Thoroughly Modern Millie

Director
Jim Padovano

Choreographer
Jessica Fastabend

Orchestra Conductor
Joshua Parman-Thao

Production Stage Manager
David Kaye

Master Carpenter
Scott D. Prox

Master Electrician
Jess LeBoeuf

Costume Designer
Nikki Maritch

Wig Designer
Eric Welch

Music Director
Yeng Parman-Thao

Vocal Coach
Jill Anna Ponasik

Set Designer & Scenic Artist
Marisa Abbott

Light Designer
Mike Van Dreser

Sound Designer
David A. Robins

Assistant Costume Designer
Sharon Sohner

Properties Designer
Johanna Kaye

Book by Richard Morris and Dick Scanlan, Music by Jeanine Tesori, Lyrics by Dick Scanlan
Performed through special arrangement with Music Theatre International

March 28-April 14, 2019
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Mardi Bryant Jones Mainstage, 264 West Main Street in Downtown Waukesha
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CAST

Millie Dillmount .......................................................... Megan Rose Miller
Miss Dorothy Brown .................................................. Ashley Sprangers
Jimmy Smith ............................................................. Nate C. Groonwald
Trevor Graydon .......................................................... George Marn
Mrs. Meers ............................................................... Keith R. Smith
Miss Flannery ............................................................. Denise Meagher
Bun Foo ............................................................... Anna LaPean
Ching Ho ................................................................. Delaney Schlake-Kruse
Muzzy Von Hossmere .................................................. Ashley Levells

Ensemble

Rita ................................................................. Lauren Heinen
Ethel ................................................................. Tamara Jung
Ruth ................................................................. Abby Rasmussen
Alice ................................................................. Sage Sarah Hudziak
Gloria ................................................................. Sydney Schibbelhut
Lucille ................................................................. Katie Mold
Dorothy Parker ........................................................ Margaret Teshner
George Gershwin .................................................... Braden Andersen
Cora ................................................................. Stacy Kolafa
Mathilde / Female Swing .............................................. Laura Heise
Daphne ............................................................... Megan Nolting
New Modern ........................................................... Emily Dorow
Policeman / Rodney ..................................................... Jacob Regenfelder
Dexter ................................................................. Manuel Lupian
Mamma ................................................................. Nichole Piotrowski
Featured Dancer ....................................................... Braden Andersen
Featured Dancer ......................................................... Ana Baker
Dance Captain ........................................................ Ana Baker
Millie U/S .......................................................... Laura Laberge
Female Swing ........................................................ Emily Dorow
Jimmy Smith U/S ..................................................... Braden Anderson
Cover for Miss Dorothy ............................................... Laura Heise

Understudies, Covers and Swings never appear unless a specific announcement is made prior to the performance.

ORCHESTRA

Reed 1 ............................................................. Glen Quarrie
Reed 2 .............................................................. Julia Lewandowski
Trumpet 1 .......................................................... Brett Westfahl
Trumpet 2 .......................................................... Sam Catania
Trombone 1 .......................................................... Russ Borchardt
Trombone 2 .......................................................... Dale Deeds
Guitar ............................................................. Jay Kummer
Percussion .......................................................... Paul Westfahl
Piano .............................................................. Matt Byczynski
Bass ................................................................. Paul Sekulski
Violin 1 ............................................................. Laura Proeber

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SONGS AND SCENES

ACT I
Overture ...................................................................................................................... Orchestra

Scene 1 – A Busy New York Street
Not For The Life Of Me ............................................................................................. Millie Dillmount
Not For The Life Of Me (Tag) .................................................................................... Millie Dillmount

Scene 2 – Hotel Priscilla Lobby
Not For The Life Of Me (Tag) ..................................................................................... Hotel Priscilla Girls
How The Other Half Lives ........................................................................................ Miss Dorothy & Millie Dillmount

Scene 3 – Hotel Priscilla
Not For The Life Of Me (Reprise) ............................................................................. Ching Ho & Bun Foo

Scene 4 – Sincere Trust Insurance Company
The Speed Test ......................................................................................................... Trevor Graydon, Millie Dillmount, Steno Pool

Scene 5 – Hotel Priscilla
They Don’t Know ..................................................................................................... Mrs. Meers

Scene 6 – A New York City Street
The Nutty Cracker Suite ........................................................................................... Ensemble

Scene 7 – A Speakeasy

Scene 8 – Jail Cell
What Do I Need With Love ....................................................................................... Jimmy Smith

Scene 9 – Hotel Priscilla

Scene 10 – Muzzy’s Penthouse
Only In New York ..................................................................................................... Muzzy Van Hossmere

Scene 11 – Muzzy’s Penthouse
Jimmy ......................................................................................................................... Millie Dillmount

Scene 12 – Hotel Priscilla

ACT II

Scene 1 – Sincere Trust Insurance Company
Forget About The Boy ............................................................................................... Millie Dillmount & Steno Pool
Ah! Sweet Mystery Of Life /
I’m Falling In Love With Someone ......................................................................... Trevor Graydon & Miss Dorothy

Scene 2 – A Window Ledge At Sincere Trust Insurance Company
I Turned The Corner .................................................................................................. Jimmy Smith & Millie Dillmount
Falling In Love (Reprise).......................................................................................... Millie Dillmount, Jimmy Smith, Trevor Graydon, & Miss Dorothy

Scene 3 – Hotel Priscilla
Muqin ......................................................................................................................... Mrs. Meers, Ching Ho, & Bun Foo

Scene 4 – The Café Society
Long As I’m Here With You ..................................................................................... Muzzy Van Hossmere & Muzzy’s Girls

Scene 5 – Muzzy’s Dressing Room
Gimme, Gimme ........................................................................................................ Millie Dillmount

Scene 6 – Café Society Dining Room

Scene 7 – Hotel Priscilla Lobby

Scene 8 – Hotel Priscilla
The Speed Test (Reprise) ......................................................................................... Millie Dillmount & Trevor Graydon
Ah! Sweet Mystery Of Life (Reprise) ....................................................................... Miss Dorothy & Ching Ho
Finale .......................................................................................................................... Full Company
Bows & Curtain Call .................................................................................................. Orchestra

Thoroughly Modern Millie is performed in two acts. There will be one fifteen minute intermission.
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PRODUCTION STAFF

Director ................................................................................................................................. Jim Padovano
Choreographer .................................................................................................................. Jessica Fastabend
Music Director .................................................................................................................... Yeng Parman-Thao
Orchestra Conductor ....................................................................................................... Joshua Parman-Thao
Vocal Coach ..................................................................................................................... Jill Anna Ponasik
Production Stage Manager ............................................................................................. David Kaye
Set Designer / Scenic Artist ............................................................................................ Marisa Abbott
Master Carpenter ............................................................................................................. Scott D. Prox
Light Designer ................................................................................................................... Mike Van Dreser
Master Electrician ............................................................................................................ Jess LeBoeuf
Sound Designer ............................................................................................................... David A. Robins
Costume Designer ........................................................................................................... Nikki Maritch
Assistant Costume Designer ............................................................................................ Sharon Sohner
Wig Designer ..................................................................................................................... Eric Welch
Properties Designer ......................................................................................................... Johanna Kaye
Dialect & Culture Coach .................................................................................................... Peter Kao
Assistant Stage Manager / Supertitles ............................................................................... Abbey Tessmer
Assistant Stage Manager / Sound Op ................................................................................ Madeline Wimmer

SPECIAL THANKS

Sunset Playhouse, Arrowhead High School, Next Act Theatre, Encore Theatrical Lighting, Calvary Memorial United Church Of Christ, Tech P.R.O. Solutions, David Valdes, Tammie Steiner, Sarah Hudziak, Roger F. Bochek, Michael McClure, Marquette University

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Marisa Abbott (Set Designer/Scenic Artist) Marisa works as a freelance Lighting Designer, Electrician, and Scenic Artist. She has designed scenery for University School of Milwaukee and painted scenery for the Milwaukee Rep, Renaissance Theaterworks, and Kohl’s Wild Theatre. Recent lighting designs include The All Night Strut and Lost Girl (Milwaukee Rep), The Best Christmas Pageant Ever The Musical and The Girls In The Boat (First Stage), Sex With Strangers (Renaissance Theaterworks), and Momentum 2019 and 2018 (Milwaukee Ballet II). ma-stagedesign.com

Braden Anderson (George Gershwin, u/s Jimmy Smith) Braden is thrilled to take part in Thoroughly Modern Millie. He has done multiple shows including The Wizard Of Oz, Ryan in High School Musical, Hugo in Bye Bye Birdie, and Nathan Detroit in Guys And Dolls, all at University Lake School. He also played the role of Matt in the independent film Small Town Wisconsin.

Ana Baker (Featured Dancer/Dance Captain) Ana is excited to be back on stage after a five year hiatus. Since performing in Beauty And The Beast, Guys And Dolls, and Cats in the Broadway Company at Arrowhead High School, Ana has performed in The 25th Annual...Spelling Bee and Legally Blonde at Lake Country Playhouse. She currently teaches Social Studies at Wauwatosa West High School and would like to thank her friends, family, and Claude for all of the support.

Matt Byczynski (Piano) Matt is excited to be part of the orchestra pit. He has played piano for many shows throughout the area, but most recently was the Vocal Director for Mukwonago High School’s production of The Addams Family and the Orchestra Conductor for the Mukwonago Village Players’ production of Scrooge.

Emily Dorow (New Modern/Female Swing) Emily is a freshman at Catholic Memorial High School and enjoys playing on the tennis team and singing in the choir. She is thrilled to be performing in her first production at the Waukesha Civic Theatre. Her favorite role so far has been Maria in a junior production of The Sound Of Music. Emily would like to thank her mom for getting her to rehearsals and her sister, Grace, for her support.

Jessica Fastabend (Choreographer) Jessica received her degree in education from Alverno College and decided to pair her two passions, teaching and dance. She began dancing at the age of three and studying a range of dance styles such as ballet, tap, jazz, modern and ballroom. She has choreographed many local productions including Brigadoon, Grand Hotel, Pippin, Seussical, Bye Bye Birdie, Legally Blonde, and Happy Days. Jessica is thrilled to be a part of WCT’s production and hopes the audience enjoys the show!

Nate C. Groonwald (Jimmy Smith) Nate is thrilled to make his Waukesha Civic debut! Directing credits include Mary Poppins and Into The Woods at Sunset Playhouse; and Little Women, Shrek, Bonnie & Clyde, and Legally Blonde at Lake Country Playhouse. Performance credits include Brigadoon, Music In The Air, Assassins (Guiseppe Zangara), The 25th Annual...Spelling Bee (Chip Tolentino), Candide (Maximillian), and various concerts in Milwaukee and Chicago. Upcoming: Mamma Mia (Director) at Sunset Playhouse.

Lauren Heinen (Rita) Lauren is jazzed to be back at Waukesha Civic Theatre, having last been in the choir in Hunchback Of Notre Dame and a singing elf in For Purely Elfish Reasons. She is a student at UW-Milwaukee and enjoys snacks.
Laura Heise (Mathilde, u/s Miss Dorothy) Laura is happy to be returning to the WCT stage after performing as Mrs. White in Clue: The Musical last year. She’s really grateful for the opportunity to work with this fun and talented cast and crew, and she’s also grateful for her incredibly supportive family and friends. Thank you all for coming to see the show and supporting the arts!

Sage Sarah Hudziak (Alice) Sage is excited to perform in her first show with Waukesha Civic Theatre! Previous roles include Philia in A Funny Thing Happened… and Actress in Post-Its, both in Janesville, WI. She has also performed with the Madison Symphony Chorus. Sage is looking forward to participating in more community theater productions in the Milwaukee and Waukesha areas. Many thanks to the hard-working cast and staff of Millie and to her supportive family and friends!

Tamara Jung (Ethel Peas) Tammy has performed and choreographed for theatres in the area. She is the current Chief Financial Officer for Goodwill Industries in southeastern Wisconsin and northeastern Illinois, lives in Hartford, and is a proud parent and grandparent. This is Tammy’s second show with the WCT and she is excited to dance in a show that features her favorite dance style – tap! Enjoy!

Peter Kao (Dialect Coach) Peter is excited to use his speech-language pathologist training in his fourth production of Thoroughly Modern Millie. He previously played Bun Foo (Four Seasons Theatre), Ching Ho (Sunset Playhouse), and was an assistant director (Waukesha South HS). He directed Sex Please, We’re Sixty and will be designing props for The Giver later this spring. Peter is also on the Board of Directors as Secretary.
**BIOGRAPHIES CONT.**

**David Kaye** (Production Stage Manager)
David is delighted to be stage managing for director Jim Padovano after they switched roles during *For Purely Elfish Reasons* and *Coraline The Musical*. David is the managing director of Bad Example Productions and will be directing *But Why Bump Off Barnaby?* this summer for Waukesha Civic Theatre. He was also recently seen in *The Producers* at Sunset Playhouse, where among other roles he voiced a pigeon.

**Johanna Kaye** (Properties Designer)
Johanna has enjoyed putting her aesthetic sensibilities and her crafting skills to use for the first time for a theatrical production as part of the crew for *Thoroughly Modern Millie*. Johanna’s previous theater experience includes graphic design for *Coraline The Musical*, and she is looking forward to providing props and set decoration for the upcoming production of *But Why Bump Off Barnaby?* at Waukesha Civic Theatre.

**Stacy Kolafa** (Cora)
Stacy is delighted to be back on the WCT stage, where she played Detective in *Clue: The Musical*. Other favorites include *Young Frankenstein* (various) at LCP, *The Producers* (Usherette) at The Box, *9 to 5: The Musical* (Margaret) and *Annie* (Grace Farrell), with Falls Patio Players, and *Leading Ladies* (Audrey) at Whitefish Bay. She teaches Spanish and World History at Waukesha West. Many thanks to Paul, her friends, and her family who perpetually support her theatrical passions.

**Jay Kummer** (Guitar)
Jay grew up playing Civic shows. His first was the 1970s *Sound Of Music*, when he was a horrible middle school trumpet player. Lucky for the world, a college roommate hocked his trumpet for drugs, forever saving the world from his trumpet playing and setting him on a path to less mediocre guitar playing. Recent productions include *Chicago*, *Hedwig And The Angry Inch*, *School Of Rock*, *Spring Awakening*, *Next To Normal*, and *First Date*.

**Laura Laberge** (Ensemble, u/s Millie)
Laura is thrilled to be back on the Waukesha Civic Theatre stage for the first time since 2015. Favorite roles include Sister Mary Lazarus (*Sister Act*), Crystal (*Little Shop Of Horrors*), Mama Euralie (*Once On This Island*), Mayzie La Bird (*Seussical The Musical*), and Donkey (*Shrek JR*). Laura is currently a vocal focus junior at Kettle Moraine School For Arts And Performance. “Enjoy the show!”

**Anna LaPean** (Bun Foo)
Anna is thrilled to be part of the *Millie* cast! Last seen onstage as Lesley in *Billy Elliot* (WCT), Anna has risen to the challenge of playing Bun Foo; practicing phonetic Chinese for months. When she is not at WCT, Anna spends time with her *Millie*, *Billy*, and real-life families. Anna also enjoys long walks on the beach and a romantic poem written in iambic pentameter.

**Ashley Levells** (Muzzy Van Hossmere)
Ashley is absolutely thrilled to be a part of this fabulously fun production! She received a BA in Communications from Marquette University where she majored in Theatre. Previous credits include: Sister Mary Clarence (*Sister Act*), Velma (*Chicago*), Gary Coleman (*Avenue Q*), Dionne (*Hair*), Helene (*Sweet Charity*) and Yolanda (*Crowns*). She’d like to thank her family and friends for their unwavering support and encouragement.

**Julia Lewandowski** (Reed 2)
Julia has played multiple woodwinds for the Kids from Wisconsin for the past two summers. She has taken many opportunities to play shows in southeastern Wisconsin, her favorites being *Spamalot* and *The Rocky Horror Picture Show*. Julia is currently a senior at UW-Milwaukee in the Journalism, Advertising, and Media Studies program.
Thoroughly Modern Millie

and social media intern for the Sharon Lynne Wilson Center’s Guitar Festival.

Manuel Lupian (Ensemble) Manny has performed with several theaters in the Milwaukee area. Manny was last seen in WCT production of Billy Elliot. His favorite roles are Seymour in Little Shop Of Horrors and Matt in The Fantasticks. He is happy to be a part of Thoroughly Modern Millie, and thanks his friends and family for their continued support.

Nikki Maritch (Costume Designer) Nikki is designing her 7th show at WCT, having most recently designed this season’s Candy Cane Tales And Holiday Carols. Area credits include Village Playhouse of Wauwatosa, Milwaukee Youth Theatre, Cooperative Performance, Milwaukee Chamber Theatre, Milwaukee Opera Theatre, and Quasimondo Physical Theatre. Nikki is currently employed as the cutter/draper at Marquette University. She is an alumnae of UWM’s Professional Theatre Training Program. Nikki would like to thank her fiancé, Niko, and her family for their love and support.

George Marn (Mr. Trevor Graydon) George is excited to join this wonderful cast in his first performance with WCT. He is a recent graduate of The College of Wooster with his bachelors in Theatre and Music. Previous work has included: Greendale Community Theatre; Chicago (Billy Flynn), The College Light Opera Company; The Music Man (Harold Hill), Pippin (Charles), The College of Wooster; The Crucible (John Proctor), Euridyce (Orpheus). George would like to thank his parents for their constant support.

Denise Meagher (Miss Flannery) Denise is blessed to be amongst this talented cast and crew and thanks Jesus for the wonderful opportunity! Favorite WCT roles: Wicked Witch (Oz) and Marmie (Little Women). She enjoys her cats, writing (her book, If Hope Is A Color, is available), painting, and spending time with family and friends. While TTM is a musical comedy, Human Trafficking is very real. Local ministries include: Redeem & Restore, Exploit No More, and Franciscan Peacemakers. Please consider supporting them!

Megan Rose Miller (Millie Dilmount) Megan is thrilled to be back at WCT in her childhood dream role, Millie Dillmount. Past roles include Gypsy Rose Louise (Gypsy), Trix (The Drowsy Chaperone), Charity (Anything Goes), and Usherette (The Producers). She also assistant directs in the theatre department at Catholic Memorial High School. Megan would like to thank her mom and her sister for their never ending love and support. This one and all the ones ahead of her are for her dad.

Katie Mold (Lucille) Kate is thrilled to be making her Waukesha Civic Theatre debut in Thoroughly Modern Millie! Favorite credits include Bye Bye Birdie, Don’t Dress For Dinner (Suzette) and Neil Simon’s Rumors (Cassie Cooper). Katie would like to thank this amazing cast and crew for their assistance throughout this production as well as her family, friends, and boyfriend for their continued love and support.

Megan Nolting (Daphne) Megan is delighted to make her debut at WCT. She recently co-directed her first show at the Lake Country Playhouse. Favorite credits include Bye Bye Birdie, Don’t Dress For Dinner (Suzette) and Neil Simon’s Rumors (Cassie Cooper). Katie would like to thank this amazing cast and crew for their assistance throughout this production as well as her family, friends, and boyfriend for their continued love and support.

Thoroughly Modern Millie 11
Jim Padovano (Director) This is Jim’s directing debut here at Civic. He was the assistant director here for A Little Night Music and is slated to stage manage next season’s Elf The Musical. Jim has stage managed the World Premieres of A Thousand Times Goodnight with Theatre RED and Lucy and Thank You Next with Milwaukee Opera Theatre. He is a proud member of the National Stage Managers Association and sits on the Board of Directors of Milwaukee Opera Theatre.

Joshua Parman-Thao (Orchestra Director) Originally from Nashville, Josh lives in Milwaukee where he works as Classical Music Editor at Hal Leonard. He is active as an accompanist in the area with WCT, Theatre Unchained, In Tandem Theatre, Theatre on Main, Lake Country Players, Opera on Tap, University of Wisconsin-Parkside, and serves as music director for Calvary Memorial United Church of Christ. Josh holds two degrees in music composition from Middle Tennessee State University and the University of Cincinnati College-Conservatory of Music.

Yeng Parman-Thao (Music Director) Yeng is a cellist, tenor, and educator around the greater Milwaukee area. His training began at the Lawrence Academy of Music in Appleton, WI. Now he has worked with various theater companies including Milwaukee Opera Theater, Next Act Theater, Waukesha Civic Theatre, Lake Country Playhouse, and more! Highlighted performances include Hunchback (WCT), 1776 (MOT), Parade (LCP), and a special appearance at the 2012 New York International Music Festival at Carnegie Hall. “Enjoy the show!”

Nichole Piotrowski (Mama) Nichole is elated to be back on stage in her first musical since 2004, and her first time back at WCT since 1999! Favorite roles: Sr. Hubert in Nunsense, Beatrice in Much Ado, Ouiser in Steel Magnolias, and her current role as mom to two freakishly adorable kids. Nichole would like to thank her parents for supporting her, and Henry and Audrey for understanding why mommy has been gone so much. “Mommy loves you a bushel and a peck!”

Jill Anna Ponasik (Vocal Coach) Jill Anna is pleased to be making her WCT debut working with this brilliant cast. She is the Producing Artistic Director of Milwaukee Opera Theatre and Associate Artist at Skylight Music Theatre. Jill Anna and MOT try very hard to provide opportunities for singers in the Milwaukee area – never more obvious than with the recent opening of Carmina Burana at Skylight, which she stage directed. “Please enjoy the show!”

Laura Proeber (Bass) Laura is an active member of Gracenotes Orchestra and has played with the Mukwonago Village Players and West Community Theaters in Scrooge, White Christmas, Godspell, and The Sound Of Music. She also plays in an all-female rockabilly band, Crazy Rocket Fuel.

Scott D. Prox (Master Carpenter) Scott would like to thank Jim Padovano for inviting him to be a part of the Millie team. His previous WCT work includes Designer for The Musical Comedy Murders Of 1940 and Blithe Spirit, and Master Carpenter for A Little Night Music. He would also like to thank Becca Hart for supporting him in all of his theatrical endeavors. Scott sincerely thanks you for attending and trusts you are really going to enjoy this show.

Glen Quarrie (Reed 1) Thoroughly Modern Millie is Glen’s 72nd stage production, most of which have been spent in pits playing various combinations of his numerous woodwind instruments. He is thrilled to return to the Waukesha Civic Theatre, having previously played The 25th Annual Putnam County Spelling Bee, A Little Night
Music, and Gypsy. Glen believes that musicals are the source of all happiness.

**Abby Rasmussen** (Ruth) Abby is thrilled to be in her first show at WCT! Her recent credits include Mary Poppins (Fannie/Ensemble) with Sunset Playhouse, Shrek (Elf) with Greendale Community Theater, and Anything Goes (Purity) with Falls Patio Players. She is a graduate of UW-Madison, where she was a Singer/Dancer and Dance Captain in the Wisconsin Singers. Many thanks to her family for their endless support and love. “Enjoy the show!!”

**Jacob Regenfelder** (Policeman/Rodney) Jacob has performed in many locations but is happy to join WCT. Some of his previous roles include Salesmen in Music Man and Jerry in The Sloth at Spotlight Productions in West Bend. Jacob is currently a middle school science teacher and loves getting to share his love of theatre with his students. Jacob hopes you thoroughly enjoy the show!

**David A. Robins** (Sound Designer) David is thrilled to be returning to WCT with this production of Thoroughly Modern Millie! Credits include Sound Designer for the World Premiere of Doc Danger And The Danger Squad with Milwaukee Opera Theatre, Wisconsin Premieres of Coraline and The Addams Family, and here at WCT for The Underpants. David will be returning to the WCT sound booth later this season for But Why Bump Off Barnaby? Many thanks to Steph for her understanding of his ridiculous schedule. Carpe noctem!

**Sydney Schibbelhut** (Gloria) Sydney is beyond excited to make her WCT debut as Gloria! She recently portrayed Belle in Fond du Lac Community Theater’s Beauty And The Beast. Currently, Sydney is volunteering for the Youth Leadership Program through Positively Pewaukee. She works for Aurora Healthcare and will be attending graduate school in the fall to pursue counseling. Sydney is thankful for her supportive family and friends who came near and far, and hopes you enjoy the show!

**Delaney Schlake-Kruse** (Ching Ho) Delaney is thrilled to be making her Waukesha Civic Theatre debut! She is a classically trained vocalist, and she has enjoyed getting back on stage this spring. When Delaney is not performing with this amazing cast, she serves as the pastor of St. Paul’s Lutheran Church on Wisconsin Avenue in Milwaukee. She wants to thank her husband, her friends, and her congregation for all their support as she pursues her community theatre dreams!
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Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
**Paul Sekulski** (Violin 1) Paul graduated in 2017 from UW-Milwaukee with a BFA in violin performance. He is the music librarian for the Milwaukee Youth Symphony Orchestra and works at Hal Leonard as an assistant classical music editor. He is the Concertmaster of both the Milwaukee Philharmonic and UW–Milwaukee Community Orchestra and plays with Camerata Milwaukee and the Sheboygan Symphony Orchestra as principle second violin. In 2015, Paul took first place in the UWM Concerto Competition playing *Tzigane* by Ravel.

**Keith R. Smith** (Mrs. Meers) Keith is excited to return to Waukesha Civic after playing the role of Ken in *The Musical Comedy Murders Of 1940* and also appearing in *Billy Elliot*. Other previous roles include: Bernard (*Don't Dress For Dinner*), Beast (*Beauty And The Beast*), Rudolph (*Hello, Dolly!*), Lysander (*A Midsummer Night's Dream*), Max (*Lend Me A Tenor*), Dr. Frank (*The Rocky Horror Show*), and Fender (*Hairspray*).

**Sharon Sohner** (Assistant Costume Designer) Sharon has been looking forward to helping Nikki Maritch on this delightful musical. Cast & crew are wonderful. Other shows that Sharon has helped on include *Candy Cane Tales*, *House Without A Christmas Tree*, and *Annie Get Your Gun*. “Enjoy the show!”

**Ashley Sprangers** (Miss Dorothy Brown) Ashley is thrilled to be returning to WCT! Previous WCT roles include Florika/ Balladeer in *Hunchback* and Franca Nacarelli in *Light In The Piazza*. She will be music directing *Miscast* in May. Credits include Catherine in *Pippin*, Ensemble in *Bridges Of Madison County* (LCP), and Mrs. Potts in *Beauty And The Beast* (West Community Theatre), as well as accompanying and directing other shows in the area. She is so thankful for the opportunity to play this dream role.

**Margaret Teshner** (Dorothy Parker) You may remember Margaret from *Clue* (Mrs. Peacock), *Willy Wonka* (Mrs. Teavee), or one of the many cabarets over the years. Margaret is currently enrolled in a yoga teacher training program at Inner Light Yoga Studio, sings in a cabaret troupe (*The Rat Package*), and works as a princess and mascot for children’s premiere birthday parties through Princess My Party. She absolutely adores the music in this show, and hopes you do as well!

**Abbey Tessmer** (Assistant Stage Manager/ Supertitles) Excited to be involved in her first ASM position at WCT, Abbey is currently involved in theater at Arrowhead High School with Arrowhead Drama, Stage Crew, and Broadway Company. Big thanks to Jim for bringing her in for this great new experience, and to her family with their love and support!
Mike Van Dreser (Lighting Designer)
Mike is a graduate from the University of Wisconsin-Whitewater with a BA degree in Music and a Minor in Theatre Technology. After graduation, Mike started his career working for Next Act Theatre. Over the years, he also started his own Lighting and Sound Company. In the past, Mike has worked on the WCT summer kids program and also with STEM Academy. He looks forward to many more shows with WCT.

Eric Welch (Wig Designer) He was just seen onstage in Mary Poppins as Bert, Doc Danger And The Danger Squad as Professor Z, Into The Woods as Cinderella’s Prince, Beauty And The Beast as Lumiere and Hello, Dolly! as Cornelius at Sunset Playhouse. Other credits: Prince Herbert (Spamalot), Phil D’Armano (The Wild Party), Flotsam (The Little Mermaid). Check out his wig and makeup company K’Eric’ters on Facebook and Instagram!

Madeline Wimmer (Assistant Stage Manager/Sound Op) Madeline is proud to be making her Waukesha Civic Theatre debut as Assistant Stage Manager. Recently, she worked on the lighting crew for Milwaukee Opera Theatre’s Zie Magic Flute. Maddie looks forward to many more opportunities in lights and sound. Please enjoy the show!
WCT is thrilled to bring *Thoroughly Modern Millie* to the heart of Waukesha, brought to life by incredible production staff and a robust and talented cast and crew. *Millie* premiered on Broadway in 2002, receiving multiple Tony Awards and Drama Desk Awards, and ran for two years and over nine hundred performances, and since has been produced around the world.

Set in the 1920’s, *Millie* brings to the stage flashes of color in bold, swishy costumes, toe-tapping song and dance numbers, and much like the other shows of this genre, takes a tongue-in-cheek nudge at the political incorrectness of its time. This is not to say that we unabashedly jumped into the cultural references of this show, which can go over the line. WCT worked diligently to cast actors of Chinese descent in the roles of Bun Foo and Ching Ho, and when we were not able to fill these roles authentically, we worked with a culture and dialect coach through our diversity council to proceed in the most sensitive and respectfully authentic way possible. That said, we would like our community and audience to know that we are continuing to work toward a more balanced and diverse representation on our PIX stage.

I would like to thank everyone that supports Waukesha Civic Theatre! We wouldn’t be here without you. The volunteers are the heart of this theatre, contributing on stage and off, serving on the board of directors, ushering for our many events, providing maintenance and office support, and working on multiple production elements. You, our patrons, come to WCT to enjoy quality live entertainment which is only possible because of our incredible volunteers and staff.

How does our community theatre thrive? Through patrons like you, who return show after show to support our theatre community, and through our donors and community sponsorships. Our donors help keep us financially sound and looking to the future through gifts to the Annual Operating Fund, the Endowment Fund, and by including us in planned estate giving.

The generosity of the Waukesha community is mind-blowing and life-giving, and we at WCT truly appreciate the time, talent, and financial resources that each of you give to keep our theatre thriving.

The best way to support WCT is to spread the word about Waukesha’s top choice for live entertainment. Find us on social media, like and share, and help us spread the word. These are exciting times and we are thrilled that you are here with us.

We hope you are entertained, enriched, and challenged and that you come back for more!

Rhonda Marie Schmidt
Managing Artistic Director (Lady MAD)
DIRECTOR'S NOTE

Thank you for choosing to spend your time in 1922 New York City with us. We know that there are many things you could be doing, and the fact that you are here means more to each of us than you could even imagine. I would like to take a few minutes of your time to express my thoughts about Thoroughly Modern Millie, which hopefully will enhance your experience.

I want to express my heartfelt gratitude to Music Director Yeng Parman-Thao; your musical prowess is certainly on display here. To Choreographer Jessica Fastabend: your creativity is as big as all outdoors. From Set Designer Marisa Abbott to Props Designer Johanna Kaye to Light Designer Mike Van Dreser. My dear friend, David A. Robins, who labors tirelessly with our sound design, shortly after the untimely passing of his father. Our Master Carpenter, Scott D. Prox, has never seen anything on paper that he could not build. Our Production Stage Manager, David Kaye, who kept everything organized and on track through all the rehearsals and through a very trying technical rehearsal process. Joshua Parman-Thao, who assembled and conducts our orchestra, an orchestra that boasts of some of the finest musicians to ever sit in an orchestra pit – most masters degree prepared in their instrument. Also, very special thanks to my friend and confidant, Jill Anna Ponasik, who lent her support and talent as vocal coach.

The list goes on and on, but it must be stated here for all to see. You will be amazed by the costumes designed by Nikki Maritch and assisted by Sharon Sohner, and our wigs by Eric Welch. These two areas which are often overlooked but absolutely are essential to this show.

This creative staff is without doubt one of the finest I have ever had the honor to work alongside. From concept to fruition of opening night, we had a vision for the production and we could not be more proud. This cast has never flinched and drove forward daily, striving to deliver the vision of the creative team. The words do not exist to praise them enough.

The original Broadway production won six Tony Awards and five Drama Desk Awards, including the win for Best Musical at both ceremonies. It is the vehicle that propelled Sutton Foster to stardom, as she stepped into the role of Millie after being the understudy for the workshop and preview performances!

All the way back in December, 2018, with auditions, we set upon our mission of providing the Waukesha Civic Theatre audiences an evening in the theatre that is enjoyable and special. We assembled our cast and made a very conscious decision to use the incredibly talented Keith R. Smith, in drag, as our Mrs. Meers. We were lucky to have two impressive actresses to play Ching Ho and Bun Foo, Delaney Schlake-Kruse and Anna Lapean absolutely amazed everyone with the amount of work they put in to learning and perfecting the Cantonese and Mandarin dialects. The entire cast worked through the awful winter and trudged through the snow and ice and the polar vortex to attend rehearsals and in the process they became the caring, loving family that they are. I believe we have assembled one of the most talented casts to ever trod the boards of the Civic stage. They are backed up 100% without question or pause by the production team – a team that I believe is unlike any team of creatives to work in the Milwaukee theatre community.

Thoroughly Modern Millie is a valuable show because it teaches us how a strong work ethic and desire to do what is right will always overcome evil and ill will. It entertains us with its exceptional musical score and helps us find a sincere level of cultural sensitivity.
Having said that, in our effort to achieve and believe in cultural sensitivity, we have done many things in regard to the roles of Ching Ho and Bun Foo. We reached out to the community to try to create interest in the audition process to cast these roles authentically. We did extensive research on dialect, costumes, make up, hairstyles and culture. We worked with a dialect and culture coach.

Our dialect coach was Waukesha Civic Theatre’s own Peter Kao. Peter has been involved with three other productions of *Millie*, and in fact had auditioned for this one but was unable to be in the cast due to some conflicts. Peter was a huge help in mounting this production.

The *Thoroughly Modern Millie* family is very proud of the show we have produced and are so excited to share it with you now. So come with us to New York City in 1922 and let’s have some fun.

I urge you to visit the lobby display featuring the work of the creative staff of Millie. The set drawings and costume plot as well as the lighting plot are all featured. See how the herculean task of putting a huge Broadway musical together is accomplished.

Thanks for coming and please enjoy the performance!

James Padovano
Director

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**Disney Alice in Wonderland JR**

Wonderland comes to WCT! Join Alice as she ventures down the rabbit hole. From tea with the Mad Hatter to croquet with the Queen of Hearts, her adventures become “curiouser and curiouser.” This fun-filled tale is performed by students aged 6-17.

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Session Dates: June 24-July 25, 2019
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For more information or to register, go to www.waukeshacivictheatre.org
My family has been patiently waiting for the Waukesha Civic Theatre to present the musical comedy *Thoroughly Modern Millie* for a long time! As the first show my husband and I saw on Broadway (with the Tony Award-winning Sutton Foster in 2003), it immediately became a favorite! When our four-year-old daughter started tap dance lessons, we could not wait to show her the movie that the musical was based on. At the ripe old age of 6 years old, we treated her to the tap-dancing, mad-cap antics of Julie Andrews and Mary Tyler Moore featured in the 1967 film, also starring the recently deceased Carol Channing. Finally, bringing everything full circle, the same daughter, now sixteen years old, just finished her sophomore winter musical as Millie Dillmount in Catholic Memorial High School’s production of *Thoroughly Modern Millie*. We are thrilled that our own cultural cornerstone, Waukesha Civic Theatre, is able to introduce a new generation of theatre lovers to this classic story of determination, perseverance, and, of course, love!

A spoof set in New York City at the height of the roaring twenties, the musical introduces the audience to Millie, a “modern,” who comes from small town Kansas and plans to marry her boss at a job she hasn’t yet found. The situations she and her friends get caught up in at the Hotel Priscilla, their temporary residence, are somehow shocking and hilarious at the same time, eventually leading Millie, Dorothy, Jimmy, and Ching Ho to discover the true meaning of love. Along the way, the group encounters flappers, speakeasies, a villainess-involved in kidnapping, and time in jail. All this, combined with a powerful score and explosive tap numbers, promises an evening of entertainment that will leave you grinning!

If you saw *Gypsy* at the Waukesha Civic Theatre in 2016, you will be thrilled to know the amazing actress who played Gypsy Rose Lee, Megan Miller, is starring as Millie Dillmount in this show! Audiences will once again be wowed by her talent!

Thank you for coming, and enjoy the show!

Jenny Erato
Board Of Directors

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**WCT’s PIX FLIX**

We’re bringing the Silver Screen back to the PIX! One Monday a month for only $5 a ticket, come see a movie in this historic building! See the box office for more details!
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Waukesha Civic Theatre is always looking for new volunteers for our committees, performing groups, and ushers. If you are interested in more information, please email rschmidt@waukeshacivictheatre.org

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Civic Broadway Singers

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Waukesha Civic Theatre Mission Statement

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

Waukesha State Bank Art Gallery

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during Thoroughly Modern Millie is by Terri Lockwood.

Looking for a unique place to hold your next event?

Rent the
Mardi Bryant Jones Main Stage
or the Ralph North Studio Theatre!

Tell Your Friends!

Use
#Millie
and tag
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on Twitter, Facebook, and Instagram

Call the WCT Business Office for more details
(262) 547-4911
WCT has a number of opportunities for people who are looking to volunteer some of their time.

Ushers - WCT is always in need of ushers. Ushers must be at least 14 years old but can be younger at the discretion of the Usher Coordinator. Usher duties include interacting with patrons in a variety of positions. Active ushers receive one complimentary ticket to the Preview performance of each of WCT’s Mainstage productions! If you are interested in being an usher please call (262) 547-4911 ext. 101 or send an e-mail to ushercoordinator@waukeshacivictheatre.org.

Raffle Sellers – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

WCT is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

BUSINESS OFFICE is open from noon to 5:00 pm Tuesday through Friday and can be reached by calling (262) 547-4911.

BOX OFFICE is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

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Box Office staff will be available to answer your questions and requests during the Box Office hours listed above. In-person sales can be purchased using cash, credit card, or check. Phone sales must be purchased using a credit card. Mail order sales must be purchased using a credit card or check. All ticket prices include tax and service fees. Credit cards accepted are Visa, MasterCard, Discover, and American Express. All sales are final, and there are no refunds. There is no fee to exchange tickets to another performance of the same show.

ONLINE TICKET SALES

for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.

MAINSTAGE TICKET PRICES

are $27.00; $24.00 for seniors (aged 60 and up) and military, $21.00 for subscribers and groups of ten or more; $18 for teens (13-19); $15 for children (12 and under) and $10.00 for educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about Pay What You Can and other ticket discounts.

SUBSCRIPTION TICKET PRICES

are a 20% to 33% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows, either a 22% or a 30% savings, depending on the regular ticket price; no charge for ticket exchanges; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 17 downtown restaurants. (Visit our website for additional information).

2018 – 2019 SUBSCRIBER BENEFITS CARD RESTAURANT PARTNERS

include Allô! Chocolat, Bernie’s Tap Room, The Clarke Hotel, The Crepe Café, Crush Wine Bar, Dave’s Restaurant, Eric’s Porter Haus, Magellan’s, Mainstream Bar & Grill, Meli, Mia’s, Milwaukee Pizza Co., People’s Park, Rochester Deli, The Salty Toad, Spring City Wine House, and The Steaming Cup.

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Mainstage Season Ticket Package is our best value! All seven of our sensational Mainstage shows with the same confirmed seats for each show for only $126. Available through September 30, 2018. Save 33%

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GROUP SALES

Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the
performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees.

**TERRIFIC TICKETS** During the run of all Mainstage shows, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

**PAY WHAT YOU CAN** Every first Saturday evening and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.

**PLEASE DON’T BE A “NO SHOW!”** If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

**CIVIC BROADWAY SINGERS** Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

**CIVIC SENIOR PLAYERS** The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wctplayers@wi.rr.com.

**ACAP PLAYMAKERS** The PlayMakers provide daytime and weekend performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. These family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

**ACCESSIBILITY** The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

**PATRONS** Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

**PARKING** Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

**REMINDER** As a courtesy to those who arrive on time, latecomers will be seated at the first break!
**SPONSORSHIPS**

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

**CIVIC SUPERSTARS**

The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 62 years of donation records and could quite possibly have missed a Superstar or two.

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By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

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Sally Michalko  
Dorothy Naughton  
Ralph M. North III  
Lee Piekarski  
Mary Rynders  
August & Lynn Revoy  
Alice Schnetter  
Midge Verhein

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The show must go on!

WCT is not a one-act play. Your charitable acts help our future acts

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• A matching gift through local sponsoring business employers
• A gift that will last a lifetime through your Will or Estate Planning
• A gift to our Endowment fund at Waukesha County Community Foundation
• A gift as a Sponsor or Underwriter of outstanding performances and educational programs

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Thank you to all our loyal supporters!
### Thoroughly Modern Millie

### Friends of Waukesha Civic Theatre Donor Categories

**Operating, Capital, and Endowment Donor Categories:**

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<th>Category</th>
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<tr>
<td>Benefactor</td>
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<td>Celebrity</td>
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<td>Director</td>
<td>$500 to $999</td>
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<tr>
<td>Playwright</td>
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<td>Designer</td>
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### Waukesha County Community Foundation Endowment Fund

**Contributors from July 1, 2002 to Present**

**Benefactor**
- ($100,000 and above)
  - Bryce & Anne Styza Fund

**Angel**
- ($10,000 - $99,999)
  - Dr. Rich & Cathy Labinski Fund
  - Dorothy Naughton
  - Waukesha State Bank

**Celebrity**
- ($5,000 - $9,999)
  - Greater Milwaukee Foundation - Anthony & Andrea Bryant Family Fund
  - Waukesha County Community Foundation

**Thespian**
- ($2,500 - $4,999)
  - Dorothy A. Heale
  - Kay & Peter Lettenberger
  - Suzanne Rapp
  - Drake & Evie Reid

**Producer**
- ($1,000 - $2,499)
  - William & Michele Holcomb
  - Ralph M. North Ill
  - Keith & Betty Ruple

**Director**
- ($500 - $999)
  - Eugene & Marilyn Baus
  - John, Kelli, Elena, & Jude Cramer
  - Fred & JoAnne Portz

**Playwright**
- ($250 - $499)
  - Beverly & Donald Chappie
  - George W. & Emily M. Lorenz
  - Jim Mallmann
  - Joseph Piatt & Traci Huntemann-Piatt
  - Lee Rasmussen

**Designer**
- ($150 - $249)
  - Bill & Joanne Huelsman
  - Kate & James Jolin: *In Honor of Charles Periman*
  - Alfred & Sharon Loehrl
  - Patricia & Gerald Rakowski: *In Honor of Charles Periman*

**Stage Manager**
- ($50 - $149)
  - Patricia Ayers
  - Jergen L. Barber
  - Valarie R. Baumann

**Run Crew**
- ($49 and under)
  - W. F. Baranowski Jr.
  - Daniel & Kristine DeKarske
  - James Hinchman
  - John & Jacquelyn Hintz
  - Lois M. Kaplan
  - Susan M. Kocher
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2018-2019 DONATIONS

Contributors from July 1, 2018 to March 5, 2019

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($10,000 - $99,999)

- Anthony & Andrea Bryant
- Waukesha County Community Foundation

Celebrity
($5,000 - $9,999)

- Century Fence
- Bryce & Anne Styza
- Bryce and Anne Styza
- Waukesha Civic Theatre
- Fund with Waukesha County Community Foundation

Thespian
($2,500 - $4,999)

- Walmart Giving

Producer
($1,000 - $2,499)

- Rich & Cathy Labinski
- Rich & Cathy Labinski
- Richard and Cathy Waukesha Civic Theatre Fund
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- David & Velma Geraldson
- Eric Larson & Susan Lewis
- Cheryl Loveland
- In memory of Richmond Johnston
- Miller and Campbell Costume Service
- Nancy J. Watts
- WE Energies Foundation

Director
($500 - $999)

- John & Christine Boettcher
- Michael & Mary Bohren
- Sandra & John Bolger
- Tom & Maripat Dalum
- Dean Danner
- Carol Dolphin
- Bill & Mary Freisleben
- Donald & Anna French
- William & Martha Hueston
- William & Michele Holcomb
- William M. and Michele A. Holcomb Family Fund
- with Waukesha County Community Foundation
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- Anita Jane Ransom
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- Jim Mallmann
- Coleen E. Marshall
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- Vicky Tuder
- Paul & Evie Vrakas
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- On behalf of WE Energies Employees
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- Betsy & Jeff Williams
- Joe & Sue Wimmer

Stage Manager
($50 - $149)

- Anonymous (9 Donors)
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- Helen Ackley
- Robyn Allen
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- Pat & Chuck Ayers
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- Cathy Bellovsky
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($49 & Under)
Anonymous (13 Donors)
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Jill Anderson
Wendy Anderson
Bradford Anger
Mary Antunes
Robert Balderson
Robert Bankenbusch
Jane Bashirian
Brendan Barrett
Diane Beck
Chris Benes
Donna Berenson
Janell Berg
Lori Beringer
Jim Bickel
Michael Bieringer
Djuana Boissiere
Mark Borowski
Stephanie Borowski
Carl Bronowski
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Kelly Ciszek
Mary Lynn Connor
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George & Vi Corliss
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Gary & Jodee Liedtke
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