | Larry & Bonnie Paplham |
| Moira Fitzgerald & Peter Kammer | Clare M. Peters Charitable Trust |
| David Flores | Pieper Electric, Inc./Ideal Mechanical |
| Foley & Lardner | Marcia J.S. Richards & Donald R. Whitaker |
| Four-Four Foundation, Inc. | Vincent & Joanne Shiely |
| Joe & Gwenn Graboyes | Nita Soref |
| Great Rivers Confluence Foundation | David and Cheryl Walker |
| Greater Milwaukee Foundation’s | Sue Wells |
| Burns-Schrader Family Fund | Joseph and Maryann Zompa |
| Dr. Carl W. Eberbach & Elisabeth | Margaret Heminway Wells Fund |
SKYLIGHT MUSIC CIRCLE OF DONORS CONT.

DESIGNER CIRCLE - $500-$999

Elma Anderson & Jason Aasen
Bartolotta Restaurant Group
Bob Balderson
F. Tessa & Richard Bartels
Donna & Donald Baumgartner
Carolee Beutler
Marcia Brooks & Edward Hammond
Rich & Julie Buss
Buffy & Steve Duback
William Eastham
Albert J. & Flora H. Ellinger Foundation
Mary & John Emory
Tim & Sue Frautschi
Dr. Burton E. Goodman & Harriet Bocksenbaum
Greater Milwaukee Foundation's Donald & Barbara Abert Fund
Cottrell Balding Fund
Bill & Gwen Werner Fund
Marisa Grossman
Arlene Hansen
Leila & Joseph Hanson
Helen & Ronald Jacobs
Nancy Jacobs
William R. & Charlotte S. Johnson
William & Judith Kay
Donald & Susan Kerber
Sandra Laedtke

Lynn & Mary Jane Laufenberg
Barbara Jean Lee
Beverly & Jack R. Lemmon
Justine Leonard
Dr. Paul W. Loewenstein & Jody Kaufman Loewenstein
Lee Marquardt
Coleen Marshall
Joseph & Joni McDevitt
William & Barbara Michaels Sr.
Jequitta K. Molot
Barbara Peters
Mary S. Pollock
Jill Anna Ponasik & William Bradley
David Provancher
Suzann Reichley
Bibi & Greg Rosner
Michael & Kersden Rozny
LCDR Ronald D. & Carol R. Scott
George & Eileen Stone
Corinthia Van Orsdol & Don Petersen
Andrew Wadsworth
Sargent Warriner
Marian Weinberg
Kendra Wolff
Dick and Diane Wright Charitable Fund
Joan Yuen
Josh Zaidel

COMMUNITY PARTNERS

Associated Bank Roots in Our Community
Historic Third Ward Association
Kimpton Journeyman Hotel
TMN Brand Design
Visit Milwaukee

A SPECIAL THANKS TO ALL OUR GENEROUS VOLUNTEERS.

YOUR TICKET STUB FROM TONIGHT’S SHOW IS WORTH 20% OFF

-OFFER VALID UNTIL 3/7/19-

One per check. Dine in only. Food Only. Not combined with any other offer.
2019-2020 SEASON

CELEBRATING OUR 60th SEASON!

OKLAHOMA!
September 27 – October 13, 2019

DISNEY’S NEWSIES
November 15 – December 22, 2019

THE GOSPEL AT COLONUS
January 17 – 26, 2020

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
February 7 – 23, 2020

CANDIDE
April 17 – May 10, 2020

PLUS! Special Add-on Performances
RUDDIGORE (January 3-19) and EVITA (March 20-29)

SUBSCRIBE TODAY! (414) 291-7800
SKYLIGHT MUSIC CIRCLE OF DONORS CONT.

CHOREOGRAPHER CIRCLE - $250-$499

Betty & Thomas Arndt
Richard & Patsy Aster
Mark & Jane Babich
Mark & Laura Barnard
L.B. & J.K
Paul Bosanac & Barbara Yingling
Allen Cain
Mark & Lynne Carlstein
Randall & Linda Chapin
Thomas & Mary Belle Chatton
Patricia S. Crise
Pat & Phil Crump
Joanne Danforth & Stewart Edwards
Art & Rhonda Downey
Ryan Duncan
Bruce Edwards
Jan Ellestad
Rachel E. Finger
Natalie Frankel
Rodney & Linda Gehrig
Mark & Virginia Gennis
William Gollmar & Suzanne Marchant
Sharon & Michael Grinker
Glenn Grunewald
Jacqueline & Jeffrey Jahnke
Carol Jensen
Ron & Pat Jodat
Richard & Diane Kane
Kipp & Mary Koester
Dr. & Mrs. John Konkel
Robert & Patricia Kraft
Anonymous Kritzik
Jeanne C. Kuelthau
Alice Kuramoto
Dale & Sandra Landgren
Nicholas Lecucu & Diane Sauvage
John & Audrey Makowski
Lois Malawsy
John McCarty
Dr. Mark & Micki Meier
Genie & David Meissner
David & Janet Olsen
Sara Peruо
James & Sharon Petrie
Toby Recht
Matt & Betsy Sauer
Felix Smith
Katherine Smith
Mark & Karen Sostarich
Audrey Strnad
The Xenia Group/Tied House MKE

TRIBUTE GIFTS

IN MEMORY OF

Byron T. Foster
Kathie & Tony Asmuth
Richard & Sara Aster
Patricia S. Crise
Susan & Timothy Frautschi
Harvard Business School Club of Wisconsin
Peter & Sue Hitler
Matson & Deborah Holbrook
Andrew & Raquel Lauritzen
Missy & William Levit
Sadhna Morato-Lindvall & Scott Lindvall
Katy & Rick Luedke
David & Marion Meissner
Lawrence & Judith Moon
Maureen Oster
Gwen Plunkett
John E. Ridley III
Blaine & Linda Rieke
Wesley G. Schmidt
Carol & Kevin Schuele
Jan Serr & John Shannon

Bud & Evelyn Grunewald
Glen Grunewald
Thomas A. Laskin
Mary S. Pollock
Harry F. and Patricia H. Weisberg
Robert F. Weisberg
James Yuen
Joan Yuen
THANK YOU TO THE FOLLOWING GROUPS FOR THEIR SUPPORT

<table>
<thead>
<tr>
<th>IN-KIND DONORS</th>
<th>MATCHING GIFT CORPORATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baird Private Asset Management</td>
<td>BMO Harris Foundation</td>
</tr>
<tr>
<td>Dryit Carpet Cleaning</td>
<td>ExxonMobil Foundation</td>
</tr>
<tr>
<td>Dustin Haugen</td>
<td>GE Foundation</td>
</tr>
<tr>
<td>Ava Herrider</td>
<td>Johnson Controls</td>
</tr>
<tr>
<td>Edith Hibbard</td>
<td>JPMorgan Chase Foundation</td>
</tr>
<tr>
<td>Ian’s Pizza</td>
<td>Reader’s Digest Foundation</td>
</tr>
<tr>
<td>Valerie Johnson &amp; Dennis Robison</td>
<td>Rexnord Foundation Inc.</td>
</tr>
<tr>
<td>The Kimpton Journeyman Hotel</td>
<td>We Energies</td>
</tr>
<tr>
<td>James A. Moore</td>
<td></td>
</tr>
<tr>
<td>Samantha Sostarich</td>
<td></td>
</tr>
<tr>
<td>TMN Brand Design</td>
<td></td>
</tr>
<tr>
<td>Roberta Wallace</td>
<td></td>
</tr>
</tbody>
</table>

We make every effort to ensure that our donors are recognized properly. If we have made an error, please accept our sincere apologies and contact Deanna Gonzalez at (414) 299-4953 with the correction.

SAVE THE DATE
Thursday, June 13
CelebRAYtion concert and
Taste of the Wards
benefitting Skylight Music Theatre
SKYLIGHT STARS

Skylight Stars was established in 1998 to recognize those special donors who have made special gifts to Skylight in one or more of the following ways: capital or endowment initiatives, trusts and bequests, and planned gifts. Thank you very much for your generous support.

Christopher Seton Abele
Anonymous (8)
Dennis & Mary Bersch
The Lynde & Harry Bradley Foundation
Aunt Teckie Brumder
Don & Barbara Buzard
Anne Perkins Cabot
F. Colin & Paula Cabot
Doris Hersh Chortek
John Dahlberg
Mae E. Demmer Charitable Trust
Hugh & Mary Denison
Elizabeth Elser Doolittle Charitable Trusts
John & Mary Emory
Marianne Holtz Epstein
Byron & Suzy Foster
Lloyd & Mary Ann Gerlach
Joseph & Gwenn Graboyes
Roy & Sue Gromme
Cheryl & Roy Hauswirth
David & Margarete Harvey
Tom & Suzanne Hefty
Jane E. Heinemann
Richard & Ethel Herzfeld Foundation
John E. Holland
Robert F. & Jean E. Holtz
Sydney & Grace Johnson
William & Charlotte Johnson
William Stark Jones
Halbert & Alice Kadish Fund
Jack & Ginny Kopischke
Konrad K. Kuchenbach
Clarice Laubenheimer
Mr. & Mrs. Edward Malkasian
Robert & Sally Manegold
Dorothea C. Mayer
Howard & Sara Miller
Asher & Susan Nichols
Asher & Susan Nichols Family Foundation
Northwestern Mutual Foundation
Jane B. Pettit Foundation
James G. & Gwen Plunkett
Mr. & Mrs. George William Pollock, Jr.
Verne & Marion Read
Blaine & Linda Rieke
Esther Leah Ritz
Rockwell Automation
Wayne & Jean Roper
Charles & Patricia Roy
Larry and Susan Salustro
John Shannon & Jan Serr
Vince & Joanne Shiely
L. B. & Lucy Smith
Dale L. Sorden Family
Daniel M. Soref Charitable Trust
John & Jo Ellen Stollenwerk
Art Lubke & Gloria Tracy
David & Julia Uihlein Charitable Foundation
UPAF
Jon & Teri Vice
Audrey Wegner
Robert & Joyce Weiss

2018-2019 SUBSCRIBER BENEFIT PARTICIPANTS

<table>
<thead>
<tr>
<th>Business Name</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bavette La Boucherie</td>
<td>330 E. Menomonee St.</td>
<td>(414) 273-3375</td>
</tr>
<tr>
<td>Club Charlies</td>
<td>320 E. Menomonee St.</td>
<td>(414) 763-8548</td>
</tr>
<tr>
<td>Fred Astaire</td>
<td>323 N. Milwaukee St.</td>
<td>(414) 291-9999</td>
</tr>
<tr>
<td>Indulge Wine Room</td>
<td>708 N. Milwaukee St.</td>
<td>(414) 390-9463</td>
</tr>
<tr>
<td>Kanpai</td>
<td>408 E. Chicago Ave.</td>
<td>(414) 220-1155</td>
</tr>
<tr>
<td>Kimpton Journeyman Hotel</td>
<td>310 E. Chicago St.</td>
<td><a href="http://www.journeymanhotel.com">www.journeymanhotel.com</a></td>
</tr>
<tr>
<td>Onesto</td>
<td>221 N. Broadway</td>
<td>(414) 308-1600</td>
</tr>
</tbody>
</table>