A NUMBER

WRITTEN BY CARYL CHURCHILL
DIRECTED BY ROBIN WITT

Featuring William Brown* and Nate Burger*

Scenic Designer
Costume Designer
Lighting Designer
Sound Designer
Properties Master
Dramaturg
Casting Director
Production Stage Manager

Courtney O’Neill, USA
Mieka van der Ploeg, USA
Brandon Wardell, USA
Thomas Dixon
Rachel Watson
Bobby Kennedy
Geoff Button
David Castellanos*

*Denotes Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers

2018/19 SEASON SPONSOR

BMO Harris Bank

OFFICIAL LIGHTING SPONSOR

ComEd

MAJOR PRODUCTION SPONSORS

Marilynn and Carl Thoma

ARTISTS COUNCIL SPONSORS

Karen and Jim Frank
Elaine and Richard Tinberg

Additional support for A Number provided by the Director’s Society Sponsors.

A Number is presented by special arrangement with SAMUEL FRENCH, INC.


This program is partially supported by a grant from the Illinois Arts Council, a state agency.
CAST

Salter ............................................................................................................................................. William Brown*
Bernard ......................................................................................................................................... Nate Burger*

UNDERSTUDIES

Salter ............................................................................................................................................... John Lister*
Bernard .......................................................................................................................................... Joel Reitsma*

SETTING

The scene is the same throughout, it’s where Salter lives.

PRODUCTION STAFF

Director ........................................................................................................................................ Robin Witt, SDC
Production Stage Manager ............................................................................................................. David Castellanos*
Scenic Designer ............................................................................................................................... Courtney O’Neill, USA
Costume Designer .......................................................................................................................... Mieka van der Ploeg, USA
Lighting Designer .............................................................................................................................. Brandon Wardell, USA
Sound Designer ............................................................................................................................... Thomas Dixon
Properties Master .............................................................................................................................. Rachel Watson
Dramaturg ......................................................................................................................................... Bobby Kennedy
Assistant Director .............................................................................................................................. Danielle Roos
Assistant Stage Manager .................................................................................................................. Rachel Lockett
Lightboard Programer ...................................................................................................................... Billy Murphy
Sound Board Operator .................................................................................................................... Sydney Alexander
Wardrobe Run Crew .......................................................................................................................... Shelby Brand
Scene Shop/Scenic Construction ........................................................................................................ Means of Production
Stitcher ............................................................................................................................................... Janelle Manno
Costume Shopper ............................................................................................................................. Noël Huntzinger
Wig and Hair Design ........................................................................................................................ Penny Lane Studios
Technical Supervisor ......................................................................................................................... Adam Veness
Wardrobe Supervisor ........................................................................................................................ Jane Heuer
Costume Supervisor .......................................................................................................................... Emily Waecker
Master Electrician ............................................................................................................................. Simon Robinson
Sound Engineer ............................................................................................................................... Amanda Hosking

SPECIAL THANKS

Sarah Heberlein.

*Denotes Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
At Writers Theatre, we always invite our audiences to “lean forward and engage” and that’s because we want you to immerse yourself in the work on our stages. We not only welcome it, we encourage it, and we recognize that that engagement looks and means something different for everyone. In your own way, please feel welcome to join in—laugh if so moved, cry if so moved, applaud if so moved, exclaim appropriately if so moved. We want you to bring your full self into this space and to understand that all your fellow audience members are free to do the same in their own way. Indeed, our best nights are the ones when the artists and audience are perfectly tuned, firing and feeding off of each other.

We get it—when the lights go down, excitement goes up! A theatre is a charged space, full of energy and anticipation. Your best reaction is an honest reaction. So remember, don’t sit back and relax. Do Lean Forward and Engage.

And remember, if you need anything during your visit, please don’t hesitate to ask a Writers Theatre audience services associate. They’re on hand to help make sure your experience is exceptional.

And enjoy the show!
A SPECIAL SALUTE TO SPONSORS OF A NUMBER

Writers Theatre extends a sincere thank you to the following individuals for their sponsorship support of A Number:

Marilynn and Carl Thoma
MAJOR PRODUCTION SPONSORS

Karen and Jim Frank
Elaine and Richard Tinberg
ARTISTS COUNCIL SPONSORS

Christine and Michael Pope
DIRECTOR’S SOCIETY SPONSORS

WRITERS THEATRE SALUTES ComEd
OFFICIAL LIGHTING SPONSOR

Writers Theatre is thrilled to welcome back ComEd as its Official Lighting Sponsor for the 2018/19 Season. ComEd is a longtime supporter of the arts in Chicagoland, and Writers Theatre is honored to partner with a company that acknowledges the power of theatre to contribute to the health and vitality of our community by bringing us together. The 2018/19 Season marks ComEd’s fourth season as Official Lighting Sponsor, and Writers Theatre is extremely grateful to once again have ComEd’s partnership.

OFFICIAL LIGHTING SPONSOR
William Brown (Salter)
returns to Writers Theatre where he previously appeared in Twelfth Night, Or What You Will, Bus Stop, Nixon’s Nixon, Candida, Private Lives, Dear Master and Butley. He has also directed A Moon for the Misbegotten, Company, Doubt: A Parable, Port Authority, The Liar, A Little Night Music, Heartbreak House, Do the Hustle, Old Glory, As You Like It, Another Part of the Forest, Arms and the Man, Our Town, Rocket to the Moon, Misalliance, Incident at Vichy and The Glass Menagerie. Bill has directed 20 productions at American Players Theatre in Spring Green, Wisconsin, including The Recruiting Officer, Three Sisters, King Lear, Travesties, The Importance of Being Earnest, All My Sons, Troilus and Cressida, The Critic, Hay Fever, The Comedy of Errors, Night of the Iguana, Antony and Cleopatra, All’s Well That Ends Well, You Never Can Tell and The Matchmaker. He directed and wrote (with Doug Frew) To Master the Art for TimeLine Theatre Company where he is an Associate Artist and most recently directed the world premiere of Susan Felder’s Wasteland. He has directed four plays at Northlight, including his own adaptation with music of She Stoops to Conquer. He directed Skylight at Court Theatre and at Indiana Rep, Around the World in Eighty Days and Fallen Angels. Recently he directed Singing in the Rain at Marriott Lincolnshire. He is the Associate Artistic Director of Montana Shakespeare in the Parks, where he has directed and acted since 1980. As an actor Brown has appeared in over a hundred productions. He appeared as Ebenezer Scrooge in A Christmas Carol at Goodman Theatre where he also appeared in Light up the Sky, Sunday in the Park with George, The Misanthrope and Wings. At Court Theatre, he appeared as Falstaff in Henry IV, Jack in The Importance of Being Earnest and Almady in The Play’s The Thing. He created the role of Jody in Steven Dietz’s Lonely Planet (Northlight Theatre). Brown received a Joseph Jefferson Award for Best Director for The Liar (Writers Theatre) and a Best Actor award for his portrayal of Henry Kissinger in Nixon’s Nixon (Writers Theatre). He received a 2010 Spirit of Diversity Award from Actors’ Equity Association and was named Chicagoan of the Year for Theatre by the Chicago Tribune in 2003. williambrowndirector.com

Nate Burger (Bernard)
returns to Writers Theatre, where he previously appeared as Dorante in The Liar. Chicago credits include Love’s Labors Lost, The Heir Apparent, Short Shakespeare! A Midsummer Night’s Dream (Chicago Shakespeare Theater), Mansfield Park, Butler (Northlight Theatre), Wasteland, ‘Master Harold’...and the Boys (TimeLine Theatre Company), A Christmas Carol (Goodman Theatre) and The Man Who Was Thursday (New Leaf Theatre). Regionally, he has worked with Asolo Rep, Forward Theater Co. and is a core company actor at American Players Theatre in Spring Green, WI, where some favorite roles over eight seasons include: Camille Chandebise, Septimus Hodge, Andrei Prozorov, Mercutio, Claudio, Cassio and James Joyce, amongst others. TV: Chicago Fire, Chicago Med (NBC). Thanks, as always, to Mom, Dad, Erin, Nora, Alicia Pursley, Kara Ussery and Laura. Nate is a proud graduate of Loyola University Chicago.
A NUMBER

**A NUMBER PROFILES**

**John Lister (u/s Salter)** returns to Writers Theatre where he previously appeared in *The Liar*, *Yellow Moon*, *Hamlet*, *Heartbreak House* and *As You Like It*. Chicago credits include: *Show Boat*, *Porgy and Bess*, *The King and I* (Lyric Opera of Chicago), *The Crucible* (Steppenwolf Theatre Company), *Guys and Dolls* (Marriott Theatre in Lincolnshire), *A Christmas Carol* (Goodman Theatre), *Lady Windermere’s Fan*, *Red Herring*, *Inherit the Wind*, *She Stoops to Conquer*, *Tom Jones* (Northlight Theatre) and more than a dozen productions with Chicago Shakespeare Theater. Film and Television credits include *Chicago Med*, *Chicago Fire* (NBC), *Red Line* (CBS), *Patriot* (Amazon), *Easy* (Netflix), *Animals* (Oscilloscope) and *Public Enemies* (Universal).

**Joel Reitsma (u/s Bernard)** makes his Writers Theatre debut. Joel is a company member at Steep Theatre company and has most recently been on the Steep stage in *Red Rex*, *Birdland*, *The Invisible Hand* (Jeff Award Nomination), *Bobbie Clearly* and *Motortown* (Jeff Award Nomination). Other Chicago Theatre credits include *By the Water* (Northlight), *A Loss of Roses*, *Vieux Carré* (Raven Theatre), *Lisbon Traviata* (Eclipse Theatre Company), *Ecstasy* (Cole Theatre) and *The Brig* (Mary Arrchie). He is also acting in film and TV around Chicago and has just wrapped two feature films, *The World Without You* and *Final Choice*, and has guest starred in *Chicago Fire* (NBC). To keep up on Joel-related news, visit JoelReitsma.com. He is represented by Paonessa Talent Agency. He thanks his family for their endless support and his wife, Laura, his everything.

**Caryl Churchill (Playwright)** was born on September 3, 1938 in London and grew up in the Lake District and in Montreal. She was educated at Lady Margaret Hall, Oxford. *Downstairs*, her first play written while she was still at University, was first staged in 1958 and won an award at the *Sunday Times* National Union of Students Drama Festival. Caryl Churchill’s plays include: *Owners*, *Traps*, *Light Shining in Buckinghamshire*, *Cloud 9*, *Top Girls*, *Fen*, *Serious Money*, *Ice Cream*, *Mad Forest*, *The Skriker*, *Blue Heart*, *This is a Chair*, *Far Away*, *A Number*, *Drunk Enough To Say I Love You?*, *Seven Jewish Children*, *Love & Information*, *Here We Go* and *Escaped Alone*. Music theatre includes *Lives of the Great Poisers* and *Hotel*, both with Orlando Gough. Caryl has also written for radio and television.

**Robin Witt (Director)** makes her Writers Theatre debut. Although she is an Associate Professor at UNC Charlotte, she maintains an active career in Chicago where she is an ensemble member at both Steep Theatre and Griffin Theatre companies. Her productions *Men Should Weep*, *London Wall* and *Lela & Co.* earned Jeff Awards for best production and directing in 2016, 2017 and 2018, respectively. She most recently directed *A Doll’s House, Part 2* at Steppenwolf Theatre Company. Other productions include *Flare Path*, *Stage Door* (Griffin Theatre), *The Commons of Pensacola* (Northlight), *Love and Money*, *Brilliant Adventures*, *Motortown*, *Wastwater*, *Pornography* and *Harper Regan* (Steep Theatre). Her international work...
includes *Juliet: A Dialogue About Love* at the Edinburgh Fringe Festival (2013). As an author, she recently contributed to *Teacher as Allies: Formative Practices for Teaching DREAMERS and Undocumented Students*. She holds a BFA in Acting from New York University and a MFA in Directing from Northwestern University.

**Courtney O’Neill (Scenic Designer)** returns to Writers Theatre where she previously designed *Julius Caesar*. Design credits include: *A Doll’s House, Part 2, The Burn, The Compass, Life and Limb, Of Mice and Men* (Steppenwolf Theatre Company), *Father Comes Home from the Wars, Parts 1, 2, & 3* (Goodman Theatre), *Plantation!, Moby Dick, The Little Prince* (Lookingglass Theatre Company), *For Colored Girls, Five Guys Named Moe, Harvey, Waiting for Godot* (Court Theatre), *Christmas at Pemberley, Black Pearl Sings!, The Amish Project, Song Man Dance Man* (Milwaukee Repertory Theater), *Fetch Clay Make Man* (Marin Theatre and Round House), *The Mountaintop* (Virginia Stage), among others. Courtney received a Joseph Jefferson Award for *Mud* (The Hypocrites) and is a recipient of the Michael Maggio Emerging Designer Award. She holds an MFA from Northwestern University and a BFA from DePaul University, where she currently teaches. courtneyoneill.com.

**Mieka van der Ploeg (Costume Designer)** returns to Writers Theatre where she previously costume designed *Witch* and *Buried Child*. Van der Ploeg is a costume designer based in Chicago. Credits include designs with Paramount Theatre, Lookingglass Theatre Company, Chicago Shakespeare Theater, Remy Bumppo Theatre, The Hypocrites, Chicago Children’s Theatre, About Face Theatre, The House Theatre, Theater Wit, Next Theatre, The Building Stage, Griffin Theatre, Albany Park Theater Project, Dog and Pony Theatre and Manual Cinema.


**Thomas Dixon (Sound Designer)** makes his Writers Theatre debut. His designs and original music have been seen in Chicago and regionally at Steep Theatre Company (where he is an ensemble member), Steppenwolf Theatre Company, Victory Gardens Theater, Jackalope Theatre Company, First Floor Theater, Kansas City Repertory Theatre, Cleveland Play House and Jacob’s Pillow Dance. Thomas serves as Artistic Curator of The Boxcar at Steep Theatre, programming twice-weekly free performances of music, comedy, storytelling, literary events, lectures and more. He teaches design at Columbia College Chicago and DePaul University and is a member of the Theatrical Sound Designers and Composers Association.
His recent and upcoming work includes *A Doll’s House, Part 2* (Steppenwolf Theatre Company), *Frida: A Self-Portrait* (Kansas City Repertory Theatre) and *Pomona* (Steep Theatre Company). Find him online at www.thomasdixonsound.com.

**Bobby Kennedy (Dramaturg)** is the Director of New Work & Dramaturgy at Writers Theatre. He has previously served as dramaturg on *Witch, Smart People, Quixote: On the Conquest of Self, TREVOR the musical, Parade, The Scene, Julius Caesar, Company, Death of a Streetcar Named Virginia Woolf: A Parody, Arcadia, Marjorie Prime, Isaac’s Eye, Hedda Gabler, Port Authority, Sweet Charity, The Letters, Hamlet, The Real Thing, Heartbreak House, Do the Hustle, She Loves Me, A Streetcar Named Desire, The Old Settler, Oh Coward!, and Rosencrantz and Guildenstern Are Dead*. In addition to his dramaturgy work at WT, his credits also include the world premieres of *Give It All Back* (SideShow Theatre Company), *Body and Blood* (The Gift Theatre), *Ibsen is Dead* (Interrobang Theatre Project) and *The Peacock* (Jackalope Theatre Company), as well as the Midwest premiere of *The Luck of the Irish* (Next Theatre Company). He has also worked with Huntington Theatre Company and New Repertory Theatre, and is an alumnus of Boston University.

**Danielle Roos (Assistant Director)** makes her Writers Theatre debut. Danielle is currently pursuing her MFA in Directing at Northwestern University where she recently directed *Woyzeck* and is preparing to direct *The Flick*. Previous assistant directing credits include *The Book of Will* at Northlight Theatre and *On Clover Road* at American Blues Theater. Danielle is the founder of Yellow Rose Productions and a co-founder of the Henley Rose Playwright Competition for Women in Knoxville, Tennessee. Past directing credits include *Fiction* by Steven Dietz, *Machinal* by Sophie Treadwell, *All in the Timing* by David Ives and an original show titled *Princess Cut: A Young Girl’s Reality Inside a Tennessee Sex Ring*.

**David Castellanos (Production Stage Manager)** returns for his 17th season with Writers Theatre. Some of David’s favorite WT productions have been *Crime and Punishment, A Minister’s Wife, Our Town and The Old Man and The Old Moon*. Castellanos began his training at The Theatre School at DePaul University and graduated with a BFA in Production Stage Management. Before joining Writers Theatre, David worked at several small theaters in Chicago and around the country before returning home. He worked for three seasons at Northlight Theatre and four seasons at Chicago Shakespeare Theater. David also teaches at the University of Illinois at Chicago’s theatre program. David is a proud member of Actors’ Equity Association.

**Rachel Lockett (Assistant Stage Manager)** returns to Writers Theatre where she previously worked as the Stage Management Intern on *Twelfth Night, Or What You Will*. Recent credits include *Berta, Berta, Wild Horses* (Contemporary American Theater Festival), *Beauty and the Beast* and *A Christmas Carol* (Drury Lane Theatre). Rachel is a recent graduate of Emerson College in Boston, Massachusetts.

**Kathryn M. Lipuma (Executive Director)** has served as the Executive Director of Writers Theatre since March 2007 where she is responsible for overseeing all management, administration and
operations for the company. Most recently, she led the planning and construction of WT’s new state-of-the-art theater complex, designed by internationally renowned architect and MacArthur Fellow and "Genius" grant recipient Jeanne Gang of Studio Gang Architects, which opened in February 2016. Prior to Writers, Lipuma spent nine seasons as Executive Director at the Tony Award-winning Signature Theatre Company in New York. At Signature, she produced award-winning revivals of Horton Foote’s *The Trip to Bountiful*, August Wilson’s *Seven Guitars* and Lanford Wilson’s *Burn This* and worked with such acclaimed writers as Edward Albee, Lee Blessing, Horton Foote, Maria Irene Fornés, John Guare, Bill Irwin, Romulus Linney, Paula Vogel, August Wilson and Lanford Wilson. During her tenure, the organization enjoyed consistent growth and recognition as well as the launch of Signature Theatre Company’s successful $15 Ticket Program. Prior to her time at Signature, she spent six years with Chicago’s Goodman Theatre. Lipuma is the Chair of the Board of Directors of Theatre Communications Group (TCG), the national organization for the American theatre and the immediate past Chair of the Board of Directors of the League of Chicago Theatres, an alliance representing more than 200 Chicago-area theater companies and producers. She is a member of The Chicago Network, an organization of 400 leading women of Chicago business, professional, cultural, nonprofit and educational communities. She is also the co-creator of DoNorth, an umbrella organization joining four cultural neighbors—Chicago Botanic Garden, Kohl Children’s Museum, Ravinia Festival and Writers Theatre—to attract new audiences to the cultural, environmental and community activities of the North Shore. She is a graduate of The George Washington University in Washington, D.C.

**Michael Halberstam (Artistic Director)** is the co-founder of Writers Theatre. He has directed over thirty-five productions for the company, including *Not About Heroes* (starring Nicholas Pennell), *Private Lives, Look Back In Anger, Candida, The Father, Crime and Punishment, Benefactors, The Seagull, The Duchess of Malfi, Othello, The Savannah Disputation*, the world premiere musical *A Minister's Wife, Rosencrantz and Guildenstern Are Dead, She Loves Me, The Real Thing, Hamlet, Sweet Charity, Days Like Today, Isaac’s Eye, Arcadia, Death of a Streetcar Named Virginia Woolf: A Parody* (which he co-directed with Stuart Carden), *Julius Caesar* (which he co-adapted and directed with Scott Parkinson), *The Importance of Being Earnest and Twelfth Night, Or What You Will*. Halberstam has appeared in numerous Writers Theatre productions, including *Richard II* (title role), *Loot* and *Misalliance*. Previously, he spent two years at The Stratford Festival in Ontario and performed in *Timon of Athens, The Knight of the Burning Pestle* (title role), *Much Ado About Nothing* and *As You Like It*. Halberstam’s other Chicago acting credentials include productions with Wisdom Bridge Theater, Court Theatre and Chicago Shakespeare Theater. Elsewhere he directed *The Gamester* (Northlight Theatre), *A Man for All Seasons* (Peninsula Players Theatre), *Hamlet* (Illinois Shakespeare Festival), *Candida* (Jean Cocteau Repertory in New York), *Ten Little Indians* (Drury Lane Theatre), a highly acclaimed revival of *Crime and Punishment*, which Writers Theatre produced off-Broadway at 59E59 Theaters in New York.
City, *Enchanted April* and *State of the Union* (Milwaukee Repertory Theater). In 2011 he directed *A Minister's Wife* at Lincoln Center Theater, and also directed the west coast premiere at San Jose Repertory Theatre in 2013. His forays into opera have included *The Rape of Lucretia* (Chicago Opera Theater), *Francesca da Rimini* featuring the Chicago Symphony Orchestra conducted by Christoph Eschenbach and *Le Freyshutz*, a Berlioz adaptation of the Weber opera conducted by Christoph Eschenbach in its North American Premiere (Ravinia Festival). He spent two and a half years teaching Shakespeare at The Theatre School at DePaul University and has received awards for excellence in theater management and artistic achievement from The Chicago Drama League, The Arts & Business Council, Chicago Lawyers for the Creative Arts and The Chicago Associates of the Stratford Festival. He also received the 2010 Zelda Fichandler Award, the 2013 Artistic Achievement Award from the League of Chicago Theatres, was named Chicago Tribune's 2013 "Chicagano of the Year" for Theater; received the 2016 Award of Honor for Outstanding Contributions to the Field from the Illinois Theatre Association; a special award for 2016 from the Joseph Jefferson Award Committee for outstanding theatrical accomplishments and contributions to Chicagoland theatre for the past 25 years; and a distinguished Alumnus Award from the University of Illinois. He currently serves on the board of the Arts Club of Chicago.
EDUCATION OUTREACH & AUDIENCE ENGAGEMENT

WT Education reaches 11,500 students a year throughout Chicagoland. Our programs include Write On!, a customizable artist-in-residence program that pairs teaching artists with schools and community organizations to explore performance and text with a focus on encouraging young people to find their creative voices; The Novel Series, a cutting-edge theatre and literary arts curriculum designed to allow students to explore literature and the art of bringing text to life; The MLK Project: The Fight for Civil Rights, a touring performance written by Yolanda Androzzo that chronicles a student’s journey as she learns about the Civil Rights Movement; a student matinee series; ACTIVATE, a wrap-around in-school residency in conjunction with matinees, designed to deepen students’ experience with plays on our stages; and the WT Youth Council, an artistic leadership advisory board for motivated, passionate high school students interested in hands-on, in-depth exposure to arts administration.

Our audience engagement programming includes: Sunday Spotlight, featuring an expert in a field relating to the themes or setting of our productions; From Page to Stage, a public collaboration between Writers Theatre and select North Shore libraries and community partners that explores the literary and theatrical themes of our stage productions; The Making of... series that provides access to the process behind crafting our productions; Pre-Show Conversation: Up Close, pre-show discussion designed to provide context for the production; and Post-Show Conversation: The Word and The Artist, a facilitated post-show discussion of the play. All of these events are free and open to the public. For more information, visit writerstheatre.org/events.

Principal Foundation Supporter of The Novel Series
POLK BROS FOUNDATION
a foundation for chicago families

Major Corporate Sponsor of The MLK Project: The Fight for Civil Rights

From Page to Stage Sponsors
Randy L. and Melvin R. Berlin

Student Matinee Support
Julie and Lawrence Bernstein
Laurie and Michael Jaffe

Additional Education Support
Paul M. Angell Family Foundation
The Crown Family
Northern Trust Charitable Trust
Petersen Aluminum Corporation
Dr. Scholl Foundation
The Seabury Foundation

For more information on any of these programs visit writerstheatre.org/education
WRITERS THEATRE MISSION STATEMENT

Writers Theatre was founded to explore productions in which the word on the page and the artists that bring the word to life hold primary importance. Central to this mission are three important core values: valuing text, both classic and contemporary, as the fundamental source of inspiration; creating deliberately intimate performances where audiences are face-to-face with powerful stories; and honoring the time and commitment of our artists by remaining at the forefront of industry compensation. With a reputation for consistent artistic excellence, innovative educational programming and strong ties to our community, Writers Theatre has built an award-winning repertoire and today, serves as a vital and highly-regarded company in the Chicago theatre community.

WRITERS THEATRE HISTORY

In 1992, Writers Theatre was founded in order to create an environment where the written word and the nurturing of artists were the foundation of all productions. We opened our first venue that year in the anteroom of a newly opened bookstore in Glencoe on the North Shore of Chicago. The limited space available gave way to a new aesthetic that has been a company hallmark ever since—intimacy.

Under the artistic leadership of Founding Artistic Director Michael Halberstam, who continues in that role to this day, WT became a welcome addition to the already vibrant Chicago arts community. The Theatre quickly garnered significant critical acclaim and established a reputation as a home for world-class art and artists, opening a second performance space in 2003. Our inviting 108-seat Tudor Court space continued the company’s trademark level of intimacy while allowing for a new scale of production and affording the opportunity to expand audiences, programming and educational outreach.

Acclaimed by The Wall Street Journal as “America’s number one theatre company” in 2016, Writers has offered more than 100 productions, including 27 world premieres. We have garnered numerous awards and accolades, including 133 Joseph Jefferson Award nominations and 26 Awards, as well as multiple citations of Artistic Director Michael Halberstam for excellence and contributions to the field, including The 2010 Zelda Fichandler Award and the 2013 “Chicagoan of the Year in Theater” Award from the Chicago Tribune. In 2007, Writers debuted nationally with a New York premiere of Crime and Punishment, followed in 2011 by a Lincoln Center Theater production of A Minister’s Wife—the musical adaptation of George Bernard Shaw’s Candida, conceived and directed by Halberstam.

In February 2016, Writers Theatre opened a new, state-of-the-art facility. This established the company’s first permanent home in a new theatre center in downtown Glencoe, designed by the award-winning, internationally renowned Studio Gang Architects, led by Founder and Design Principal Jeanne Gang, FAIA, in collaboration with Theatre Consultant Auerbach Pollock Friedlander. The new facility has allowed the Theatre to continue to grow to accommodate its audience, while maintaining its trademark intimacy. The new facility resonates with and complements the Theatre’s neighboring Glencoe community, adding tremendous value to Chicagoland and helping to establish the North Shore as a premier cultural destination.
Locally grown & sourced
Landscape Design, Construction
Management, Design | Build
847.271.9857
841 Spruce Street
www.redspadeenvironments.com

Residential Sales, Mortgage & Title Services.
Serving Chicagoland since 1855.
847.446.1855
594 Green Bay Road, Winnetka
www.Baird Warner.com

Select from an array of affordable boutique wines or our curated cellar collection.
847.242.9800
821 Chestnut Court
(across from the Winnetka Post Office)
GoodGrapes.com

@properties is a locally-owned, independent company, deeply committed to supporting the communities and clients we serve.
847.881.0200
30 Green Bay Rd
atproperties.com
Featuring local and international designers of clothing and jewelry. Bring in this ad for 20% off any regular priced item.
847.784.8701
990 Green Bay Rd
mattiem.com

FRANCES HEFFERNAN
We bring you the fashion and you bring the style that is yours
847.446.2112
810 Elm Street
francesheffernan.com

We believe like fingerprints, no two travelers are alike... Experience The Power of Access® and travel with us...
847.446.2990
946 Green Bay Road
valeriewilsontravel.com
Chicagoland’s Premier Greek Dining Destination

Weekday Brunch • Private Events

Enjoy our exquisite lunch and dinner menu, everyday brunch offerings and private event services.

Dinner menu is available all day.
Brunch is served everyday until 2 p.m.

www.avli.us/menus

11566 Chestnut St. Winnetka, IL 60093
847-446-9300 RESTAURANT  847-446-6000 ROTISSERIE
Weekday Hours: 11AM TO 10PM Weekend Hours: 11AM TO 11PM
ROTISSERIE: 11AM-8:30PM Everyday
ABOUT THE WOMAN'S LIBRARY CLUB OF GLENCOE

The Woman's Library Club of Glencoe shares the space at the theatre center holding meetings, luncheons, book clubs, bridge and other events at the building.

- The Woman's Library Club of Glencoe, a 501(c)(3) organization, was incorporated on April 18, 1872. The WLC owns the land on which the WT theatre center sits and has provided use of the land to WT without charge.
- WLC is the third oldest woman’s club in Illinois for philanthropic, educational and social endeavors. The WLC book collection was donated to Glencoe to form the nucleus of the original library for Glencoe. WLC’s first building was used as a library until the current Glencoe Public Library was built.
- WLC members meet regularly to pursue the Club’s philanthropic, intellectual and social activities. For a full list of WLC activities and a current calendar, check wlcglencoe.com.
- Club members also staff the North Shore Exchange (an upscale consignment shop). This 501(c)(3) shop is a charitable arm of WLC and is located at 372 Hazel Avenue in Glencoe, 847-835-0026.

Membership in the Woman's Library Club of Glencoe is open to all women interested in furthering the club’s goals. The current membership consists of over 120 women living in 10 area suburbs. If you are interested in becoming a member, pick up an application in the Writers Theatre lobby, email wlcglencoe@gmail.com or visit the website at wlcglencoe.com.

Organized for philanthropic, educational and social endeavors, most WLC events take place at Writers Theatre Center. New members are welcome.
Pick up an application in the lobby or email wlcglencoe@gmail.com.

For WLC news, activities, and events calendar, visit www.wlcglencoe.org
BOARD OF TRUSTEES

OFFICERS
President David N. Knapp
Vice Presidents Gillian Goodman, Beth L. Kronfeld, Jennifer Litowitz, Linda Umans
Treasurer Thomas Hodges
Secretary Richard M. Lipton
Immediate Past President Christopher S. Pfaff
Penultimate Past President Elaine Tinberg
Member at Large Michael Petersen

TRUSTEES
Janice Beck
Julie Bernstein
Sara Cohan
Joseph G. Dillon
Christopher D. Gould
Michael Halberstam

Christopher N. Knight
Kathryn M. Lipuma
Russ Mayerfeld
David McGranahan
Lloyd Morgan
Roberta Olshansky

Lizzy Scheinfeld
Stephanie Sick
Mary Pat Studdert
Seth Traxler
Kendra Nichols Wallace

ARTISTS COUNCIL

The Artists Council is a select group of our most devoted supporters, whose extraordinary annual contributions sustain the Theatre and enable it to realize ambitious artistic and institutional goals. Members of the Artists Council are granted unparalleled access to the creative process as well as the unique opportunity to forge a personal connection with our art. We gratefully acknowledge our Writers Theatre Artists Council members who made commitments in the period between November 1, 2017 and January 15, 2019.

$50,000 and above
Karen & Jim Frank
Gillian & Ellis Goodman
Jennifer & Alec Litowitz
Alexandra C. & John D. Nichols
Mary Pat Studdert
Marillyn & Carl Thoma
Seth Traxler & Jessica Aspen
Anonymous (2)

$25,000-$49,999
Susan & Don Belgrad
Randy L. & Melvin R. Berlin
Joyce Chelberg
Patricia Dodson Family Foundation
Gail & Tim Hodges
Dick Hurckes
Judy & John Keller
Maryellen & Richard Keyser
Emily & Christopher N. Knight
Russ & Anne Mayerfeld
Roberta Olshansky
Laurie & Michael Petersen
Stephanie & Bill Sill
Elaine & Richard Tinberg
Craig & Linda Umans
Ms. Nicole Williams &
Dr. Lawrence Becker

$15,000-$24,999
Janice & Philip Beck
Julie & Lawrence Bernstein
Sara & Dan Cohan
John & Francesca Edwardson
Terry & Mary Franke
Mary Winton Green
Cindy & David Knapp
Beth L. Kronfeld &
Matthew D. Means
William & Amalia Mahoney
Ann & Tom Mann
David & Leslie McGranahan
Lloyd Morgan
Christopher S. Pfaff & Sara Pfaff
Lizzy & Josh Scheinfeld
Barbara Speer
Pam & Russ Strobel
Anonymous (2)
“Aaron helped us with so many things - like picking out furniture, paint, drapes and accessories. It was the best decision we ever made! He’s not only an incredible designer, but has become a great friend to us as well!!”

Satisfied Customer from Kewaskum, WI
The Director’s Society of Writers Theatre is a group of dedicated patrons who share our passion for the written word. They provide the financial foundation that allows us to create a nurturing artistic home for world-class artists while producing nationally acclaimed productions. Writers Theatre extends privileges of membership to individuals who provide an annual gift of $1,000 or more. Director’s Society members enjoy opportunities to share in the creative process through exclusive events that provide unique access to the artistic process. We are proud to acknowledge our Director’s Society members for gifts received in the period between November 1, 2017 and January 15, 2019.

Visionaries
$10,000-$14,999
Cary & Laurie Glenner
Kimberlee S. Herold
Laurie & Michael Jaffe
Dolores Kohl Kaplan
Richard & Laura Kracum
Susan Lichtenstein & John Rokacz
Clyde McGregor & LeAnn Pope
Robert & Louise Sanborn
Lois & Harrison Steans
Jennifer Steans & Jim Kastenholz
Jeanne Sullivan
Bobette Takiff
Elly Thaviu
Richard & Helen Thomas
Dave & Tracy Tolmie
Byron & Tina Trott
Thys & Kendra Nichols Wallace

Leaders
$5,000-$9,999
Stephen & Susan Baird Foundation
Bruce & Patty Becker
Barbara Bluhm-Kaul Foundation
Mrs. Lorry Borowitz
Joyce Bottum
Barbara Bradford
The Cannady Family
Ann & Richard Carr
Mr. Marc Cerone & Mr. Nick Trakas
Deborah & Michael Cogan
Pam Conant
Scott & Kim Falk
Barb & Jim Ferry, III
Conrad & Sonja Fischer
Nancy Gidwitz & Jeffrey Grossman
Kelly & Mike Golden
Michael Halberstam & Jack Segal
Barbara & Jim Herst
Carol Honigberg
Dr. & Mrs. Nelson Levy
Michael Charles Litt
Lee & Mah Family Fund
Fred & Trisha Margulies
Lorel & Robert McMillan
Mark & Elyce Metzner

Patrons
$2,500-$4,999
Edward & Lucy R. Minor Family Foundation
Gary Neilson & Trudy Havens
Jordan & Jean Nerenberg
Michael & Kathy Paleczny
Donald & Connie Patterson
Christine & Michael Pope
Burton X. & Sheli Rosenberg
Irene Rosenfeld & Richard Ilgen
Patti & Bob Smietana
Marcie & Avy Stein
Bill & Dian Taylor
David & Donna Tropp
David & Marilyn Vitale
Sallyan Windt
Anonymous

Benefactors
$1,000-$2,499
The Evelyn Alter Family Fund
Sheldon & Gela Altman
Jim & Audrey Altounian
Andy & Becky Anderson
Mr. Ed Bachrach
Wendy & Steven Baker
Diane & Michael Beemer
Harriet K. Bernstein
Henry & Leigh Bienen
Fred & Stephanie Bishop
Sonia Bloch
Shaun & Andy Block
Frima Blumenthal
Nancy L. Bodeen
Robert & Leslie Bond
Michael & Mary Borgstrom
Arlene & Keith Bronstein
Pat & Sandy Cantor
Mr. & Mrs. Donald Chudacoff
Mr. & Mrs. Benjamin & Aurelia Cohen
John & Jane Colman
Matt & Vanessa Colman
Peg & Flip Corboy
Lawrence Corry
Lloyd & Jan Culbertson
Bob & Jan Daniels
James & Wendy Daverman
William & Dale Davison
Carol & Mark Dawley
Bob & Jill Delaney
Robert & Quinn Delaney
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steven &amp; Anne Deli</td>
<td>Marcia G. Schneider</td>
</tr>
<tr>
<td>Molly &amp; Julian D’Esposito</td>
<td>Alan &amp; Ronnie Schwartz</td>
</tr>
<tr>
<td>Joe &amp; Kristin Dillon</td>
<td>Brooke &amp; Brian Semel</td>
</tr>
<tr>
<td>Lynn Donaldson &amp; Cameron Avery</td>
<td>Jeffrey &amp; Linda Semel</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. William Dooley</td>
<td>Nancy &amp; Ron Semerdjian</td>
</tr>
<tr>
<td>Scott &amp; Celia Drane</td>
<td>David &amp; Susan Sherman</td>
</tr>
<tr>
<td>Larry &amp; Sharon Dubin</td>
<td>Steven &amp; Susan Sholl</td>
</tr>
<tr>
<td>Dennis &amp; Beverly Egidi</td>
<td>Garrett &amp; Sarah Shumway</td>
</tr>
<tr>
<td>Lois &amp; Steve Eisen</td>
<td>Linda Silverstein</td>
</tr>
<tr>
<td>Cathy Bachmann Ethridge</td>
<td>Suzanne T. Smart</td>
</tr>
<tr>
<td>Jeremy &amp; Gillian Farmer</td>
<td>Michael &amp; Julie Solot</td>
</tr>
<tr>
<td>William &amp; Mary Fausone</td>
<td>Ida N. Sondheimer</td>
</tr>
<tr>
<td>Tom Fontana</td>
<td>Stuart Sondheimer &amp; Bonnie Lucas</td>
</tr>
<tr>
<td>Bill &amp; Deirdre Franklin</td>
<td>Mary Stowell</td>
</tr>
<tr>
<td>The Frey Pridmore Family Fund</td>
<td>Robin &amp; Sandy Stuart</td>
</tr>
<tr>
<td>Andrew &amp; Jennifer Friedman</td>
<td>George Sullivan &amp; Dorothy Turek</td>
</tr>
<tr>
<td>Dr. Willard A. Fry</td>
<td>James &amp; Peggy Swartzchild</td>
</tr>
<tr>
<td>Wilbur &amp; Linda Gantz</td>
<td>Robyn Tavel &amp; Juan Alzate</td>
</tr>
<tr>
<td>Cindy &amp; Howard Garoon</td>
<td>Toft Family Fund</td>
</tr>
<tr>
<td>Charles &amp; Barbara Gately</td>
<td>Ginny &amp; Steven Towbin</td>
</tr>
<tr>
<td>Scott &amp; Lisa Gendell</td>
<td>Howard Triens</td>
</tr>
<tr>
<td>Virginia &amp; Gary Gerst</td>
<td>Reed &amp; Rosemary Tupper</td>
</tr>
<tr>
<td>Allen &amp; Joyce Gerstein</td>
<td>Marilyn &amp; Michael Vender</td>
</tr>
<tr>
<td>Michael &amp; Connie Gill</td>
<td>Todd &amp; Cari Vieregg</td>
</tr>
<tr>
<td>Adrienne Glazov</td>
<td>David &amp; Lynne Weinberg</td>
</tr>
<tr>
<td>Alexandra Goddard</td>
<td>Bert &amp; Barbara Weller</td>
</tr>
<tr>
<td>Ethel &amp; Bill Gofen</td>
<td>Leslie &amp; Susan West</td>
</tr>
<tr>
<td>Robert &amp; Lynn Goldschmidt</td>
<td>Bob &amp; Maria Westropp</td>
</tr>
<tr>
<td>Donald F. &amp; Alice P Goldsmith</td>
<td>Lisa &amp; Randy White</td>
</tr>
<tr>
<td>Charitable Fund</td>
<td>Robert &amp; Sue Wieseneck</td>
</tr>
<tr>
<td>Leila Green</td>
<td>William &amp; Peggy Wise</td>
</tr>
<tr>
<td>Nan &amp; Wally Greenough</td>
<td>Jeanne Witherspoon</td>
</tr>
<tr>
<td>Bill &amp; Judy Greffin</td>
<td>Joseph Wolnski &amp; Jane Christino</td>
</tr>
<tr>
<td>Burt &amp; Pam Gutterman</td>
<td>Sally &amp; Shep Young</td>
</tr>
<tr>
<td>Howard &amp; Kaye Haas</td>
<td>Anonymous (3)</td>
</tr>
<tr>
<td>Patricia &amp; William Hagenah</td>
<td></td>
</tr>
<tr>
<td>Lois &amp; Marty Hauselman</td>
<td></td>
</tr>
<tr>
<td>Nicole &amp; Andrew Hayek</td>
<td></td>
</tr>
<tr>
<td>Susan &amp; George Heisler</td>
<td></td>
</tr>
<tr>
<td>Jill &amp; Doug Hirsh</td>
<td></td>
</tr>
<tr>
<td>James &amp; Jacquelyn Holland</td>
<td></td>
</tr>
<tr>
<td>Edmund &amp; Virginia Horsch</td>
<td></td>
</tr>
<tr>
<td>Thomas &amp; Vicki Horwich</td>
<td></td>
</tr>
<tr>
<td>Carter Howard &amp; Sarah Krepp</td>
<td></td>
</tr>
<tr>
<td>Lenore &amp; John Janecek</td>
<td></td>
</tr>
<tr>
<td>The Jaquith Family Foundation</td>
<td></td>
</tr>
<tr>
<td>Jastromb Family Philanthropic Fund</td>
<td></td>
</tr>
<tr>
<td>Nancy &amp; Christopher Johnson</td>
<td></td>
</tr>
<tr>
<td>Thomas Kaczmarek</td>
<td></td>
</tr>
<tr>
<td>Barbara &amp; Sheldon Kent</td>
<td></td>
</tr>
</tbody>
</table>
The annual WordPlay Gala is Writers Theatre’s most important fundraising event of the year. The 2018 Gala took place on April 21st at the exquisite Four Seasons Hotel Chicago. Writers Theatre would like to thank the following patrons who so generously supported the 2018 WordPlay Gala.

**Benefactors**

$7,500-$9,999
- Baker & McKenzie LLP
- Susan & Don Belgrad
- Fox, Swibel, Levin & Carroll, LLP
- Susan Lichtenstein & John Rokacz
- Jane & Richard Lipton
- Edward & Lucy R. Minor Family Foundation
- Lloyd B. Morgan
- David & Marilyn Vitale
- Thys & Kendra Nichols Wallace

Janice & Lloyd Culbertson
Bob & Jill Delaney
Steven & Anne Deli
Lynn Donaldson & Cameron Avery
Dennis & Beverly Egidi
William & Mary Fausone
Bill & Deirdre Franklin
Scott & Lisa Gendell
Adrienne Glazov
Cary & Laurie Glenner
Bill & Judy Greffin
William & Patricia Hagenah
Susan & George Heisler
Thomas & Vicki Horwich
Lenore & John Janecek
Heidi Kiesler
David & Cindy Knapp
Anne & Rob Krebs
Morton & Claudia Lane
Tom Larance
Ronald & Paula Mallicoat
Shirley & Walter Massey
Cary & Rande McMillan
Dr. Karen Oldenski
Ellard & Lorna Pfaelzer
Dale & Betsey Pinkert
Charles & Roberta Price
Sarah & Bill Ross
Camille & Robert Rudy
Onnie & Steven Scheyer
School of the Art Institute of Chicago
Brooke & Brian Semel
Jeffrey & Linda Semel
Ronald & Nancy Semerdjian
John G. Shedd Aquarium
Robyn Tavel & Juan Alzate
Bob & Maria Westropp
Lisa & Randy White
Robert & Sue Wieseneck

*as of July 5, 2018*
Writers Theatre gratefully acknowledges the following corporations, foundations and government agencies that support and advance our mission. We are pleased to recognize gifts received in the period between November 1, 2017 and January 15, 2019.

### INSTITUTIONAL CONTRIBUTORS

We also gratefully recognize the following institutions who have contributed by matching employee gifts made to Writers Theatre. Many companies will generously match their employees’ contributions to nonprofit organizations. Please check with your employer’s human resource department to discuss if your support to Writers Theatre is eligible for matching gift funds.

<table>
<thead>
<tr>
<th>$50,000 and above</th>
<th>$15,000-$24,999</th>
<th>$5,000-$9,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMO Harris Bank*</td>
<td>Kirkland &amp; Ellis LLP</td>
<td>Baker &amp; McKenzie LLP</td>
</tr>
<tr>
<td>The Davee Foundation</td>
<td>Modestus Bauer Foundation</td>
<td>Frank and Karen Ptak Family Foundation</td>
</tr>
<tr>
<td>John D. and Catherine T. MacArthur Foundation*</td>
<td>Dr. Scholl Foundation</td>
<td>Jack &amp; Goldie Wolfe Miller Fund</td>
</tr>
<tr>
<td>The Shubert Foundation</td>
<td>UBS</td>
<td>John R. Halligan Charitable Fund</td>
</tr>
<tr>
<td><strong>$25,000-$49,999</strong></td>
<td><strong>United</strong></td>
<td><strong>Anonymous</strong></td>
</tr>
<tr>
<td>Allstate</td>
<td>Village of Glencoe</td>
<td></td>
</tr>
<tr>
<td>Paul M. Angell Family Foundation</td>
<td>Anonymous</td>
<td></td>
</tr>
<tr>
<td>Elizabeth F. Cheney Foundation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ComEd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Crown Family*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exelon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Endowment for the Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Northern Trust Company</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polk Bros. Foundation*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Relative Value Partners</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>$10,000-$14,999</strong></td>
<td><strong>BlueCross BlueShield of Illinois Consolidated Electronic Wire &amp; Cable</strong></td>
<td><strong>The Chicago Community Trust</strong></td>
</tr>
<tr>
<td></td>
<td>Illinois Arts Council Agency</td>
<td>The Daniel &amp; Henry Company</td>
</tr>
<tr>
<td></td>
<td>Petersen Aluminum Corporation</td>
<td>The Irving Harris Foundation</td>
</tr>
<tr>
<td></td>
<td>The Seabury Foundation</td>
<td>John G. Shedd Aquarium</td>
</tr>
<tr>
<td><strong>Up to $4,999</strong></td>
<td><strong>Anonymous</strong></td>
<td>School of the Art Institute of Chicago</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Woman’s Library Club</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Anonymous</td>
</tr>
</tbody>
</table>

*indicates multi-year contribution
We offer our sincere thanks to the following individuals who provide critical support to Writers Theatre. We are pleased to recognize gifts received in the period between November 1, 2017 and January 15, 2019.

INDIVIDUAL CONTRIBUTORS

Advocates
$500-$999
Barbara & Ronald Altman
Pam & Tom Anderson
Artist Resources Team League, Inc.
Stacey Ballis & Bill Thurmond
Renee D. Bank
Mr. & Mrs. Larry Barden
Lauren & Rick Barnett
Teri & Steve Barnett
Mr. & Mrs. William Beck
Jerry & Kathy Biederman
David & Luann Blowers
Mr. & Mrs. Michael Bransfield
Robert & Joell Brightfelt
Bill & Linda Bronner
Patrick & Mariene Brown
Neveil & John Bryan
David & Linda Campbell
Gidon & Hilary Cohen
Bob & Sally Cunningham
Conway & Elinor Dahmer
Catherine & Bryan Daniels
Mr. & Mrs. Mike DeCata
Mr. & Mrs. Bob Dervin
Arlene C. Dwyer
Rev. Melissa L. Earley
Jamie & Sam Evins
Sylvia Fergus
Jim & Linda Fiffer
Jim & Shellie Fisch
Peter Fischer
Ms. Cindy Fluxgold
Michael & Valerie Foradas
Bonnie Forkosh
Tom & Patty Gahlon
Denise Michelle Gamble
Susan Mabrey Gaud
Jo Ann Gavin & John Smyth
Richard & Anita Gilford
Sheila L. Goldberg
Isabelle Goossen
Robert & Julie Gordon
John & Pat Grady
Doreen Halberstam
Max Hall & Tonja Rizai
Mr. & Mrs. Matt Hayes
Richard Hirsch & Joyce Hirsch
Elizabeth Hodges & Marc McQuade
Thomas & Connie Hodson
Martin J. & Susanne G. Kanter
Betsy Karp
Thomas E. Keim
Mr. & Mrs. Todd Kipp
Mr. & Mrs. James Klein
Clifford & Cynthia Kosoff
Mr. & Mrs. Hamilton Kwon
Peter & Judith Lederer
JC & Brenda Lenahan
Sharon & Ellis Levin
Mr. & Mrs. Jonathan Lewis
Lutz Family Charitable Fund
Russ Lyman
Martha & John Mabie
Erminia & Edward Mack
Judy & Richard Marcus
Steve & Lynn Mattson
Maura Ann McBreen
Breece & Darlene McKinney
Anne F. McMillen
Dexter & Lynne Means
Harvey & Sheila Medvin
Mr. Rick Meller &
Ms. Karen Underhill
William D. Motley & Mary G. Motley
Jon & Kathy Newcomb
Richard & Dorothy Nopar
Julian Oettinger
Rebecca & Mark Oline
John & Joy O’Malley
Jonah Orlofsky & Joan Polachek
Cathy & James Pelts
James & Carolyn Peters
Anne & Stuart Pfaff
William & Suzan Pinsof
Don & Martha Pollak
Ann Poole
Jack Rapaport
Nancy & Mark Ratner
Cindy & Jim Robinson
Ms. Julie Ruck
Susan & David Ruder
Charles & Jana Sample
Ira & Beverly Schulman
Diane & Bud Schwarzbach
Anne & Gordon Scott
Barbara & Jerry Silbert
Julia & Vern Squires
Robert & Susan Star
Nancy Stevens
Lee Anne & Rich Stoddart
Joseph & Sylvia Stone Fund
Burt Ury
Ms. Kathryn Vanden Berk
Mr. & Mrs. Renaat Ver Eecke
Karl Vogel & Jeremy Brown
Mr. & Mrs. Paul Walder
Mr. Steven Weinstein
Bisi Williams & Bruce Mau
Myroslava Wilson
Robert Wootton &
Carolyn Sprinchorn
Anonymous (7)

Promoters
$250-$499
Linda & Philip Abrahams
Louise Abrahams
Mareon Arnold
Beth & Scott Bakal
Robert & Ann Bates
Christina & Scott Bates
Mr. & Mrs. Bruce A. Bendoff
Joan I. Berger
Joel & Laura Bernstein
Mehroo Keki Bhide
Marjorie Biederman
Nathan & Barbara Birnberg
M. J. Black & Mr. Clancy
Linda & David Blumberg
David & Linda Blumberg
Herb & Lucy Blutenthal
Ellen Beth Bogolub
Adriana Bonewitz
Donald F. Bouseman
Robert Boyle
Paul & Margot Brown
Tom & Mary Doug Brown
Gerald & Marcia Burke
Thomas & Cynthia Burr
Peter & Jessica Butler
Robert & Cheryl Byron
Dennis & Vivian Callanan
Arthur & Fern Callistein
John D. Cartland
Harvey & Arlene Coustan
Donna G. Crenn
Nancy & Dewey Crawford
Steve & Merri Davis
Tom & Daeloama Decker
Patty Deloney
Paula & Ronald Domsky
Charlotte & Kate Donat
John & Colleen Donohue
Sally & James Downey
Charles & Linda Dresner
<table>
<thead>
<tr>
<th>Howard S. Dubin</th>
<th>Jason &amp; Beverly Kravitt</th>
<th>Robert &amp; Mary Ann Savard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gary &amp; Deborah Edidin</td>
<td>Peggy Kullman</td>
<td>Rosita Schloss</td>
</tr>
<tr>
<td>Peter &amp; Neva Egan</td>
<td>Jeanne LaDuke</td>
<td>Don &amp; Polly Schwartz</td>
</tr>
<tr>
<td>Deane Ellis</td>
<td>Linda M. Lane</td>
<td>Donald &amp; Susan Schwartz</td>
</tr>
<tr>
<td>Bennett Epstein &amp; Meridith Clement</td>
<td>Gregory G. Leifel</td>
<td>Stephen &amp; Terry Schwartz</td>
</tr>
<tr>
<td>Daniel Falatico</td>
<td>Gregory M. Lewis &amp; Mary E. Strek</td>
<td>Jo Ann Seager</td>
</tr>
<tr>
<td>Anne Faris</td>
<td>Peter R. Lewy &amp; Judy Nack</td>
<td>John &amp; Cheryl Seder</td>
</tr>
<tr>
<td>Rick &amp; Louise Fisher</td>
<td>Stephen &amp; Phyllis Libbin</td>
<td>David Shanahan</td>
</tr>
<tr>
<td>Dan &amp; Ronda Franks</td>
<td>The Loewenthal Fund</td>
<td>Rennie Shapiro</td>
</tr>
<tr>
<td>Robin &amp; Jarvis Friduss</td>
<td>Claude &amp; Ruth Lucchesi</td>
<td>Clifford J. Shapiro &amp;</td>
</tr>
<tr>
<td>John &amp; Liz Fromstein</td>
<td>Ms. Nancy Malitz &amp;</td>
<td>Darlene A. Vorachek</td>
</tr>
<tr>
<td>Les &amp; Katrina Garner</td>
<td>Mr. Lawrence Johnson</td>
<td></td>
</tr>
<tr>
<td>Raymond &amp; Patricia Gass</td>
<td>Roger &amp; Betty Mandel</td>
<td></td>
</tr>
<tr>
<td>Joel &amp; Carole Mark Gingsiss</td>
<td>Ms. Marla Mason &amp;</td>
<td></td>
</tr>
<tr>
<td>Miriam &amp; Richard Glabman</td>
<td>Mr. Nelson Strange</td>
<td></td>
</tr>
<tr>
<td>Patricia Gladden</td>
<td>Mr. &amp; Mrs. Devin Mathews</td>
<td></td>
</tr>
<tr>
<td>Joseph Glaser</td>
<td>Ms. Tina Mattera &amp;</td>
<td></td>
</tr>
<tr>
<td>Mina Leon &amp; Thomas Gleason, MD</td>
<td>Mr. Franklin Baumann</td>
<td></td>
</tr>
<tr>
<td>Paul Glickman &amp; Martha Sabransky</td>
<td>Lester &amp; Nicky Mayber</td>
<td></td>
</tr>
<tr>
<td>Jacques Gilksberg</td>
<td>Ms. Anne McGovern</td>
<td></td>
</tr>
<tr>
<td>Sue Golan</td>
<td>Mark &amp; Diane Melio</td>
<td></td>
</tr>
<tr>
<td>John &amp; Jaye Golanty</td>
<td>Mr. &amp; Mrs. Michael Merel</td>
<td></td>
</tr>
<tr>
<td>Carol &amp; David Golder</td>
<td>Martha &amp; Edward Michalak</td>
<td></td>
</tr>
<tr>
<td>Judy Gordon</td>
<td>Mrs. Carol A. Mitchell</td>
<td></td>
</tr>
<tr>
<td>Phillip &amp; Norma Gordon</td>
<td>Mary L. Mittler</td>
<td></td>
</tr>
<tr>
<td>Frederick &amp; Francoise Gouger</td>
<td>Michelle &amp; Steve Monieson</td>
<td></td>
</tr>
<tr>
<td>Gover Family</td>
<td>Corinne Morrisse</td>
<td></td>
</tr>
<tr>
<td>Nancy Grant</td>
<td>Dave &amp; Nancy Napolo</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Ron Greenspon</td>
<td>Jeffrey &amp; Rebecca Nathanson</td>
<td></td>
</tr>
<tr>
<td>Lauren &amp; David Grossman</td>
<td>Nicolas &amp; Eveline Nelson</td>
<td></td>
</tr>
<tr>
<td>Carol &amp; Gary Gruen</td>
<td>Mr. &amp; Mrs. Craig Niemann</td>
<td></td>
</tr>
<tr>
<td>Mrs. David &amp; Elaine Hacker</td>
<td>Sarah &amp; Wallace Oliver</td>
<td></td>
</tr>
<tr>
<td>Susan Halmes</td>
<td>Mr. &amp; Mrs. Michael Olsansky</td>
<td></td>
</tr>
<tr>
<td>Chester &amp; Phyllis Handelman</td>
<td>Anne Opila &amp; Todd Abraham</td>
<td></td>
</tr>
<tr>
<td>Joe Hasman</td>
<td>Mitch &amp; Cathie Orpett</td>
<td></td>
</tr>
<tr>
<td>Melanie Hauck &amp; Jim Hertel</td>
<td>Karen &amp; Jerry Pam</td>
<td></td>
</tr>
<tr>
<td>David &amp; Colette Hays</td>
<td>Peggy Paulsen</td>
<td></td>
</tr>
<tr>
<td>John &amp; Anne Hazelwood</td>
<td>Lynn Pearlstein</td>
<td></td>
</tr>
<tr>
<td>Mary P. Hines</td>
<td>Marlene Pochis</td>
<td></td>
</tr>
<tr>
<td>Sarah P. Hoffman</td>
<td>James &amp; Carol Pollock</td>
<td></td>
</tr>
<tr>
<td>Carolyn &amp; Allan Horwich</td>
<td>Bonnie &amp; Jim Pritchard</td>
<td></td>
</tr>
<tr>
<td>Eugene Hotchkiss</td>
<td>Karen Purves</td>
<td></td>
</tr>
<tr>
<td>Bruce &amp; Susan Huvard</td>
<td>Tom &amp; Andee Rein</td>
<td></td>
</tr>
<tr>
<td>Mrs. Judith Jacobs</td>
<td>Dr. &amp; Mrs. Enio Rigolin</td>
<td></td>
</tr>
<tr>
<td>Pat &amp; Joni Johnson</td>
<td>Susan &amp; Richard Roman</td>
<td></td>
</tr>
<tr>
<td>Gail Kaitis</td>
<td>Sherwin &amp; Natalie Rosset</td>
<td></td>
</tr>
<tr>
<td>Olwyn Kane</td>
<td>Greg &amp; Carol Roy</td>
<td></td>
</tr>
<tr>
<td>Dan &amp; Gloria Kearney</td>
<td>Susan B. Rubnitz</td>
<td></td>
</tr>
<tr>
<td>Nancy A. Kerby</td>
<td>Amy &amp; Robert Ruch</td>
<td></td>
</tr>
<tr>
<td>Dennis &amp; Barbara Kessler</td>
<td>Carol &amp; Robert Ruderman</td>
<td></td>
</tr>
<tr>
<td>M. Barry &amp; Diane Kirschenbaum</td>
<td>Dr. &amp; Mrs. Stephen Ruskin</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Ms. Steve Kocian</td>
<td>Adrienne &amp; Miles Russ</td>
<td></td>
</tr>
<tr>
<td>Ms. Jennifer Kollman</td>
<td>Cheryl &amp; Lee Sachnoff</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Henry Krasnow</td>
<td>David &amp; Nancy Sarne</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**INDIVIDUAL CONTRIBUTORS, CONT.**

| Jane Woldenberg         | Dr. Gerald & Linda Wine  | Yael Winkler               |
| Nicki & Jim Waldenberg  | Herbert & Nancy Wolf     |                              |
| Lillian & Steven Walanka | Sheryn & Irvine Warren   |                              |
| Hava & Ariel Weissberg  | Susan & Richard Wellek   |                              |
| Gloria Wexler           | Brian & Sheila Whalen    |                              |
| John Wilson & Nancy Flannery | Dr. & Mrs. Stephen Zivin | Nicki & Jim Waldenberg      |
| Dr. & Mrs. Enio Rigolin |                |                              |
| Susan & Richard Roman   |                |                              |
| Sherwin & Natalie Rosset |                |                              |
| Greg & Carol Roy        |                |                              |
| Susan B. Rubnitz        |                |                              |
| Amy & Robert Ruch       |                |                              |
| Carol & Robert Ruderman |                |                              |
| Dr. & Mrs. Stephen Ruskin |                |                              |
| Adrienne & Miles Russ   |                |                              |
| Cheryl & Lee Sachnoff   |                |                              |
| David & Nancy Sarne     |                |                              |
| Anonymous (8)           |                |                              |
| Alice White & Herb Zarov |                |                              |
| Nan Zabriskie & Lawrie Bloom |                |                              |
| Herbert & Nancy Wolf    |                |                              |
| Jane Stroud Wright      |                |                              |
| Jean W. Yale            |                |                              |
| Beverly & Arnold Yusim  |                |                              |
| David & Nancy Sarne     |                |                              |
| Robert & Mary Ann Savard|                |                              |
| Rosita Schloss          |                |                              |
| Don & Polly Schwartz    |                |                              |
| Donald & Susan Schwartz |                |                              |
| Stephen & Terry Schwartz|                |                              |
| Jo Ann Seager           |                |                              |
| John & Cheryl Seder     |                |                              |
| David Shanahan          |                |                              |
| Rennie Shapiro          |                |                              |
| Clifford J. Shapiro &   |                |                              |
| Darlene A. Vorachek     |                |                              |
| Patricia Sharkey        |                |                              |
| Michele & Joel Shoolin  |                |                              |
| Evelyn Siegel           |                |                              |
| Margaret & Alan Silberman|              |                              |
| Tom & Nancy Silberman   |                |                              |
| Arthur Simon & Margaret Benson |          |                              |
| Richard Skolly & Kate Feinstein |            |                              |
| Melissa & Chuck Smith   |                |                              |
| Mr. & Mrs. Michael A. Sobel |              |                              |
| Charles & Marguerite Solberg |          |                              |
| Mrs. Shirley Solomon    |                |                              |
| Mrs. Judi Stern         |                |                              |
| Daniel & Rena Sternberg |                |                              |
| Sheldon & Marlene Stillman |            |                              |
| Richard & Marilyn Swoiskin |            |                              |
| Edna Tawney             |                |                              |
| Mrs. John Reid Taylor   |                |                              |
| Barbara Thomas          |                |                              |
| Sue & Jim Thompson      |                |                              |
| John & Jacqueline Thompson |            |                              |
| Joanne Tremulis         |                |                              |
| Murray & Virginia Vale Foundation | |                              |
| Lillian & Steven Walanka |            |                              |
| Sherwyn & Irvine Warren |                |                              |
| Hava & Ariel Weissberg  |                |                              |
| Susan & Richard Wellek  |                |                              |
| Gloria Wexler           |                |                              |
| Brian & Sheila Whalen   |                |                              |
| John Wilson & Nancy Flannery |            |                              |
| Dr. Gerald & Linda Wine |                |                              |
| Yael Winkler            |                |                              |
| Jane Woldenberg         |                |                              |
| Nicki & Jim Waldenberg  |                |                              |
| Herbert & Nancy Wolf    |                |                              |
| Jane Stroud Wright      |                |                              |
| Jean W. Yale            |                |                              |
| Beverly & Arnold Yusim  |                |                              |
| Nan Zabriskie & Lawrie Bloom |            |                              |
| Alice White & Herb Zarov |                |                              |
| Mr. & Mrs. Stephen Zivin |                |                              |
| Charles & Gail Zugenman |                |                              |
| Anonymous (8)           |                |                              |
IN HONOR & IN MEMORY

Writers Theatre gratefully acknowledges individuals who have made gifts in honor or in memory of others between November 1, 2017 and January 15, 2019. If you would like to make an honorarium or memorial gift, please call the Advancement Department at 847-786-3504.

In honor of Christine and David Bernick
Jeanne Witherspoon

In honor of Karen & Jim Frank
Barbara Bluhm-Kaul Foundation
Adrienne Glazov
Betsy Karp

In honor of Gillian Goodman
Nancy Gidwitz & Jeffrey Grossman

In memory of Karen Gruen & Gary Modes
Carol & Gary Gruen

In honor of Michael Halberstam
Arlene & Keith Bronstein

In honor of Michael Halberstam & Steve Haggard
Mr. & Mrs. Ron Greenspon

In honor of Tom & Gail Hodges
Susan & George Heisler
Nancy & Ron Semerdjian

In honor of Tom Hodges
Elizabeth Hodges & Marc McQuade
James & Carol Pollock
Edna Tawney
Anonymous

In memory of Nicholas Pennell
Gregory G. Leifel

In honor of Chris Pfaff
Michael Bailey

In honor of Chris & Sara Pfaff
Max Hall & Tonja Rizai
In honor of Stephanie & Bill Sick
Susan & Don Belgrad
Mr. & Mrs. Cary McMillian
Charles & Roberta Price
Bisi Williams & Bruce Mau

In honor of Mary Pat Studdert
Dennis & Vivian Callanan
Cathy & Bob Nathan
Barbara & Jerry Silbert

In memory of Beverly Traxler
Mr. Henry Kleeman

In memory of Mary Zelenak Vogel
Karl Vogel & Jeremy Brown

In honor of Bob & Diane Witt
Gillian & Ellis Goodman

In memory of Norma Olsen
For questions or more information about donations to Writers Theatre, please contact the Advancement Department at 847-786-3504.

**IN-KIND DONATIONS**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Apple a Day/Meg’s Café</td>
<td>Glencoe Union Church</td>
</tr>
<tr>
<td>Blacksheep General Store</td>
<td>Guildhall Restaurant</td>
</tr>
<tr>
<td>Blue Plate Catering</td>
<td>Hometown Coffee &amp; Juice</td>
</tr>
<tr>
<td>Ellen Bryant</td>
<td>Michael Halberstam &amp;</td>
</tr>
<tr>
<td>Candid Wines</td>
<td>Jack Segal</td>
</tr>
<tr>
<td>Sara &amp; Dan Cohan</td>
<td>Winifred Hosking</td>
</tr>
<tr>
<td>Judy &amp; William Cottle</td>
<td>Kehoe Designs</td>
</tr>
<tr>
<td>Patricia Dodson</td>
<td>Beth Kronfeld &amp; Matthew Means</td>
</tr>
<tr>
<td>Doña Amalia Wine</td>
<td>Kathryn Lipuma</td>
</tr>
<tr>
<td>Gillian &amp; Jeremy Farmer</td>
<td>MaMa Louise’s Little Red Hen</td>
</tr>
<tr>
<td>Foley &amp; Lardner LLP</td>
<td>Mi-Te Print</td>
</tr>
<tr>
<td>The Flower Shop in Glencoe</td>
<td>Laurie &amp; Michael Petersen</td>
</tr>
<tr>
<td>Four Seasons Hotel Chicago</td>
<td>Mrs. Donald I. Roth</td>
</tr>
<tr>
<td>Doug Frew</td>
<td>Taproot Foundation</td>
</tr>
<tr>
<td>TC Furlong</td>
<td>Three Twelve Tudor</td>
</tr>
<tr>
<td>Marilynn &amp; Carl Thoma</td>
<td></td>
</tr>
<tr>
<td>Two Brothers Brewing</td>
<td></td>
</tr>
<tr>
<td>Van Duzer Vineyards</td>
<td></td>
</tr>
<tr>
<td>Woman’s Library Club of Glencoe</td>
<td></td>
</tr>
<tr>
<td>Anonymous</td>
<td></td>
</tr>
</tbody>
</table>

**STAFF**

Artistic Director ................................................................. Michael Halberstam
Executive Director.............................................................. Kathryn M. Lipuma

**ADMINISTRATION**

Managing Director ................................................................. Jon Faris
Chief Financial Officer .......................................................... Geoffrey Barr
Finance Manager ........................................................................... Chris Greiner
Database Administrator & Technology Manager ......................... Arik Beatty
Executive Assistant/Board Liaison ........................................... Samantha Aguilar
Finance Assistant ....................................................................... Kayla Boye

**ADVANCEMENT**

Director of Institutional Advancement ...................................... Carly Magill
Director of Major Gifts & Corporate Relations ........................... Lauren Gardier
Manager of Foundation & Government Relations ......................... Clyde C. Compton
Manager of Special Events ....................................................... Rachel K. Potter
Individual Giving & Donor Relations Coordinator ..................... Melissa Rosenberg
Advancement Coordinator ......................................................... Tamanna Akram
Special Events Assistant ......................................................... Delaney Sterling

**ARTISTIC**

Director of New Work & Dramaturgy ........................................... Bobby Kennedy
Associate Artistic Director ....................................................... Geoff Button
Artistic Department Coordinator ................................................ Kaitlin Galetti
Literary/Dramaturgy Intern ....................................................... Andrew Agress
AUDIENCE SERVICES

Box Office
Box Office Manager ................................................................. Bryan Anderson
Box Office Leads ............................................................ Samantha Chaness, Delaney Sterling
Box Office Associates ....................................................... LaMar Brown, Sierra Carlson, Katherine Dembinski, Jamie Herb, Taylor Mikulski, Kaylin Rogers, Jason Vences

Front of House
Front of House Leads ................................................................. Kate Orgel, Weston Williams
Front of House Staff ............................................................ Stephen Condon, Sonia Goldberg, Cheryl Heisler, Andrew Lampl, Matt McNabb, Susan Parmentier

EDUCATION

Director of Education ................................................................. Kelsey Chigas
Education Manager ............................................................... Peter G. Andersen
Education Coordinator ....................................................... Evelyn Reidy
Teaching Artists ................................................................. Peter G. Andersen, Stephanie Chavara, Kelsey Chigas, Michael Driscoll, Sean Garratt, Kristin Hammargren, Risha Hill, Andrew Marikis, Lauren Montgomery, Will Quam, Wilfredo Ramos Jr., Evelyn Reidy

MARKETING

Director of Marketing & Communications ........................................ Chad Peterson
Marketing Manager ............................................................... Erik Kaiko
Design & Content Coordinator ................................................ Stanton Long
Communications & Social Media Coordinator ................................. Hayley Barron
Public Relations ................................................................. Cathy Taylor PR
Graphic Design Services ........................................................ Lowercase, Inc.

PRODUCTION

Director of Production & Facilities ............................................ Adam Friedland
Assistant Production Manager ................................................... Kelly Crook
Technical Supervisor ............................................................... Adam Veness
Facilities Technician ............................................................... Shawn J. Goudie
Facilities Consultant ............................................................... Integrated Facilities Management Consulting
Custodians ................................................................. Marco Bernal, Jose Arteaga Valdez
Sound Engineer ................................................................. Amanda Hosking
Master Electrician ............................................................... Simon Robinson
Wardrobe Supervisor .............................................................. Jane Heuer
Costume Supervisor ............................................................... Emily Waecher
Season Production Stage Manager ........................................... David Castellanos
Stage Manager ................................................................. Becky Pechter
Assistant Stage Managers ......................................................... Rachel Lockett, Abigail Medrano