Broadway or ballet—you decide.

WPS Medicare supplement insurance

Want to keep your doctor? Pick a new one? It’s up to you.

At home or traveling, choose any doctor or facility in the U.S. that accepts Medicare patients.

wpsmedicaresolutions.com
1-800-236-1448

WPS Health Insurance is proud to support the arts.

This is an advertisement for insurance. Neither Wisconsin Physicians Service Insurance Corporation nor its agents are connected with the federal Medicare program.
Your windows and doors in harmony with you.

Take advantage of our most popular options:

- **2.99% Interest for 84 months** on approved credit
- **-OR- 1/2 Off Pre-Finishing** on all Wood Windows & Patio Doors on qualified orders

Pella... Perfectly Beautiful.
THE NEW 2019

RDX

EVERYTHING WE EVER IMAGINED
AND THEN SOME

RDX – #1 Selling Luxury Crossover SUV in Milwaukee

* per AHM POLK Registrations 2018

Acura Of Brookfield
19180 BLUEMOUND RD
BROOKFIELD, WI 53045
262-785-1918
http://www.acurabrookfield.com

©2018 Acura. Acura, RDX, A-Spec, and the stylized “A” logo are trademarks or registered trademarks of Honda Motor Co., Ltd.
yellow is the new green

Sebert Landscape is a full-service commercial landscape contractor serving our region with a unique sustainable approach. We call it “the new green,” and it’s our way of changing the landscaping industry. But our green goes beyond reusable bags and recycled bottles. It means finding solutions that benefit customers and respect the environment.

www.sebertwi.com | 414.431.7577

AT YOUR SERVICE. AT YOUR SIDE.

For over 80 years, we have helped the families of Milwaukee and New Berlin honor their loved ones. Being a family owned funeral home, we understand the importance of family values. That’s why we take pride in fulfilling your wishes with kindness, compassion and respect. We devote ourselves to the complete care of you and your family, guiding you every step of the way through one of life’s most difficult times. When you need us most, we’ll be right there by your side. That’s our promise.

“Stop by anytime and see everything we have to offer.”

Mark Krause, Owner

Milwaukee
414-354-9400

Brookfield
262-432-8300

Milwaukee
414-464-4640

New Berlin
262-786-8009

Krause™
FUNERAL HOMES & CREMATION SERVICE, INC.
20th Anniversary Celebration
Saturday, May 18, 2019 - 5:00pm
The Pfister Hotel

JOIN US!

ENJOY LIVE Entertainment During the Event FEATURING:

Naima Adedapo
(Milwaukee’s own American Idol Star)

Noah Guthrie
(from TV’s GLEE and America’s Got Talent)

The Myles Hayes and Amanda Wolff Swing Band

FOR TICKET, DONATION AND SPONSORSHIP INFORMATION:
contact Julie Frinzi at 414.410.3211,
 julie@abcdmentor.org
or visit abcdmentor.org.
Explore your future today.

New luxury senior independent living community opening 2021. Apartments are selling out fast. Reserve yours today!

Contact us today! 414.259.6310

St. Camillus
A Life Plan Community

10200 W. Bluemound Rd. • Wauwatosa, WI 53226
Get to Know Our Host for the 2019 Footlights People’s Choice Awards: Comedian and Producer Matt Kemple

By Stephanie Harte

Matt Kemple is a true DIY kind of guy. After graduating from St. Norbert College, as the only theater major in the class of 2002, he thought he was destined to be an actor.

Today, his job titles include executive producer and founder of Milwaukee Comedy and the Milwaukee Comedy Festival, manager and founder of the Underground Collaborative, and co-producer and founder of the Milwaukee Fringe Festival, a performing and visual arts extravaganza that began in 2016.

He will also be the host for the third annual Footlights People’s Choice Awards, which will be held Saturday, June 22 at the Sharon Lynne Wilson Center for the Arts.

“I’m one of those people where if I see something that should exist, I make it exist, Kemple says. “Milwaukee kind of just has this vibe of people that won’t necessarily do it for you, but they will be like, ‘yea you should totally do that.’ I don’t think other cities are necessarily as supportive.”

Kemple’s path to becoming an actor began to verge when he started to work on set building and lighting design in his home state of Ohio post-graduation. He says this experience helped him understand all the different facets of theater, which then snowballed into producing.

“I realized I could still get that feeling I got from being on stage and acting, sometimes even more so, from standing on the sidelines and putting something together,” he says.

Shortly after moving to Milwaukee, Kemple helped start Pink Banana Theatre Company, a nonprofit dedicated to providing professional opportunities to emerging artists. Kemple explains that due to the lack of small independent theater happening in Milwaukee at the time, recent theater graduates from area colleges were having trouble finding opportunities.

“You couldn’t get jobs with the larger, more professional companies unless you had non-professional experience,” Kemple explains. “It was sort of this Catch-22. This company was created out of a void and a need for people to get more experience.”
Although the company disbanded in 2015, Pink Banana produced hundreds of one acts by local writers and two full-length shows a year. Pink Banana’s shows were targeted towards audiences in their late teens and early 20s.

“Looking back, we didn’t really think much of it, but we gave a lot of opportunities for people to create new work,” Kemple says. “You could really push the limits in tiny black box spaces. We put things up with extension cords and no resources, but you can do some really raw theater and some cool stuff came out of that.”

Since Pink Banana lacked funds to rent spaces, company members commonly hosted rehearsals in their living rooms and performed in warehouses and storefronts. Finally, Kemple founded the Underground Collaborative in 2012, an event venue in the lower level of the Grand Avenue Mall. Today, the space features a theater, art gallery, administrative offices and rehearsal studios.

John Schneider, one of the co-founders of the Milwaukee Fringe Festival with Kemple, describes the Underground Collaborative as a vital hub for artists who work outside Milwaukee’s larger institutions.

Kemple’s love for comedy stemmed from his theater background and playing improv games in college. Celebrating its 14th year in August 2019, the Milwaukee Comedy Festival was originally called the Sketch and Improv Festival. The name changed to what it is now in 2007 after stand up comedy got added to the lineup.

Today, the Milwaukee Comedy Festival is the largest multi-day comedy event in the state of Wisconsin. Along with local talent, the festival features comedians from across the country including New York, Chicago, Denver, Los Angeles, Seattle and Philadelphia, as well as Toronto, Alberta and Vancouver, Canada.

“Comedy is really selfish because I just love laughing,” Kemple says. “It’s a really great way to laugh all the time if you are putting on shows all the time.”

Although the festival is the largest event Milwaukee Comedy hosts, Kemple
The Footlights People’s Choice Awards honors outstanding performances from the Greater Milwaukee area, recognizing both professional and non-professional artists and companies. Nominations and voting are open to the public at Footlights.com, with nominations running through March 31 and voting through April 30. Performances from April 1, 2018 through March 31, 2019 qualify for nominations.

On June 22, come to the Sharon Lynne Wilson Center for the Arts early to take photos with family, friends and colleagues on our red carpet in the Kuttemperoor Grand Hall. The two-story Grand Hall offers an open, spacious atmosphere, with wall-to-wall windows and a floor-to-ceiling hand-carved fireplace by artist Susan Falkman. The red carpet will open at 4:30 p.m. so you will have plenty of time to mingle and grab a drink before the show starts at 6:30 p.m.

New this year, Footlights will be offering V.I.P. tickets, which include up-front event seats, exclusive preshow hors d’oeuvres, cocktails, a swag bag filled with event merchandise and entertainment by local performing artists in the Ploch Art Gallery. The Ploch Art Gallery’s intimate space can accommodate up to 75 people, and will feature a stunning exhibition by Wisconsin artists that rotates every six to eight weeks.

“Footlights makes it so simple to be creative in our community,” Kemple says. “It’s the best small city in America, and you can literally have a good time every day here.”

“I really try and create something that’s unique and special because people are literally paying money because they want to feel better,” Kemple explains. “To bring a group together where they are happy, laughing and having fun, that to me is the most amazing feeling in the world.”
The Footlights People's Choice Awards will be held in the Harris Theater, which includes over 600 seats and a unique installation of hand blown glass birds soaring overhead by Wisconsin artist Steve Feren. The Harris Theater's state-of-the-art sound makes it ideal for all types of performances during the ceremony, from choirs and orchestras to musical numbers and theater scenes.

Following the awards ceremony will be Footlights' largest after party yet, taking over the entire Wilson Center. Food and drinks will be offered in the Kuttemperor Grand Hall, with entertainment outside in the beautiful Burke Colonnade. Please visit Footlights.com for more information and to purchase tickets.

Photos courtesy of the Sharon Lynne Wilson Center for the Arts.

Be sure to like Footlights on Facebook and follow them on Twitter and Instagram for the most up-to-date announcements on the third annual Footlights People's Choice Awards.
Award Winning Reputation

Named one of the 50 best wine stores in America

Voted #1 Best Liquor Store, Service, Selection and Price
by Milwaukee Magazine

Voted “Best Wine, Beer and Liquor Store”
2001-2018 by Shepherd Express Readers

Locally Family Owned & Operated Since 1960

Milwaukee | 5031 W Oklahoma Ave. | 414.545.2175
Waukesha | 919 N Barstow Ave | 262.547.7525

Visit us on Facebook, Twitter, Instagram www.discountliquorinc.com

OVER 8,000 WINES
3,500 LIQUORS & 1,500 BEERS

High End Labels at Low Low Prices

Open Invitation.

414-897-8232   Landcrafterslandscaping.com
In seventh grade, Rhonda Schmidt saw Donny Osmond portray the title character in *Joseph and the Amazing Technicolor Dreamcoat*, and left the Chicago Theatre knowing exactly what she wanted to do for the rest of her life.

“I loved the idea of performance being able to move you, change you,” Schmidt explains. “For each encounter I had with theater after (*Joseph*) it was always, yep, that’s what I am going to do.”

Schmidt recently became the seventh managing artistic director for Waukesha Civic Theatre, a rare opportunity she says she couldn’t pass up. Schmidt previously directed *To Kill a Mockingbird* for Waukesha Civic Theatre and has worked with several local companies including the Milwaukee Repertory Theater, Skylight Music Theatre and Sunset Playhouse. She also served as theater director for University Lake School and Divine Savior Holy Angels High School.

“I view my role as managing artistic director as still being a teacher by building people up to become leaders and helping to navigate productions and artistic teams,” Schmidt says. “Waukesha is becoming a thriving, booming artistic place. If we can be at the heart of that, I think that’s really important.”

A main goal for Schmidt in her new position is to promote diversity at all levels of the theater, from artists to audience members. A specific company she looks to as an example is the Milwaukee Rep, which withholds a strong mission to tell stories as racially and ethnically diverse as the community it serves.

“What I love about the Rep so much is their beautiful, beautiful diverse casts,” she shares. “It’s stunning and I would love for it to be modeled in our community theaters.”

Schmidt not only strives to select shows contingent on diversity, but to cast people of color in roles that mainstream media doesn’t typically associate them with, like Asian men in the romantic leads or black women as young scholars.

Another one of Schmidt’s goals is to amplify the buzz around Waukesha Civic Theatre and encourage the community to choose live theater as a main source of entertainment.

“At community theater we need to honor the audience that we’ve had for so many years and really respect and nurture that, but I think we are also building a new group of community theatergoers;” Schmidt explains. “I know the board and I are really interested in initiatives that draw young people to the theater.”

Schmidt admires Waukesha Civic Theatre’s commitment to family, and looks forward to
her own children growing up with the theater, much like the past managing artistic director John Cramer. Schmidt met her husband Aaron through Waukesha Civic Theatre when she hired him as the lighting designer for a show she directed. The couple now lives in Waukesha with their two kids.

“I told him we couldn’t pay him much, but we are fun to work with and we will put on a beautiful show,” Schmidt shares. “It’s five years later and we still work together. Our kids are growing up watching theater be made, which is really special.”

Opening Spring 2019!
Silverado North Shore (in Glendale)

Silverado provides life-changing care for individuals living with memory impairment. Redefining memory care through evidence-based brain health programming, clinical excellence and a purposefully designed community.

Schedule a tour today! Call (414) 269-6598
or email: northshore@silverado.com

Silverado North Shore
7800 N Green Bay Rd
Glendale, Wisconsin 53209

POP QUIZ

ARE YOU...
an extrovert?
good at connecting w/ others?
genuine and honest?
a good communicator?

DO YOU...
smile and laugh easily?
love the arts?
wish for a job w/ benefits and flexibility?

Did you or would someone you know answer yes to all of these questions? Footlights is growing and is seeking additional Sales Executives.

To apply, please contact our Director of Sales at mthiele@footlights.com.

For more information & job opportunities visit:

FOOTLIGHTS.COM

Silverado provides life-changing care for individuals living with memory impairment. Redefining memory care through evidence-based brain health programming, clinical excellence and a purposefully designed community.

Schedule a tour today! Call (414) 269-6598
or email: northshore@silverado.com

Silverado North Shore
7800 N Green Bay Rd
Glendale, Wisconsin 53209
Curtain call

The Burish Group supports the arts

We proudly support the arts in our Milwaukee community. The arts help economies thrive, communities flourish and individuals connect with each other while educating and enriching societies.

The Burish Group
UBS Financial Services Inc.

Milwaukee
411 East Wisconsin Avenue
Suite 1700
Milwaukee, WI 53202
262-794-0872

Brookfield
17775 West Bluemound Road
Brookfield, WI 53045
262-794-0872

$3.8 billion assets under management*
*As of 1 January 2019.

ubs.com/team/burishgroup

As a firm providing wealth management services to clients, UBS Financial Services Inc. offers both investment advisory services and brokerage services. Investment advisory services and brokerage services are separate and distinct, differ in material ways and are governed by different laws and separate arrangements. It is important that clients understand the ways in which we conduct business and that they carefully read the agreements and disclosures that we provide to them about the products or services we offer. For more information, visit our website at ubs.com/workingwithus.
© UBS 2019. All rights reserved. UBS Financial Services Inc. is a subsidiary of UBS AG. Member FINRA/SIPC. 20190103-153152
Now in its 65th Season, Milwaukee Repertory Theater is the largest performing arts organization in Wisconsin in terms of audiences served and is nationally recognized as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Located in the heart of downtown Milwaukee, the Patty and Jay Baker Theater Complex is a cleverly converted power generation theater that welcomes up to 275,000 people at nearly 700 performances of 15 productions annually ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Mark Clements
Artistic Director

Chad Bauman
Executive Director

Milwaukee Repertory Theater presents

RING OF FIRE ★ THE MUSIC OF ★
JOHNNY CASH

-ringname- Created by Richard Maltby, Jr. | Conceived by William Meade
Adapted from the Broadway Production by Richard Maltby, Jr. and Jason Edwards

Orchestrations by Steven Bishop and Jeff Lisenby
Additional arrangements by David Abbinanti

Ring of Fire was originally produced on Broadway by William Meade, CTM Productions, Bob Cuillo, GFour Productions, and James B. Freydberg

Directed and Music Direction by
Dan Kazemi ±

Scenic Designer
Michelle Lilly

Lighting Designer
Aimee Hanyzewski

Choreographer
Stephanie Card*

Costume Designer
Alexander B. Tecoma

Sound Designer
Barry G. Funderburg

Casting Director
Frank Honts

Stage Manager
Richelle Harrington Calin*

March 22 – May 26, 2019
Stackner Cabaret

The Camille and David Kundert Stackner Season

Corporate Sponsor
Reinhart

Executive Producers
John Halechko & Marc Colletti

Sponsored in part by

± Milwaukee Repertory Theater Associate Artists
*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
* A member of Stage Directors and Choreographers Society, an independent national labor union
CAST (IN ALPHABETICAL ORDER)

Ensemble
Alex Keiper*, James David Larson*, Kent M. Lewis*, Corbin Mayer*, Paul Wyatt*

IN KIND DONATION
Brass Bell Music Store

PRODUCTION SUPPORT

Assistant Director ............................................................................................................. Ismael Lara, Jr.
Stage Management Resident ............................................................................................. Sara Hilton

Ring of Fire will be performed with one 15-minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

Production Manager ........................................................................................................ Jared Clarkin
Stackner Cabaret Production Manager ........................................................................... Kaitlyn Anderson
Co-Technical Director ...................................................................................................... John Houtler-McCoy
Co-Technical Director ..................................................................................................... Sean Walters
Properties Director .......................................................................................................... Jim Guy
Charge Scenic Artist ........................................................................................................ Jim Medved
Costume Director ........................................................................................................... Nicholas Hartman
Lighting & Video Director .............................................................................................. Aaron Lichamer
Sound Director ................................................................................................................ Erin Paige
Production Stage Manager ............................................................................................. Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
Subscriptions are now on sale for next season. Get the BEST SEATS at the BEST PRICE!

2 Pianos 4 Hands
West Side Story
The Niceties
Nunsense
The Nerd
The Legend of Georgia McBride
Chasin’ Dem Blues: Untold Story of Paramount Records
Hedwig and the Angry Inch
Eclipsed
Hootenanny: The Musicale
Destiny of Desire

Purchase your Subscription by May 1 and add on A Christmas Carol and Antonio’s Song at a discount.


Stephanie Gomeréz and Ryan Alvarado In the Heights. Photo by Michael Brosilow.
SONG LIST

ACT I

“Opening”
“Country Boy”
“Straight A’s in Love”
“While I’ve Got It on My Mind”
“Five Feet High and Rising”
“Sweet Bye and Bye”
“Daddy Sang Bass”
“Flesh and Blood”
“The Old Rugged Cross”
“Cry, Cry, Cry”
“Big River”
“I Still Miss Someone”
“Get Rhythm”
“Egg Suckin’ Dog”
“Oh Come, Angel Band”
“Flushed from the Bathroom of Your Heart”
“If I Were a Carpenter”
“Ring of Fire”
“Jackson”

ACT II

“Entr’acte”
“I’ve Been Everywhere”
“Sunday Morning Coming Down”
“All Over Again”
“Going to Memphis”
“Delia’s Gone”
“Folsom Prison Blues”
“Man in Black”
“I Walk the Line”
“The Far Side Banks of Jordan”
“Why Me, Lord?”
“Hey, Porter”
“A Boy Named Sue”
In the early days of the Fred Miller Theatre, The Rep built off the successes of musicals in New York and brought them to Milwaukee audiences. Shortly after *Damn Yankees* in 1959, *The Pajama Game* by the same writing team Richard Adler and Jerry Ross graced the stage in 1961. Other musical theater works appearing in the 1960/61 Season included *Song of Norway*, an operetta, and *Adam, The Creator*, a world premiere. The following three seasons featured two musicals *The Fantasticks* and *Once Upon a Mattress*, with *The Fantasticks* appearing in back to back seasons in 1963 and 1964.

The Rep produced a variety of musical theater over the years, but in the 15th Season (1968/69) a completely different genre of musical storytelling was presented, the comedie-ballet, which is a play containing interludes of music and dance. *The Imaginary Invalid*, a French drama, tells the tale of a hypochondriac in this style and originally premiered in Paris 1673.
Prior to Artistic Director Mark Clements tenure, musicals in the Patty & Jay Baker Theater Complex were only seen in the Stackner Cabaret which such hits as the world premiere of *The Marvelous Wonderettes* and *Guys on Ice* in the 1998/99 Season, *Liberace!* (2010/11), *Lady Day at Emerson’s Bar & Grill* (1991/92, 2006/07, 2016/17), and *Back Home Again: On the Road with John Denver* (2015/16) to name a few.

Artistic Director Mark Clements arrived in 2010 and made it his mission to bring the musical to the mainstage. For the past 10 years, each season has started with a Broadway caliber musical on the Quadracci Powerhouse stage including *Cabaret, Next to Normal*, Stephen Sondheim’s *Assassins, Ragtime, The Color Purple, Dreamgirls, Man of La Mancha, Guys and Dolls, In The Heights* and next season’s *West Side Story*.

These productions of the past and present, big and small, have followed the pedigree of quality theater at Milwaukee Rep while entertaining diverse audiences through the power and unique charm of musical storytelling.
WHEN WAS THE LAST TIME YOU EXPERIENCED MILWAUKEE’S BEST KEPT SECRET?

Located just steps away from the Rep.
Grab a drink before or after your show!

779 N. Front St. | www.safe-house.com
Alex Keiper, Performer
Alex is so glad to be back at Milwaukee Rep, where she was previously seen in Assassins in 2013. Recent credits include The Humans (Walnut Street Theatre), Touchtones, Stupid F***ing Bird, The Secret Garden and Metamorphoses (Arden Theatre Co.), Hand to God (Philadelphia Theatre Co.) and Triumph of Love (Bristol Riverside Theatre). Huge thank you to Mark, Frank and my dearest friend/longtime collaborator, Dan Kazemi. Always for MDR&M and my love, Michael Doherty. Upcoming: The Edinburgh Fringe Festival and The Nerd at Milwaukee Rep this fall! www.alexkeiper.com

Kent M. Lewis, Performer
Kent enjoys singing harmony, playing guitar, and telling stories. He’s been doing so since the age of five when his father handed him a ukulele on his birthday. Since that time, Kent has found friendship in live music clubs and theaters all across the country. A veteran of the First National Tours of Billy Elliot and Chitty Chitty Bang Bang, as well as a member of the Las Vegas company of Mamma Mia, Kent savors every chance he gets to bring a new character to life on stage. Most recently Kent appeared Off-Broadway as Harry Scott in the Lerner and Lowe classic The Day Before Spring. For more about Kent, or to purchase Kent’s CD “On the HJ&W Line,” find him in the lobby or visit www.kentmlewis.com.

James David Larson, Performer
Recent credits: Into the Woods (Roundabout Theatre Company and Fiasco Theater) Off-Broadway: Atomic (Acorn Theater) and Illyria (Prospect Theatre Company). National Tours: Monty Python’s Spamalot, The Buddy Holly Story and A Band Called Honalee. Regional: The Other Josh Cohen and Million Dollar Quartet (Geva Theatre Center), Ebenezer Scrooge’s Big Playhouse Christmas Show, Million Dollar Quartet and The Buddy Holly Story (Bucks County Playhouse), Luck Be a Lady (Asolo Rep), Hound of the Baskervilles (Gulfshore Playhouse), Too Marvelous for Words (Florida Rep), Julius Caesar (Smith Street Stage) and Malvolio’s Revenge (New York Classical Theatre). Film/TV: Madonna and the Breakfast Club and “I’d Kill For You.” Thanks to Dan Kazemi, everyone at Milwaukee Rep, Danny Prather, and love to Maomao. www.JamesDavidLarson.com

Corbin Mayer, Performer
Corbin is thrilled to be starting off 2019 in Ring of Fire, and his first appearance at Milwaukee Rep. He was most recently seen as Guy in Once, and as both Elvis and Johnny Cash in Million Dollar Quartet. Corbin would like to thank his family for their cornucopia of love and support over the years—especially his mom and sister, Kieran. IG: @corblues www.corbinmayer.com

Paul Wyatt, Performer
Paul is thrilled to be making his Milwaukee Rep debut! Paul recently completed a run of Ring of Fire at Capital Repertory Theatre, and is elated to be playing the songs of Johnny Cash again. Favorite performances include Malcolm in The Full Monty, The Baker in Into the Woods, Sir Robin in Spamalot, Jackson in Pump Boys...
& Dinettes, Andrew in I Hate Hamlet, and Stanley in Brighton Beach Memoirs. Paul is a graduate of the University of Michigan School of Music, Theatre & Dance.

Dan Kazemi,  
Director/Music Director

Dan is a New York-based composer, actor, director, music director, educator and is an Associate Artist at Milwaukee Rep. His directorial work returns to the Stackner after The Rep's hit production of Ain't Misbehavin. His recent musical direction credits for Milwaukee Rep include In the Heights, The All Night Strut!, Murder for Two, Guys and Dolls, Man of La Mancha and Dreamgirls. In Philadelphia, Dan recently musically directed Lizzie (Barrimore Award), Herringbone (Barrimore Nom), and orchestrated and musically directed the world premiere musicals, Field Hockey Hot (Barrimore Nom) and Tulipomania. Dan's music has been performed at the Cirque de Demain in Paris, Ballet Fleming and in the 213 collective's collaborations Untitled Project #213 and Your Attention Please!. Dan is also the composer of a new musical, The Tapioca Miracle.

Michelle Lilly,  
Scenic Designer

Michelle returns to The Rep after designing Songs for Nobodies and associate designing Liberace! Michelle is a Chicago-based designer whose recent credits include The Amish Project (Jedlicka Performing Arts Center), A Streetcar Named Desire (Oakton Community College), Fantastic Mr. Fox (Emerald City Theatre), Bunnicula! (Lifeline Theatre) and Love and Information (Grinnell College). In Chicago, Michelle has also worked with New Leaf Theatre, TUTA, A Red Orchid (Youth Ensemble), the side project, Theatre 7, and Profiles. Michelle recently completed coursework for her MFA in Stage Design at Northwestern University. She is a co-founder of Brass Ink Design Studio, and co-founder of Rabbit Hole, a Chicago-based immersive game design company. www.michellelillydesigns.com www.brassinkstudio.com

Alexander B. Tecoma,  
Costume Designer

Alex has been a Draper in Milwaukee Rep's Costume Shop for the past 22 seasons. He was Rep Company Member of the Year for the 2004/05 Season. Past designs for The Rep include the 2016 World Premiere of A Christmas Carol, Songs for Nobodies, Guys and Dolls, Man of La Mancha, Dreamgirls, The Color Purple, Ragtime, Assassins and Always…Patsy Cline. Other design credits include Vanya and Sonia and Masha and Spike (Milwaukee Chamber Theatre), Barrymore, Memory House, Skin Tight, Educating Rita, Syncopation and A Phoenix Too Frequent (Renaissance Theaterworks), The Tempest (Optimist Theatre) and Harley Davidson's 100th Anniversary Tour. Other professional credits include Great Lakes Theater Festival, American Players Theatre, Colorado Shakespeare Festival and Santa Fe Opera. Alex received his MFA in Costume Design from University of Illinois.

Aimee Hanyzewski,  
Lighting Designer

Aimee is glad to be back working with Milwaukee Rep for her fourteenth year. Aimee is the Resident Lighting Designer at Edgewood College in Madison, WI. She has designed in the Stackner Cabaret for such hits as Always…Patsy Cline, Black Pearl Sings!, The Devil's Music: The Life and Times of Bessie Smith, Liberace!, The Doyle and Debbie Show, Ain't Misbehavin', From My Hometown, Fire on the Bayou, Grafton City Blues and many others. Moreover, she designed the lighting for Venus in Fur and The Year of Magical Thinking in the Stiemke Studio. Other theaters Aimee has designed for are Children's Theatre of Charlotte, Merrimack Repertory Theatre, In Tandem Theatre, Next Act Theatre, Forward Theater, Madison Savoyards Ltd and The Legacy Theatre.
Barry G. Funderburg,
Sound Designer

Barry is excited to return for his 79th Rep production. Memorable productions include Guards at the Taj, Our Town, A Christmas Carol, Dreamgirls, Othello, The Seafarer, Mary Stuart, Work Song, and Angels in America. Off-Broadway, Barry designed Wittenberg at The Pearl Theatre Company. Other regional theatre credits include Steppenwolf Theatre Company, Utah Shakespeare Festival, Alley Theatre, Kansas City Rep, Repertory Theatre of St. Louis, Arizona Theatre Company, Great Lakes Theater, Clarence Brown Theatre, Baltimore Center Stage, Alabama Shakespeare Festival, Peninsula Players, American Players Theatre, Indiana Rep, and Joseph Hanreddy’s recent Death of a Salesman at Ensemble Theatre Company in Santa Barbara. Barry has received two Chicago Equity Jeff Awards, a St. Louis Theater Circle Award, and an MFA in sound design from Purdue University.

Stephanie Card,
Choreographer

Stephanie is thrilled to make her Milwaukee Rep debut with this incredible cast and creative team. New York: Figaro90210 (Off-Broadway, Choreographer), Wickedest Woman (The Women’s Project, Movement Director). Tours: Motown: The Musical (North American Tour, Assistant Director). Selected Regional: Cabaret (Florida Rep, Director), The Hound of the Baskervilles (Virginia Stage, Movement Director), Oklahoma! (Finger Lakes MTF, Associate Choreographer), Spring Awakening (Hangar Theater, Assistant Director). Current adjunct faculty at Marymount Manhattan College. Proud member of SDC and AEA. For Dad. www.stephaniecard.com @itscardycard

Frank Honts,
Casting Director

Frank is in his third season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters, including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Richelle Harrington Calin,
Stage Manager

Richelle is delighted to be back for her 15th season with Milwaukee Repertory Theater. Regionally Richelle has also worked at BoarsHead Theater, Playhouse on the Square, Alhambra Dinner Theatre, Florida Repertory Theatre, Nebraska Shakespeare, Bay Street Theater and, at her summer Home by the Bay, Peninsula Players Theatre. Love and be loved!

Ismael Lara, Jr.,
Assistant Director

Ismael is a director, teacher, and community organizer from Southeast Texas. Directing credits include And All the Dead Lie Down by Harrison David Rivers (Convergence- Continuum, workshop), Aunt Leaf (Cleveland Play House: Theatre Academy), The Mint Play (Cleveland Public Theatre), The Story of Mr. Not So Well (Playwrights Local), The Tempest and The Winter’s Tale (San Francisco Shakespeare Festival: teen productions) and the Texas premiere of Clown Bar (Texas A&M
The stage is set

and construction has begun!

Stop by our Leasing Offices
for more information or call (262) 798-1224.

St. Rita Square
1613 N Van Buren St
Milwaukee
StRitaSquare.com

Grace Commons
W196N9525 Cross View Way
Menomonee Falls
GraceCommonsLiving.com

Distinctive Senior Living
Independent • Assisted • Memory Care

Brookfield • Germantown • Grafton • Kenosha
Milwaukee • Port Washington • Sturtevant
Sun Prairie • Waukesha • West Allis • Whitewater
Switching doctors isn’t easy.

But finding the right one makes it totally worth it.

As one of the most established health care practices in Wisconsin, we know the peace of mind that comes with finding the right practice. It can be life-changing. We’ve been serving Milwaukee-area patients since 1903, and we’ve never lost sight of that. Visit one of our eight convenient area locations and you’ll understand the Madison Medical difference.
Nobody plans to get sick. 
*Find the care you need.*
*After work.*
*On the weekend.*
*Before your big trip.*

Whether it’s a checkup or a nagging cough, we’re here to provide the care you need, whenever and wherever you need it. That includes night and weekend appointments, and even online visits delivered 24/7 on a computer or mobile device.

**Convenience. On your schedule.**

What Is Possible
Learn more today at froedtert.com/possible

**Sara Hilton,**
*Stage Management Resident*

Sara is excited to have been an EPR at The Rep this season. Her credits at Milwaukee Rep include *Songs for Nobodies, The All Night Strut!* and most recently *Junk*. Previous credits: *Fun Home, Evil Dead: The Musical, The Restoration’s Constance, Black Super Hero Magic Mama* and *Hand to God* at Trustus Theatre. Favorite university credits include her ASM work on *The Tempest* and *Blithe Spirit*. She sends her love to her family and friends in South Carolina, and gratitude to her fellow EPRs for their support throughout this entire season.

**Mark Clements,**
*Artistic Director*

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including *Cabaret, Next To Normal, Assassins, Ragtime, Dreamgirls, The Color Purple, Man Of La Mancha, Guys & Dolls* and *In The Heights*. Other Milwaukee Rep directing credits include the world premieres of *One House Over*, his own adaptation of the current *A Christmas Carol*, *Five Presidents* and *American Song*. Also directed for...
Milwaukee Rep: The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park and Bombshells. Some of his New York and international work includes Speaking in Tongues, The Milliner and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel American Dervish for the stage to make its world premiere at Milwaukee Rep in an upcoming season.

Chad Bauman, Executive Director

Appointed in 2013, Chad is now in his sixth season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launched the John (Jack) D. Lewis New Play Development Program, created a new A Christmas Carol and deepened the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award three out of the last five years and is the only Milwaukee performing arts organization with a 4-star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill, in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He is currently President of the Milwaukee Arts Partners, a trustee of Pathways High School and an advisor to TRGArts. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts.

Ascension Living
Alexian Village

Skilled Nursing • Adult Day Services
Short Term Rehabilitation • Memory Support
Assisted Living • Independent Living

For more information: 414-206-6352 | www.ascensionliving.org
Celebrate
THE MILWAUKEE REP

2019
FOOTLIGHTS
People’s Choice Awards

Vote for your Milwaukee Rep favorites now through April 30 on footlights.com!

save the date
Saturday, June 22
Sharon Lynne Wilson Center for the Arts
hosted by Matt Kemple

ALL THIS AND MORE AT
FOOTLIGHTS.COM®
ARTISTIC DIRECTOR
Mark Clements

ARTISTIC
Associate Artistic Director and
Director of New Play Development........Brent Hazelton
Associate Artistic Director.........................May Adrales
Casting Director and Director of
Emerging Professional Residency ..........Frank Honts
Literary Associate .................................Deanie Vallone
Artistic Administrator..................Dylan Slady
Casting Assistant .......................Sara Zientek

COMMUNITY ENGAGEMENT
Director of Community Engagement ............Leah Harris
Manager of Community Engagement ......Eric Ledesma
Public Allies AmeriCorps Apprentice ......Yeyliz Martinez

EDUCATION
Education Director .........................Jenny Tountant
Education Manager ..............Jeffrey Mosser
Education Administrator ..............Auburn Matson
School Programs Coordinator .........Joshua Pohja
Education Resident ...................Kristen Carter
Lead Teaching Artists ......JJ Gatesman, Katie Loughmiller,
 Becca Marten
Teaching Artists ..................Thomas Adisi, Maura Atwood,
 Samantha Collier, Raven Dockery,
 Grace Hern, Josh Krause,
 Ami Majeskie, Hope Parow,
 Abbey Pitchford, Carmen Quinlinian,
 Brandite Reed, Kat Wodtke
Teaching Artist Assistants ..........Danielle Adisi,
 Malaina Moore, Aly Robinson

ASSOCIATE ARTISTS
Jonathan Gillard Daly (Actor),
Lee E. Ernst (Actor),
Laura Gordon (Actor/Director),
Angela Iannone (Actor),
Todd Edward Ivins (Scenic and Costume Designer),
Dan Kazemi (Composer/Musician),
Marc Kudisch (Actor), Reese Madigan (Actor),
Jeff Nellis (Lighting Designer),
James Pickering (Actor), Aaron Posner (Director),
Todd Rosenthal (Scenic Designer),
Eric Simonson (Director/Playwright),
Lindsay Smiling (Actor), Deborah Staples (Actor),
Nathanial Stempley (Actor),
John Tanner (Composer/Musician)

PRODUCTION
Production Manager .........................Jared Clarkin
Associate Production Manager ............Kaitlyn Anderson
Production Associate .......................Madelyn Yee

Costumes
Costume Director .........................Nicholas Hartman
Costume Shop Assistant/
Rentals Coordinator ..................Madeline Corson
Senior Draper ..................Alexander B. Tecomia
Draper ........................................Leslie Vaglica
Tailor .........................................Jef Ouwens
First Hand ........Katharine Engelen, Jessica H. Jaeger
Costume Crafts Artisan ..............Haley Jaeger
Stitcher .................................Carol Ross
Costume Construction Resident ......Amelia Strahan
Wig Master & Make-up Supervisor ......Lara Leigh Dalbey
Stylist .................................Kevin McElroy, Robert Laurence Studio
Wardrobe Supervisor ......................Robert T. Sharon
Wardrobe Resident ......................Victoria Lowell

Lighting & Video
Lighting and Video Director ..............Aaron Lichamer
Assistant Lighting Design Resident ......Annalise Caudle

Sound
Sound Director .........................Erin Paige

Props
Properties Director .........................Jim Guy
Props Crafts Artisan ..................Linda Di Bernardo,
Taylor Varney
Soft Props Artisan ......................Jennifer M. Higgins
Props Carpenter/Artisan ..............Erik Lindquist
Prop Graphics Artist .......................Mindy Knoll

Scenic
Co-Technical Director .....................John Houtler-McCoy
Co-Technical Director ....................Sean Walters
Asst. Technical Director ..............Danny Halmuniak
Charge Scenic Artist ..................Jim Medved
Lead Scenic Artist ....................Shannon Mann
Painter ........................................Chrissy Piontek
Assistant Stagehand .........................Ian Tully

Stage Management
Production Stage Manager ..............Kimberly Carolus
Stage Managers ......Richelle Harrington Calin, Jane Heer,
 Rebekah Heusel, Audra Kuchling,
 Rebecca Lindsey
Stage Management Fellow ..............Kira Neighbors
Stage Management Residents ..........Josh Hart,
 Sara Hilton

Resident Stagehands & Carpenters
Bill Burgardt, Steve Gillingham, Rick Grilli,
 Aaron Siegmann, Robert Schultz,
 Andrew Sours, Jim Zinky
MILWAUKEE REPERTORY THEATER STAFF

EXECUTIVE DIRECTOR
Chad Bauman

ADMINISTRATION
General Manager............................Melissa Vartanian-Mikaelian
Associate General Manager..................Cat Tries
Company Manager...........................Josh Segal
HR Generalist................................Emily Hill
Administrative Assistant...............Zachary Maynard
Company Management Resident..........Amaris Bates
Receptionists............................Andrea Roates-Bruss,
Kristen Carter, Grace Dewolff,
Cameron Dunlap, Michael Evans,
Campbell Martinez, Magdelyn Monahan,
Mary Muehleisen, Felix Ramsey

DEVELOPMENT
Chief Development Officer.............Chuck Rozewicz
Director of Development...............Amy Dorman
Major Gifts Officer........................Laura Fish
Associate Director of Development,
Institutional Giving..................Meghan Roesner
Associate Director of Development,
Events & Stewardship ..........Alli Engelsma-Mosser
Development Database Manager .........Morgen Clarey

FINANCE
Chief Financial Officer......................Mark Wyss
Senior Accountant........................Derrick Dickinson
Accounting Associate ................James Kaplan
Accounting Associate ..................Cristina Hughes

MAINTENANCE
Chief Building Engineer ...............Mark A. Uhrman
Engineers............................Todd Ross, Rob Lininger
Part-Time Engineers ..............Dan Chunn, Jack Guy,
A.J. King

MARKETING
Chief Marketing Officer..............Lisa Fulton
Director of Marketing .................Cara McMullin
Marketing Manager, .................Digital and Social Media ..........Brianna Cullen
Graphic Designers ......................Eric Reda,
Benton Melbourne, Jeff Meyer
Photographer .........................Michael Brosilow
Marketing Intern ..................Beatrice Kuenn

Sales & Audience Services
Director of Sales..........................Jeremy Scott
Group Sales Manager...................Jess Shake
Subscriptions Coordinator ..............Jaime Lacy
Audience Services Manager ..........Rachel Poston
Assistant Audience Services Manager .......Joni Pierce
Audience Services Representatives........Zachary Dean Lachowicz,
Madelyn Gellings, Colleen Hayes,
Lauren Instenes, Beatrice Kuenn, Jenna Lassila,
Katie Loughmiller, Johnell Major-Wesley, Elisabeth
Markman, Olivia Mauseth, Rebekah Mitton, Izaiah
Ramirez, Felix Ramsey, Brittany Vinz

Media
Director of Media Relations...............Frances White
Video Producer ................................Austin Bean
Public Relations Intern ................Eliana Reed
Video Intern ..................................Celena Allen

House Operations
Front of House Operations Manager.....Jamie Zielkowsk
House Managers......................Maranda Moton-Weston,
Aaron Suggs, Sebastian Torn
Stackner House Managers .............Bailey Kissack,
Jacob Whalen
Concierge/Gift Shop Associates ..........Amaris Bates,
Becky Demler, Cionna Dorsey-Satchell,
Sara Hagen, Maranda Moton-Weston

STACKNER CABARET
Stackner and Concessions Manager ....Claire Rydzik
Chief ...........................................Clifford Hull
Assistant Stackner Cabaret Manager ...Mishiko Schwager
Cabaret Staff ...............Jacob Abrams, Michael Anderson,
Michael Beyer, Brooklyn Blackburn, Tiffany Blackburn,
Kathleen Borchardt, Alex Cybela, Dylan Damkoheler,
Cameron Dunlap, Ashley Ellingson, Darian Emerson,
Madison Geszvain, Kelly Heimann, Vinnie Ingrilli,
Damond Jackson, Cassandra Johnson, Hannah Johnson,
Troy Key, Emmett Krebs, Fenisha Lathan, Angela Livemore,
Courtney Lockett, Sara Longley, Nicole Lopez,
Israel Morales, James Muehleisen, Mary Muehleisen,
Nicholas Pagenkopf, Jim Passow, Daniel Persch,
Andrew Post, Amber Rydzik, Kristin Rydzik,
Daniel Soto, Noah Sugarman, Jeanne Suminski,
Marti Thomas, Crystal Thompson, Andrew Ulrichson,
Lucy Vang, Delayah Vang-Hawkins, Charles Wallace,
CJ Wallace, Odell White, Destiny Wilkins

Ring Of Fire  -  17
Milwaukee Catholic Home’s exciting schedule of performing arts events has included performances by Paul Cebar, Robin Pluer, the Radio Rosies, and many others.

Visit our website’s “Community Life” page to learn more.
CELEBRATE THE MUSIC!

May 30 - July 14, 2019

ROCK 'N ROLL

FEATURING
STEVE WATTS
AND THE FIRESIDE BAND

Sept. 5 - Oct. 27, 2019

BUDDY
THE BUDDY HOLLY STORY

Dinner Theatre Packages $72.95. Youth Packages $47.95.

April 11 - May 26

Menopause
The Musical!

July 18 - Sept 1

Annie

Oct 31 - Dec 22

A Christmas Story
The Musical

Dinner Theatre Packages $72.95. Youth Packages $47.95.

The Fireside
Dinner Theatre

www.firesidetheatre.com

1131 Janesville Ave, Fort Atkinson, WI 53538 | 800-477-9505

Superb Musicals | Memorable Dining | Spectacular Shops | Fabulous Service
Your support can take many forms:

**GIFT**
Cash. Dough. Moolah. Whatever you call it, you can make an immediate impact.

**STOCK**
Put those great returns to even greater use.

**REPRISE**
Keep your budget trim by giving a recurring gift each month.

**IRA**
For those 71 and older, avoid paying taxes on your IRA distributions.

**IN HONOR**
Wedding or graduation coming up? Need something for Mother’s or Father’s Day? Make a gift in their honor!

**PLANNED GIFT**
With a gift through your estate, your impact will be felt for years to come.

**HOWEVER YOU CHOOSE TO GIVE, YOUR SUPPORT MATTERS.**

**Donate today!**

Call 414-290-5376, or visit www.MilwaukeeRep.com
These former Rep Trustees continue their engagement through performance attendance, a minimum annual contribution of $250, and potential membership in the Limelight Legacy Society.

**SUSTAINING TRUSTEES**

Richard Abdoo  
Patsy Aster  
Jay Baker  
Katharine Banzhaf  
Gerry Biehl  
Wendy W. Blumenthal  
James E. Braza  
Joyce G. Broan  
John Crichton  
Danny Cunningham  
Karen Dean  
Mark J. Diliberti  
George A. Dionisopoulos  
Robert Dye  
Norman Dyer  
Stephen Einhorn  
James D. Ericson  
Susan Esslinger  
Robert Feitler  
David Fleck  
Timothy C. Frautschpi  
Ann Gallagher  
Patrick Gallagher  
Katherine M. Gehl  
Lloyd A. Gerlach  
Cecilia Gilbert  
Anne Gimbel  
Kathleen Gray  
Judy Hansen  
Edward T. Hashek  
Jill Heavenrich  
Jacqueline Herd-Barber  
Peter Hotz  
Janet Hume  
Stephen Isaacson  
Judy Jorgensen  
J. Patrick Keyes  
John Kordsmeier  
Frank Krejci  
David Kundert  
Arthur J. Laskin  
James LaVelle  
Phoebe Lewis  
David J. Lubar  
Marianne Lubar  
Susan Lueger  
Audrey A. Mann  
Vince Martin  
Patti Brash McKeithan  
Venora McKinney  
Sandra McSweeney  
Richard Meuesen  
Donna Meyer  
Douglas Mickelson  
Dwight L. Morgan  
Abigail J. Nash  
Tonen (Sara) O’Connor  
Elaine N. Peterson  
Anthony Petullo  
Gwen Plunkett  
Caran Quadracci  
Elizabeth Quadracci-Harned  
Kristine Rappé  
Dr. John E. Ridley  
Allen N. Riesebach  
Joseph A. Rock  
Darlene Rose  
Micky Sadoff  
Joseph Schildt  
James Schloemer  
Thomas Scrivner  
Brenda Skelton  
Patrick Smith  
Robert Taylor  
Renee Tyson  
Stephen VanderBloemen  
W. Kent Velde  
Karim Werner  
Andrew Ziegler

**PRESIDENTS’ COUNCIL**

<table>
<thead>
<tr>
<th>James E. Braza</th>
<th>Larry Jost</th>
<th>Vincent L. Martin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joyce Broan</td>
<td>John L. Kordsmeier</td>
<td>Patricia Brash McKeithan</td>
</tr>
<tr>
<td>Lloyd A. Gerlach</td>
<td>Frank Krejci</td>
<td>Donna Meyer</td>
</tr>
<tr>
<td>Judy Hansen</td>
<td>Susan A. Lueger</td>
<td>Edward Seaberg</td>
</tr>
<tr>
<td>Jacqueline Herd-Barber</td>
<td>Robert H. Manegold</td>
<td>W. Kent Velde</td>
</tr>
</tbody>
</table>

**LIMELIGHT LEGACY SOCIETY MEMBERS**

The Limelight Legacy Society is a group of visionary donors who support The Rep through a planned gift.

New members as of May 1, 2018 are in bold.

If you want to learn more about membership opportunities and benefits, please contact Laura Fish at 414-290-5366 or LFish@milwaukeerep.com.

George R. Affeldt, Jr.  
Sharee Allain and David Schertz  
Gerald and Gail Baccetti  
Bob Balderson  
John and Carol Bannen  
Katharine Banzhaf  
Adam and Megan Bauman  
Chad Bauman and Justin Dunleavy  
Mark and Vicky Benskin  
Mark and Gerry Biehl  
Ralph Bielenberg  
Melita Biese  
Joyce G. Broan  
Jane and Stephen Chernof  
Mark Clements and Kelley Faulkner  
Chris and Judi Collins  
Diane Dalton  
Susan and Bill Dawicke  
Robert and Karen Dean  
Carol Z. Dolphin  
Rosemarie Eierman  
Roma Eiseman  
Don Ellingsen  
Susan and Gee Esslinger  
David and Janet Fleck  
Deborah Fugenschuh and Mark Hincheny  
Bill and Susanne Gay  
Sara L. Grottenrath and James Pech  
Delphine Gurzynski  
Richard and Susan Hackl  
Sybille Hamilton  
Arlene Hansen  
Judy Hansen  
Leland Hansen  
Edward Hashek and John Jors  
Dr. Lawrence Howards  
Janet Kellogg Hume  
Deb and Peter Johnson  
Bradley J. Kalscheur  
Richard and Diane Kane  
Margaret Knitter  
Christine Krause  
David and Camille Kundert  
Sandra L. Laedtte  
James and Mary LaVelle  
Mr. and Mrs. Llewellyn E. Litch  
Robert and Susan Lueger  
Carol and Rob Manegold  
Jim and Sally Mergener  
Anthony and Donna Meyer  
Bob and Jan Montgomery  
Charles and Barbara Murphy  
Greg and Rhonda Oberland  
Karen Ellen Owens  
Elaine N. Peterson  
Gwen Plunkett  
Ronald and Barbara Poe  
Milan Racic  
Jane Reilly and Jeff Glock  
David and Pat Rierson  
Sara Risley  
Gayle Rosenbaum and Paul McElwee  
Patricia Ryan and Randall Daut  
Ed Seaberg and Patrick Smith  
Roger and Margery Senn  
Brenda Skelton and Jim Bendtson  
Aileen M. Smith  
Terry R. Sutter  
John and Kine Torinus  
Harry and Mary Beth Van Groll  
Judy Van Till  
Paul Vandevelde  
Kent and Marcia Velde  
Greg and Jodi Wait  
David and Cheryl Walker  
Barbara Wesener  
Stacy and Blair Williams  
Paul and Sandy Wysocki  
Bettie Zillman
THANK YOU to our donors who help The Rep create live theater at its best! The following list represents organizations and individuals who have made a cumulative financial contribution to our Annual Operating Budget of $500 or more from December 20, 2017 – February 20, 2019. For a complete list of all our supporters, please visit www.milwaukeerep.com.

**Corporation, Foundation and Government Giving**

**$1 million +**
- United Performing Arts Fund (UPAF)

**$100,000 – $999,999**
- The Lynde and Harry Bradley Foundation
- Herzfeld Foundation
- Shubert Foundation

**$50,000 – $99,999**
- Four-Four Foundation
- Greater Milwaukee Foundation
- Milwaukee Public Schools
- Northwestern Mutual
- Rockwell Automation
- Wells Fargo

**$25,000 – $49,999**
- Associated Bank
- Bader Philanthropies
- Patty and Jay Baker Foundation
- BMO Harris Bank
- CAMPAC
- The Friends of The Rep
- Harley-Davidson Foundation
- Husch Blackwell LLP
- Johnson Controls
- Herb Kohl Philanthropies
- Kohl’s Corporation
- National Endowment for the Arts
- Reinhart Boerner Van Deuren S.C.

**$10,000 – $24,999**
- Demmer Charitable Trust
- Einhorn Family Foundation
- Fiduciary Management
- Godfrey & Kahn S. C.
- Frieda & William Hunt Memorial Trust
- The Charles E. Kubly Foundation
- The Marcus Corporation
- Potawatomi Hotel & Casino
- Rogers Behavioral Health
- Studio Gear
- We Energies Foundation
- Wisconsin Arts Board

**$1,000 – $9,999**
- ANON Charitable Trust
- Badger Meter, Inc.
- Baird
- Burke Properties
- Chase Family Foundation
- Davis & Kuelthau S.C.
- Ralph Evnin Foundation, Inc.
- Fayes
- Foley & Lardner
- The Gardner Foundation
- William N. and Janice V. Godfrey Family Foundation
- Greater Milwaukee Association of Realtors Youth Foundation
- Dorothy Inbusch Foundation Inc.
- KPMG
- Camille A. Lonstorff Trust
- Marquette Associates, Inc.
- Northern Trust
- Charles D. Ortgiesen Foundation
- Jane Bradley Pettit Foundation
- Phoenix Investors
- Quarles & Brady LLP
- Riverwater Partners LLC
- Russ Darrow Group
- Spano Pratt Executive Search
- Townsend Foundation
- U.S. Bank

**$500 – $999**
- Actors’ Equity Foundation, Inc.
- The Brookby Foundation
- RSM US LLP
- Uihlein Wilson Architects
- The Vanderbloemen Group LLC

---

The Rep welcomes gifts of securities and stocks. If you plan to make such a gift, please notify the Development Department at 414-290-0717 so we can properly credit and acknowledge your generosity.

**Individual Giving**

**Executive Producer ($50,000 and up)**
- Anonymous
- Carol and Rob Manegold
- Sally Manegold
- Plunkett Family Foundation
- Christine Symchych and Jim McNulty
- Julia and David Uihlein

**Producer ($25,000-$49,999)**
- Anonymous (2)
- Bladen and Julia Burns
- Greg and Rhonda Oberland
- Anthony Petullo Foundation
- H. Richard Quadracci, Ewens and Emilio Cabrera
- Gayle Rosemann and Paul McElwee
- Ed Seaberg and Patrick Smith

**Associate Producer ($10,000-$24,999)**
- Anonymous (2)
- Michael Barber and Jacqueline Herd-Barber
- Robert C. Burrell
- Croen Foundation, Inc.
- Tom and Molly Duffey
- Suzy B. Ettinger Foundation
- Greater Milwaukee Foundation
- Norman and Lucy Cohn Family Fund
- Flesch Family Fund
- Judy Hansen
- Keyes Family
- Ruth DeYoung Kohler
- Connie and John Kordsmeier
- Phoebe Lewis
- Gina and Eric Peter
- Catherine and Buddy Robinson

**Director ($5,000-$9,999)**
- Craig and Mara Swan
- Carlene and Andrew Ziegler
- Adlon Partnership
- Bob Balderson
- Kellen and Matt Bartel
- Donna and Donald Baumgartner
- Richard and Jo Ann Beightol
- Ivor and Carol Benjamin
- Mark and Karen Bitzan
- Wendy and Warren Blumenthal
- Melanie and Steve Booth
- James E. and Mary K. Broma
- Curt and Sue Culver
- Thomas J. and Deborah W. Degnan
- Four-Four Foundation
2018/19 DONORS

Karen and Gardner Friedlander
Beatrice Gallagher
Patrick D. Gallagher
Peter and Beth Gottsacker
Greater Milwaukee Foundation
Anthony and Andrea Bryant Family Fund
Judith A. Keyes Family Fund
Donna and Tony Meyer Fund
Richard Grunke and William Grasch
John J. Haleschko and Marc Colletti
John and Sue Harris
Peter and Linda Hotz
Bryan and Rebecca House
John and Marc Huzinger
Lynda Johnson
Judy and Gary Jorgensen
Richard and Tracey Klein Family Charitable Trust
Joan Lubar and John Crouch
Kristine and Wayne Lueders
Vince and Jan Martin
Michael Best
Dwight and Marleen Morgan
Abigail and David Nash
Dr. Mary and Jennifer Niedfeldt
Peck Foundation, Milwaukee LTD.
Elaine N. Peterson
Joe and Katie Pickart
William and Linda Pribe
Paul and Patricia Purcell
Tom and Susan Quadracci
Sue and Bud Selig
Curt and Deborah Tomczyk
Stacy and Blair Williams

Assistant Director ($2,500-$4,999)
Anonymous (3)
Fran and Lowell Adams
Helen Ambuel
Richard and Sara Aster
Isabel Baker
Gary and Mithra Ballesteros
Katharine Banzhaf
Elaine Burke
Timothy and Kathleen Carr
James Cauley and Brenda Andrews
Sue D'Alessio
Antony and Nikki D'Cruz
Margaret Dethloff and Terri Zeh
Sam and William Georgios D'Appolonia
Susan and Ghee Eisinger
Kirt and Dixie Fiegel
Jeff and Kelly Fitzsimmons
Don Fraker and Maja Jurisic
Katharine M. Gehl
Greater Milwaukee Foundation
Margaret Heminway Wells Fund
Clark and Laurie Green
Leland Hansen
Carla H. Hay
Katie Heil
Henry and Margery Howard
Steven and Karen Huser
Jewish Community Foundation
Mark and Cheryl Brickman Donor Advised Fund
Stephen and Jane Chernof Donor Advised Fund
Mike and Marie Johnson
Kristine Kile
Christine Krause
Marina and Frank Krejci
David and Jean Lauer
Franklin Loo and Sally Long
David and Madeleine Lubar
Robert and Susan Lueger
Kevin and Roseann Lyons Charitable Fund
Ray and Dawne Manista
Daniel J. and Constance P. McCarty
Merle and Sandra McDonald
Patti McKeithan
Vivian Moller
Bob and Jan Montgomery
Keith and Jane Nosbusch
James and Morgan Phelps
James Phillips
Fred Pike and Cecilia Taylor
Jim and Lyn Reiskel
Allen and Pat Rieselbach
Paul and Lynn Rix
Meredith and Thomas Scrivner
Clark and Diane Slipher
Dr. Mark and Nancy Smuckler
Nita Sore
Brian Stark and Debra Alshul-Stark
Mike and Peg Uhlein
Judy Van Till
Kent and Marcia Veldt
David and Cheryl Walker
Dr. and Mrs. Paul Weisman
Wilfred Wollner
Playout ($1,500-$2,499)
Anonymous (3)
Matteo Alioto
Robert and Peggy Arfman
Daniel and Amy Argall
Gary and Connie Bakker
Bob Barthel
Richard and Diana Barthel
Chad Baum and Justin Dunleavy
Jackie Behkne
Mark and Gerry Biehl
William and Barbara Boles
Randal and Mary Lynn Brotherhood
Warren Bullox
Bruce and Marsha Carnita
Chris and Judi Collins
Jim and Marybeth Cottrill
Carol Z. Dolphin
Dr. Eric A. Durant
Jim Ericson
Byron and Suzanne Foster
Rob Gardenier and Lori Morse
Rick and Liz Gebhardt
Franklyn and M. Anne Gimbel
Greater Milwaukee Foundation
Susan and Howard Hopwood Fund
JB Fund
Delphine Gurzynski
Laurie Hazzard
Dave and Judy Hecker
Kenton and Janet Howenstine
Jason and Hannah Jahn
Jewish Community Foundation
Micaela Levine and Tom St. John Donor Advised Fund
Maureen Kania Swokowski
Daryl and Risa Koehler
Lilane Koehn Mace
Amy and Paul Kolo
Mark and Jenny Kopetksy
Robert and Gail Korb
Steven Lizewski
Dr. Paul Loewenstein and Jody Kaufman
Loewenstein
Jeannie Manitz
Dr. Brent and Susan Martin
Teresa and David May
Daryl and Rita Melzer
Jim and Sally Mergener
Jeri Mesching
The Mosher Family Foundation
Joseph R. Pabst Charitable Fund
Dr. David Paris
Scott Patsulis and Kristine Krause
Alan and Carol Pohl
Dr. and Mrs. Dean Pratt
Mrs. Susan B. Purcell
Roberta and David Remstad
Susan Riedel
David and Pat Rierson
Karen and Richard Rodgers
John and Debbie Roessler
Patrick W. Schmidt and Dr. Sej Y. Caton
Richard and Mary Schnell
Thomas and Lori Schuster
Jan Serr and John Shannon
Alileen M. Smith

A.J. Star
James and Elaine Sweet
Susan and Jim Taylor
Sarah and Eric Whyte
Clare and Judy Zempel
Stage Manager ($1,000-$1,499)
Anonymous (4)
Jim and Terri Alloto
David Schertz and Sharee Allain
David and Carol Anderson
Astor Street Foundation
Cheri and Tom Briscoe
Susan Cerletty
B. Lauren and Margaret Charous
Steve and Nancy Check
Mary and Terri Chelmowski
Mary and James M. Connolly
Russell and Sandra Dagon
John and Jean Donovan
Bob and Teri Duffy
Rick and Karen Esenberg
Gary Faiz
Feltier Family Fund
Jane M. Foster
Richard S. and Ann L. Gallagher
Jack Gebhardt and Deborah McKeihan-Gebhardt
Rod and Linda Gehrig
Cecilia Gilbert
Adam and Carole Glass
Jason and Diep Graham
Greater Milwaukee Foundation
Bernadine and Stephen Graff Fund
Hepburn "Bootstrap" Foundation
Jewish Community Foundation
James Green
Carmen Haberman
Glen and Claire Hackmann
Thomas Hardy and Sharon Safford Hardy
Edward Hashek and John Jors
Ralph and Bonnie Hensel
Patricia Herro
Ron Hofer and Kathleen Gray
Deb and Peter Johnson
Dr. Jack and Myrna Kaufman
John and Bronwen Knappenger
Dennis and Carolyn Kois
Anthony and Susan Krausen
Nancy and Arthur Laskin
Anthony and Judith Lauer
Ely Leichtling and Sally Merrell
Tom and Renee McCutcheon
Doug and Vicky McManus
Barbara McMahon
Barbara and Charles Murphy
John and Jane Niebler
Chris and Anne Noyes
John O'Hare
Alan and Kathleen Olsen
David Olson and Claire Fritsche
Larry and Teri Pavelec
Don Petersen and Cortinah Van Orsdel
Wayne and Christine Sage
Jim and Andrea Schooemer
Richard and Jean Schmalfeld
Judy and Tom Schmid
Bob and Carol Schulte
Don and Laura Schmitt
Paul and Christy Schwans
Dianne Spector
Emily and Jose Steiner
Robert Storm and Catherine Shaw
Sara Toenes
Deanna Uradnicek
Harry and Mary Beth Van Groll
Diane Kippenhan-Vollmer and James Vollmer
Richard and Lynn Wesolek
Joe and Mary Ann Zompa

Principal Actor ($500-$999)
Anonymous (8)
James Aasen and Elma Anderson
Shay Agsten
2018/19 DONORS

- Ring Of Fire

Tom and Kathy Alpren
Joaquin Altoro
Dorothy Anderson
Keith and Paula Anderson
Bob and Kathleen Anger
Richard and Amy Balge
Brian and Rebekah Barsch
Michael and Rita Becker
Scott Beightol and Desiree Erickson
Beightol
James and Andrea Bennett
Bill and Bettie Berrien
Karen and Geoffrey Bilda
Gret Bird
John Bjork, MD and Colleen Cornelius
Bob Blitzke and Jane Grogan
Larry Bonney
Robert and Sharon Brenner
Bradley Brin and Glenna Cose
Frank and Caryl Briscoe
Bruce and Joan Butterfield
Kathleen Cepelka
Walt and Aleta Chossek
John and Marilyn Christiansen
Julie and Joseph Chusid
Bunny and Ron Cohen
David and Janice Cronin
Matt Cudney
Christine Culver
Kathy and Jim Daly
Susan Dawicke
Robert and Karen Dean
Lloyd Dickinson and Kristin Bergstrom
Mary Paula Dix
Doug Doers
Thomas and Mary Domer
Tom Domer and Sylvia Pratt
Walter Dragan
Tom and Bette Drought
The Duback Family Charitable Fund
Michael and Janet Durham
Mike and Kathy Dywer
Mary and Norm Dyer
William E. Eastham
Paul and Paula Eberle
Stewart Edwards and Joanne Danforth
Jan Effering
Richard and Patricia Ehrl
Eugene and Jean Eisman
Dale and Mary Erickson
Evelyn Ericson
Christine L. Fenner
Kenneth Finkel and Jane Delzer
Thomas Fladeland
Janet and David Fleck
Kari and Bill Foote
Kurt and Kay Frederick
Allan F. and Mary Ellen Froehlich
Ralph and Paula Garcia
Bill and Susanne Gay
Tony and Mary Gentine
Burzoe and Nancy Ghandhi
Jon and Nancy Gilmore
Henry Goetzinger
Dr. Burton E. Goodman and Harriet Bockenbaum
Greater Milwaukee Foundation
Anonymous
Donald and Barbara Abert Fund
Brechtold Family Fund
Nancy E. Hack Fund
Mary and Charles Kamps Fund
Schoonenberg Family Foundation Fund
Honoroble Michael and Barbara Guoole
Tomm and Karen Guy
Paul and Gloria Halverson
David Ham and Renee Anderson
Arlene Hansen
Amy Harker-Murray
Dale and Sara Harmaclink
Cliff and Susan Hartmann
John Healy and Mary L. Tobin
Robert and Amy Heinrich
Erik Hekkers
Mary Beth Holloway
Kevin and Debra Hood
Stephen and Roberta Isaacson
Valerie Jablonska
A. W. Janikowsky
Jewish Community Foundation
Eileen and Howard Dubner Donor
Advised Fund
Sherwood E. and Libby S. Temkin Donor
Advised Fund
Dan and Pat Johansen
Jackie and Greg Johnson
Mary Johnson
John Jump
Marlene Kagen
Chuck Kahn and Patti Keating Kahn
Paula and Evan Kaiser
Richard and Diane Kane
Tom Karakis and Colleen Lese
Judith Katz
Allan Kauath
Susan and Raymond Kehm
Christy and Michael Kellman
Brian and Mary Lou Kennedy
John Kissinger
Klassen Remodeling
Margaret Krick
Robert and Naomi Knoll
Vincent and Cathy Kotnik
Kurt and Jean Kosma
John and Susan Krezioski
Henry and Char Krokosky
Bruce Kruger and Margaret Herrick
Janet LaBrie
Sandy Laedtke
Dan and Kathy Larsen
Eric Larson and Susan Lewis
Kaye and Prakash Laud
Dawn Lindsey
Richard and Roberta London
Robert and Mary Loois
Bob and Laura Love
Paul and Patty Lucca
Linda and Greg Marcus
Janet and Andy Martin
Joseph Masterson
Mateo Family Trust
Tara and Eric Mathison
Debesh and Linda Mazumdar
Dan and Ada McAdams
Maureen and Michael McCabe
Bernard and Susan McCarten
Dan and Jill McElroy
Jere McGaffey
Dennis and Judith Milbrath
Howard and Sara Miller
Gregory and Susan Milleville
Claudia and Joseph Moll
Mark Molot and Jequitta Kain Molot
Gene and Linda Moore
William and Patricia Moore
Emily Mueller
Jim and Mary Fran Murray
Jim and Betty Jo Nelsen
The Nelson-Zirnow Fund
Kathrine and Paul Noran
Andy Nunemaker
Sarah Oberhofer
Diane O’Connor
Thomas and Elaine Pagedas
John and Carol Pauly
Marylene Pfeiffer
MaryMatthew and Laurie Piette
Bruce and Candy Pindyck
Carol Porth
Richard Poulsen and Janet Bean
Jonas and Sylvia Prising
Ronald Putzer
Edwin and Beverly Puzia
Phil and Lynell Raiche
Thomas Raimann and Mick Dwyer
Jim and Kris Rappel
Toby Recht
Suzann Reichley
Robert and Pamela Reily
Donald Riegelman and Kathryn Rouse
Roger Ritzow
Daniel and Anna Robbins
Curt and Patty Robinson
Peter and Connie Roop
Darlene and Willie Rose
Rhoda Runzheimer
James Sanger and Mary Newton
Jan and Mike Schade
Pat Schlick
Dean and Diane Schmelzer
Tom and Lois Schneider
Nancy Schnieders
George Schroeder and Mary Arenberg
Barry Schulman and Cheryl Wolf-Schulman
Ted Schulte
Richard and Susan Straat
Dave and Kathy Sturgill
Geoffrey Swan
Loring M. Talsky
Thomas Tang
Kent and Marna Tess-Mattner
James and Leigh Ann Tiday
Catherine Tikkkanen
Thomas and Patricia Towers
Renée and Joseph Tyson
The U.S. Charitable Gift Trust
Mark and Evonne Zalewski Charitable Fund
Richard Uspel
Sheryl Van Haren
Dave and Kathy Vetta
Carla and Greg Von Roenn
Greg and Jodi Wait
Dan and Heidi Walker
Paul Wanat
Sargent Warriner
Ruth Way
Sue Wells
Alan and Kathy Werth
Alberta Whitaker
Jim and Libby Wigdale
Frank and Vera Wilson
Jimmy and Les Wilson
Warren Windau and Mary Loeffel
Norm and Prati Wojtal
Lee Wolcott
Robert L. Woodbury
Pete and Penny Woodcock
Mike and Nancy Yttre
Gertrude Zauner
Paul and Katherine Zavada
Sharon Ziegler
Bettie Zillman
Eve Joan Zucker
Traffic and driving frustrations will be a thing of the past when you use the Lake Michigan fast ferry shortcut. Leave Chicago gridlock behind and arrive in West Michigan rested and relaxed in just 2-1/2 hours.

www.lake-express.com  |  866-914-1010

Put your next trip on
    FAST FORWARD
with Lake Michigan’s
high speed ferry

WE CAN HELP YOU WITH THE next step.
Independent, Assisted Living and Memory Care Communities

Premier Amenities • Personalized Care Plans • Luxury Lifestyle

Schedule your tour today!
844-658-4475
heritagesenior.com
For ticket information, call 262-243-4444, or go to the Fine Arts tab on the CUW website: www.cuw.edu

Trust Clement Manor for a Continuum of Care
- Adult Day Services
- Independent and Assisted Living
- Transitional Care • Long-Term Care
- Clare Suites Memory Care Assisted Living • Center for Enrichment

CALL US TODAY TO SCHEDULE A VISIT!
3939 S. 92nd St., Greenfield, WI
(414) 321-1800 | clementmanor.com
Dinner & A Show

Discover dining options near your event on FOOTLIGHTS.COM
DINNER & A SHOW

REBECCA AND THE GREY NOTES BAND
Oconomowoc Arts Center
From Etta James to Alison Krauss, the Beatles to Feist, Rebecca and the Grey Notes offer a unique style covering blues and jazz.

CARMINA BURANA
Skylight Music Theatre
Featuring the thrilling music of composer Carl Orff, this cantata takes an unflinching look at the pleasures and perils of the human condition.

CELTIC FIRE—IRISH MUSIC & DANCE
Wisconsin Philharmonic
In an exciting new collaboration, the Philharmonic teams up with Celtic MKE to bring you a festive, yet elegant celebration of the best of the Celtic traditions.

THE ART OF THE CELLO
Frankly Music
Támas Varga, Principal Cello of the Vienna Philharmonic, returns to Frankly Music. The program includes new works for solo cello and chamber music of Brahms.

ELSA’S MARTINI
Our kitchen cooks until 1 a.m.
Our bar shakes & stirs until 2 a.m.
ELSAS ON JEFFERSON 833

French/Alsation Pastries,
Breads,
Coffee and Cafe Menu

4401 North Oakland Ave | 414.963.2153
www.northshoreboulangerie.com

CARMINA BURANA
Skylight Music Theatre
Featuring the thrilling music of composer Carl Orff, this cantata takes an unflinching look at the pleasures and perils of the human condition.

March 15 – 31
Cabot Theatre
(414) 291-7800

CELTIC FIRE—IRISH MUSIC & DANCE
Wisconsin Philharmonic
In an exciting new collaboration, the Philharmonic teams up with Celtic MKE to bring you a festive, yet elegant celebration of the best of the Celtic traditions.

March 15 – 16
OAC Cabaret Theater
(262) 560-3172

THE ART OF THE CELLO
Frankly Music
Támas Varga, Principal Cello of the Vienna Philharmonic, returns to Frankly Music. The program includes new works for solo cello and chamber music of Brahms.

March 17
Sharon Lynne Wilson Center for the Arts
(262) 547-1858

March 18
Schwan Concert Hall
(414) 443-8802

REBECCA AND THE GREY NOTES BAND
Oconomowoc Arts Center
From Etta James to Alison Krauss, the Beatles to Feist, Rebecca and the Grey Notes offer a unique style covering blues and jazz.

March 15 – 16
OAC Cabaret Theater
(262) 560-3172
**AUGUST OSAGE COUNTY**  
Rogue Stage Theater  
When world-renowned poet Beverly Weston disappears, his dying wife Violet reunites with their long distance relations, all of whom harbor secrets.  
March 22 – 30  
West Bend Old Courthouse Museum  
(262) 335-4678

**RING OF FIRE**  
Milwaukee Repertory Theater  
From the iconic songbook of Johnny Cash, Ring of Fire features more than two dozen classic hits painting a musical portrait of The Man in Black.  
March 22 – 26  
Stackner Cabaret  
(414) 224-9490

**CHERISH THE LADIES**  
Cedarburg Performing Arts Center  
Irish-American supergroup Cherish The Ladies has shared timeless Irish traditions and good cheer with audiences worldwide.  
March 23  
Cedarburg PAC  
(262) 376-6163

**THOROUGHLY MODERN MILLIE**  
Waukesha Civic Theatre  
A small town girl from Kansas, Millie arrives in New York ready to become a star. This madcap comedy is full of bright, 1920s music and dance.  
March 28 – April 14  
Waukesha Civic Theatre  
(262) 547-0708

**GOLDEN MAST INN**  
on Okauchee Lake  
Lakeside Dining  
W349 N5293 Lacy’s Lane | Okauchee, WI  
262-567-7047 | www.goldenmastinn.com

**WEISSGERBER’S**  
Waukesha Civic Theatre  
106 W Seeboth Milwaukee, WI  
414 763 1637  •  www.screamingtuna.com
BRUCE EWING: “WHERE I WANT TO BE”
Wisconsin Lutheran College
Actor/singer Bruce Ewing shares the challenges, personal crises, and healing on his journey - and a discovery of faith that led him toward a life of hope and triumph!

March 29
Schwan Concert Hall
(414) 443-8802

ANNIE JUMP AND THE LIBRARY OF HEAVEN
Renaissance Theaterworks
A play for everyone about finding your place in the universe, and intelligent life in your neighborhood.

March 29 – April 21
Broadway Theatre Center
(414) 291-7800

COPELAND AND LEVY: AMERICAN MASTERS
Festival City Symphony
Featuring renowned guest soloist Todd Levy, the Principal Clarinet of the beloved Milwaukee Symphony Orchestra.

March 31
Pabst Theater
(414) 286-3663

HOW TO WRITE A NEW BOOK FOR THE BIBLE
Next Act Theatre
A personal story taken from Bill Cain's experiences of caring for his ailing—but feisty—mother.

April 4 – 28
Next Act Theatre
(414) 278-0765

FREE DRINK with purchase of another drink.
Y NOT II
708 E. Lyon St. • 347-9972
Please bring your theatre ticket stub or this ad to receive a free drink of equal or lesser value with the purchase of another drink. One free drink per person per visit. Expires 6/30/19.

7118 West State Street | Wauwatosa, WI
414-258-5600
www.HECTORS.com

March 29
Schwan Concert Hall
(414) 443-8802

BRUCE EWING: “WHERE I WANT TO BE”
Wisconsin Lutheran College
Actor/singer Bruce Ewing shares the challenges, personal crises, and healing on his journey - and a discovery of faith that led him toward a life of hope and triumph!

March 29
Schwan Concert Hall
(414) 443-8802

ANNIE JUMP AND THE LIBRARY OF HEAVEN
Renaissance Theaterworks
A play for everyone about finding your place in the universe, and intelligent life in your neighborhood.

March 29 – April 21
Broadway Theatre Center
(414) 291-7800

COPELAND AND LEVY: AMERICAN MASTERS
Festival City Symphony
Featuring renowned guest soloist Todd Levy, the Principal Clarinet of the beloved Milwaukee Symphony Orchestra.

March 31
Pabst Theater
(414) 286-3663

HOW TO WRITE A NEW BOOK FOR THE BIBLE
Next Act Theatre
A personal story taken from Bill Cain's experiences of caring for his ailing—but feisty—mother.

April 4 – 28
Next Act Theatre
(414) 278-0765

FREE DRINK with purchase of another drink.
Y NOT II
708 E. Lyon St. • 347-9972
Please bring your theatre ticket stub or this ad to receive a free drink of equal or lesser value with the purchase of another drink. One free drink per person per visit. Expires 6/30/19.

7118 West State Street | Wauwatosa, WI
414-258-5600
www.HECTORS.com

March 29
Schwan Concert Hall
(414) 443-8802

BRUCE EWING: “WHERE I WANT TO BE”
Wisconsin Lutheran College
Actor/singer Bruce Ewing shares the challenges, personal crises, and healing on his journey - and a discovery of faith that led him toward a life of hope and triumph!

March 29
Schwan Concert Hall
(414) 443-8802

ANNIE JUMP AND THE LIBRARY OF HEAVEN
Renaissance Theaterworks
A play for everyone about finding your place in the universe, and intelligent life in your neighborhood.

March 29 – April 21
Broadway Theatre Center
(414) 291-7800

COPELAND AND LEVY: AMERICAN MASTERS
Festival City Symphony
Featuring renowned guest soloist Todd Levy, the Principal Clarinet of the beloved Milwaukee Symphony Orchestra.

March 31
Pabst Theater
(414) 286-3663

HOW TO WRITE A NEW BOOK FOR THE BIBLE
Next Act Theatre
A personal story taken from Bill Cain's experiences of caring for his ailing—but feisty—mother.

April 4 – 28
Next Act Theatre
(414) 278-0765

FREE DRINK with purchase of another drink.
Y NOT II
708 E. Lyon St. • 347-9972
Please bring your theatre ticket stub or this ad to receive a free drink of equal or lesser value with the purchase of another drink. One free drink per person per visit. Expires 6/30/19.

7118 West State Street | Wauwatosa, WI
414-258-5600
www.HECTORS.com
WHERE CLASSIC MEETS INVENTIVE.

Embark on a culinary journey with flavorful seasonal dishes and award-winning classics, highlighting only the finest ingredients.

Explore the menu: paysbig.com/dining.
THE LAST CYCLIST
Cardinal Stritch University
The scathing satire was shut down before it could be performed in 1944, not surprising given its not-so-subtle political and emotional commentary.

THE RIVALS
Marquette Theatre
Hilarious confusion swirls around many amorous escapades that reflect as much upon affectation as affection.

TAPESTRY: TRIBUTE TO CAROLE KING
Oconomowoc Arts Center
This concert recreates the glorious sound of Carole King, leaving audiences with memories of the great music she wrote and recorded.

MOZART’S REQUIEM
Waukesha Choral Union
The Waukesha Choral Union welcomes community singers, talented soloists, and Jubilate Chorale for this grand celebration.

April 5 – 14
Nancy Kendall Theater
(414) 410-4171

April 5 – 14
Helfaer Theatre
(414) 288-7504

April 6
OAC Main Stage
(262) 560-3172

April 7
Shattuck Hall
(262) 238-3454

Fresh, Healthy, Modern

Vietnamese Inspired Cuisine

BAY VIEW
2691 S. Kinnickinnic Ave
414-294-0483
www.huerestaurants.com

WAUWATOSA
6519 W. North Ave
414-585-0577

RUSTIC ITALIAN CUISINE
808 E CENTER ST | 414 455 3751
CENTROCAFERIVERWEST.COM

2498 N Bartlett
414.763.4811

Contemporary American Cuisine • Craft Cocktails
www.TheOriginalMKE.com

9427 W. GREENFIELD AVENUE, WEST ALLIS
414.778.2228 | WWW.CRAWDADDYYSSCB.COM
CLASSICS IN BLOOM
Wisconsin Philharmonic
The brilliant American pianist Andrew Russo shines bright in Franz Liszt's heroically difficult score.

April 7
Sharon Lynne Wilson Center for the Arts
(262) 547-1858

BROOKLYN RIDER
Frankly Music
We welcome back the ever-fascinating string quartet Brooklyn Rider, exploring the healing properties of music, recognized since the ancient Greek civilizations.

April 8
St. Paul's Episcopal Church
franklymusic.org

PHILOMUSICA STRING QUARTET
Wisconsin Lutheran College
Join us for the Philomusica String Quartet's April concert featuring Franz Joseph Haydn.

April 8
Schwan Concert Hall
(414) 443-8802

ALINA KIRYAYEVA
Wisconsin Lutheran College
Alina Kiryayeva masterfully fuses the classic with the contemporary, blending classical style with popular musical tunes from many different genres.

April 10
Schwan Concert Hall
(414) 443-8802

---

MONDAY - FRIDAY
HAPPY HOUR 4-6pm
KITCHEN 4-10pm
BAR 4-Close

SATURDAY
BAR 4-Close
KITCHEN 5-10pm

---

Historic Downtown Greendale
5648 Broad Street
wine bar & craft beer lounge | wine merchant
vintage38greendale.com
AGATHA CHRISTIE’S THE MOUSETRAP
Concordia University Theatre
A group of strangers is stranded in a boarding house during a snowstorm when a murderer emerges. But who is it?

BEN BUTLER
Milwaukee Chamber Theatre
Richard Strand’s splendid play, a battle of wits for the soul of a nation, defies simple characterization - part comedy, historical drama and biography.

EVERY BRILLIANT THING
Milwaukee Repertory Theater
A young boy tries to ease his mother’s depression with a list of everything worth living for. As the list grows, he learns the deep significance it has on his own life.

STAS VENGLEVSKI & FRANK ALMOND
Wisconsin Lutheran College
These two dynamic, powerhouse performers will collaborate to bring a delightful variety of musical offerings to a concert that you simply won’t want to miss!

TWO TRAINS RUNNING
Milwaukee Repertory Theater
It’s 1969 and change is in the air. But for the owner of a rundown diner, the Civil Rights movement may just be an impractical dream.

SPRINGDANCES
UWM Peck School of the Arts
Springdances will feature dynamic and thought-provoking new works by UWM Dance Faculty Maria Gillespie and Daniel Burkholder.

SPAMALOT
Sunset Playhouse
Lovingly lifted from the classic film comedy Monty Python and the Holy Grail, Spamalot recounts the legend of King Arthur and his Knights of the Round Table.

THE FABULOUS LIPITONES
In Tandem Theatre
A hilarious take on tolerance, preconceived notions and the perfect path to harmony in this play with music.
STEEL MAGNOLIAS
Concordia University Theatre
The staff and customers of a beauty salon in Louisiana often engage in small-town gossip, but deep strength emerges when tragedy strikes.

WONDERFUL TOWN
Falls Patio Players
Join Ruth and Eileen Sherwood as they leave behind their mundane Ohio lives in pursuit of making it big in New York City.

FANFARE AND FINALE CONCERT
Milwaukee Youth Symphony Orchestra
The Brass Choir, Metropolitan Symphony Orchestra, and Senior Symphony are showcased in the ensembles’ final performances of the season.

THE CHILDREN’S HOUR
UWM Peck School of the Arts
Set in a prestigious boarding school for girls, a disgruntled and privileged student accuses the two headmistresses of having an affair.

THE GIVER
Waukesha Civic Theatre
Jonas lives in a utopia with no pain, no fear – and no choice. Language is precise and sterile; emotions and other physical impulses are controlled.

FRANKIE MORENO
Cedarburg Performing Arts Center
As a child prodigy on the piano and a gifted multi-instrumentalist, Frankie Moreno was first introduced to American audiences at the age of 10 on CBS’s Star Search.

AND ALL THAT JAZZ
Waukesha Choral Union
The concert will feature a program of jazz music with the addition of the vocal stylings of talented area high school vocal jazz ensembles.

RHAPSODY AND ROMANCE: LEGENDS OF THE PIANO
Festival City Symphony
Frédéric Chopin’s First Piano Concerto will round out Festival City Symphony’s powerful season finale.
KISS ME, KATE
Skylight Music Theatre
Passions run high onstage and off as a tempestuous couple struggle to present a musical version of Taming of the Shrew.
May 17 – June 9
Cabot Theatre
(414) 291-7800

JUBILATE CHORALE
First Congregational Church of Wauwatosa Jubilate Chorale celebrate their 25th anniversary season with songs of hope, joy, and inspiration.
May 5
First Congregational Church of Wauwatosa
(414) 258-7375

RHYTHM AND BLUES CONCERT
Milwaukee Youth Symphony Orchestra Performance features all Jazz combos, including the elite Bronzeville Jazz Ensemble, plus Calypso and Soca steel bands.
May 11
Milwaukee Youth Arts Center
(414) 267-2950

FLUTE FESTIVAL CONCERT
Milwaukee Youth Symphony Orchestra The two flute choirs are highlighted in the ensembles’ final appearances of the season.
May 11
Schwan Concert Hall
(414) 267-2950

JUBILATE CHORALE
First Congregational Church of Wauwatosa Jubilate Chorale celebrate their 25th anniversary season with songs of hope, joy, and inspiration.
May 5
First Congregational Church of Wauwatosa
(414) 258-7375

RHYTHM AND BLUES CONCERT
Milwaukee Youth Symphony Orchestra Performance features all Jazz combos, including the elite Bronzeville Jazz Ensemble, plus Calypso and Soca steel bands.
May 11
Milwaukee Youth Arts Center
(414) 267-2950

FLUTE FESTIVAL CONCERT
Milwaukee Youth Symphony Orchestra The two flute choirs are highlighted in the ensembles’ final appearances of the season.
May 11
Schwan Concert Hall
(414) 267-2950

SEASON FINALE
Frankly Music Another string blowout with Schoenberg’s landmark Transfigured Night, and Mendelssohn’s beloved Octet.
May 13
Schwan Concert Hall
(414) 443-8802

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
All in Productions An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime.
May 16 – 25
Next Act Theatre
(414) 278-0765

KISS ME, KATE
Skylight Music Theatre Passions run high onstage and off as a tempestuous couple struggle to present a musical version of Taming of the Shrew.
May 17 – June 9
Cabot Theatre
(414) 291-7800

STRING SERENADE CONCERT
Milwaukee Youth Symphony Orchestra The all-string ensembles Prelude Orchestra, String Orchestras South/West and String Orchestras North/Central will be featured.
May 18
Shattuck Music Center Auditorium
(414) 267-2950

METAMORPHOSIS CONCERT
Milwaukee Youth Symphony Orchestra The Sinfonia Philharmonic and Wind Ensemble will be featured.
May 18
Shattuck Music Center Auditorium
(414) 267-2950
WINSTON CHURCHILL: THE BLITZ
Oconomowoc Arts Center
Wisconsin native Randy Otto portrays an astonishingly nuanced, humorous and witty Winston Churchill with gravitas and grit.

May 18
OAC Main Stage
(262) 560-3172

SYMPHONIC CELEBRATION CONCERT
Milwaukee Youth Symphony Orchestra
This performance will feature the Percussion Ensemble, Philharmonia, and Chamber Orchestra.

May 19
Shattuck Music Center Auditorium
(414) 267-2950

LEADING LADIES
Sunset Playhouse
A hilarious comedy about two down-on-their-luck actors, Jack and Leo, who pass themselves off as a rich old woman's nieces to obtain her fortune.

June 6 – 23
Furlan Auditorium
(262) 782-4430

BUT WHY BUMP OFF BARNABY?
Waukesha Civic Theatre
Barnaby Folcey is murdered at a family gathering where he had the motive to murder everyone, but no one had reason to want him dead.

June 6 – 23
Waukesha Civic Theatre
(262) 547-0708

FOOTLIGHTS PEOPLE'S CHOICE AWARDS
Footlights
The third annual Footlights People's Choice Awards will honor outstanding performances from the Greater Milwaukee area, followed by our largest after party yet!

June 22
Sharon Lynne Wilson Center for the Arts
(262) 781-9520

THE COMEDY OF ERRORS
Optimist Theatre/ Shakespeare in the Park
One of Shakespeare's earliest farces, featuring two sets of twins, one a pair of masters, the other a pair of slaves, separated by shipwreck during their infancy.

June 26 – July 13
Peck Pavilion
(262) 498-5777

THE AMISH PROJECT
Outskirts Theatre
This chilling one-woman performance shows us how a community can come together through tragedy to not only rebuild but to also forgive.

July 5 – 7
Waukesha Civic Theatre
(262) 547-0708

HAIRSPRAY
Sunset Playhouse
It's 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire — to dance on the popular “Corny Collins Show.”

July 18 – August 11
Furlan Auditorium
(262) 782-4430
Sheet music collector and resident, Jack Ford, enjoys the extensive array of experiences available at Saint John’s. Some days he joins in and other days he dabbles in his own interests. The choice is always his.

Call us, or visit our newly updated web site at www.SaintJohnsMilw.org to compose your future with the peace of mind and opportunity of Life Care.

414-831-7300
Sunesta Awnings by Joe Wilde Company will enhance your home and make your summer time cool. With over 150 fabric choices and custom-crafted sizing, Joe Wilde Company has the awnings, sun shades, shelters, and screens to fit your home perfectly. Since 1945, awnings and accessories built to last and service that leaves a lasting impression.

FREE ESTIMATES: 262-439-6580

Lifetime Frame Warranty
Fast Professional Installation

Garage Doors • Awnings • Railings

16601 W. Cleveland Ave, New Berlin, WI

JoeWilde.com
Some prefer to listen to their heads, others their hearts. With the Range Rover Velar, you have the luxury of listening to both. Your head tells you it’s a Land Rover vehicle with legendary go-anywhere capability. Then you take a look at the stunning exterior silhouette, the perfect waistline with flush deployable door handles and optional burnished copper details. Now listen. That’s the sound of your heart racing.

Land Rover Waukesha
1901 E Moreland Blvd
Waukesha, WI 53186
262-970-5900
landroverwaukesha.com