STAGE MANAGER ............................................. Bailey Wegner*
TECHNICAL DIRECTOR .................................. Anthony Lyons
SCENIC & LIGHTING DESIGN .............................. Jason Fassl^
PROPS MASTER ............................................. Jordan Stanek
SOUND DESIGN & ORIGINAL COMPOSITION .......... Josh Schmidt^
COSTUME DESIGN ........................................ Misti Bradford^
MOTION DESIGN ............................................. John Fischer

* Member of Actors’ Equity Association
^ Member of United Scenic Artists of America and International Alliance of Theatrical Stage Employees

This play will run approximately 90 minutes with no intermission

Season Sponsors
Herzfeld Foundation  Shubert Foundation  Bert L. & Patricia S. Steigleder Charitable Trust

Show Sponsors
Sandy & George Dionisopoulos  Jane Bradley Pettit Foundation  Jan Serr & John Shannon  Anonymous

Community Partner
National Alliance on Mental Illness

ANNIE JUMP AND THE LIBRARY OF HEAVEN is produced at Renaissance Theaterworks as a part of a National New Play Network Rolling World Premiere. Other partnering theaters are Rorschach Theatre (DC), Vortex Theatre (TX), and Thrown Stone Theatre (CT).

For more information please visit www.nnpn.org.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.
In the early days of the Civil War, a U.S. Major General and an escaped slave face off in a battle of wits for the soul of the nation!

by Richard Strand | directed by Michael Cotev
featuring Drew Brhel, Marques Causey, David Sapiro & Chase Stoeger

APRIL 12 - 28, 2019

Broadway Theatre Center | 158 N. Broadway | Milwaukee
414.291.7800 | milwaukeechambertheatre.com
Where Great Stories Come To Life.
CAST

ANNIE JUMP ................................................................. Reese J Parish
ALTHEA ................................................................. Rachael Zientek
DR. JUMP .......................................................... Jonathan Gillard Daly*
MRS. GOMEZ/CHAIRWOMAN/DR. FORD ......................... Karen Estrada
KJ URBANIK ......................................................... Jarrod Langwinski

*Appearing through an Agreement between Renaissance Theaterworks and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

ACTING INTERN CAST

ANNIE JUMP ................................................................. Jessie Heesacker
ALTHEA ................................................................. Christiane Laskowski
DR. JUMP .......................................................... Cole Conrad
MRS. GOMEZ/CHAIRWOMAN/DR. FORD ......................... Jennifer Nelson
KJ URBANIK ......................................................... Simon Earle

Special performance of the Acting Interns will be held on Monday, April 15 at 7:00 PM.
Pay What You Can for first come, first served general admissions. Sales starting at 6:00 PM.

BRINK NEW PLAY DEVELOPMENT SERIES
& THE NATIONAL NEW PLAY NETWORK (NNPN)

ANNIE JUMP AND THE LIBRARY OF HEAVEN was a Br!NK Award-Winner in 2017. Br!NK is RTW’s New Play Development Series created to advance the work of women playwrights in the Midwest. Now in its sixth year Br!NK has grown into a week-long Festival sharing “home grown” women’s work with the Milwaukee community.

Save the date for the 6th Annual Br!NK Festival 9/7-9/9, 2019!

A goal of Br!NK has always been to fully produce a play from the series. The Br!NK production of ANNIE JUMP was so well-received and enjoyed by everyone, RTW decided it was the perfect choice for our first Br!NK play on the main stage!

ANNIE JUMP playwright, Reina Hardy enthusiastically agreed. Through-out the development process Reina has been a generous and talented collaborator. She approached RTW about participating in a National New Play Network (NNPN) Rolling World Premiere with ANNIE JUMP. RTW joined NNPN as an Associate Member in 2018.

NNPN is an alliance of professional theaters that collaborate in innovative ways to develop, produce, and extend the life of new plays. Founded in 1998, NNPN continues to revolutionize the new play landscape through the strength of its member theaters, collaborate efforts, and its nationally recognized programs and services for artists and organizations.

This production of ANNIE JUMP AND THE LIBRARY OF HEAVEN will launch NNPN’s 88th Rolling World Premiere, an initiative designed to create better work overall and provide momentum needed for a play to join the repertoire of frequently produced new American works. More information about BrINK, NNPN & Rolling World Premieres, and Renaissance Theaterworks can be found at www.r-t-w.com.
Reina Hardy (Playwright) Reina Hardy’s plays, which usually contain magic and sometimes contain science, have been produced in Chicago, NYC, London, Austin, and DC. They include GLASSHEART (Rorscharch Theater and the Shrewds), CHANGELINGS, (The Vortex), and A MAP TO SOMEWHERE ELSE (Everyday Inferno, NYC). Honors include: Michener Fellowship, National New Play Network New Play Showcase, Source Festival, Kennedy Center MFA Playwrights Workshop, Interact 20/20 Commission, Kennedy Center ACTF TYA prize. Publications include: Best American Short Plays, 2012-2013, and Best Scenes for Two Actors, (Applause), Best Stage Monologues for Men, 60 Seconds to Shine, the 2017 BrINK New Play Development Award with Renaissance Theaterworks, and the upcoming 105 5-Minute Plays for Study and Performance, from Smith and Kraus. Next up: the world premiere of THE GAUNTLET in London. In the 2018-19 season: the world premiere of FANATICAL, in London, new productions of STARGAZERS in Michigan and Australia, the second production of SUSAN SWAYNE AND THE BEWILDERED BRIDE in Cincinnati, and the rolling world premiere of ANNIE JUMP AND THE LIBRARY OF HEAVEN. MFA: Michener Center at UT Austin. www.reinahardy.com

Pam Kriger (Director) Pam is delighted to be directing ANNIE JUMP as she so enjoyed the reading last year. She has directed and/or choreographed many productions throughout the state and has enjoyed a career of nearly 43 years in the business. Other Renaissance credits include SYNCOPATION and the RED PEPPER JELLY’S I, II, III, and she has been involved with over 50 productions across the hall at the Skylight Music Theatre, including WHITE CHRISTMAS, LITTLE SHOP OF HORRORS, ONCE ON THIS ISLAND and ZOMBIES FROM THE BEYOND. In addition, Pam has worked for many years at Northern Sky Theatre directing among others LOOSE LIPS SINK SHIPS, MUSKIE LOVE, NO BONES ABOUT IT and OKLAHOMA IN WISCONSIN. She also directed for 28 years at Cardinal Stritch University and Nicolet High School. Grateful, grateful for all of these opportunities.

Bailey Wegner* (Stage Manager/Production Manager) Bailey joined Renaissance Theaterworks as Production Manager following her role as Stage Manager for the 2017 BrINK New Play Festival. Milwaukee Chamber Theatre credits include ASM for THE FEW, SM for the Young Playwrights Festival, and Interim Production Manager. UW-Milwaukee Credits include TRANSLATIONS, DIDO & AENEAS, and DAMN YANKEES. In addition, she has also completed a practicum with Theatre Bonn, Germany. She has a BFA in Theatre from University of Wisconsin - Milwaukee.

Anthony Lyons (Technical Director) This season marks Anthony’s thirteenth year as Technical Director for Renaissance Theaterworks. In all, he has worked in various capacities on over forty Renaissance productions over the last twenty-five years. Anthony is also technical director for Wild Space Dance Company and Luminous Theatre. Anthony has worked for Alverno Presents (R.I.P.), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P.). In a parallel universe, Anthony is a partner in a small custom carpentry firm.

Reese J Parish (Annie Jump) Reese, a junior at Nicolet High School, is honored to be back at Renaissance Theaterworks to portray Annie Jump this season. In the past year, she portrayed Anita DeFranz, the first female African-
American Olympic rower with First Stage’s production of GIRLS IN THE BOAT, Wendy in The Milwaukee Repertory Theater’s Professional Training Institute’s production of LOST GIRL; and Dorothy in First Stage’s production of THE WIZ. Other theater credits include Cassandra in BLISS (OR EMILY POST IS DEAD) through Renaissance Theaterworks Groundworks production; Jasmine in ALADDIN, Jr. and Lorraine in HAIRSPRAY through Menomonee Falls Patio Players; and as Sarah’s Friend in Nicolet High School’s production of RAGTIME. She has had roles in several other First Stage productions and is a member of Young Company. She also played Z in a short film called The Revolt of Color. Reese is a member of Nicolet’s Varsity Track Team and Nicolet’s Concert Choir. When not on stage, Reese may be found singing, dancing, or running track.

Rachael Zientek (Althea) Rachael is so excited to bring Althea to the stage after being a part of the ANNIE JUMP Br!NK reading in 2017! She was recently seen in FUN HOME at Forward Theater and will next be seen in UNNECESSARY FARCE at Milwaukee Chamber Theater. Other Wisconsin credits include URINETOWN (Skylight Music Theatre), TOP GIRLS (Renaissance Theaterworks), DOCTOR, DOCTOR (Northern Sky Theater), and MR. BURNS, A POST-ELECTRIC PLAY (Luminous Theater). She hopes you enjoy the show and thanks you for supporting Renaissance Theaterworks and women artists!

Jonathan Gillard Daly* (Dr. Jump) Jonathan is pleased to return to Renaissance Theaterworks, where he has appeared in THE ROAD TO MECCA and WOMAN IN BLACK. Jon is a native of Milwaukee, where he appeared in productions at Milwaukee Repertory Theater for twenty consecutive seasons. He’s just returned from the Repertory Theatre of Saint Louis, where he played the Norwegian Foreign Minister in OSLO. Recent appearances in Milwaukee include THE BEST CHRISTMAS PAGEANT EVER at First Stage, and his solo performance of his newest play, AN EVENING OF CARL SANDBURG at In Tandem Theatre. Jon lives in Milwaukee with his wife of thirty-six years, playwright Gale Childs Daly.

Karen Estrada (MRS. GOMEZ/CHAIRWOMAN/DR. FORD) Karen has had the pleasure of performing with Renaissance Theaterworks in the productions of SMELL OF THE KILL, ENFRASCADA and HONOUR
Jarrod Langwinski (KJ URBANIK) Jarrod Langwinski couldn’t be happier to be a part of this show and help bring such an “out of this world” piece to life! He was most recently seen in the Young Playwrights Festival Showcase at Milwaukee Chamber Theatre, playing Geo in 1-800-123-BOYS. Past credits include THE PILLOWMAN (The Constructivists), ALL OF THE EVERYTHING (Renaissance Theaterworks Br!NK Br!efs), and MUCH ADO ABOUT NOTHING (Shakespeare Project of Chicago). If you’re traveling up north this summer, he will also be performing with Door Shakespeare for their 2019 season. He hopes you enjoy the show and thanks you for supporting Renaissance Theaterworks!

Jason Fassl (Scenic & Lighting Design) This production marks Jason’s 19th lighting design and 4th set design for RTW. Past productions include; BLACKBIRD, SKIN TIGHT, AMELIA and most recently RUSSIAN TRANSPORT. Over the last decade, Mr. Fassl has consumed mass quantities of electricity at American Players Theatre, The Milwaukee Ballet, The Milwaukee Repertory Theater, First Stage Children’s Theatre, Peninsula Players, Skylight Music Theatre, Renaissance Theaterworks, Milwaukee Chamber
Theatre, Next Act Theatre, Forward Theatre Company, Milwaukee Opera Theatre and many others. Portfolio and information at www.AntiShadows.com

Jordan Stanek (Props Master) Jordan is a senior at UW-Parkside and is excited to be working with the creative team at Renaissance Theaterworks. Credits include MACBETH, A STREETCAR NAMED DESIRE, DON JUAN, ANGELS IN AMERICA, ONE MAN TWO GOVERNORS, EURYDICE, MIDNIGHT AND MOLL FLANDERS (UW-Parkside). Professional credits include LEND ME A TENOR: THE MUSICAL, TWELFTH NIGHT, FENCES (PCPA - Pacific Conservatory Theatre); OTHELLO, TWELFTH NIGHT, GIRL FROM THE NORTH COUNTRY (The Public Theater.)

Josh Schmidt* (Sound Design & Original Composition) As Composer/Co-Author for Off Broadway: A MINISTER’S WIFE (Lincoln Center), ADD1NG MACH1N3 (Minetta Lane), WHIDA PERU (59E59), INCIDENTAL SCORES: WHEN THE RAIN STOPS FALLING (Lincoln Center), and FIFTY WORDS (MCC Theater); For Regional: MIDWESTERN GOTHIC (Signature DC) and GIFT OF THE MAGI (American Players Theatre). As Composer/ Sound Designer for Broadway: THERESE RAQUIN (Roundabout/Studio 54), HOUSE OF BLUE LEAVES (Walter Kerr), and BRIGHTON BEACH MEMOIRS (Nederlander); For Off Broadway: ABOUT ALICE (TFANA), DINNER WITH FRIENDS (Roundabout), MODEL APARTMENT (Primary Stages), 3 KINDS OF EXILE (Atlantic), WATER BY THE SPOONFUL (Second Stage), CRIME AND PUNISHMENT (59E59), and many others. For Chicago, Schmidt’s work has been at Steppenwolf Theatre Company, Goodman Theater, Writers’Theatre, Victory Gardens, Raven Theatre, Northlight Theatre, Next Theatre Company, Seanachai Theatre Company, many others. Elsewhere, Schmidt has been a part of over 200 productions at venues across the country including 3 seasons with Stratford Shakespeare Festival, Bay Street Theatre, Philadelphia Theatre Company, Signature, The Kennedy Center, Ford’s Theatre, Seattle Repertory Theatre, and many others. AWARDS/RECOGNITION: Lortel, Outer Critics, Jeff, ASCAP, NEA/TCG, Prague Quadrennial, UCross Sundance, others.

Misti Bradford* (Costume Design) Misti is excited to make her Renaissance Theaterworks debut with ANNIE JUMP AND THE LIBRARY HEAVEN. Misti is a United Scenic Artist Costume Designer and Theatre Arts Department Chair and Associate Professor of Costume Design at UW-Parkside in Kenosha, WI. Selected regional design and costume crafts credits include Merrimack Repertory Theatre, American Players Theatre, Milwaukee Repertory Theatre, Door Shakespeare, Children’s Theatre of Madison, First Stage Children’s Theatre, Milwaukee Chamber Theatre, Utah Festival Opera and PCPA Theaterfest.

John Fischer (Motion Design) John is a Motion Designer, Art Director, and 3D animator from Milwaukee. His work is focused mainly on styleframes and look development for motion. He creates visually compelling images that tell a story. He has more than 15 years of experience making commercials, event videos, corporate presentations & experiential & art installations. He’s worked with clients including Harley-Davidson, Google, Blue Shield of California, Snap-on Tools, GE Healthcare, Bombardier, and The Sportsman Channel. He’s also collaborated with the following studios: Territory Studios, Perception, Digital Kitchen, Black Math, and JESS3. You can see his work at www.johnfischer.tv

Suzan Fete (Artistic Director) A graduate of University of Illinois, Suzan co-founded Renaissance Theaterworks in 1993. Favorite Renaissance
Theaterworks projects include: directing TOPDOG/UNDERDOG, THE SHAPE OF THINGS, BLACKBIRD, TOP GIRLS, and THE ROAD TO MECCA, touring NEAT to Port Elizabeth South Africa in 2013 and finishing as a finalist with LUCKY NUMBERS in the Samuel French Off Off Broadway Short Play Festival, 2015. She is especially proud that RTW won the prestigious 50/50 in 2020 International Applause Award for the 2015-16 season. The Applause Award is given to theaters in recognition of their commitment to women playwrights. Suzan lives happily in Wauwatosa with her husband Jeff.

Lisa Rasmussen (Managing Director) Lisa started as Renaissance Theaterworks’ Development Director with excitement in the summer of 2008. In December 2017, Lisa was promoted to the position of Managing Director. Recent experience includes stage management for ComedySportz-Milwaukee and more than five years in marketing. Lisa received her BA in Theater and Psychology from Cardinal Stritch University in 2003. Lisa is a member of The Association of Fundraising Professionals. She loves living in Bay View with husband Jake and daughter Anna.

Izetta Rees (Marketing & PR Director) Izetta holds a BA in Theater with Minors in Art and Communication Arts from Cardinal Stritch University. This is her 6th season with Renaissance Theaterworks (RTW), having been promoted to Marketing Director in Spring of 2017. In addition to her work at RTW, Izetta is a local theater artist and the Costume Designer for UW-Whitewater at Rock County’s Theatre Department. She lives happily in Bay View with her supportive husband, Trevor and their precious pup, Rudy.

Dana Dossett (Development Manager) Dana holds a Bachelor of Fine Arts in Theater from Drake University and a Master of Science in Nonprofit Management and Leadership from University of Wisconsin-Milwaukee. Prior to joining RTW, Dana most recently served as the Grants and Communications Coordinator for The Women’s Center in Waukesha. She loves exploring Milwaukee with her husband, Corey, and son, Micah.
Our Green Room Group is a collection of our major individual donors. When these generous souls contribute $1,000 or more annually, they become members of this fun, exclusive group. Donations listed were received between July 1, 2017 and February 25, 2019.

As a Green Room Group member you can make a huge difference in the success of RTW. Your gift supports gender balance. You enable RTW to hire the finest actors and directors who bring us extraordinary, sold-out performances. If you appreciate the work we do and want to become a part of it, now is the time to contribute.

**LEVELS OF MEMBERSHIP**

**Turquoise $1,000 - $1,999**
- Invitations to 1–2 unique, exclusive events per season (Green Room Group members only) where you will enjoy rare insight into the plays we produce and access to playwrights, directors, artistic directors, actors or other luminaries
- A voucher for 2 complimentary drinks (wine, beer or soda) at the lobby bar or upstairs in the Skylight Bar and Bistro

<table>
<thead>
<tr>
<th>ANONYMOUS</th>
<th>Judith Keyes</th>
<th>Joseph Pabst</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brenda Andrews &amp; James Cauley</td>
<td>Ruth De Young Kohler</td>
<td>David Paris</td>
</tr>
<tr>
<td>Donna &amp; Donald Baumgartner</td>
<td>Pam Kriger</td>
<td>Lois &amp; Richard Pauls</td>
</tr>
<tr>
<td>Jean &amp; John DiMotto</td>
<td>Sandy Laedtke</td>
<td>Mary &amp; Ross Read</td>
</tr>
<tr>
<td>Pamela Frautschi &amp; Richard</td>
<td>Nancy &amp; Arthur Laskin</td>
<td>Jodi Ristau</td>
</tr>
<tr>
<td>Ippolito</td>
<td>Rita &amp; Dennis Lindner</td>
<td>Jennifer Rupp &amp; Dick Chudnow</td>
</tr>
<tr>
<td>Jill Heavenrich</td>
<td>Sherry &amp; Richard E. Lundell</td>
<td>Nicole Teweles</td>
</tr>
<tr>
<td>Dr. Kathleen Hickey &amp; John P. Hickey, Jr.</td>
<td>Jane Barclay Mandel &amp; Paul Mandel</td>
<td>Julie Tolan &amp; Mark Wiesman</td>
</tr>
<tr>
<td>Mary &amp; Mark Hollister</td>
<td>Theresa &amp; Robert Muselman</td>
<td>Bettie Zillman</td>
</tr>
</tbody>
</table>

**Peridot $2,000 - $2,999**
- The Turquoise level benefits (above)
- 3 free parking passes for your use throughout the season

| Isabel & Alfred Bader         | Robb Marks in honor of Sally Marks | Judy Zwirlein |
| Kathys & Stewart Friend       |                                     |                |

**Jade $3,000- $4,999**
- The Turquoise level benefits (above)
- The Peridot level benefits (above)
- 2 complimentary tickets to see a show by Milwaukee Chamber Theatre, our friends and neighbors

<table>
<thead>
<tr>
<th>ANONYMOUS</th>
<th>Marianne &amp; Sheldon Lubar</th>
<th>Mike Reavis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laura &amp; Mike Arnow</td>
<td>Anne &amp; Ormond MacDougald</td>
<td>Lois Smith</td>
</tr>
<tr>
<td>F. Colin &amp; Paula Cabot</td>
<td>Mary Jo &amp; Guy McDonald</td>
<td></td>
</tr>
<tr>
<td>Marie Christine &amp; Stephen Fox</td>
<td>Kate &amp; Ken Muth</td>
<td></td>
</tr>
</tbody>
</table>

**Emerald $5,000+**
- The Turquoise level benefits (above)
- The Peridot level benefits (above)
- The Jade level benefits (above)
- A 1-night sponsorship dedicated to you, a loved one or a business of your choice (think of a special birthday, anniversary or other milestone that you could acknowledge in a special way!)

| ANONYMOUS (2)                  | Sue & Tim Frautschi | Lynde Uihlein |
| Sandra & George Dionisopoulos  | Marie Kohler & Brian Mani | Sandra Zingler & Barbara |
| Suzan & Jeff Fete              | Laura Lindner       | Johnson       |
|                               | Jan Serr & John Shannon |            |
If you never stopped asking “why?”
Renaissance Theaterworks gratefully acknowledges the following individuals and organizations for their generous annual support. Donations listed were received between July 1, 2017 and February 25, 2019. Those who are **bolded** chose to **BE BOLD** by giving a new gift of $100 or increasing their past gift by at least 10%.

Exciting News! You can now **make monthly installments for your annual contribution** by becoming a monthly sustaining donor at www.r-t-w.com

### DONORS

**$50,000 & above**
- United Performing Arts Fund (UPAF)

**$10,000 - $49,999**
- ANONYMOUS (2)
- Bader Philanthropies
- Brico Fund, LLC
- George & Sandy Dionisopoulos
- John Fischer
- Sue & Tim Frautschi
- The Herzfeld Foundation
- The Shubert Foundation, Inc
- Bert L. & Patricia S. Steigleder Charitable Trust
- Windhover Foundation

**$5,000 - $9,999**
- Laura & Mike Arnow
- CAMPAC
- The Chicago Community Trust
- City of Milwaukee Arts Board (MAB)
- Ralph Evinrude Foundation
- Suzan & Jeff Fete
- Laura Lindner
- Jane Bradley Pettit Foundation
- Jan Serr & John Shannon
- Lois Smith
- Wisconsin Arts Board
- Sandra Zingler & Barbara Johnson

**$1,000 - $4,999**
- Brenda Andrews & James Cauley
- JoAnne Anton
- Associated Bank
- Isabel & Alfred Bader
- Donna & Donald Baumgartner
- Clare M. Peters Charitable Trust
- Charles D. Ortgiesen Foundation
- Barbara & Gordon Davidson
- Gabrielle Davidson & Rob Lyon
- Jean & John DiMotto Fiduciary Management, Inc.
- Foley & Lardner, LLP
- Pamela Frautschi & Richard Ippolito
- Kathy & Stewart Friend
- Jill Heavenrich
- Dr. Kathleen Hickey & John P. Hickey, Jr.
- Mary & Mark Hollister
- Judith Keyes
- Marie Kohler & Brian Mani
- Ruth De Young Kohler
- Pam Kriger
- Sandra Laedtke
- Nancy & Arthur Laskin
- Lauber Business Partners
- Rita & Dennis Lindner
- Marianne & Sheldon Lubar
- Sherry & Richard E. Lundell
- Jane Barclay Mandel & Paul Mandel
- Robb Marks in memory of Sally Marks
- Mary Jo & Guy McDonald
- Susan & Bob Mikulay
- Theresa & Robert Muselman
- Kate & Ken Muth
- Joseph Pabst
- David Paris
- Lois & Richard Pauls
- Pleasant T. Rowland Foundation
- Mary & Ross Read
- Mike Reavis
- Jodi Ristau
- Robert W. Baird & Co., Inc.
- Jennifer Rupp & Dick Chudnow
- Sempercor Foundation
- Nici Teweles
- Julie Tolan & Mark Wiesman
- Mary Beth Waite, Cornerstone Realtors
- Woman’s Club of Wisconsin
- Kim Wynn
- Bettie Zillman
- Judy Zwirlein

**$500 - $999**
- Natalie Beckwith
- Diane & David Buck
- Crysdael Foundation, Inc
- Bette Frangesch
- Danni Gendelman
- Patricia & Jerry Groth
- Sandra Hays & Walt Kelly
- Carolyn Jacobus
- Johnson Controls Foundation
- Mary Kamps
- Patti Keating Kahn & Chuck Kahn
- Julilly Kohler
- Leslie Kohler
- Linda & Bill Koenig
- Barbara Manger & Bill Lynch
- Jan & Vince Martin
- Lynne & Neal Miller
- Jane O’Connell
- Karen Plunkett
- Plunkett Family Foundation
DONORS

Richard G. Jacobus Family Foundation
PJ Rockwell in memory of Laurie Birmingham
Bibi & Greg Rosner
Susan & Michael Schall
Janine & Bruce Smith
Larry & Adrienne Waters
Patricia Van Alyea

$200 - $499
ANONYMOUS (3)
Terri & Jim Alioto
Kathleen & Thomas Alpren
Scott Anger
Anthem, Inc.
Nancy Balcer
Jackie Boynton
Jill & Frits Broekhuizen
Tracey Carson & Bill Zaferos
Mary Belle & Thomas Chatton
Eileen & Larry Dean
Mary Jo & Tom Dempsey
Carol Z. Dolphin
Kathleen Donius & Paul Kosidowski
Donna Drosner
Chip Duncan
Gretchen Durkin, MD
Marla Eichmann
Robert Ferriday, III
Liz Ferris & Richard Sharp
Judy & Jay Findling
Idy Goodman
Greater Milwaukee Foundation Bill & Gwen Werner Fund
Colleen Gunther & Jack Price
Hamburger Mary’s
Leonor & Michael Hamilton
Historic Third Ward Association
Cynthia Hiteman
Mary Ann Howard
Sarah & Milt Hwang
Michael Johnston
Barbara Klein
Mr. & Ms. J. M. Kohler, Jr.

Maureen & Daniel Konkol
Anne Lehman
Carola Loepfe
Joan Lubar & John Crouch
Lee Marquardt
Joseph & Joni L. McDevitt
Sarah McEneany & Robert L. Smith
Sara & Howard Miller
Wendy Moeller
Lori Morse & Robert Gardenier
Christine Mortensen
Jane Nicholson & Nancy Shea
Pat O’Connell
Pam Percy and Martin Hintz
Julie & Mark Petri, in honor of George & Sandy Dionisopoulos
Pfister Hotel
Jill Anna Ponasik & William Bradley, III
Amy Rabideau Silvers & Joe Silvers
Mary Ann & Greg Renz
Lynn & Paul Rix
Karyn & Dave Roelke
Katherine M. Smith
Christine Radiske & Herbert Quigley
Joyce Rubenstein
Carol & Kevin Schuele
Judith & Bob Scott
Mary Anne Siderits in memory of Anita Caravagnaro Been, Anna Elonen, and Roberta Dieden
Eileen & George Stone
Angela T. Strelka
Donna & Paul Tanzer
Alden & Gus Taylor
Susan Vetrovsky & Michael Goldstone, MD
Mary M. Wegener
Joan C. Wiegand Family Fund
Susan Winecki

$100 - $199
ANONYMOUS (3)
George Affeldt
Elizabeth Amato
Sofia Ascorbe
Sara Aster
Robert Balderson
Bank of New York Mellon Community Partnership
Paula & Mark Bell
Felicia A. Bogdanski
Julie & William Bonnell
Theresa Brannan & Brian Bauman
Elisabeth Townsend
Bridge & Flint Bridge
Anne & Arthur Brooks
Christy Brooks & Allen Silverstein
Karen Campbell & Kevin Ronnie
Doris Carroll
Gayle Caya
Cecile Cheng
Greg Chrisafis
Karen & Richard Christenson
Shirley Conlon & Jess Brownell
Mary & James Connelly
Deborah & Dennis Conta
Donald Cramer
Pat & Phil Crump
Martce Doherty-Elst and Christopher Elst
Dana & Corey Dossett
Sandy Duffy
Cecile & Dennis Engel
Matthew Fete in honor of Suzan Fete
Kristin & Robert Fewel
David Flores
Sarah J. Ford & Randall Klumb
Liz Furse
Pat Gahl & Gregory Polak
Paula Garcia
Peter D. Goldberg
Nancy Gorens Edelman & Robert Edelman
Mary Anne Gross
Charles Grosz
Barbara Haig & Daniel Schley
Anne Hamilton Geilfuss
and Fred Geilfuss
Jami & Joe Hanreddy
Margarete & David Harvey
Anne & Charles Heide
Louise Hermsen & John Kaufman
Robert Hirschi
Robin & Hugh Hoffman
Gerry Howze
Angela & George Jacobi
Bett Jacquart
Ruth & Fred Joachim
Shelby Keefe
Edward Kelly
Sarajane & Robert Kennedy
Judy Kesser
Kristen Kobylinski
Laura Kohler & Stephen Proudmann
Sally & Chip Kubly
Konrad Kuchenbach & John E. Holland
Catherine La Fleur
Judy & Norman Lasca
Anne Lehmer
Shana Lewis
Karen & Dennis Leyer
Sara & Brian Lipman
Suzanne & Gregory Lochen
Lynn Lucius & Richard Taylor
Ken Lukow
Lois Malawsky & Dr. Jay Larkey
Juanita Mast & Jeanne Durnford
Mary McCann
LaVerne McCoy
Barbara McMath
Jequitta & Mark Molot
Sharon & Jim Morrissey
Jack & Lucia Murtaugh
Ann Navin
Christine & James O’Brien
Kathy & Alan Olsen
Deborah & Jamshed Patel
Claire Pfleger
Kathryn Plumb & Boris Gendelev
Ann Powers
Red Oak Writing
Terri & John Ridley
Thomas Ronquillo
Eric Ruth
Pamela Secombe
Judith & Jerrel Stanley
Judy Stark
Barbara & Louis Stippich
Sara Toenes
Barbara L. Ulichny
Deborah Unger in honor of Tracey Carson
U.S. Bank Foundation Employee Matching Gift Program
Sheryl Van Haren
Donna & Jerry Walsh
Alyce & Russell Weiss
Betty J. White
Sandy Wysocki
Sue & Brian Yee
Connie & Howard Zemlicka
Susan Zientek

$50 - $99
ANONYMOUS (1)
Rose Balistreri & Bruce Murphy
Carla & Burton Bartlett
Holly Blomquist
Neil Brookshire
Bradley Brin
Sandy Bruss
Kathi & Bruce Campbell
Valerie Clarke
Lois Clementi
Linda & Pat Devitt
Tanya Dhein
Barbara Dittl
Julie Dunn & Brian Wirkus
Eaton Charitable Fund
Elyse Edelman
Cheri & Jim Frankwick
Stephanie & Laurence Govin-Matzat
Kathy Grogan
Sheila & Harry Gustafson
Cecilia and Doug Hillard
Donelle Johnson
Ruth & William Jones
Marcella Kearns
Suzanne Kelley
Joan Kennedy
Mary S. Knudten
Susan & Daniel Koenigsberger
Daniel Krohm
Anne Marie & Terry Krueger
Marilyn Kupka
Arlene & Jeff Larson
Susana Lastarria-Cornhiel
Justine Leonard
Bonnie Lewis
Mary Ellen Lukaszewicz
Kate Marrs
Donna & Jerry Martynski
Kelly McBurnette-Andronicos
Thaddeus McGuire
Raeleen McMillion
Georganne McNichol
Michael & Barb Minter
Vivian Moller
Patricia Monroe
Network for Good
Susan & John Nicholson
Elizabeth & Kenneth Nowakowski
Holly & Gregory Orlowski
Elaine & Thomas Pagedas
Janet & Randy Peterson
Corliss Phillabaum
Nathanael Press
Matthew Reddin
Linda Roethlisberger & Dennis Hennessey
Sarah Ross in honor of Marty Ross
Santovec Sharing Fund
Minna R. Smith in honor of Lorraine Buehler
Stan Spence
Marjorie & Jerry Sutton
Gina & John Taucher
Harriet & Frederick Thomson

DONORS cont.
DONORS cont.

Joy Towell
Michelle Waide
We Energies Foundation
Eileen Weyrauch in honor of
Bailey Wegner

Marilyn White
Kim Whitmore
Bonnie Wiesmueller
Janet Yuhas in honor of
Mallory Metoxen

David Zalewski

$25 - $49
ANONYMOUS (2)
Margaret Aboagye
Christine Baranoucky
Sue Cleary-Koch
Mary Jo Coffee
Lynette & Reese DeVeau
Gary Drescher
Nina Edelman
Reesa & Irv Gottschalk
Diana Hankes
Anita Harder
Maureen E. Kania
Maureen Kilmurry
Debbie Knepke
Karen & Fred Kreutz
Paula Larsen
Sally Lemke
Sherry & Norman Malmon
Jacqueline Margis
Julie S. McHale
Cara McMullin
Lou Ann Morey
Margaret Mulroy
Cynthia Musicant
Mary H. Nelson
Susan Oster
Sheila Payton
Velta Pelcis
Donald Siegel
Julie Swenson
Roberta Tacke
Twentieth Century Topic
Club
Donna & Norm Vincent
Phyllis Wax

Jane Davis Weida & Dr. Bill
Weida
Mary & Roger Wolverton

Under $25
ANONYMOUS (1)
Kathy Dahlk
Phyllis & Jordan Fink
Giving Assistant
Stephen Hudson-Mairet
Marjorie Kreuser
Bill O’Boyle
Gilbert Southwell, III
Carolyn J. Sweers
Dawn Wenszell
Johnell Wesley

S.W.A.N. Gifts in Honor
or Memory of a special
woman:
Elizabeth Amato in honor of
Beth Amato
Arthur & Anne Brooks
in honor of Danni
Gendelman
Neil Brookshire in honor of
Marjorie Turner
Tanya Dhein in honor of
Abby Haak
Elyse Edelman in honor of
Nancy Gorens-Edelman
Matthew Fete in honor of
Suzan Fete
Suzan Fete in memory of
Hazel Leukaufe
Suzan Fete in honor of
Sandy Laedke
Kathy Friend in honor of
Lynde Uihlein
Milt Hwang in honor of
Sarah Hwang
Marcella Kearns in honor of
Sharon Kearns
Randy Klumb in honor of
Sarah Ford
Julilly Kohler in honor of
Marie Kohler
Arlene & Jeff Larson in
honor of Tessa Larson
Bonnie Lewis in honor of
Shana Lewis
Shana Lewis in honor of
Bonnie Lewis
Kelly McBurnette-
Andronics in honor of
Alejandra Gonzalez Avina
LaVerne McCoy in honor of
Martha McCoy
Georganne McNichol in
honor of Karen Ozark
Michael Minter in honor of
Barb Minter
Susan and John Nicholson
in honor of Jennifer Rupp
Sarah Ross in honor of
Marty Ross
Mary Anne Siderits in
memory of Anita
Caravagnaro Been
Mary Anne Siderits in
memory of Anna Elonen
Mary Anne Siderits in
memory of Roberta
Dieden
Angela Topetzes Strelka
in honor of Suzan Fete,
Marie Kohler, Julie
Swenson & Jennifer Rupp
Deborah Unger in honor of
Tracey Carson
Eileen Weyrauch in honor of
Bailey Wegner
Kim Whitmore in honor of
Erica Andres
Sue & Brian Yee in honor of
Madelyn Yee
Janet Yuhas in honor of
Mallory Metoxen

Gifts Made in Memory:
Robb Marks in memory of
Sally Marks
PJ Rockwell in memory of
Laurie Birmingham
Mary Anne Siderits in
memory of Anita
Caravagnaro Been, Anna
Elonen, and Roberta
Dieden
THE ROOMMATE
By Jen Silverman
Directed by Suzan Fete
October 18 - November 10, 2019

HAPPY DAYS
By Samuel Beckett
Directed by Marie Kohler
January 24 - February 16, 2020

ACTUALLY
By Anna Ziegler
Directed by Mary MacDonald Kerr
March 27 - April 19, 2020

RENEW OR BE NEW! SUBSCRIBE TODAY!
More information in the lobby!
www.r-t-w.com | (414) 273-0800 x201
IN-KIND DONORS

Access Boutique
Allen Edmonds
Ambassador Hotel
American Players Theatre
Karen Berenson
John Berman
Burt’s Liquor
Black Shoe Hospitality
Breadsmith
Jason Buskel
Cermak Fresh Market
Charles Allis & Villa Terrace
Art Museum
Chicago Shakespeare
Theater
Children’s Theater of Madison
CityTins
Clear Water Outdoor
CNN News
Coltivico Coffee
Cooper’s Hawk
Laurie & Pat Crump
Danceworks, Inc.
Gabrielle Davidson & Rob Lyon
Digital Edge
George & Sandy Dionisopoulos
Marcee Doherty-Elst
Natalie Doherty, Signs by Natalie
Door Shakespeare
Suzan & Jeff Fete
John Fischer
Florentine Opera
FORE Milwaukee
Forward Theater Company
Pamela Frautschi & Colonel Richard Ippolito
Susan & Tim Frautschi
Alexander Friend
Kathy & Stewart Friend
German Fest Milwaukee, Inc
Tim Grogan
Half Nuts
Hampton Inn & Suites – Madison Downtown
Harley-Davidson Museum
Sandra Hays & Walt Kelly
Historic Milwaukee, Inc
Debbie & Tom Hitchcock
Home Depot
Honeypie Cafe
Indulge Chocolatiers
In Tandem Theatre Company
InterContinental Hotel
Patti Keating Kahn & Chuck Kahn
Kesslers Diamonds
Kickapoo Coffee
The Kimpton Gray Hotel
The Kimpton Journeyman Hotel
Marie Kohler
Koss Corporation
Lake Geneva Cruise Line
Lakefront Brewery
Lela Boutique
Lettering by Natalie
L’Image Skin Spa
Laura Lindner
Lynden Sculpture Garden
Madison Ballet
Madison Opera
Mainstream Boutique
Marcus Center for the Performing Arts
Marcus Promotions, Inc
The Melting Pot
Milwaukee Admirals
Milwaukee Art Museum
Milwaukee Ballet
Milwaukee Chamber Theatre
Milwaukee County Parks
Milwaukee Film
Milwaukee Food and City Tours
Milwaukee Irish Fest
Milwaukee Opera Theatre
Milwaukee Repertory Theater
Milwaukee Symphony Orchestra
Milwaukee Wave
Mod Gen
Morningstar Golfers Club
NakedWines.com
Next Act Theatre
The Noble
Northern Sky Theater
Olbrich Botanical Society
Jason Orlenko
Oro di Oliva
Peninsula Players Theatre
The Pfister Hotel
Jayne Pink
The Plaza Hotel
Polish Fest
Potawatomi Bingo Casino
The Public Theatre, NYC
Jodi Ristau
Rose’s Flower Shop
Joyce Rubenstein
RunFit MKE
Schlitz Audubon Nature Center
Shedd Aquarium
Sixth Floor Event Venue
Skylight Music Theatre
Lois Smith
Taliesin Preservation Inc
Ten Chimneys Foundation
Texas Road House
Theater Red
Third Avenue Playhouse - TAP
Cari Thompson
Julie Tolan & Mark Wiesman
Sophia Angela Topetzes Strelka
Studio Gear
Tosa Yoga Center
Traveling Lemur Productions LLC
David Uihlein
Uihlein/Wilson Architects
University of Wisconsin - Milwaukee
Untitled Productions
Eric Welch
Wildspace Dance Company
Kim Wynn
Zoological Society of Milwaukee
INVEST IN INSPIRATION

When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
RENAISSANCE THEATERWORKS TEAM

Artistic Director ................................................................. Suzan Fete
Managing Director .............................................................. Lisa Rasmussen
Marketing & PR Director .................................................... Izetta Rees
Production Manager ......................................................... Bailey Wegner
Development Manager ...................................................... Dana Dossett
Interns ................................................................. Amanda Richards, Tessa Larson

ANNIE JUMP STAFF

Director ................................................................. Pam Kriger
Stage Manager ............................................................ Bailey Wegner*
Technical Director ........................................................ Anthony Lyons
Scenic & Lighting Design .................................................. Jason Fassl^
Props Master ................................................................. Jordan Stanek
Sound Design & Original Composition ................................ Josh Schmidt^
Costume Design ............................................................ Misti Bradford^
Motion Design ............................................................... John Fischer
Deck Chief ................................................................. Rayne Kleinoften
Wardrobe Supervisor ..................................................... Caitlyn de Araujo
Scenery Construction Crew .............................................. Anthony Lyons, Timothy Linn, Scott Radtke
Scenic Painting ............................................................... Amanda Marsala
Master Electrician .......................................................... Colin Gawronski
Head House Manager ..................................................... Amanda Schumacher
House Managers .......................................................... Libby Amato, Izetta Rees, Paula Gallarino

* Member of Actors’ Equity Association
^ Member of United Scenic Artists of America and International Alliance of Theatrical Stage Employees

BROADWAY THEATRE CENTER STAFF

Skylight Bar & Bistro .......................................................... operated by Indulge Wine Room
Box Office Manager ........................................................ Kelley Arlt
Box Office Supervisor ...................................................... Jennifer Tirado
Box Office Weekend Supervisor ......................................... Jinnene Ross
Box Office Assistants ..................................................... Becky Cofta, Mike Penunya Dent, Amanda Woods,
Tessa Larson, Mary Jo Perez, Audwin Short
Custodian ................................................................. Paul Kaishian

SPECIAL THANKS

Timothy Linn, Joel Penegor, David Cecesarini, Milwaukee Chamber Theatre, National New Play Network, Burke Candy, Footlights, Skylight Music Theatre, Traveling Lemur Productions, Ross E. Zentner, Nathaniel Schardin, UW-Parkside Theatre Department, Brian Gill, Raeleen McMillion & RTW Board of Directors
It’s Never Too Early to Plan for Your Retirement

Crystal Sdano, Financial Advisor

Let me create a complimentary, no-obligation plan for you. This is a 3-step process:

1. We meet and I get to know a little bit about you and your goals.
2. I use my knowledge and tools to create a plan designed to help you reach those goals.
3. When completed, we get together again. I present the plan to you and answer any questions. If you are comfortable with everything, I then become your financial advisor and we put the plan into action.

Let’s get started today to create the future you desire!

414-768-1984  www.savaglia.com
7300 S. 13th St. Suite 103, Oak Creek, WI 53154

Investment Advisor Representative offering securities & advisory services through Cetera Advisor Network LLC, member FINRA/SIPC. Cetera is under separate ownership from any named entity.
GENERAL INFORMATION

For more than 25 years, Renaissance Theaterworks has been an advocate for women theater artists; providing roles for women both onstage and off and keeping women's stories and perspectives center stage.

Since its inception in 1993, RTW has mounted over 100 productions and staged-readings. Among these are nine original works by Wisconsin playwrights, seven World Premieres and one North American Premiere. RTW has shared many women's stories and provided opportunities for over 700 theater professionals; 75% of these have been women.

Today RTW remains Milwaukee's only women-founded, women-run professional theater company. The mission of Renaissance Theaterworks is to create moving theater that connects with our shared sense of being human. We are dedicated to promoting the work of women onstage and off. Renaissance Theaterworks was founded in 1993 by Suzan Fete, Marie Kohler, Raeleen McMillion, Jennifer Rupp, and Michele Traband. RTW is a 501(c)3 nonprofit that produces thought-provoking, intimate theater in the Studio Theatre at the Broadway Theatre Center. More information at www.r-t-w.com

RENAISSANCE THEATERWORKS BOARD OF DIRECTORS 2018-19

Executive Committee
President: Jodi Ristau
Vice President: Gabrielle Davidson
Treasurer: Laura Arnow
Secretary: Kathleen Friend

Directors
Sofia N. Ascorbe
George Dionisopoulos
Susan Frautschi
Margaret J. Henningsen
Gerry Howze
Patti Keating Kahn
Manuel Lara, Jr.
N. Lynnette McNeely
Gretchen Titus
Kim Wynn

AFFILIATIONS

Renaissance Theaterworks is a member of the National New Play Network, Playwrights Welcome, Theatre Communications Group (TCG), the national service organization of non-profit professional theaters, and of Theatre Wisconsin, UPAF, The Historic Third Ward Association, Hispanic Professionals of Greater Milwaukee, & Visit Milwaukee.

ABOUT UPAF

Each year, more than 30,000 individuals, corporations and foundations in greater Milwaukee support the UPAF annual campaign, making it one of the nation's largest united arts funds. In addition to raising and allocating operating funds, UPAF is enhancing its value to the community, donors and performing arts by serving as a community wide resource for developing the excellence, reputation and impact of our performing arts.