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AUDIENCE INFORMATION

Out of courtesy to the actors and fellow audience members, no cameras, video cameras, or tape recorders are allowed to be used during the performance. Please turn off cell phones, pagers, and watch alarms to avoid distracting others. The videotaping or other video or audio recording of this production is strictly prohibited.
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Herbert Stothart

Dance and Vocal Arrangements by
Peter Howard

Orchestration by
Larry Wilcox

Adapted by John Kane
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CAST

Dorothy .......................................................................................................................... Catherine Carey
Aunt Em/Glinda ............................................................................................................ Heather Lancaster
Uncle Henry/Winkie General ..................................................................................... Andrew Glanville
Zeke/Lion ...................................................................................................................... John Marsland
Hickory/Tinman ............................................................................................................ Danny Kwas
Hunk/Scarecrow .......................................................................................................... Isaac Carrano
Miss Gulch/Wicked Witch .......................................................................................... Beth Hunt
Professor Marvel/Wizard of Oz ................................................................................... Patrick Carey
Emerald City Guard ...................................................................................................... Nathan Tataje
Crows ............................................................................................................................ Peter Karlen, John Marsland, Nathan Tataje
Trees ............................................................................................................................... Catherine Gernetzke, Mary Gernetzke, Grace Tejeda
Mayor of Munchkinland .............................................................................................. Andrew Glanville
Coroner of Munchkinland ............................................................................................. Nathan Tataje
Barrister of Munchkinland ........................................................................................... Jonathan Prado
Lollypop Guild .............................................................................................................. Simon Draves, Sully McBain, Daniel Tataje
Lullaby League .............................................................................................................. Catherine Gernetzke, Mary Gernetzke, Grace Tejeda
Nikko (Commander of Monkeys) ................................................................................ Jonathan Prado
Monkey #2 .................................................................................................................... Sully McBain
Monkey #3 ..................................................................................................................... Daniel Tataje
Dance Captain ............................................................................................................. Mariana Antonio
Poppies ........................................................................................................................... Mariana Antonio, Elizabeth Carrano, Maria Draves, Catherine Gernetzke, Mary Gernetzke, Maggie Nornberg, Luisa Schloesser, Grace Tejeda
Winkies .......................................................................................................................... Simon Draves, Peter Karlen, Sully McBain, John Tansey, Daniel Tataje, Jorge Valerio
Twister Dance Ensemble .............................................................................................. Mariana Antonio, Elizabeth Carrano, Maria Draves, Elizabeth Ganser, Catherine Gernetzke, Mary Gernetzke, Maggie Nornberg, Grace Tejeda
Munchkin Ensemble .................................................................................................... Mariana Antonio, Maria Draves, Gianna Hineline, Maggie Nornberg, Luisa Schloesser, Elizabeth Carrano
Citizens of Oz (Full Ensemble) ...................................................................................... Mariana Antonio, Elizabeth Carrano, Maria Draves, Simon Draves, Elizabeth Ganser, Catherine Gernetzke, Mary Gernetzke, Andrew Glanville, Peter Karlen, Heather Lancaster, Sully McBain, Maggie Nornberg, Jonathan Prado, Luisa Schloesser, John Tansey, Daniel Tataje, Nathan Tataje, Grace Tejeda, Hannah Thompson, Jorge Valerio
Jitterbugs ....................................................................................................................... Mariana Antonio, Elizabeth Carrano, Maria Draves, Catherine Gernetzke, Mary Gernetzke, Heather Lancaster, Maggie Nornberg, Luisa Schloesser, Grace Tejeda

Special thanks to Fr. Bart Timmerman for being our Emerald City Greeter for our production this weekend!
Conductor .......................................................... Melissa Ludois
Flute ................................................................. Katie Schares
Oboe/English Horn .............................................. Allison Kelly
Clarinet ............................................................... Elizabeth Scott
Bass Clarinet ......................................................... Anastasia Tejeda
Clarinet/Sax ........................................................ Rick Tejeda
Horn ................................................................. Rebecca Mills
Trumpet ............................................................. Matt Sundell
Trumpet ............................................................ Michael Treiman
Trombone .......................................................... Jeff DeThorne
Percussion .......................................................... Alix Brandt
Harp ................................................................. Sophia Speece
Piano ............................................................... Leo Van Asten
Violin .............................................................. Katelyn Geleynse, Sam Wiseman,
                                             Reid DeThorne, Jonathan Henn
Cello ............................................................... Phila Poff
The Wizard of Oz

CREWS

STAGE CREW
Jack Krebs, Anna Kachel, Naomi O’Leary, Ave Vystrcil, Ian Whitt, Claire Ganser, Anna Ganser, Mary Tejeda, Mary Lyons, Lucy Tansey, Cecelia Speece

SPOTLIGHT
Stephen Manke, Emma Manke

HAIR AND MAKEUP
Marciana Wanta, Celine Schmiesing

SET CONSTRUCTION, PAINTING, AND MOVING
Rick Mills, Andy Manke, Beth Ptak, Rob and Diane Marsland, Philipp Veselovsky, Mark Nornberg, Tom Lyons, Maria Marsland, Darrin Pope, Holly Ganser, Juan and Juan Calzada, John and Catherine Gernetzke, Maria Serrano, Joe Draves, Rick and Mary Tejeda, Joseph and Joy Prado, Beverly, Chris and Bella Speece, Gaby Schloesser, Michelle Lancaster, Jenny Marsland, Nick Ahlers, Luisa Schloesser, Daniel Nornberg

Munchkin umbrellas designed and painted by Maggie Nornberg

COSTUME CONSTRUCTION
Diane Marsland, Marciana Wanta

PUBLICITY AND ADVERTISING
Michelle Lancaster, Carolyn Averill, Joan Carey

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BACKSTAGE SUPERVISION
Craig Scott, Kim Kachel, Rachel Glanville, Tom Lyons, Laura McBain

USHERS
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PRODUCTION TEAM

Producer .................................................................................................................. Diane Marsland
Director .................................................................................................................... Angela Hineline
Vocal Director ......................................................................................................... Daniella Binzak
Assistant Vocal Director ....................................................................................... James Carrano
Choreographer ...................................................................................................... Alyssa Dvorak
Orchestra Conductor ............................................................................................. Melissa Ludois
Orchestra Coordinator .......................................................................................... Rick Tejeda
Set Design/Construction ....................................................................................... Rick Mills
Set Design Artist .................................................................................................... Beth Ptak
Special Effects ....................................................................................................... Andy Manke
Special Effects/Tech Assistant .............................................................................. Stephen Manke
Sound Design ......................................................................................................... Nate Mendl
Sound Assistant ..................................................................................................... Ahrom Thompson
Backstage/Tech Supervisor .................................................................................... Steve Krebs
Lighting Design ...................................................................................................... Andy Manke
Costume Design ..................................................................................................... Diane Marsland
Hair/Make-up .......................................................................................................... Marcianna Wanta
Student Stage Managers ...................................................................................... Jack Krebs, Anna Kachel
Sponsorship ............................................................................................................. Michelle Lancaster, Joe Draves
Tickets ..................................................................................................................... Bob and Antonia Seitz
House Manager/Concessions ............................................................................... Cori Thompson
Playbill Editor ......................................................................................................... Joan Carey

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**ACT ONE**

**Scene One:** The Kansas Prairie  
*Opening* ................................................................. Girl Chorus

**Scene Two:** The Rainbow  
*Somewhere Over the Rainbow* .................................................. Dorothy

**Scene Three:** Kansas

**Scene Four:** Gypsy Caravan

**Scene Five:** The Twister

**Scene Six:** Munchkinland  
*Munchkinland* .......................................................... Dorothy, Glinda, Munchkins  
*Munchkinland Musical Sequence* ........................................... Dorothy, Glinda, Munchkins  
*Ding Dong the Witch is Dead* .................................................. Dorothy, Glinda, Munchkins

**Scene Seven:** Wicked Witch  
*Yellow Brick Road* ...................................................... Dorothy, Glinda, Munchkins

**Scene Eight:** Scarecrow – The Cornfield

**Scene Nine:** Crows in Cornfield  
*If I Only Had a Brain* .................................................... Dorothy, 3 Crows, Scarecrow  
*We’re Off to See the Wizard* .................................................. Dorothy, Scarecrow

**Scene Ten:** Tin Man  
*If I Only Had a Heart* .................................................... Scarecrow, Dorothy, Tin Man, Apple Trees

**Scene Eleven:** Want to Play Ball?  
*We’re Off to See the Wizard* .................................................. Dorothy, Tin Man, Scarecrow

**Scene Twelve:** The Lion  
*If I Only Had the Nerve* .................................................... Dorothy, Tin Man, Scarecrow, Lion  
*We’re Off to See the Wizard* .................................................. Dorothy, Tin Man, Scarecrow, Lion

**Scene Thirteen:** Poppies  
*Poppies* ........................................................................... Dorothy, Scarecrow, Tin Man, Lion, Glinda, Girl and Boy Chorus

**ACT TWO**

**Scene One:** Outside Gates of the Emerald City  
*Entr’act* ............................................................................. Girl and Boy Chorus

**Scene Two:** The Town Square, Emerald City  
*Merry Old Land of Oz* .................................................... Guard, Dorothy, Scarecrow, Tin Man, Lion, Ozians  
*If I Were King of the Forest* .................................................. Dorothy, Scarecrow, Tin Man, Lion

**Scene Three:** The Wizard’s Chamber

**Scene Four:** The Gates of the Emerald City

**Scene Five:** The Witches Castle  
*March of the Winkies* ..................................................... The Witch, Nikko, Winkies

**Scene Six:** The Haunted Forest  
*Jitterbug* ........................................................................... Dorothy, Lion, Scarecrow, Tin Man, Jitterbugs
Scene Seven: Flying Monkeys

Scene Eight: The Witch’s Castle

Scene Nine: Main Gate of the Witch’s Castle

Scene Ten: The Witch’s Chamber

Over the Rainbow, Reprise.................................................................................................................Dorothy

Ding Dong the Witch is Dead, Reprise ..................... Scarecrow, Dorothy, Tin Man, Lion, Winkies

Scene Eleven: The Wizard’s Chamber

Scene Twelve: Balloon

Scene Thirteen: Farewell to Oz

Scene Fourteen: The Kansas Prairie

Curtain Call: Bows..................................................................................................................Full Company

DIRECTOR’S NOTE

In 1900, L. Frank Baum published The Wonderful Wizard of Oz and became the father of the American fairy tale. His unique blend of elements from traditional European magic, such as witches, with ones from early twentieth-century American reality, such as a Kansas tornado, a scarecrow, and a traveling balloonist, have turned his story into a classic. The lessons learned as Dorothy Gale triumphs over evil to return to a home once unappreciated have made this story timeless and relatable to children of all ages.

Beautiful stories beg to be told and re-told! So it is no wonder that in 1939, Metro-Goldwyn-Mayer brought Baum’s Munchkins, witches, Tinman, Scarecrow, Lion, and Wizard to life in a legendary musical fantasy film version starring Judy Garland as Dorothy Gale. The film was so successful that it was nominated for six Academy Awards, including best film, and won Best Original Song for “Over the Rainbow” and Best Original Score. In 1987, the Royal Shakespeare Company carefully adapted the film’s screenplay into the musical stage version that you will see today!

As a director, it is such a privilege to re-visit stories that delighted me as a child. As a young girl, my heart clung to every word as Judy Garland sang “Over the Rainbow”. Where troubles melt like lemon drops away above the chimney tops… The lyrics of that song filled me with hope and a longing for what existed beyond the present moment. The story itself allowed me to imagine past loneliness and insecurity and envision deep within myself courage to defeat wickedness.

It has been a joy to work with the students of St. Ambrose Academy on this project. Their faith witness has given this American fairy tale an even deeper meaning. The Wizard of Oz has allowed us to explore fear and consider the power of community as we worked to overcome it. It has reminded us that our life is a quest, and we are all searching for our true home. Finally, it has filled us with trust—knowing that God has already provided for our needs—all we need to do is follow the yellow brick road.

Just follow the yellow brick road…

Angela Hineline
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Andy and Vickie Manke & Family
Special thanks to…

**Wizard of Oz cast & crew**, *Hold on to your breath! Hold on to your heart! Hold on to your hope!* I am so very proud of each and every one of you. It has been incredible watching you grow as a cast & crew. Your humility and desire to tell the best story possible has made you an amazing team. I’ve loved watching you share friendship with one another. You’ve truly created a place that we can all call home.

**Diane Marsland**, you are our brain, our heart, and our courage. Every year, I wonder how on earth we are going to tell the story we’ve been given, and every year you inspire me to dig deeper than I thought possible. You are my real-life Glinda. Each time I yell, “Help! Help,” you wave your wand and provide for our needs. Thank you for all that you do, my dear, dear friend.

**Dani Binzak**, I am so grateful for the time we’ve had together over the past 5 shows. You are such a talented educator, and you work so hard to help our students reach their vocal potential. Your encouragement and constant positivity helped each of our actors *step into the light* with confidence. And, the encouragement you gave me during moments of doubt meant more than you know.

**Alyssa Dvorak**, working with you on this project has been truly wonderful! You are incredibly gifted, and you have amazed me with your ability to teach dance in a way that is truly accessible to students of all levels. Your standards for excellence motivated everyone to reach beyond what they imagined possible. *We’re off to see the Wizard* and so much more because of you!

**Melissa Ludios and Rick Tejeda**, thank you for the sacrifices you both made in preparing the orchestra for this show. Your commitment to preparing the students well kept our *yellow brick road* bright!

**Andy Manke**, thank you for your commitment to all the technical aspects of this show. From the yellow brick road to snow, smoke, sparks and witch melts, you handled all it all. You are our Wizard! We are forever grateful for your clever solutions to all our special challenges!

**Rick Mills**, thank you for turning yourself into our chief engineer for our entire set! Honestly, Rick, what would we have done without you? You made the impossible possible. The amount of time and energy you put into the Wizard of Oz did not go unnoticed. You have blessed our students beyond measure.

**Anna Kachel and Jake Krebs**, the world’s greatest student stage managers! I am so proud of you both! Your leadership throughout our rehearsal process and into tech week was simply wonderful. Your willingness to put the “good of the show” first allowed us to create real “magic” on stage. Thank you for being my right and left hands!

And, to my husband, **Dan Hineline**…you are my sturdy shelter and my treasure—my best friend. Every year, you wait in the wings with a smile and happily watch our musical stories come together. You do more laundry, make more meals, and carry a larger load for a group of kids that you hardly know—and you never complain. You are my inspiration. You have taught me so much about joyful sacrifice. Our life is on the Yellow Brick Road because of you. I love you with all my heart.
**PRODUCTION TEAM BIOGRAPHIES**

**Diane Marsland** (Producer) has been involved with the St. Ambrose Academy (SAA) drama program from the beginning, starting with *Fiddler on the Roof, Jr.* back in 2007. She has produced the last five SAA productions. She has been very involved in the Madison Theater Community due to her children's involvement and her love of theater. While educated as an Electrical Engineer (BS at UW, MS at ASU), she has spent the last 28 years as a homeschool teacher, community volunteer, costume designer, and homemaker. She has been married to Rob for 32 years and has 7 children. She is so thankful and so incredibly blessed to have such a great team again this year! “Thanks to all the parents and this incredibly talented cast, and of course to Rob for helping to make *The Wizard of Oz* a reality at SAA!”

**Angela Hineline** (Director) holds Bachelors of Science Degrees in English and Theater Secondary Education from UW-Whitewater. She has spent the last 25+ years as an educator in a variety of academic settings, including directing and designing curriculum for the YMCA of Dane County After School and Summer Day Camp programs, as a continuing education facilitator and school age specialist for the Wisconsin Child Care Improvement Project, and as a middle school English teacher, junior high and high school cross country coach, and musical theater director at St. Ambrose Academy. Angela’s direction of *Music Man* in 2015 and *Sound of Music* in 2016 earned Jerry Awards nominations for Outstanding Direction. Her 2017 direction of *Hello, Dolly!* & 2018 direction of *Mary Poppins* both earned Jerry Awards for Outstanding Musical. Angela and her husband, Dan, have been married for 26 years and have been blessed with four beautiful children.

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Dani Binzak (Music Director) is thrilled to be back for a 5th SAA musical! Dani teaches PK-8th General Music at Immaculate Heart of Mary School. She has a Bachelor of Music (Vocal Performance) and Masters of Arts in Teaching (Music) from the University of North Carolina - Go Tarheels! Around town Dani can be seen singing with the Madison Chamber Choir, directing the IHM Youth Choir, and teaching Making Music Praying Twice classes. Favorite roles include Sarah Brown in Guys and Dolls, Ensemble in Wild Party, and Orchestra Director for Sweet Charity. She would like to thank the entire production team and her amazing family and friends for all their loving support.

Alyssa Dvorak (Choreographer) is so excited to be joining the St. Ambrose team for the first time. She has had such a blast working with the cast. Alyssa mainly works with the Verona Area Community Theater and has directed and co-choreographed their all teen productions of Hairspray, West Side Story, and Bring It On. She is currently directing and co-choreographing Newsies. Alyssa has choreographed for VACT, Oregon High School, Queen of Peace School, Edgewood Campus School, and the Mt. Horeb Dance Team. She is the head instructor for the Verona Youth Dance Program. “Enjoy your trip down the yellow brick road. Watch out for the Monkeys!”

Melissa Ludois (Orchestra Conductor) returns for her 7th show with SAA! She is in her 12th year of teaching music and has taught every age from infants to college students and also almost every music subject from general music to choir to band! Currently, she is teaching part-time general music at Cottage Grove school in the Monona Grove School district and spending the remainder of her time with her two boys, three-year old Emmett and one-year old Benedict.

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STAGE CREW BIOGRAPHIES

Anna Kachel is a Junior this year; this is her third year on Stage Crew. She has worked on Stage Crew for Hello Dolly! and Mary Poppins and is so excited to take on the challenges and leadership opportunities for Stage Manager this year for The Wizard of Oz. She looks forward to working with the wonderful cast and crew. She would like to give a shout out to both Jack Krebs and Jaimee Prado for being great stage managers for her in the past and setting a good example for her.

Jack Krebs, a junior at St. Ambrose Academy, is very excited to be a part of The Wizard of Oz as this year’s Stage Manager. He has been part of the Stage Crew for The Sound of Music and Hello Dolly! and was the Assistant Backstage Manager for last year’s production, Mary Poppins. He really enjoys working with all of his peers both in the cast and the crew and enjoyed watching this show come together. He would like to thank his Director, Mrs. Hineline, for all the work she puts in to this amazing show and for helping him to become a better manager. He would also like to thank Mrs. Marsland, Mr. Manke, and Mrs. Binzak for all the work they put in to making this show the best it can be. Lastly, he would like to thank his amazing crew for being the best one he has had yet!
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HAIR/MAKE-UP/COSTUME DESIGN BIOGRAPHY

Marcianna Wanta (Hair and Make-up Design/Design and Construction of Twister Costumes) is a senior currently being homeschooled. She has been in several musicals, including Beauty and the Beast (Ensemble), Annie (Ensemble), The Music Man (Ensemble/Dancer), The Sound of Music (The New Postulant/Nun/Dancer), Hello, Dolly! (Ensemble/Dance Captain), Mary Poppins (Mrs. Corry/Katie Nanna/Dance Captain), and now The Wizard of Oz. When not on or back stage, Marcianna can be found playing with dogs and teaching them tricks! She would like to thank her mom, Julie, for her support, help, and love throughout the process of costume design, and with all that life brings.

ORCHESTRA BIOGRAPHIES

Rebecca Mills (Horn) is a junior at SAA and is excited for her second year playing in the pit. She has been playing horn for 6 years and has been in Wisconsin Youth Symphony Orchestra for 5 of those years. She is now one of the principle horns in the Youth Orchestra. She has gotten the opportunity to tour with WYSO’s Youth Orchestra and to play in the Tibbett’s Brass Quintet as well as Lodi High School’s pit orchestra. Becca would like to thank her teacher, Sarah Gillespie, and her family for all of their support and opportunities to grow in music.

Elizabeth Scott is a junior at St. Ambrose and is playing the clarinet in the pit orchestra.

Sophia Speece (Harp) is a sophomore at St. Ambrose Academy. In this year’s production of The Wizard of Oz production she is playing harp in the Orchestra Pit. In past years, she was in the cast for Sound of Music, Hello, Dolly!, and Mary Poppins. She was in the stage crew for the production of The Music Man. She has many musical interests, as she has been playing harp for four years and piano for six, along with dabbling in violin, clarinet, percussion and guitar. She would like to thank everyone who makes this production possible!
Mariana Antonio (Ensemble) is a sophomore at St. Ambrose Academy. This is her fourth show with St. Ambrose. She was in The Sound of Music, Hello Dolly!, and Mary Poppins. Her past theater experiences include Cinderella and Aladdin with Prairie Fire Theater. She likes reading, listening to music, and hanging out with her friends. She has two younger brothers and a younger sister. She would like to thank Mrs. Hineline, Mrs. Marsland, Alyssa, and Mrs. Binzak for all their hard work and dedication to the musical and for giving her the opportunity to be dance captain this year.

Catherine Carey (Dorothy) is a senior who began performing at SAA as “Little Cinderella” when she was 10. Since then, she has appeared in every full-length SAA musical, ranging from Chip in Beauty and the Beast (2013) to Mrs. Brill in Mary Poppins (2018), as well as many VACT productions. She will stay close to home next year (as there’s no place like home!), attending UW-Madison for business management. She hopes someday to work in the theater industry. “It means a great deal to me that so many family and friends are coming all the way from Colorado and Maryland to support this production. A special shout-out to the amazing Wizard, my dad, for always being there for me and now, as I become an adult, sharing my greatest passion of theater. Finally, to Alyssa, Mrs. Marsland, Mrs. Binzak, Mrs. Hineline, and the whole cast/crew: thank you all for your sacrifice, hard work and care. You inspire me every single day! I love you all so much.”

Patrick Carey (Professor Marvel, Wizard of Oz) is thrilled to return to the stage 40 years after playing a grumpy IRS agent in Waunakee High School’s 1979 production of You Can’t Take It With You. Other notable roles for Mr. Carey include “Third Shepherd from the Left” in St. John the Baptist’s Nativity Play and “Droopy Little Sunflower” in Miss Alt’s 2nd grade class. Mr. Carey is grateful beyond words to Mrs. Marsland and Mrs. Hineline for giving him the opportunity to yell, “Silence, Whippersnapper!!!” one last time to his daughter before she graduates.

Isaac Carrano (Scarecrow, Hunk) is in 8th grade at St. Ambrose Academy. Isaac is excited to be the scarecrow after acting as Michal Banks in last year’s production of Mary Poppins. Isaac likes playing basketball and football in his free time when he isn’t busy acting and singing. He sends thanks to Mrs. Hineline for being a great inspiration and director and to his parents for all the hard work they put into organizing rides.

Elizabeth Carrano (Ensemble) is in 6th grade at St. Ambrose Academy. Elizabeth enjoys dancing and singing and is very excited to be a part of this musical. When she’s not busy with school and extracurricular activities, she enjoys reading, hanging out with friends, and babysitting. She would like to thank Mrs. Hineline for all her help and encouragement.

Maria Draves (Ensemble) is an 8th grader at St. Ambrose Academy and has been in the St. Ambrose productions of Hello Dolly! in 6th grade and Mary Poppins in 7th. She enjoys reading, baking, ice skating, hanging out with friends, and singing in her church choir. “Thank you Mrs. Hineline, Mrs. Binzak, Mrs. Marsland, and Alyssa for sacrificing so much of your time to help us have another amazing show! I would also like to thank the amazing cast and crew who put so much work into this show!”

Simon Draves (Ensemble) is experiencing his first year at St. Ambrose Academy as a 6th grader. This will be his first acting experience. He is interested in baseball and is playing on a team this summer. “I would like to thank all the directors for giving us their time to put on this production.”
Thank you, St. Ambrose Academy, for taking our girl over the rainbow all these years!

Congratulations, Catherine, on one last show, and, as you head out along the yellow brick road, never forget:

“There’s no place like home!”
God’s plans may call you to study far from Wisconsin, but if you close your eyes, click your heels together and pray “there’s no place like home” you will find all the strength you need in the perfect love of Our Heavenly Father, Blessed Mother, and your imperfect family. We are so proud of you Heather and love you more than words (or chocolate) can express!

We hear he is a whiz of a Wiz if ever a Wiz there was!
If ever, oh ever, a Wiz there was, the Wizard of Oz is one because
because
because
because
because!

Because of the wonderful things he does!
Congratulations on landing the “titular role,” Patrick!
Elizabeth Ganser (Twister Dance, Ensemble) “This is the first production that I have ever been involved in. This is also my first year at St. Ambrose Academy where my favorite class is Religion. I have enjoyed watching my sisters in the St. Ambrose Academy musicals over the years. I look forward to being involved in future musicals with the talented group of students, directors and producers from my school. I hope you enjoy this wonderful production!”:

Catherine Gernetzke (Tree #1, Lullaby League, Ensemble) is an 8th grader at SAA and is performing in her 3rd show here at SAA. Her previous shows include Hello, Dolly! and Mary Poppins. Catherine swam for 9 years before coming to SAA and finding her love for musical theater. Her hobbies include playing with her dog, Bella, singing, playing the clarinet and piano, and joking around with her friends. She would love to give a huge thank you to Mrs. Hineline, Mrs. Binzak, Mrs. Marsland, and Alyssa Dvorak have made.” She would also like to thank her sister, Catherine, for being an awesome sister. A special thanks to her parents and the Glanvilles for taking her to and from practices.

Andrew Glanville (Uncle Henry, Winkie General) is a 9th grade first-year student at St. Ambrose Academy. He is an avid learner, Boy Scout, debater, musician, and outdoorsman.

Gianna Hineline (Munchkin) is in second grade and attends St. Peter Catholic School in Ashton, WI. Gianna has loved the movie version of the Wizard of Oz since the first time she watched it. She is thrilled to be playing the “littlest Munchkin” in her first musical! Gianna enjoys dancing and playing soccer & basketball. Finally, Gianna

**CAST BIOGRAPHIES cont.**

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**Pugs and kisses Luisa!**
We are so proud of you and the cast and crew and SAA!
Love from Mom, Dad, Alex, Gabo
would like to give a shout out to Alyssa Dvorak for doing such a wonderful job coaching new dancers.

Beth Hunt (Wicked Witch, Miss Gulch) is a junior at SAA, and it's her second year at the school. She enjoyed being in her first musical, last year's *Mary Poppins*, as an ensemble member. From yelling to melting she has enjoyed every bit of it. Thanks to all who make this possible!

Peter Karlen (Winkie, Ensemble) is very excited to be part of *The Wizard of Oz*! He has been watching St. Ambrose musicals since the very beginning. Peter loves sports (especially baseball) and is looking forward to the upcoming Brewers season. He wants to send a “shout-out” to the whole production team.

Danny Kwas (Tinman, Hickory) is a senior at St. Ambrose Academy and is participating in his fourth and final musical to close out his high school career. Over the years, he has grown so much from being Herr Zeller in *The Sound of Music* and Rudolf Weisenwebber in *Hello, Dolly!* to George Banks in *Mary Poppins*. He's so thankful to all the producers and directors and friends for making these past years so memorable and fun. He wishes good luck to the other students and hopes to see them all grow in years to come.

Heather Lancaster (Aunt Em, Glinda & Ensemble) is a senior at SAA and plans to attend Benedictine College next fall. She is thrilled and honored to be playing the roles of Aunt Em and Glinda in this year’s production of *The Wizard of Oz*. She couldn’t imagine a better way to end her last SAA musical. She sends special thanks to her amazing family for supporting her throughout her four years of performing and for always being there for her, with a heartfelt shout out to her Nana and Gramps who came all the way from Colorado. She also thanks the entire cast and crew who have made each day and rehearsal fun and worth all the hard work. Finally, she thanks Mrs. Hineline and Mrs. Marsland for their unwavering faith in God, their dedication to and belief in the cast and crew. It’s been an amazing last four years. I love and will miss all of you! God bless!

John Marsland (Cowardly Lion, Zeke) is a sophomore at SAA. He has been in SAA musicals since 6th grade including *Mary Poppins* (Robertson Ay), *The Sound of Music* (Friedrich), *Hello, Dolly!* and *The Music Man* as well as numerous productions in the Madison area. His favorites are playing Gavroche in Middleton Players’ *Les Miserables*, and 3 years in CTM’s *A Christmas Carol*. John is also part of the SAA/ALCS Football Team and SAA/MCDS Track Team. He would like to give a special thanks to Mrs. Hineline, Mrs. Binzak, Alyssa Dvorak and his mom for all their work to put on a great show!

Sullivan “Sully” McBain (Munchkin –Lollypop Guild, Snow, Citizen of Oz–Polisher, Monkey #2, Winkie) is in 6th grade at SAA. This is his first musical production, and he is so excited! Sully likes to ski and play baseball, football, and other sports. He spends most of his down time playing with his brothers and sister, reading, drawing, and constructing endless Lego combinations. Sully sends a special thank you to his parents and grandparents for driving him all over Dane County for rehearsals. Sully also wants to thank Mrs. Hineline, Mrs. Marsland, Mrs. Binzak, Mr. Carrano, Alyssa, and all the other volunteers for putting so much work into getting this musical ready.

Maggie Nornberg (Ensemble) is a seventh grader at SAA and is new to the school. This is her first musical! She enjoys reading and has been severely obsessed with J.R.R. Tolkien’s *Lord of the Rings* for six years. She wants to thank all the adults involved for
Fostering a better understanding of God, self, others and nature

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the amazing work they’ve done with the cast, as well as her family for putting up with the long car rides to distant locations and practicing choreography in the middle of the night. Thank you!

**Jonathan Prado** (Barrister of Munchkinland, Nikko Commander of Monkeys) is a 7th grader at SAA excited to return to the stage for his second musical! He had a fantastic time performing in the Ensemble for SAA’s *Mary Poppins* production last year. Jonathan enjoys running cross country, swimming, and reading in his spare time. He would like to thank his family for driving him to rehearsals and his friends for making his second musical such a fun experience.

**Luisa Schloesser** (Ensemble) is a sophomore at SAA. After being part of the stage crew for the past two SAA productions, Luisa was inspired by Mrs. Hineline’s imparted motivation and inspiration to be part of the cast this year. When not studying she enjoys, cooking, camping, Guardians For Life, dancing and acting with friends, track, and spending time with her family.

**John Tansey** (Winkie, Ensemble) is in 8th grade and enjoys reading, archery, and creating stop-motion videos. John is a member of the SAA Debate Team and the 4-H Ashton Go-Getters Club. He wishes to thank everyone for encouraging him to be in the play and appreciates how hard everyone works to make these plays so inspiring.

**Danny Tataje** (Winkie, Munchkin and Monkey) is a 6th Grader at SAA. “I’ve enjoyed all of my roles in this year’s musical, *The Wizard of Oz*, and I plan to do the SAA musical for years to come. My hobbies include making animated videos telling stories of past experiences in my life so far, drawing pictures, playing video games and swimming.”

From French rebel to a cowardly lion, you sure grew up fast!  
Break a leg, John!  
We Love you!

Congratulations to all the cast and crew!!
games, and hanging out with friends. I haven’t been in any theatrical productions until The Wizard of Oz (SAA). I hope to see you all in future SAA Musicals!

**Nathan Tataje** (Emerald City Guard, Crow, Coroner of Munchkinland, Ensemble) is 16 years old and a junior at St. Ambrose Academy. “I am the oldest child in my family with 5 other siblings ranging from 15-newborn. This is my first year doing the musical. My role is the Emerald city guard, as well as a crow and the munchkin coroner. I’ve been part of the debate team for 3 years, and I’m hoping to start track after the musical. My favorite classes are Chemistry and History, and I hope to study political science in college.”

**Grace Tejeda** (Tree, Lullaby League, Poppy, Twister Dance Ensemble, Jitterbug, Ensemble) is a sophomore at SAA and has been at the school and in its musicals for the past five years. Her favorite roles include playing Jane Banks in last year’s production of Mary Poppins, and Brigitta Von Trapp in The Sound of Music. In the past she has taken jazz, ballet, and tap lessons, and she currently enjoys singing in church choir, playing piano, volunteering, and hanging out with friends. She is so excited to be a part of this year’s production of The Wizard of Oz and wants to especially thank Mrs. Hineline, Mrs. Binzak, Alyssa Dvorak, and Mrs. Marsland for their tireless efforts in making this show the best it can be and her family for their patience and support.

**Hannah Thompson** (Ensemble) loves musicals! She was in the Mary Poppins ensemble and is part of the Wizard of Oz ensemble. Hannah loves horses and enjoys school at SAA. She loves to sing and dance and most of all loves to be part of the cast. Thank you to Mrs. Hineline, Mrs. Binzak and our dance coach for a fantastic experience.

**Jorge Valerio** (Winkie, Ensemble) is a 6th grader at St. Ambrose.
**SPECIAL THANKS**

**Steve Nibbe, Verona PAC Director and VAHS**, for once again welcoming us and helping us in so many ways.

**Fr. Bart Timmerman and the St. Thomas Aquinas Staff** for use of the facility for auditions and rehearsals and, of course, for always being welcoming and accepting of all of us at St. Ambrose Academy.

We especially thank Fr. Bart for being part of our production!

**Andy Manke and Don’s Marine** for letting us use large amounts of your business space for our set build and rehearsals.

A special thank you to **Rick Mills and Andy Manke** and our incredible set build team (all listed on the crew page)! You went way beyond all expectations creating the beautiful set pieces and amazing special effects!

We are once again so thankful for the churches and facilities that have provided us with much needed additional rehearsal space: **Fr. Rick Heilman and St. Mary’s Pine Bluff, John and Cheryl Hunt, and Kathi Klaas, Fr. Chris Gernetzke, and St. Peter’s Ashton**

**Joanne Rash and Verona Area Community Theater, Elaine Jellings and Sun Prairie Civic Theater, Cyrena Sexton and Tri State Homeschooler, Nancy Waldhart and Ryan Seifert—Children’s Theater of Madison, Deb Herbers and Evansville High School** for most of our costumes and some props.

**The Butler Family** for once again storing our set pieces.

**Father John Sasse, Peter Phill, and St. Christopher Parish**, Verona, for the keyboard and use of the dining hall for our dinner theater celebration.

And to all of our amazing families, staff and students who came together to make this beautiful show a reality!

**THANK YOU!**

St. Ambrose Academy is grateful for all those who support theater arts at our school, helping to provide an amazing learning experience for our students while inspiring our community with incredible beauty!

If you are interested in sponsoring a future St. Ambrose theater production or becoming a full-year sponsor of our school, please contact:

Joseph Draves, Development Director
josephd@ambroseacademy.org
(920) 284-4771

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