The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
and
The UW-Whitewater at Rock County Music Department
Present

NEXT TO NORMAL

Book and Lyrics by Brian Yorkey
Music by Tom Kitt

April 5–14, 2019
Directed by Trevor Rees

UW-Whitewater at Rock County | Kirk Denmark Theatre
2909 Kellogg Ave | Janesville, WI 53546

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
CAST OF NEXT TO NORMAL

DIANA .................................................................................................................................................. Nikki Fae
GABE ................................................................................................................................................. Riley Parkhurst
DAN ...................................................................................................................................................... Austin Brummett
NATALIE ............................................................................................................................................... Chloe Attalla
HENRY ................................................................................................................................................... Colin Lee
DOCTOR MADDEN/DOCTOR FINE ..................................................................................................... Joshua Rebone

There will be one 10-minute intermission

WELCOME

U-Rock Theatre welcomes you to the Kirk Denmark Theatre on the campus of The University of Wisconsin-Whitewater at Rock County! Within our department, we have a strong tradition of cultivating the education of students in the theatre and beyond, while also providing theatrical opportunities to members of the surrounding community. Without your patronage, none of this would be possible. Thank you for supporting our program and we hope you’ll visit us again soon!

Trevor Rees
Director of Theatre
UW-Whitewater at Rock County

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BIOGRAPHIES

Trevor Rees (Director)
Trevor is a professional actor, director, educator, fight choreographer, and motion capture actor/stunt performer. He received his MFA from the University of Wisconsin-Madison in Acting & Directing and his BA in both Theatre and Communications from Cardinal Stritch University. Trevor has worked professionally with Northern Sky Theater, Derby Dinner Playhouse, Children's Theater of Madison, Theatre LILA, Forward Theater Company, Renaissance Theaterworks, University Theatre, Jennifer’s Talent, Capital City Theatre, Madison College, Cardinal Stritch University, Four Seasons Theatre, and Raven Software/Activision, to name a few. Thank you to the cast, crew, and production team of NEXT TO NORMAL for being so wonderful. Enjoy the show!

Raul Cordova (Assistant Director)
Raul is very excited to be a part of this production as the Assistant Director. He is planning on transferring to the UW-Whitewater main campus and majoring in Elementary Education and Theater. You might have seen Raul when he was a part of Rock County’s production of THE IMPORTANCE OF BEING EARNEST, where he played Dr. Chasuble. He hopes that you truly think about the cautionary tale that NEXT TO NORMAL is presenting.

Riley Parkhurst (Gabe)
Riley is a sophomore at UW-Whitewater at Rock County studying Music Education. Riley is excited to perform in one of his favorite musicals as it has a strong story and great music. Riley’s recent musicals include: HEATHERS (Ram Sweeney), SISTER ACT (Curtis Jackson), ADDAMS FAMILY (Gomez Addams), GHOST (Carl Brunner), MARY POPPINS (Bert), but most recently he was seen in CHRISTMAS AT THE ARMORY. He wants to thank Trevor Rees, Cindy Blanc, and everyone else who made this great show possible. He hopes you enjoy the show.

Nick Fenn (Stage Manager)
Nick is excited to get the chance to manage the stage in his final show at UW-Whitewater at Rock County! A thespian at heart, Nick has been involved in numerous productions in Janesville and in his home town of Monroe, including Van from DOG SEES GOD, Willy Wonka from WILLY WONKA, and Declan in AMERICAN IDIOT. He’s very happy to end his run at U-Rock side by side with his great and talented friends! Enjoy the Show!

Nikki Fae (Diana)
Nikki is stoked to be playing such a detrimental character as Diana Goodman. You may have seen Nikki as Snoopy (YOU’RE A GOOD MAN CHARLIE BROWN), Bombalurina (CATS), Chloe Valentine (BE MORE CHILL), or as Sandra Bloom (BIG FISH). Nikki hopes you look deeply into the message of this show as it tells a too common narrative of what it is like to live with a family member with mental health disorders. Hope you enjoy the show!

Colin Lee (Henry)
Colin has been involved with work in the performing arts since before High School, and once an upperclassmen, took on notable roles such as
Curly McClain in OKLAHOMA!, and Jack Worthing in last semester’s performance THE IMPORTANCE OF BEING EARNEST. He also was fortunate enough to travel and be involved with theatrical work in both Scotland and the Czech Republic over the last 3 years. While Colin has decided to pursue a major in Anthropology, he will always have a deep dedication to the performing arts as a way to express himself and meet new, wonderful people.

Chloe Attalla (Natalie)  
Chloe is stoked to be back on the UW-Whitewater at Rock County stage one last time. She is currently a sophomore at U-Rock majoring in Theater. Chloe will graduate this spring and will move on to UW-Milwaukee in the fall. She is extremely excited to be in her first musical and she hopes you enjoy the show! Previously she played CB’s Sister in DOG SEES GOD, Gwendolen Fairfax in THE IMPORTANCE OF BEING EARNEST, and Kecia in THERE’S NO PLACE.

Austin Brummett (Dan)  
Austin is incredibly excited to be a part of this phenomenal show. Recent credits include GREEN DAY’S AMERICAN IDIOT, SWEENEY TODD, BE MORE CHILL, SPRING AWAKENING, and SONGS FOR A NEW WORLD. Austin would like to thank Trevor for this opportunity to be in one of his favorite shows, his rockstar cast and crew for making this experience fun and interesting, his family and friends, especially Tori, Lydia, Riley, and The B’s for always supporting him even if it means they don’t see him for a month straight. Enjoy the show!

Joshua Rebone (Dr. Madden/Dr. Fine)  
Josh has been participating in theater since his junior year of high school where he starred as Oscar Shapiro in the musical CURTAINS. From then on, theater became one of his deepest passions and he has been in at least one show a year ever since. Some of the roles Josh has played include Farquaad in SHREK THE MUSICAL, Otto Lämmmermeier in SPRING AWAKENING, Father in Violet, as well as the characters East, Lendall and Chad in ALMOST, MAINE and CB in DOG SEES GOD. Josh has also previously been nominated twice to represent U-Rock for the Irene Ryan Scholarship Competition at KCACTF.

Summer Manteufel (Student Costume Designer)  
Summer is ecstatic to be Costume Designing for this wonderful show. This is her first time Costume Designing, and she couldn’t be more excited that it’s for a musical she loves. You might also recognize Summer from U-Rock’s Fall production of THE IMPORTANCE OF BEING EARNEST as Lady Bracknell. She hopes you enjoy this fantastic production of NEXT TO NORMAL!

Izetta Rees (Costume/Props Design Supervisor)  
Izetta is happy to be back at UW-Whitewater at Rock County, and is so excited to help Summer design her first show! Izetta is a Milwaukee-based actor and arts administrator. She loves working as the Director of Marketing and PR for professional theater company, Renaissance Theaterworks, in Milwaukee,
BIographies cont.

WI. She holds a Bachelors of Arts in Theater with double minors in Art & Communication Arts from Cardinal Stritch University. In addition to Costume Designing, Izetta also serves as U-Rock’s Prop Designer/Curator, Department Graphic Designer and un-official “right-hand-(wo)man” to husband and Department head, Trevor Rees.

Justin Beckington (Light & Sound Technician) Justin is a theatre technician that has done 22 shows throughout the lower Wisconsin area in multiple theaters including, Beloit Memorial High School, UW-Madison and UW-Whitewater at Rock County. He is very excited to be back after helping with U-Rock Theatre’s THE IMPORTANCE OF BEING EARNEST in the fall. He would love to give special appreciation to his other half, Alexia Hollis. He hopes you appreciate this amazing cast and crew as much as he does!

Alexia Hollis (Scenic Painter) Alexia is happy to be working on another show with U-Rock. She has previously done scene painting for SPRING AWAKENING, DOG SEES GOD, and THE IMPORTANCE OF BEING EARNEST. She has also acted at U-Rock, and through Stage One. She is excited to have the opportunity to join the tech team!

Production Team of Next To Normal

Director ............................................................................................................................. Trevor Rees
Assistant Director ............................................................................................................ Raul Cordova
Music Director ............................................................................................................... Jeff Suarez
Vocal Coach/Rehearsal Pianist ....................................................................................... Cindy Blanc
Stage Managers ............................................................................................................. Emily Smith, Nick Fenn
Costume Designer ......................................................................................................... Summer Manteufel
Costume/Props Design Supervisor ................................................................................ Izetta Rees
Scenic Designer/Technical Director ............................................................................... Trevor Rees
Lighting Designer ........................................................................................................... Justin Beckington
Marketing Designer ...................................................................................................... Izetta Rees
Scenic Painter ............................................................................................................... Alexia Hollis
Scenic Painter Assistant ................................................................................................ Mya Montalvo
Run Crew/Design Assistants/Set Construction ............................................................. Jordan Malterer, Anna Benson, Stephanie Haynes, Sawyer Allison, Mason Williams, Kristin Cunningham

Special Thanks

Tanja Anderson
The UW- Whitewater at Rock County Maintenance Department
Kristin Fillhouer
Tricia Clasen
Kristin Plessel
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By Reina Hardy

MARCH 29 - APRIL 21, 2019

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