Good Enough
written and performed by Julie Ganey*
Directed by Megan Shuchman
Featuring Donna Miller on cello

Scenic Design, Lauren Nigri
Light Design, Cat Wilson+
Original Music & Sound Design, Mike Przygoda
Wendye Clarendon*, Stage Manager

Press Opening Night: Thursday, March 21, 2019
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* Member of Actors’ Equity Association, the union of professional actors and stage managers
+ Member of United Scenic Artists

16th Street Theater is a proud program of North Berwyn Park District and a member of Theatre Communications Group, National New Play Network, League of Chicago Theatres, and Oak Park Area Visitor’s Bureau.

www.16thstreettheater.org
Presents the World Premiere of

**Good Enough**

written and performed by Julie Ganey*
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Running time is 85 minutes. No intermission.

**Playwright** ................................................................. Julie Ganey*

**Director** ................................................................. Megan Shuchman

**Scenic Design** ............................................................ Lauren Nigri

**Light Design** ............................................................. Cat Wilson+

**Original Music Composition and Sound Designer** ..................... Mike Przygoda

**Assistant Sound Designer** ............................................. Melanie Thompson

**Stage Manager** ............................................................ Wendye Clarendon*

**Technical Director** ...................................................... Steven E. Hill

**Publicist** ................................................................. Mary Houlihan

**Photographer** ............................................................ Anthony Aicardi

**Artistic Director** .......................................................... Ann Filmer

**Managing Director** ..................................................... Marissa McKown

**Box Office Manager** .................................................... Rick Torres

**Education/Finance Director** .......................................... Allyce Torres

**NNPN Producer-in-Residence** ......................................... Nancy García Loza

**TCG Fox Fellow Artist-In-Residence** ................................ Esteban Andres Cruz

SPECIAL THANKS TO Kathleen Powers, Lifeline Theatre and Filet of Solo, 2nd Story

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**16TH STREET ARTISTIC ASSOCIATES**

Jennifer Aparicio, Mallory Bass, Barry Bennett, Malcolm Callan, Marilyn Campbell, Wendye Clarendon, Esteban Andres Cruz, Stephanie Diaz, Michele DiMaso, Eddie Dzialo, Jesse Gaffney, Steven Hill, Joanna Iwanicka, Robert Koon, Aline Lathrop, Nancy García Loza, Rohina Malik, Arlene Malinowski, Jessica Mondres, Patrick T. Murphy, Miguel Nuñez, Kathleen Powers, Kurt Sharp *(in Memoriam)*, Steven Strafford, Rachel Sypniewski, Juan Francisco Villa, Cat Wilson, Miranda Zola

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Julie Ganey (Author and Performer) returns to 16th Street Theater where she previously appeared in Agreed Upon Fictions, The Dental Society Midwinter Meeting and in her original solo show Love Thy Neighbor...tilt it hurts. She has also performed at Victory Gardens, Northlight, Chicago Dramatists, Shattered Globe, and Drury Lane Theatre, among others. In addition, her original solo plays have been produced by Next Theatre, the side project, and throughout the Midwest. An active member of the Chicago live lit scene, Julie has performed her work at such venues as: Story Club, Tuesday Night Funk, This Much Is True, Here’s the Story, The Chicago Writers Conference, Printer’s Row Lit Fest, and numerous times with 2nd Story, where she is a company member. Her work has been featured on WBEZ, and her story “When the Fairies Came” appears in the anthology, Briefly Knocked Unconscious by a Low-Flying Duck. Julie is particularly proud of her work as an arts educator with students of all ages. She has spent two decades as an artistic associate at Wavelength, an award winning comedy ensemble that provides professional development for educators nationwide. Her bullying prevention program, Stand Up on the Schoolyard, has been presented at the National Conference on Bullying, and to students and educators across the country. Julie is grateful to Brad, Dorothy and her deeply missed mother, Dotti. (AEA/SAG-AFTRA)

Megan Shuchman (Director) serves as Director of Education for Steppenwolf Theatre. As a director and dramaturge, she has worked with Rivendell Theatre Ensemble, Northlight Theatre, TimeLine Theatre, (the now extant) American Theatre Company, and Strawdog Theatre. Most recently, Megan directed the world premieres of Dana Formby’s American Beauty Shop at Chicago Dramatists and Shayne Kennedy’s Agreed Upon Fictions here at 16th Street Theatre. Megan is honored to be working at 16th Street again and with Julie Ganey, an artist whose work truly inspires others to build community through the power of storytelling. Megan is also the mama to an amazing and very busy 2-year-old and the lucky wife of Kelly, who makes it all possible.

Donna Miller (Cellist) is thrilled to join the talents of the 16th Street Theater! She has a Bachelor of Arts in Music Education from DePauw University and a Bachelor of Science in Nursing from Loyola University. She is a long time cellist for the non-profit House Theatre of Chicago’s productions of The Nutcracker, as well as the Chicago Metropolitan Symphony Orchestra, as it's very near to the 100th season of performances. She has been performing since 1986 with various symphonies and celebrities such as Rod Stewart, Josh Groban, Sarah Brightman, Debbie Reynolds, Garrison Keillor, Anne Murray, and Van Dyke Parks. Donna is a certified Registered Nurse at Advocate Heart Institute at Illinois Masonic Medical Center, recognized by Magnet for nursing excellence, and is prepared to resuscitate you if you exceed your joy of quality theater.

Mike Przygoda (Composer) is a composer and multi-instrumentalist from Chicago. Previously at 16th Street he worked on Koalas and Love Thy Neighbor (also with Julie & Megan!). Other recent credits include The America Project (Lyric Opera), We’re Only Alive For A Short Amount Of Time & Father Comes Home From The War (Goodman Theater), and Six Stories Up In Climate Change (Tellin’ Tales Theater). He has a Jeff Award for Artistic Specialization In Percussion. By day, he works in the dance department at ChiArts, by night, he leads his indie rock band, The Przmatics.

Lauren Nigri (Scenic Design) is a Chicago based designer and Northwestern MFA Graduate in Stage Design. Recent design credits include: Curve of Departure (Northlight Theatre); A Midsummer Nights Dream (Chicago Shakespeare Theater); Hinter, The Few (Steep Theater); Nice Girl, Betrayal (Raven Theatre); Souvenirs (Milwaukee Repertory Theater); The Scorpion Sting (Lyric Opera/Lyric

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Biographies • Staff Biographies

Unlimited); What We’re Up Against (Compass Theatre); Sleeping Beauty (Marriott Theater); Harrow House (Rough House); Adding Machine, A Musical (The Hypocrites); Violet (Griffin Theater). Recent associate designs include: Ma Rainey’s Black Bottom ( Writers Theatre); The Steadfast Tin Soldier (Lookingglass); Beauty Queen of Leenane (Northlight Theatre) and Southern Gothic (Windy City Playhouse). She was awarded as one of ten design exhibitors chosen for the United States at the 2015 Prague Quadrennial. laurennigri.carbonmade.com

Cat Wilson (Light Design) is a proud artistic associate with 16th Street, and this marks her 14th show. Chicago credits include work with the Goodman Theatre, Chicago Shakespeare Theater, Chicago Symphony Orchestra, University of Illinois Chicago, The Joffrey Ballet Academy, Chicago Children’s Theatre, Irish Theatre of Chicago, Firebrand Theatre, Rivendell Theatre Ensemble, and many others. Regional credits include work with Li Chiao-Ping Dance Company, Point Park University, Carnegie Mellon University, Pittsburgh Irish and Classical Theatre. She received an MFA from Carnegie Mellon University. Proud member of USA 829. CatWilsonDesigns.com

Melanie Thompson (Assistant Sound Designer) is pleased to be a part of the Good Enough team! Past Credits include: Evil Dead (Black Button Eyes Productions), I Know My Own Heart (Pride Films & Plays), The Lonesome West (AstonRep), KOALAS (16th Street Theatre Co.), Docfest 2018: Learning 101 (Erasing the Distance), The Laramie Project (AstonRep), HIR (Steppenwolf Theatre Co.), Pass Over (Steppenwolf Theatre Co.), I Can Cook Too: an evening of Musical Theatre with Krista Hansen (DUPAC). Erasing the Distance: Dominican, Chapter 2 (DUPAC), Shockheaded Peter (Black Button Eyes Productions), The Addams Family (DUPAC), and The Seagull (DUPAC). She thanks her friends, family, and Prince the Cat for their love and support.

Wendye Clarendon (Stage Manager) Based in Chicago, Wendye works as an actor and stage manager where she is also an Artistic Associate with 16th Street and Chicago Dramatists. Stage Management Credits: Six seasons at 16th Street Theater, An Enemy of the People with Stuart Margolin (Greenbrier Valley Theatre), The Seagull (The Artistic Home), The Electric Baby (Rivendell), A Steady Rain (Chicago Commercial Collective, tour), The Four of Us (Theater Wit), Aiming for Sainthood (The Jay Pritzker Pavilion for Chicago Dramatists), Scientology Pageant (A Red Orchid Theatre) and Shear Madness (The Chicago Theatre, National Tour). Actor Credits: Most recently seen as Kate in the Florida tour of Todd Logan’s Botanic Garden with James Leaming, Vanya, Sonia, Masha & Spike (Farmers Alley Theatre), Cuttings (Stage Left), Shear Madness (Dallas, Chicago), Crimes of the Heart (Human Race Theatre), The Mousetrap (Casa Mañana), Present Laughter (Theatre Three). TV/Film: Proven Innocent, Chicago Fire, Public Access, Broken, Baby on Board, D.O.A. Wendye is a proud member of AEA and SAG-AFTRA.

Steven Hill (Technical Director) has been working in Chicago theater since the late 80’s. His technical theatre resume is extensive, having worked in all technical and design positions in varying capacities. He is currently the resident Technical Director for 16th Street Theater and On The Spot Theatre. He has also been working with Drury Lane as a carpenter since 2011. In addition to his work in theatre, Steven enjoys being a work-from-home dad so that he can spend time with his children and also works as a professional real estate photographer.

Ann Filmer (Artistic Director) is a director, adaptor and producer of new plays. She most recently directed The Hero’s Wife and Harbour Gate for 16th Street and Yasmina’s Necklace for Goodman Theatre which originally premiered at 16th Street in 2016. Filmer founded 16th Street Theater in 2007 where she has developed and produced over 50 new plays including most recently directing Into the Beautiful North (with Miguel Nuñez), Blizzard ’67 and Carroll Gardens. Filmer also has directed at such theatres as Remy Bumppo (The Clean House), Victory Gardens (Disconnect), Red Orchid (Eric LaRue), Shattered Globe (The House of Blue Leaves), Live Bait (Us and Them), Stage Left (Spare
Staff Biographies

Change, In Times of War), Circle (Golf), Emerald City and The Aardvark (The Last Barbecue). While Producing Director of Chicago Dramatists, Ann co-produced the National Showcase of New Plays, won an After Dark Award for her direction of The Liquid Moon, and edited the anthology New Plays from Chicago. She adapted and directed The Midnight City — her fourth collaboration with renowned visual artist Tony Fitzpatrick and Stan Klein at The Steppenwolf Garage.

Marissa McKown (Managing Director) is an interdisciplinary theater artist, educator, and administrator who hails from the Midwest. She believes in radical love and filling hearts with art. She is delighted to return to Berwyn and greater Chicago- land after a nearly six-year hiatus in Japan and Seattle, WA. McKown has worked artistically with Pony Word Theatre, 16th Street, Strawdog, Jackalope, City Lit, Janus Theater, Columbia College Chicago’s Theatre Department, and with former Wooster Group member Michael Stumm. She was Jeff nominated for her co-adaptation of Gidget, which she also directed. McKown’s other favorite directing projects include Hunky Dory, a play inspired by the David Bowie album of the same name, The Unauthorized Musical Biography of George Takei, and HAVOC! all written by Cavan Hallman. McKown is a proud recipient of the Sarah Siddons Scholarship Award, and holds a BFA in directing from Columbia College Chicago.

Allyce Carryn Torres (Education and Finance Director) is an Actor and Teaching Artist originally from San Diego, California. Allyce has been a teaching artist for Source 4 Studios, Festival Theatre, Halcyon Theatre, Illinois Wesleyan University, and Windy City Perfoms. She is the Recipient of the Vivian Bisch Theatre Educator Award, the Vista Unified School District Teacher Association’s Future Educator Award, and was nominated for the Migdalia Cruz Mentorship Award by the Alliance of Latinx Theatre Artists. She was the 2010 Lowell Milken Education Fellow and is an ensemble member at Stage Left and Something Marvelous. She holds her BFA in Acting from Illinois Wesleyan University. She first came to 16th Street playing Vampi in Into the Beautiful North and is absolutely overjoyed to join the staff. She will be supporting and growing the Education Program with a focus on inclusion, accessibility, community and empowering young artists to be creators.

Nancy Garcia Loza (NNPN Producer-in-Residence) is a pocha playwright rooted in Chicago & Jalisco, México. She is a 2018-20 Chicago Dramatists Tutterow Fellow, Artistic Associate with 16th Street Theater, and Artistic Associate with Teatro Vista. Since 2014, she co-launched and participates in ALTA Chicago’s singular Latinx Playwrights Circle: El Semillero. As a writer, her inaugural play MACHA: a pocha sister story, was a finalist for the 2017 Theater on the Lake In The Works: New Play Commission and most recently recommended on Steppenwolf’s The Mix list. Beyond playwriting, she serves as the Co-Creative Director of The Alliance of Latinx Theater Artists in Chicago (ALTA). In 2018, she was recognized in TCG’s American Theatre Magazine Roll Call Series: 6 Theatre Workers You Should Know. She is the 2018 recipient of ALTA Awards in the categories of: Outstanding Solo Performance, as well as, The Luis Alfaro Leadership Award. She is thrilled to join 16th Street as NNPN Producer-In-Residence for the 2019 season as curator of our Pop Up New Play Series.

Rick Torres (Box Office Manager) comes to 16th Street with a varied career in business and the arts. Originally studying to be a music teacher at Arizona State University, Rick later graduated from UCLA Extension with studies in Computer Graphics & Desktop Publishing, preceded by a period of working in an administrative capacity in banking. After working as a graphic designer in Phoenion and Palm Springs, Rick moved to Berwyn in 2007, working in the movie theater industry as a projectionist and floor staff. Rick is also a performing songwriter, musician and producer/engineer in his recording studio, playing bass, keyboards & guitar.
Saturday June 22, 2019
1:00 - 4:00 PM

Annual Benefit
B.A.S.H. at FitzGerald’s

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Celebrate and imagine with us as we are on-the-move to Harlem Avenue!
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THEATER LIVES HERE

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Jennifer Aparicio is stage managing Lifeline's touring *The One and only Ivan* and production managing for Sideshow/Rivendell, Teatro Vista.

Mallory Bass is excited to be helping Ann and Marissa organize this summer’s BASH.

Barry Bennett is staying busy with his group, Grape Juice Plus, drumming around town with The Przmatics and looking forward to designing in VFW!

Malcolm Callan was assistant director for Yasmina’s *Necklace* at Goodman and directed the Pop-Up of *Agreed Upon Fictions*.

Marilyn Campbell-Lowe is co-adapting/co-producing *Lived Through This*, performing Skin Trip in May at Stage 773, and writing lyrics for GIRLHOOD, The Musical, w/Paris Ray Dozier.

Wendye Clarendon is stage managing for Season 12, helping get ready for our new space and educating her new very adorable Aussie puppy!

Esteban Andres Cruz, TCG Fox Fellow at 16th Street, is starring in *Ghost the Musical* this summer (Peninsula Players, Door County, WI).

Michele DiMaso is teaching theater classes at 16th Street and Morton East while navigating the transition to high school for her twin sons!

Eddie Dzialo is in Stravinsky’s *The Soldier’s Story* (Berwyn’s Project 88) March 30 and in *For Services Rendered* at Griffin Theatre, May-July.

Jesse Gaffney is finishing her first season as the props manager at the Paramount Theatre in Aurora.

Steven Hill enjoys spending time with his kids whether attending their school/sporting events or bringing them to 16th Street to help out.

Joanna Iwanicka, set designer and scenic artist, is serving as a Chicago paint Foreman on the upcoming Amazon Studios Production series Utopia.

Robert Koon was recently seen in *Fun Harmless Warmachine* (New Colony) and as The Ghost of Shakespeare in *A Dickens Carol* for (Oak Park Festival)

Aline Lathrop’s *The Hero’s Wife* opens on April 5 at Synchronicity Theatre in Atlanta as part of the co-premiere with 16th Street.

Nancy García Loza’s audiogramra, *BRAVA*, a folktale con música produced by Make-Believe Association, is available wherever you listen to podcasts.

Rohina Malik is working on a memory play about her family.

Aline Lathrop’s *The Hero’s Wife* opens on April 5 at Synchronicity Theatre in Atlanta as part of the co-premiere with 16th Street.

Marissa McKown directed Janki Mody’s *This is All Fine* (Fillet of Solo) and Rosencrantz and Guildenstern Are Dead for Columbia where she is Adjunct Faculty.

Patrick T. Murphy is pursuing a doctoral degree; he will be performing in a staged reading of a new play Detoxicles soon.

Miguel Núñez was just a guest star on Chicago Med. Nationally Touring with “Cruzar La Cara de la Luna” and “El Pasado Nunca Se Termina”. 

Kathleen Powers designs cleaning products you use every day, and continues to be the brand steward for all things 16th Street by night.

After Small Jokes About Monsters at 16th Street, Steven Strafford’s solo show, Methtacular! can be seen at Steppenwolf May 20-21.

Rachel Sypniewski is designing at Trap Door, Red Tape, Buffalo Theater, Promethean, Strawdog, Gilbert and Sullivan Opera, and St Patrick’s HS.

Allyce Torres is understudying at Lookingglass and devising with Cabinet of Curiosity.

Juan Francisco Villa is co-directing *columbinus* at 1st Stage in DC with longtime collaborator Alex Levy.

Cat Wilson just opened her second lighting design at The Goodman Theatre and is now a proud USA 829 member.

Miranda Zola is in Washington, DC, where she is understudying at Folger Theatre in their production of *Nell Gwynn*. 

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The 16th Street Theater, NFP is a 501(c)(3) nonprofit organization providing fundraising and financial support to the 16th Street Theater, which is a program organized and operated by the North Berwyn Park District to foster cultural enrichment and education for all in our community through the development and presentation of diverse works and writers for the stage.

The North Berwyn Park District is proud to welcome you to its very own, 16th Street Theater. NBPD is dedicated to advancing appreciation for the arts and cultural diversity by providing consistent high quality year-round cultural arts performances, classes, events, and exhibitions for all ages, genres and areas of interest. Please enjoy the show and we hope you can plan a visit to see us again soon. Learn more about the North Berwyn Park District’s diverse programming for youth, teens, adults and seniors including sports, arts, fitness, trips and more by picking up our brochure in the lobby, calling (708) 749-4900 or visiting www.nbpd4fun.org.

— Executive Director, Joseph Vallez, North Berwyn Park District
Production History

2008 Season One
Machos created by Teatro Luna
*The Ascension of Carlotta by Will Dunne
What Does the Sun Sound Like? by Arlene Malinowski
*Aiming for Sainthood by Arlene Malinowski
*The Scarlet Ibis by Susan Hahn
***The Pull of the Moon by Elizabeth Berg
Kita y Fernanda by Tanya Saracho (J)

Season Two 2009 Get to Know Me
Fires in the Mirror by Anna Deavere Smith
S-e-x-OH! created by Teatro Luna
Blurred Vision by Tekki Lomnicki
*Mixing it Up by Marilyn Campbell & Maria Merrin
The Me, Mom & Dad Show! by Martie Sanders
*Unveiled by Rohina Malik
The Last Barbecue by Brett Neveu

Season Three 2010 What is Home?
*This Train by Tony Fitzpatrick
The End of the Tour by Joel Drake Johnson
Unveiled by Rohina Malik @ Victory Gardens
Our Lady of the Underpass by Tanya Saracho
Incognito by Michael Fosberg
This Train by Tony Fitzpatrick @ Steppenwolf Garage
*Menorca by Robert Koon

Season Four 2011 Season of Change
The Beats adapted by Marilyn Campbell
Wake by Hillel Levin @ Fitzgerald’s (reading)
Dental Society Midwinter Meeting by Laura Jacqmin
***Our Dad is in Atlantis by Javier Malpica
The Crowd You’re in With by Rebecca Gilman
*Our Holiday Stories by Berg, Malik & Saracho

Season Five 2012 Love, Faith and the Unknown
Accidental Rapture by Eric Pfeffinger
Enfroscada by Tanya Saracho
Love thy Neighbor…Till It Hurts by Julie Ganey
*Nickel History: The Nation of Heat by Tony Fitzpatrick @ Swolf
*All Kinds of Crazy by Arlene Malinowski
Love and Drowning by Will Dunne

Season Six 2013 The American Dream
The Agony and the Ecstasy of Steve Jobs by Mike Daisey
Empanada for a Dream by Juan Francisco Villa (J)
*B by Dustin Lance Black @ The Arts Center of Oak Park (reading)
Living Large in a Mini Kind of Way by Diane Rodriguez
**Broken Fences by Steven Simoncic
Ready Player One: Berwyn Reads! by Morton Students

Season Seven 2014 How to Be Good
*Do-Gooder by Laura Jacqmin
How to Be Good reading of Nick Hornby’s novel at Fitzgerald’s
**Pinkolandia by Andrea Thome
*The Gun Show by EM Lewis
Mariposa Nocturna created by Stephanie Diaz
*Agreed Upon Fictions by Shayne Kennedy
Our Holiday Stories 2015 by E Berg, R Koon, T Saracho

Season Eight 2015 Fathers, Daughters, Mothers, Sons
*The Art of Disappearing by Stephanie Alison Walker
Letters from Dad at Fitzgerald’s (reading)
*Graveyard of Empires by Elaine Romero
*Merchil by Aline Lahtrop
Mariposa Nocturna created by Stephanie Diaz

Season Nine 2016 Loyalty
*Yasmina’s Necklace by Rohina Malik (J)
***The Book Club Play by Karen Zacarias
*Carroll Gardens by A. Zell Williams
Killadelphia and **Dogs of Rwanda by Sean Christopher Lewis

Season Ten 2017 The Journey
Blizzard ’67 by Jon Steinhagen (J)
**Into The Beautiful North adapted by Karen Zacarias from the novel by Luis Alberto Urrea
*Muthaland by Nina Gandhi (J)
Pop Up Series 2017: 9 One-Night Readings

Season Eleven 2018 Heroes
Yasmina’s Necklace by Rohina Malik at Goodman
***Harbour Gate by Kathleen Cahill
Black and Blue (reading) by Sean Christopher Lewis
The Wolf at the End of the Block by Ike Holter
*The Hero’s Wife by Aline Lathrop
*Koalas by J Joseph Cox

Season Twelve 2019 Shadows / Light
***Small Jokes About Monsters by Steven Strafford
Brujaja by Melissa DuPrey (Pop Up at Morton West)
The South Side by Natalie Moore
*Good Enough by Julie Ganey
Bell’s Palsy by Debbie Banos (Pop Up at Morton East)
*His Shadow by Loy Webb
Los Tequileros by Dolores Diaz (Pop Up at Jedlicka)

* world premiere
** rolling world premiere
*** Chicago premieres
bold = playwrights-in-residence

16th Street does the numbers through 2019 Season
60 full productions + 19 one-night Pop Up Readings
63 plays by Illinois playwrights
54 plays by women
36 plays by writers of color
25 world premieres, 4 RWP, 7 Chicago premieres
14 second productions
12 playwrights-in-residence
8 Jeff Nominations
7 co-pros with Teatro Luna and Teatro Vista
TONYS American Theater Wing Award 2013 & 2016
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(Broadway in Chicago & Chicago Magazine)
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Perry Doubt
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Please contact Rick at boxoffice@16thstreettheater.org if your name is missing or incorrect so we can fix it!

We exist thanks to generous support from foundations, businesses and individuals like you who have graciously donated between January 1, 2018 through February 28, 2019. Thank you!

Please contact Marissa McKown to learn more about 16th Street’s Imagine Capital Campaign to ensure our move into our new permanent home in 2019 to 1529 S. Harlem.

(708) 795-6704 x104 marissa@16thstreettheater.org

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