Columbia Artists Presents

Asere! -
Havana Cuba All-Stars

Thank you for coming to our performance. We are pleased to have the opportunity to share our Cuban musical heritage with you. Our work is for all those who enjoy the music, those who possess nothing yet live for everything, those who are losing hope and those who humbly seek to make this a better world. Feel free to come and meet us in the lobby after the show. It would be a pleasure to say hello. - Asere

FRI, MAR 15, 2019 | 8 PM | OVERTURE HALL

Underwritten by Joe & Mary Ellyn Sensenbrenner
Ballet Hispánico

Thu, May 9, 2019 | 7:30 pm

Underwritten by Joe & Mary Ellyn Sensenbrenner

OVERTURE.ORG
REPERTOIRE

FIRST SET
Corazon .......................................................... Bolero-Son
Vengan Todos a Bailar el Son .................................. Son
Cacha Cha Cha Cha ..................................... Cha Cha Cha
Mi Changuí ...................................................... Changuí
La Flor y la Hoja Seca .................................... Nueva Trova
Mercedes ........................................................... Trova Son
Quitate que Vengo ........................................ Pilon

SECOND SET
Canto a Eleggua & Yemaya / Decir Asere ...................... Afrocuban / Guaguancó
Debajo de un Alamo ........................................ Nueva Trova
Luz que no Alumbra ........................................ Son
Tumbo Sangreao ............................................... Son
Habanera .......................................................... Son Guaracha

THE ASERE STORY

Drawing their inspiration from traditional Cuban music, seven young musicians formed Asere in the 1990s to create roots music with a contemporary feel while respectfully maintaining the style and passion of the music of their forefathers. Retaining acoustic instruments, they wrote new songs and inventive arrangements, developing a sound for a new generation, and delivered it with an explosive punch. Their fresh energy, endearing personality and powerful performances soon attracted attention in France and the UK. From there Asere went on to perform all over the world, from Norway to Sri Lanka. After a successful debut tour of the US in 2016 with the Havana Cuba All Stars show, the band has returned this year in response to popular demand.

Asere has concentrated mainly on the musical heritage of the son style. Son combines African rhythms with song structures from the Spanish musical tradition. Originating in rural eastern Cuba at the end of the 19th century, son became a highly fashionable dance form, taking the elegant salónes of Havana by storm in the early decades of the 20th century. In the 1970s son became one of the key ingredients of salsa, which emerged out of the Latin scene in New York.

Asere also incorporates into its repertoire other Cuban styles such as nueva trova, cha cha chá, changuí, pilón and guaguancó. All these distinct rhythms add to the richness of Cuban culture with their own stories and context. Nueva trova, a contemporary ballad style featuring singer-songwriter troubadours, evolved from son, principally in Havana. Changuí comes from a campesino tradition in and around the hills of Guantánamo Province. Guaguancó is an Afro-Cuban groove originating in the marginalized black communities in the dock areas of Havana and Matanzas. Cha cha chá evolved as a popular dance style in the early 1950s.

Over the last three decades Asere has developed Cuban musical traditions in its own unique way and collaborated with many different artists, including the majestic Colombian singer Totó la Momposina and legendary the Panamanian-American drummer Billy Cobham.

The word asere (pronounced ah-séré), from the Efik dialect of the Afro-Cuban sect Abakua, is used as a greeting in Cuba.
THE DANCERS

For this tour we are fortunate to feature special guests from the dance group Identidad. Created in 2012 by Barbarito Montagne in the town of Cienfuegos, Cuba, the company works with young dance graduates in styles that make up the Cuban identity from traditional to contemporary dance. Barbarito himself has over 35 years of experience working as a dancer, choreographer, teacher and director. He has represented the art of Cuban dance in Germany, Mexico, Haiti, Japan, Bulgaria and France.

ASERE! HAVANA CUBA ALL-STARS

MUSICIANS

MICHEL PADRON........................................... MUSICAL DIRECTOR / 1st TRUMPET
VICENTE ARENCIBIA.................................. CONGAS / LEAD VOCAL / HAND PERCUSSION
ADOLFO FLORIAN.................................................................. TRES / GUITAR / VOCAL
YOAN SANCHEZ........................................................................... TIMBALES / BONGOS
ENEY ARANDA ................................................................. CONGAS / BONGOS / LEAD VOCAL
RICARDO FERNANDEZ............................................................. LEAD VOCAL / HAND PERCUSSION
DANIEL CARNAGO................................................................ TRES / VOCAL
EIKEL VENEGAS................................................................. TROMBONE / 2nd TRUMPET / VOCAL
ABEL SANABRIA.................................................................. ELECTRIC BASS / DOUBLE BASS
LEONARDO BEA........................................................................ PERCUSION / GUITAR
JENNY PADRON............................................................................... 1st VIOLIN
JORGE QUEVEDO.......................................................................... 2nd VIOLIN

DANCERS

BARBARITO MONTAGNE............................................ DIRECTOR & LEAD DANCER
YOSLEN CARVAJAL .......................................................... DANCER
LETY SANCHEZ ..................................................................... DANCER
MARISEL MORFFI................................................................ DANCER
DAIMEL GONZALEZ................................................................. DANCER

CREW

PETER DAKE.............................................................................. COMPANY MANAGER
KATE ARVIN........................................................................... PRODUCTION MANAGER
JORDI MARTIN................................................................... SOUND ENGINEER
LEANDRO SERRAINO............................................................. SOUND ENGINEER
IDANIA MARTINEZ............................................................. DANCE PRODUCER
PAOLO HOLLIS.................................................................. STAGE ASSISTANT
HANS HAUSER........................................................................ DRIVER

MANAGEMENT

JOHN HOLLIS. ASTAR ARTES RECORDINGS

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Footlights is growing and is seeking additional Sales Executives.

Do you have an enthusiastic drive for success, and would like to join a team whose mission for nearly 30 years has been to support the performing arts?

If your final answer is YES, please contact our Director of Sales at mthiele@footlights.com.

POP QUIZ

For more information & job opportunities visit:

ARE YOU…

an extrovert?
good at connecting with others?
genuine and honest?
a good communicator?

DO YOU…

smile and laugh easily?
love the arts?
wish for a job with benefits?
wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions?

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For more information & job opportunities visit: FOOTLIGHTS.COM®
Gifts to Overture prior to June 30 will be matched!
Gifts support programs like the Jerry Awards, which showcases Monona Grove High School being “Crazy for You”!

Local Legends will match gifts up to $300,000.
For more info: development@overture.org | 608.258.4979
We gratefully acknowledge the following contributors to Overture Center for the Arts.

### LOCAL LEGENDS

The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

#### 2017-18
- Connor Hughes Family
- Betty Harris Custer & Custer Plumb Financial Services
- Charles & Barbara Saeman
- Jack & Sarah Salzwedel
- Vance & Jody Tang
- Old National Bank

#### 2016-17
- Exact Sciences Corporation
- Jun & Sandy Lee
- Nick & Judy Topitzes
- An anonymous couple in honor of Glenda Noel-Ney, Overture’s former VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement.

#### 2015-16
- Jim & Sue Bakke
- Diane Endres Ballweg
- Jim Imhoff & Kitty Kuhl
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- Tom & Peggy Pyle

#### 2014-15
- Anonymous donor in honor of Ted & Gail DeDee
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#### 2013-14
- Bea & Lau Christensen
- Joe & Mary Ellyn Sensenbrenner

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- Dianne Christensen
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Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

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Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

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More information: overture.org/tickets/faqs

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Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

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Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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ctmtheater.org | 608.255.2080

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Kanopy Dance Company
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Li Chiao-Ping Dance
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Madison Ballet
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Madison Opera
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James Watrous Gallery
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