Dear Overture Center Patron,

Thank you for attending these exciting performances of Miss Saigon. We are delighted you are here and hope you will enjoy this, and future Broadway shows.

Overture Center for the Arts believes art is intended to be the vehicle that creates opportunity for critical courageous conversations on current socio-political concerns, cultural issues and beyond. Our goal is to use Overture as an entity that brings people together around constructive dialogue that fosters a greater understanding of our similarities and differences.

To that end, we want to thank Timothy Yu, PhD, Associate Professor of English and Asian American Studies and director of the Asian American Studies Program at UW Madison and his peers and colleagues for bringing an important and timely issue to our attention. This led to the collaborative development of the panel discussion: Asian American Perspectives on Miss Saigon: Stereotypes, History, and Community held last month.

Looking forward, Overture will continue to create opportunities for our community to engage in critical conversations as a continuation of our 2016 Diversity and Inclusion initiative. Ed Holmes, PhD, Overture’s Sr. Vice President of Equity and Innovation is working with many segments of our community to see how we can better serve a city as diverse as Madison.

Sincerely,

Sandra Gajic, President & CEO
“JERSEY BOYS meets WEST SIDE STORY.”

A BRONX TALE
BROADWAY'S NEW HIT MUSICAL

May 14–19
CAMERON MACKINTOSH PRESENTS
BOUBLIL & SCHÖNBERG’S
MISS SAIGON

Starring
RED CONCEPCIÓN
EMILY BAUTISTA
ANTHONY FESTA
and
STACIE BONO  J.DAUGHTRY  JINWOO JUNG

at certain performances
EYMARD CABLING plays the role of The Engineer and
MYRA MOLLOY plays the role of Kim.

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by RICHARD MALTBY, JR. & ALAIN BOUBLIL
Adapted from the Original French text by ALAIN BOUBLIL
Additional lyrics by MICHAEL MAHLER
Orchestrations by WILLIAM DAVID BROHN
Musical Supervision by STEPHEN BROOKER
Lighting Designed by BRUNO POET
Projections by LUKE HALLS
Sound Designed by MICK POTTER
Costumes Designed by ANDREANE NEOFITOU
Design Concept by ADRIAN VAUX
Production Designed by TOTIE DRIVER & MATT KINLEY
Additional Choreography by GEOFFREY GARRATT
Musical Staging and Choreography by
BOB AVIAN
Directed by
LAURENCE CONNOR

For MISS SAIGON National Tour

Casting by
TARA RUBIN CASTING
MERRI SUGARMAN, CSA & CLAIRE BURKE, CSA
Executive Producers
NICHOLAS ALLOTT & SETH SKLAR-HEYN
for Cameron Mackintosh Inc.

Associate Sound Designer
ADAM FISHER
Associate Costume Designer
DARYL A. STONE
Music Director
WILL CURRY
Musical Supervisor
JAMES MOORE
Associate Lighting Designers
WARREN LETTON & JOHN VIESTA
Associate Choreographer
JESSE ROBB
Associate Set Designer
CHRISTINE PETERS
Resident Director
RYAN EMMONS

General Management
GREGORY VANDER PLOEG
for Gentry & Associates
Executive Producer
SETH WENIG
for NETworks Presentations

A CAMERON MACKINTOSH and NETWORKS Presentation

APR 2-7, 2019 | OVERTURE HALL

Community Partners: LEXUS | LEXUS OF MADISON | Media Partner:
CAST (IN ORDER OF APPEARANCE)

ACT I

SAIGON—1975
The Engineer................................................................. RED CONCEPCIÓN
Kim .................................................................................... EMILY BAUTISTA
Kim (at certain performances) ........................................... MYRA MOLLOY
Gigi .................................................................................. CHRISTINE BUNUAN
Yvonne ............................................................................ ANNA-LEE BUNUAN
Mimi ................................................................................ JONELLE MARGALLO
Fifi .................................................................................. TIFFANY TOH
Dominique ....................................................................... MADOKA KOGUCHI
Yvette ................................................................................ JACKIE NGUYEN
Bar Girls ................................................................. KAI AN CHEE, JULIE EICHER, EMILY STILLINGS
John .................................................................................. J. DAUGHTRY
Chris ................................................................................ ANTHONY FESTA
Marines .......................................................... ALEXANDER AGUILAR, MATTHEW DAILEY,
...................................................................................... NOAH GOULD SMITH, DAVID KAVERMAN,
...................................................................................... MCKINLEY KNUCKLE, ADAM ROBERTS,
...................................................................................... MICHAEL RUSSELL, PAUL SCHWENSEN,
................................................................................ ...... NICHOLAS WALTERS
Barmen ............................................................................ ERIC BADIQUÉ, ADAM KAOKEPT,
...................................................................................... EMILIO RAMOS
Thuy ................................................................................. JINWOO JUNG
Embassy Workers, Inhabitants of Saigon, Vendors ... THE COMPANY

HO CHI MINH CITY (formerly Saigon) AND ATLANTA—APRIL 1978
Dragon Acrobats .................................................. NOAH GOULD SMITH, MCKINLEY KNUCKLE,
...................................................................................... KEVIN MURAKAMI
Assistant Commissar ........................................................ JULIUS SERMONIA
Ellen .................................................................................. STACIE BONO
Tam .................................................................................. JACE CHEN, TYLER DUNN,
...................................................................................... RYDER KHATIWALA, FIN MOULDING
Vietnamese Army Soldiers .............................................. ERIC BADIQUÉ, EYMARD CABELING,
...................................................................................... ADAM KAOKEPT, GARRICK MACATANGAY,
...................................................................................... MATTHEW OVERBERG, EMILIO RAMOS
Citizens of Ho Chi Minh City, Refugees ... THE COMPANY

Get Social! Follow us for exclusive insider content
#MissSaigonUS /MissSaigonUS @MissSaigonUS @MissSaigonUS
CAST (IN ORDER OF APPEARANCE)

ACT II

ATLANTA—SEPTEMBER 1978
Conference Delegates ................................................................. THE COMPANY

BANGKOK—OCTOBER 1978
Patpong Street Workers ....................................................... CHRISTINE BUNUAN, JONELLE MARGALLO, KEVIN MURAKAMI, EMILY STILLINGS, TIFFANY TOH, ANNA-LEE WRIGHT
Moulin Rouge Club Dancers ................................................ MADOKA KOGUCHI, JACKIE NGUYEN
Moulin Club Owner ................................................................. ERIC BADIQUÉ
Inhabitants of Bangkok, Vendors, Tourists .............................. THE COMPANY

SAIGON—APRIL 1975
Shultz .................................................................................. MATTHEW DAILEY
Marines, Vietnamese, Civilians ................................................ THE COMPANY

BANGKOK—OCTOBER 1978
Inhabitants of Bangkok, Vendors, Tourists .............................. THE COMPANY

Swings .............................................................. BRANDON BLOCK, JOVEN CALLOWAY, RAE LEIGH CASE, NANCY LAM, BRIAN SHIMASAKI LIEBSON
Dance Captain ............................................................... BRANDON BLOCK
Assistant Dance Captain ........................................................... ANNA-LEE WRIGHT
Fight Captain ................................................................ JULIUS SERMONIA

Red Concepción is appearing with the support of Actors’ Equity Association pursuant to an exchange program between American Equity and UK Equity.

Jinwoo Jung is appearing with the permission of Actors’ Equity Association.

UNDERSTUDIES
Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.
For The Engineer—ERIC BADIQUÉ, EYMARD CABELING; for Kim—KAI AN CHEE, MYRA MOLLOY; for Chris—ADAM ROBERTS, PAUL SCHWENSEN; for John—DAVID KAVERMAN, NICHOLAS WALTERS; for Ellen—JULIE EICHER, JONELLE MARGALLO; for Thuy—EYMARD CABLEING, JULIUS SERMONIA; for Gigi—KAI AN CHEE, JONELLE MARGALLO.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.
EVERY MOMENT, MASTERED.

THE FIRST-EVER LEXUS ES F SPORT

We’ve taken everything we’ve ever mastered and put it in one car. With 302 horsepower; 19-inch wheels1; a lower, wider stance inherited from our flagship LS; available Adaptive Variable Suspension; plus class-leading Lexus Safety System+ 2.02,3 and Amazon Alexa4—the first-ever ES F SPORT is aggressive from the ground up. Introducing the bold, all-new Lexus ES F SPORT—part of the ES line, including the ES 350 and ES 300h. Every curve. Every innovation. Every feeling. A product of mastery.

lexus.com/ES | #LexusES

LEXUS OF MADISON
8000 Airport Road, Middleton
(608) 821-6000

Options shown. 1. 19-in performance tires are expected to experience greater tire wear than conventional tires. Tire life may be substantially less than mileage expectancy or 15,000 miles, depending upon driving conditions. 2. 2019 ES vs. 2018/2019 competitors. Information from manufacturers’ websites as of 5/1/2018. 3. LSS+ drivers are responsible for their own safe driving. Always pay attention to your surroundings and drive safely. System effectiveness is dependent on many factors including road, weather and vehicle conditions. See Owner’s Manual for additional limitations and details. 4. Amazon, Alexa and all related logos are trademarks of Amazon.com, Inc. or its affiliates. Certain Alexa functionality is dependent on smart home technology. Not all Amazon Alexa skills are available for in-vehicle use. Always drive safely and obey traffic laws. Apps, prices and services vary by phone carrier and are subject to change at any time without notice. Subject to smartphone connectivity and capability. Data charges may apply. ©2018 Lexus
ACT I

SAIGON—APRIL 1975

“The Heat Is On” ........................................... Engineer, John, Chris, Gigi, Kim, Company
“The Movie in My Mind” ........................................... Gigi, Kim, Girls
“The Transaction” ........................................... Engineer, John, Chris
“Why God Why?” ........................................... Chris
“This Money’s Yours” ........................................... Chris, Kim
“Sun and Moon” ........................................... Chris, Kim
“ Asking for Leave” ........................................... John, Chris
“The Deal” ........................................... Engineer, Chris
“The Wedding Ceremony” ........................................... Gigi, Kim, Chris, Girls
“Thuy’s Intervention” ........................................... Thuy, Kim, Chris
“The Last Night of the World” ........................................... Kim, Chris

HO CHI MINH CITY—APRIL 1978

“The Morning of the Dragon” ........................................... Engineer, Company
“I Still Believe” ........................................... Kim, Ellen
“Coo-Coo Princess” ........................................... Engineer, Kim, Thuy, Soldiers
“You Will Not Touch Him” ........................................... Kim, Thuy
“If You Want to Die in Bed” ........................................... Engineer
“I’d Give My Life for You” ........................................... Kim

INTERMISSION

ACT II

ATLANTA—SEPTEMBER 1978

“Bui Doi” ........................................... John, Company

BANGKOK—OCTOBER 1978

“What a Waste” ........................................... Engineer
“Too Much for One Heart” ........................................... Kim, John
“Kim’s Nightmare (Fall of Saigon 1975)” ........................................... Thuy, Kim, Chris, John, Company
“Sun and Moon” (reprise) ........................................... Kim
“Room 317” ........................................... Ellen, Kim
“Maybe’” ........................................... Ellen
“The Confrontation” ........................................... Ellen, Chris, John, Kim
“Paper Dragons” ........................................... Engineer, Kim
“The American Dream” ........................................... Engineer, Company
“Little God of My Heart” ........................................... Kim

ORCHESTRA

Conductor—WILL CURRY
Associate Conductor—ADAM ROTHENBERG
Concertmaster—ZOE MILLER; Viola—MOLLY GOLDMAN; Cello—TYLER JAMES;
Bass—MIKE EPPERHART; Flute/Piccolo/Asian Flutes—MIRA MAGRILL;
Oboe/English Horn—MARK SOPHIA; Bb Clarinet/Alto Sax/Flute—JEREMY CLAYTON;
Trumpet/Flugel—CONNOR PIETRZAK; Trombone/Bass Trombone—KARL LYDEN;
French Horns—PHIL BRINDISE, ELIZABETH HARRAMAN;
Drums/Percussion—RUSS NYBERG;
Keyboards—ADAM ROTHENBERG, JORDAN JONES REESE.

Music Coordinator: JOHN MILLER
Original Orchestrations Adapted by STEPHEN METCALFE & SEANN ALDERKING
WHO'S WHO IN THE CAST


EMILY BAUTISTA (Kim) is so thrilled to be playing the role of Kim out on the road. She recently understudied the part in the 2017 Broadway revival of Miss Saigon before joining the North American touring company of Les Misérables as Éponine. She is so grateful to the whole creative team, everyone at Tara Rubin casting, her agents at Avalon Artists, as well as her family and friends for all of their support. Instagram: @em_bautista

ANTHONY FESTA (Chris). National tours: Wicked, Finding Neverland. West End/International/U.K. tour: West Side Story (Tony). NYC: Bare (New World Stages), Desperate Measures (York, New World Stages), I Am Harvey Milk (Avery Fisher Hall), How Deep Is the Ocean (NYMF). Regional: Rent, Rock of Ages, Billy Elliot, South Pacific, Hairspray. Thanks to NETworks, Merri Sugarman at Tara Rubin Casting and David Krasner at Nani Saperstein Management. To my Mother, Sister, Mila/Daniel. For Dad. Instagram: @em_bautista

STACIE BONO (Ellen). Off-Broadway: Sweeney Todd (Beggar Woman/Pirelli), Avenue Q (Kate Monster/Lucy T. Slut). Regional highlights: Guthrie Theater: The Music Man (Marian); Tuacahn: Les Misérables (Fantine); Denver Center: Sense and Sensibility (Lucy); Flat Rock Playhouse: My Fair Lady (Eliza). Awards: NHTA Award (Best Actress in a Musical, The Apple Tree). Training: MA in Acting – Royal Central School of Speech and Drama, BFA from NYU Tisch. This one’s for you, DSR. Twitter/Instagram: @anthonyfesta


JINWOO JUNG (Thuy). Off-Broadway: K-Pop (A.R.T./NY, Oracle). Regional: La Cage Aux Folles (East West Players, Jean Michel) and The Christians (Mark Taper Forum, Choir). Film/TV: Glass. MFA Acting: University of Southern California. Many thanks to team Miss Saigon, Merri Sugarman/Tara Rubin Casting and team Mcgowan/Rodriguez. Endless love to Bumindong/Jeju family, Mom, Dad and my amazing wife, Hosoo Lee. @jinu108

CHRISTINE BUNUAN (Gigi). National tour: The 25th Annual Putnam County Spelling Bee. Regional: Writers Theatre, Silk Road Rising, Goodman Theatre, Steppenwolf, Marriott Theatre, TimeLine Theatre, Chicago Children’s Theatre and more. Visit christinebunuan.com for more information. Special thanks to this incredible artistic team, her family and husband, Sean. Dedicated to Mom and Dad.

EYMIARD CABLING (Ensemble, The Engineer at certain performances, u/s Thuy). Tours: Miss Saigon in North America and the international tour of The King and I in Asia. Regional: Allegiance (Frankie Suzuki/Mr. Maruyama), The King and I (Lun Tha), Once on This Island (Daniel). Me...Jane at the Kennedy Center and She Loves Me (Arpad) at the Oregon Shakespeare Festival. Carnegie Mellon University B.F.A. My love, Veronica, thank you for being my balance and my light. I love you.

MYRA MOLLOY (Ensemble, Kim at certain performances) is a songwriting major at Berklee College of Music. Theatrical credits: Reya – The Musical (young Reya), Dracula: Blood is Life (Lucy). In 2016, Myra performed the songs and voice for Disney’s Thai version of Moana (Moana) and starred in HBO’s Halfworlds 2 (Wish). In 2011, at age 13, Myra won the premiere season of Thailand’s Got Talent, and in 2014 she made the final six on ABC’s Rising Star. @myramolloy

ALEXANDER AGUILAR (Ensemble). Broadway: Miss Saigon, Lysistrata Jones. National tour: Memphis. CCM Graduate. Many thanks to this team for giving me this opportunity.

ERIC BADIQUÉ (Ensemble, u/s The Engineer). Regional: Mary Poppins, Starlight Express, Thoroughly Modern Millie, Miss Saigon, White Christmas, Anything Goes, The King and I and 1776 (Oguma Playhouse). BFA Musical Theatre from AMDA LA. Big thanks to the Company, ATB Talent and Tara Rubin Casting. Love to Mom, Dad, Arlene, Elissa, Sarah and Lisa. Mabuhay! @ericbdk

BRANDON BLOCK (Swing, Dance Captain) is thrilled to be with Miss Saigon. He has been seen in the pre-Broadway tryout of Roman Holiday (Golden Gate Theatre), in the upcoming feature film Isn’t
It Romantic and as Jake in Oklahoma! (Muny, St. Louis). Love to blocNYC, his OUMT family, and his beautiful mother, Maria, and sister, Tiffany. Boomer!

JOVEN CALLOWAY (Swing). National/International Tours: Cathy Rigby is Peter Pan, The Aluminum Show. Regional: Damn Yankees (Goodspeed), Miss Saigon (TUTS, Riverside Theater), Evita, Carousel, Guys and Dolls, Yankee Doodle Dandy (Musical Theater West), Frozen, Aladdin (Disney’s California Adventure). Huge thanks to the creative team, Tara Rubin, DDO, his family, Brian, Mayla and Gus! @jkabobs

RAE LEIGH CASE (Swing) first saw Miss Saigon when she was 8 and has been in love ever since. Credits: Jesus Christ Superstar, A Chorus Line, I'll Be Home for Christmas, White Christmas, Saturday Night Fever, Curtains, Shrek, Swing, The Color Purple, Spamalot, Mary Poppins, Cats, Peter Pan, Sweet Charity. Love to the best TEAM! TERRY!

JACE CHEN (Tam) is thrilled to reprise the role of Tam, which he played throughout the 2017 Broadway revival of Miss Saigon. Jace is in first grade and loves dancing, skiing and swimming. Many thanks to family, CP Talent Management, JGD Agency and Tara Rubin Casting for this amazing opportunity. @mrjacechen

KAI AN CHEE (Ensemble, u/s Kim, u/s Gigi). Professional debut! Third culture kid from Penang, Malaysia. BFA NYU Tisch (Fall '17). Educational Credits: Xanadu (Thetis, Dance Captain), Medusa (Steno). Thanks to cast, creatives and Tara Rubin Casting. To Mum, Dad, Kai Qi and Josiah for their love and support. Look what God has done. Philippians 4:7. kiaianchee.com

JULIE EICHER (Ensemble, u/s Ellen). National Tour: The Phantom of the Opera (Corps de Ballet, Meg u/s). Regional: Lise in An American in Paris (Ogunquit Playhouse), Rob Ashford’s Carousel (Lyric Opera of Chicago), Theatre by the Sea, Houston Grand Opera. Ballet Companies: Nashville Ballet, Dayton Ballet, Ballet Neo, Artisan Dance Co. Proud graduate of CCM (Ballet), Interlochen. @julie.eicher

MATT MATTHEW DAILEY (Ensemble) is thrilled to join Miss Saigon! National Tour: Jersey Boys (Tommy). Regional: Viva Vegas (Elvis), A Chorus Line (Mike), Singin’ in the Rain (Don Lockwood), Cats (Rum Tum Tugger). From Denver, CO. Thanks to the Miss Saigon team, family and friends, as well as Paul and Alann. “This is for you, Dad.” @matthewdailey88

TYLER DUNN (Tam) is thrilled to be making his professional debut in Miss Saigon. He got his start in modeling at just one year old. He has appeared in ads for Pampers, Crayola, Old Navy and his latest, Nike. Tyler is currently in kindergarten and can talk your ear off about cars! He thanks his Mom and Dad, and Zuri Talent Agency for this amazing opportunity to travel with Miss Saigon.

NOAH GOULD SMITH (Ensemble, Acrobat). Favorite Credits: Isn’t it Romantic, Saturday Night Live, Flashdance (First National Tour), Bad Boys of Dance, Radio City Summer Spectacular, Disney’s Newsies (Fulton Theatre), Oklahoma! (Marriott Theatre). Endless love to my family, friends and everyone at Bloc NYC. @noahgouldsmith

ADAM KAOKEPT (Ensemble). Broadway credits: Miss Saigon (The Engineer/Thuy u/s), Aladdin (Original Broadway Cast). Off-Broadway: Radiant Baby, Zanna, Don’t! Regional Tours: Mamma Mia! (Pepper), Flower Drum Song, Bye Bye Birdie. Regional: Pacific Overtures, Cloudlands, Jesus Christ Superstar. TV: Master of None, General Hospital. Love to my tribe! adamkaokept.com

DAVID KAVERMAN (Ensemble, u/s John). National Tour: Motown The Musical (2nd Nat.); Select Regional: In the Heights (Milwaukee Rep/Seattle Rep/Cincinnati PIP); Sister Act (Arvada Center); Dreamgirls and Carousel (Redhouse Arts Center); Golden Mickeys (Disney Cruise Line). Graduate of Otterbein University (BM) and Manhattan School of Music (MM). Shout out to this Miss Saigon Team, Tara Rubin Casting, The Mine, Supermama, Manda, and friends/teachers who have given him the world! Love. davidkaverman.com @deighvidk

RYDER KHATIWALA (Tam) is delighted to be making his national tour debut on Miss Saigon. He is in Pre-K, and loved ballet, hip hop, and soccer. You will often find Ryder singing, while cooking dinner for his dinosaurs.

MCKINLEY KNUCKLE (Ensemble, Acrobat) is thrilled to be a part of this production of Miss Saigon! Previous credits: Disney and RCCL cruises lines, Salzburg International Ballet Gala Performance, The Next Step (Disney Channel), Teen Male Dancer of the Year (American Dance Awards 2012) and winner of multiple national dance awards. Thanks to his family, friends and Talent house for their endless love and support.

MADOKA KOGUCHI (Ensemble) couldn’t be more thrilled to be living in the Dreamland! Credits: Night Beats Revamped, A Chorus Line, Rent, MOTHER-A mother of Kamikaze, Tome Torihama. Recent graduate of AMDA NY. Proud native Tokyoite. Thanks Danny at Hudson
Artistic Agency! For my incredible husband, mom, brother and family in Japan and the U.S.

NANCY LAM (Swing) is overjoyed to be living this dream. Some favorites: Miss Saigon, Macau, China, Frozen: Live at the Hyperion (Disney California Adventure). Beijing Spring (East West Players), Rudolph the Red-Nosed Reindeer (Madison Square Garden). Love, Respect, and Gratitude to the Saigon team, DDO, family and friends, Terence. @nancylam

BRIAN SHIMASAKI LIEBSON (Swing). National Tour: Rodgers & Hammerstein’s Cinderella (The Footman). Select Regional: Jerome Robbins’ Broadway (The Muny), A.R.T., Ogunquit, MSMT, Gateway. Proud graduate of Olin College with a BS in Robotic Engineering. All my love to this team, cast, Tara Rubin and Mom. Thrilled to be a part of Miss Saigon. @LiebsonBounds

GARRICK MACATANGAY (Ensemble). First National Tour: Bombay Dreams. Regional: The King and I (Sacramento Music Circus), Sweet Charity (Center Rep), White Christmas (FCLO), Guys and Dolls (AMTSJ). Thanks to Blo! Much love to my family and friends with their abundant love and support. Love you Mom, Dad, Glenda, Gio, Maui and Cruz!

JONELLE MARGALLO (Ensemble, u/s Ellen, u/s Gigi). Broadway: Miss Saigon (Dominique). Other favorite credits include: Here Lies Love, West Side Story, Radio City Christmas Spectacular, A Chorus Line, Women on Fire and Imelda, The Musical! BFA, Boston Conservatory. Endless gratitude and love to family, friends and Jackson! For Mom and Dad. Love you! @jonellemargarlo

FIN MOULDING (Tam) is thrilled to be on tour with Miss Saigon, which is her first tour and first show ever. Fin is four years old and lives with her mommy in New York City and sometimes Los Angeles. Fin loves dancing, singing and books. Thank you to grandparents, family, friends who are like family, and mommy. @finmoulding


JACKIE NGUYEN (Ensemble) is proud to be a Vietnamese American actor telling this story. National/International Tours: Miss Saigon (Kim), My Fair Lady (Swing), Hair, How the Grinch Stole Christmas (Swing, Asst. Choreographer/Director). Dedicated to my family who escaped Vietnam over 30 years ago. Con thuong me nhieu. Thanks to Craig, creatives and my husband, Nate. @jackienguyenhuntley

MATTHEW OVERBERG (Ensemble). Originally from Australia, Matthew graduated with a BFA (Dance) in 2014. He has since danced with Royal Caribbean International and appeared in the Australian company of The King and I (Ensemble) and U.S. national tour of Cabaret (Swing). Sending love to my friends, family and husband, Ryan. @dearmatt

EMILIO RAMOS (Ensemble). Broadway: The King and I (Lincoln Center). Off-Broadway: West Side Story (Carnegie Hall). Tours: The King and I (First National), West Side Story. Regional: The Muny, Houston Grand Opera, Ogunquit Playhouse, The Ordway, ZACH Theatre. Big love to Lucille, the Saigon team and my family. For Lusiya, Gabriella and my Mum. @lilporkbunz

ADAM ROBERTS (Ensemble, u/s Chris) is elated to be a part of this beautiful show! Broadway: Spider-Man: Turn Off The Dark and Pippin. He has been seen in the national tour of Dirty Dancing. Off-Broadway in Standard Time and as Cornelius in Ozark Actors Theatre’s Hello, Dolly! He just finished associate directing and choreographing Broadway Backwards.

MICHAEL RUSSELL (Ensemble). National tour debut! Regional: Rocky Mountain Repertory: West Side Story (Riff), Mamma Mia! (Pepper); Uptown Players: A Chorus Line (Mike Costa); The Arvada Center: Joseph (Napthalie/Apache Dancer); Cortland Repertory: Saturday Night Fever (Tony Manero); Casa Mañana: Spamatol. Much love and thanks to my family, Rob, Mike and Ginner. IG: @itsm_russell itsmichaelrussell.com

PAUL SCHWENSEN (Ensemble, u/s Chris). Regional: All Shook Up (The Muny), Joseph... Dreamcoat (Arvada Center), Mamma Mia! (ACT of Connecticut), Footloose (Porthouse Theatre). Concerts: West Side Story, Guys and Dolls (Guangzhou Symphony Orchestra, Guangzhou, China). BFA from CCM. Thanks to Mom and Dad, the Tara Rubin team and CGF! @paul_schwensen

JULIUS SERMONIA (Ensemble, u/s Thuy, Fight Captain). Broadway: Miss Saigon (u/s Club Owner), The King and I (u/s Lun Tha). Doctor Zhivago (Dance Captain), Jesus Christ Superstar, Cats (Mistofolees). National Tours: The King and I, Contact, Cats. Selected: Yoshimi (La Jolla), Miss Saigon (PCLO), Funny Thing...Forum (Mirvish), Seven seasons with Stratford Festival. @JuliusSermonia

EMILY STILLINGS (Ensemble). Broadway: Lincoln Center’s The King and I. LA: David Henry Hwang and Jeanine Tesori’s Soft Power. TV: Multiple episodes of “Saturday Night Live” (Lin-Manuel Miranda, Saison)
Visit overture.org the evening of APR 8 for the full line-up and to subscribe!

Check out Overture’s Facebook Livestream of the season announcement event beginning 7 PM.

Tiffany Toh (Ensemble). Broadway: Miss Saigon (OBC). National/International Tours: Rodgers & Hammerstein’s Cinderella, Beauty and the Beast. Other: Legally Blonde (Pilar), South Pacific (Liat), The King and I, Lil’ Kim Australia Tour (backup dancer). SUNY Buffalo graduate in Political Science. Proud Malaysian. For Mum, Jie and Mark! @littletoh

Nicholas Walters (Ensemble, u/s John) is thrilled to be joining the cast of Miss Saigon. Credits: Lusty Lil’s Wild West Revue (Cedar Point Live Entertainment). Hair (Three Rivers Music Theatre). Proud graduate of Ball State University’s BFA Musical Theatre program. Much love to my wonderful friends and family.

Anna-Lee Wright (Ensemble, Assistant Dance Captain). Broadway: Miss Saigon. Tours/International: Miss Saigon (u/s Gigi), The Venetian, Macau (opera singer). TV/Film: MTV’s Ladylike (series regular). Love is a Broadway Hit (Bridgette Wu). Love to Eddie at Take3, TR Casting, T and the entire creative team.

Alain Boublil (Book & Lyrics). Librettist/original lyricist of the musicals La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre and The Pirate Queen with Claude-Michel Schönberg, and Marguerite with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe–winning Les Misérables (Academy Award nomination, Best Song). Author: plays The Diary of Adam and Eve and Manhattan Parienne, prize-winning novel Les Dessous de Soi. Awards: two Tony, Grammy and Victoires de la Musique awards; Molière, Evening Standard and Olivier awards; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: Boublil/Shönberg Do You Hear the People Sing worldwide symphonic concerts. Member, Board of Directors, NY Pops.


Cameron Mackintosh (Producer) has produced the three longest-running musicals in history: Les Misérables, The Phantom of the Opera and CATS. His acclaimed new production of Miss Saigon is now touring North America and the U.K. while his co-production with Disney of Mary Poppins returns to London’s West End in 2019. Cameron enjoys producing new versions of classic musicals such as Oliver!, My Fair Lady, Oklahoma!, Carousel, Follies and most recently, his newly rewritten version of Half A Sixpence. In 2013, in conjunction with Working Title Films and Universal, Cameron produced the Oscar, Golden Globe and BAFTA award-winning film of Les Misérables. He owns eight London theatres including the Victoria Palace which, after a spectacular refurbishment, is now home to the award-winning musical Hamilton, co-produced with Jeffrey Seller. Cameron was knighted in 1996; recently was the first British producer to be elected to the Theater Hall of Fame; and is the recipient of the 2017 Stephen Sondheim Award. Music Theatre International, the world’s largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron’s companies.


Michael Mahler (Additional Lyrics) is the Chicago-based composer/lyricist of Diary of a Wimpy Kid, October Sky, Hero, Something in the Game, Painted Alice and others. He served as premiere English lyricist for Boublil & Schönberg’s La Revolucion Française and contributed lyrics to Russell Watson’s album Only One Man. Projects in development include Secret of My Success and Gravediggers’ Hamlet. michaelmahler.com

William David Brohn. 1933–2017 (Orchestrations). For Cameron Mackintosh: Miss Saigon; Mary Poppins; Oliver!; Barnum; Half a
The Only Weather App powered by 15 Weather Authority

Download on the App Store
GET IT ON Google Play
WHO’S WHO IN THE CAST CONT.

Sixpence; Betty Blue Eyes; My Fair Lady; Carousel; Hey, Mr. Producer!; Witches of Eastwick and Oklahoma. Further commissions included: Wicked, South Pacific, Crazy for You, Porgy and Bess, The Secret Garden and Show Boat. Bill Brohn was a respected collaborator for many productions and celebrated a thirty-year history alongside Cameron Mackintosh and his creative teams.

LAURENCE CONNOR (Director). Theatre: School of Rock (Broadway, West End, U.S. tour), Les Misérables (Broadway, West End, worldwide, U.S. tour), Miss Saigon (West End, U.S and U.K. tours, worldwide), Jesus Christ Superstar (U.K. arena tour, Australia), the entirely new stage production of The Phantom of the Opera (U.S., U.K. tours), Oliver! (U.K. tour). Concerts: The Phantom of the Opera 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), Les Misérables 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), Miss Saigon 25th anniversary (cinema release, DVD). Awards: Miss Saigon West End (Best Direction – WhatsOnStage, Broadway World awards), Miss Saigon Australia (Best Director of a Musical – Green Room Awards), Les Misérables Korea (Best Director of a Musical).

BOB AVIAN (Musical Staging) began his career as a dancer in more than a dozen Broadway shows including West Side Story and Funny Girl. He then became an integral part of every Michael Bennett production for the next 20 years, working as associate choreographer and/or assistant director on Company, Follies, Twigs, Seesaw and God’s Favorite; co-choreographer of A Chorus Line (Tony Award); co-choreographer/co-producer of Ballroom (Tony Award); and producer of Dreamgirls. London: Follies, Miss Saigon and Sunset Boulevard (both also Broadway), Martin Guerre (Oliver Award), The Witches of Eastwick. Additional Broadway: Putting It Together, A Chorus Line (director, revival, also at London’s Palladium).


TOTIE DRIVER (Set Design) has 25 years’ experience working on the stage designs for the National Theatre, Royal Shakespeare Company, Donmar Warehouse, Theatre de Complicite, Glynedebourne and London’s West End. She is a visiting lecturer on Stage Design at Nottingham Trent University. For Cameron Mackintosh: stage designer for Oliver! U.K. tour, Ghent and Antwerp; Miss Saigon U.K. tour 2002 and subsequently Korea, Australia, Japan, Brazil and Utrecht. For the 2014 return to the West End, she collaborated with Matt Kinley, winning 2015 WhatsOnStage Best Set Design.

MATT KINLEY (Set Design) graduated from the Motley course in 1994 and spent the next decade working in The National Theatre and West End. As part of a long working partnership with Cameron Mackintosh, he has adapted and designed productions of My Fair Lady, Mary Poppins, Phantom and Les Misérables all over the world amongst the design of numerous other international shows. In 2013, Matt worked alongside Totie Driver to redevelop Miss Saigon ahead of its London revival. They have continued their relationship to bring you this new version.


ANDREANE NEOFITOU (Costume Design). Theatre includes Les Misérables (Tony nomination) and Miss Saigon (worldwide): Once in a Lifetime, Nicholas Nickleby, Hedda Gabler, The Merchant of Venice, Fair Maid of the West, The Changeling (all Royal Shakespeare Company); Peter Pan (National Theatre); Grease (West End); Miss Julie (Athens); Carmen (Royal Albert Hall); Timon of Athens with David Suchet (Old Vic); Martin Guerre (Guthrie); Nabucco (The Met); Jane Eyre (Broadway, Outer Critics Circle nomination). Film includes Rosencrantz and Guildenstern Are Dead, directed by Tom Stoppard.

BRUNO POET (Lighting Design) works extensively across theatre, opera, dance, music and live events. He won the Olivier Award for his lighting on Danny Boyle’s Frankenstein at the National Theatre and a Knight of Illumination Award for his lighting on Sigur Ros’ 2012–2013 world tour. He subsequently designed the lighting for their current 2016–2017 world tour. His international work includes productions for the National, RSC, Royal Opera House, Los Angeles Opera, Chicago Lyric Opera, Bregenz Festival, English National Opera, Royal Danish Opera, The Royal Ballet and in the West End.
LUKE HALLS (Projections) is a video designer for theatre, opera, dance and music. He has received a Knight of Illumination Award for Don Giovanni at the Royal Opera House and a BAFTA for his work on ITV’s The Cube. Luke has designed internationally for music artists including, most recently, Beyoncé (Formation world tour), Adele (2016 world tour) and U2 (2015 world tour). His theatre work includes Half a Sixpence (West End), Man and Superman (National Theatre) and Hamlet (Barbican) starring Benedict Cumberbatch.

MICK POTTER (Sound Designer) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of School of Rock (Drama Desk Award nominee), Les Misérables (Tony Award nominee, Helpmann Award), The Phantom of the Opera (Parnelli Award), Miss Saigon, Evita, The Woman in White (Olivier Award), Bombay Dreams, Saturday Night Fever, Sunset Boulevard, From Here to Eternity, Betty Blue Eyes, The Wizard of Oz, Love Never Dies (Green Room Award), Sister Act, Joseph..., Zorro, The Sound of Music, Half a Sixpence and Cats.


SETH SKLAR-HEYN (Associate Director/Executive Producer). Broadway: Miss Saigon, Les Misérables (Executive Producer): The Phantom of the Opera (Production Supervisor); Miss Saigon, Evita, A Little Night Music, Finian’s Rainbow, Good Vibrations (Associate Director); Mary Stuart, Rock ‘n Roll, Frost/Nixon (Assistant Director); The Coast of Utopia (Assistant to the Director). National Tours: Miss Saigon, The Phantom of the Opera (Executive Producer and Associate Director); Billy Elliot (Resident Director). Seth directed the national tours of Frost/Nixon and Evita (2012 revival). Seth serves as Executive Producer for Cameron Mackintosh Inc. in NY. Graduate of Vassar College.

JESSE ROBB (Associate Choreographer). Broadway: 2017 Revival of Miss Saigon (Associate Choreographer) and The Cher Show (Associate Choreographer). Toronto: We Will Rock You (Resident Choreographer), Dirty Dancing (Resident Choreographer), The Lord of The Rings (Dance Captain). Vegas: Cirque Du Soleil’s Zumanity (Dance Captain). Jesse recently choreographed Elizabeth Cree for Opera Philadelphia and Ragtime at the Ogunquit Playhouse. He has served as associate director/choreographer at 5th Avenue Theatre, Goodspeed Musicals, and Berkshire Theatre Group, among others.


RYAN EMMONS (Resident Director) is the founding co-artistic director of No.11 Productions. Directing credits with No.11 include Quest for the West, Coosje and Friends Call Me Albert. Broadway resident/assistant credits: Ghost, Matilda the Musical and Groundhog Day. Ryan was also the resident director for the 1st National Tour of Matilda the Musical. Thanks Jane! www.ryanemmonsdirects.com


JOHN MILLER (Music Coordinator). Over 100 Broadway shows. Recent: Hello, Dolly!; Indecent; Charlie and the Chocolate Factory; A Bronx Tale; The Great Comet of 1812; Waitress; Something Rotten!; Beautiful; Jersey Boys. Musician (bass): Leonard
Cohen, Eric Clapton, Bette Midler. His album Stage Door Johnny—John Miller: Takes on Broadway is available on PS Classics. johnmillerbass.com

JACK STEPHENS (Company Manager) has hit the road with many great touring productions, including The Magic of David Copperfield, Blue Man Group (North America and Latin America), Into the Woods, Disney’s Beauty and the Beast, A Chorus Line (North America and Tokyo), Finding Neverland, Shrek The Musical (Asia) and Rent, among others. He resides in Denver and Las Vegas.

JUSTIN T. SCHOLL (Associate Company Manager) is proud to be joining the Saigon family. Broadway: Lady Day at Emerson’s Bar & Grill (Assistant to CM). Tours: Gentleman’s Guide, R&H’s Cinderella, Shrek The Musical (International), Beauty and the Beast (International), Elf, Flashdance, and Broadway Rox. Thanks for everything Mom, Dad, Sydney, my Human and Cookie.

JOVON E. SHUCK (Production Stage Manager). A proud member of AEA and graduate of Michigan State University, Jovon’s credits include the national tours of: Waitress, Hedwig and the Angry Inch, The Phantom of the Opera, The Lion King and Monty Python’s Spamalot. Much love to Sheila Marie, always.

MICHELLE DUNN (Stage Manager). Broadway: The Lion King, Jumpers, Bridge and Tunnel, Dance of the Vampires. National Tours: The Phantom of the Opera, The Lion King, Dreamgirls, Hairspray. Other credits include: Houston Ballet and Disney Cruise Line. Love and thanks to my family for your never-ending support. For Dad.

STEPHANIE HALBEDEL (Assistant Stage Manager). Credits include the most recent national tours of Les Misérables, The Phantom of the Opera, Dirty Dancing and Blue Man Group, as well as shows throughout the Northeast and New York. All love and thanks to my dear family.

RACHAEL WILKIN (Assistant Stage Manager). National Tours: Waitress, Fiasco Theater’s Into the Woods, Pippin. Regional: Edinburgh and NY Fringe Festival, RWCMD. Scenic fabrication/painting: The Humans (Broadway).

BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: Jersey Boys, Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s The Phantom of the Opera, Les Misérables, Miss Saigon, Beautiful – The Carole King Musical, A Bronx Tale, Falsettos, Summer: The Donna Summer Musical, The Sound of Music, Rodgers & Hammerstein’s The King and I and Andrew Lloyd Webber’s Love Never Dies. bbonyc.com

NICHOLAS ALLOTT (Executive Producer) joined Cameron Mackintosh in 1981 as Executive Producer for Cats and subsequently Les Misérables, Miss Saigon, The Phantom of the Opera, Oliver! and Mary Poppins, amongst others. Executive Producer of the feature film of Les Misérables. Since 2000, Managing Director of Cameron Mackintosh Ltd. Chairman of Soho Theatre, Trustee of the Roundhouse, Patron of Shakespeare Schools Festival and U.K. Business Ambassador for the Prime Minister’s Office. Awarded an OBE for services to theatre and charity by the Queen in 2014.

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein’s South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre’s My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables, the new The Phantom of the Opera tour, Miss Saigon and A Bronx Tale. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks’ current and upcoming touring productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Finding Neverland, The Sound of Music, Rodgers & Hammerstein’s The King and I, The Band’s Visit, A Bronx Tale, Falsettos, Fiddler on the Roof and Cameron Mackintosh’s Miss Saigon.

ACTORS’ EQUITY ASSOCIATION (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
WHO'S WHO IN THE CAST CONT.

<table>
<thead>
<tr>
<th>Opening Night: September 28, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAFF FOR Miss Saigon</td>
</tr>
<tr>
<td>EXECUTIVE PRODUCERS</td>
</tr>
<tr>
<td>Nicholas Allott, Seth Sklar-Heyn</td>
</tr>
<tr>
<td>Seth Wenig</td>
</tr>
<tr>
<td>GENERAL MANAGEMENT</td>
</tr>
<tr>
<td>GENTRY &amp; ASSOCIATES</td>
</tr>
<tr>
<td>Gregory Vander Ploeg</td>
</tr>
<tr>
<td>Jamey Jennings, Steve Varon</td>
</tr>
<tr>
<td>Pearce Landry-Wegener, Nicole Gehring</td>
</tr>
<tr>
<td>PRODUCTION MANAGEMENT</td>
</tr>
<tr>
<td>NETWORKS PRESENTATIONS</td>
</tr>
<tr>
<td>Jason Juenger</td>
</tr>
<tr>
<td>Hector Guivas, Evan Rooney</td>
</tr>
<tr>
<td>Walker White, Emma Downey</td>
</tr>
<tr>
<td>COMPANY MANAGER</td>
</tr>
<tr>
<td>Jack Stephens</td>
</tr>
<tr>
<td>Associate Company Manager</td>
</tr>
<tr>
<td>Justin T. Scholl</td>
</tr>
<tr>
<td>TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS AND MARKETING</td>
</tr>
<tr>
<td>BROADWAY BOOKING OFFICE NYC</td>
</tr>
<tr>
<td>Steven Schneppe</td>
</tr>
<tr>
<td>Kent McIngvale, Jenny Bates, David Freeland, Zach Stevenson, Sean Mackey, Stacey Burns, Danny Knaub, Rachel Peterson, Phil Della Noce</td>
</tr>
<tr>
<td>BBONYC.com</td>
</tr>
<tr>
<td>CASTING</td>
</tr>
<tr>
<td>TARA RUBIN CASTING</td>
</tr>
<tr>
<td>Tara Rubin CSA, Merri Sugarman CSA</td>
</tr>
<tr>
<td>Claire Burke CSA</td>
</tr>
<tr>
<td>Eric Woodall CSA, Kaitlin Shaw CSA</td>
</tr>
<tr>
<td>Lindsey Levine CSA, Felicia Rudolph CSA</td>
</tr>
<tr>
<td>Xavier Rubiano, Louis DiPaolo</td>
</tr>
<tr>
<td>ASSOCIATE DIRECTOR</td>
</tr>
<tr>
<td>Seth Sklar-Heyn</td>
</tr>
<tr>
<td>ASSOCIATE CHOREOGRAPHER</td>
</tr>
<tr>
<td>Jesse Robb</td>
</tr>
<tr>
<td>PRODUCTION STAGE MANAGER</td>
</tr>
<tr>
<td>Jovon E. Shuck</td>
</tr>
<tr>
<td>RESIDENT DIRECTOR</td>
</tr>
<tr>
<td>Ryan Emmons</td>
</tr>
</tbody>
</table>

Projection Programmer......................... Sam Lisher
Synthesizer Programmer............................ Stuart Andrews
Associate Synthesizer Programmer............... David Weiser
Head Carpenter................................................ Josh Nelson
Flyman.......................................................... William Strickland
Automation Carpenter.............................. Tom Gray
Assistant Carpenter................................. Timothy Bergstrom
Head Electrician................................. Matthew Charles Hrinko
Assistant Electricians............................. Judith Lopez, Barrett Roberts
Production Electrician......................... Matthew Charles Hrinko
Head Properties.............................................. Garrett Crooks
Assistant Properties.............................. Sarina Rivera
Head Sound Engineer............................. Heather Augustine
Assistant Sound Engineer......................... Matthew Daniel Bria
U.K. Wardrobe Consultant.......................... Lee Tassie
U.S. Associate Costume Designer............... Daryl A. Stone
Costume Assistants.............................. Aidan Griffiths, Erik Sundquist
Wardrobe Supervisor............................... Laci Bradshaw-Roberts
Asst. Wardrobe Supervisor......................... Lyndsi S. Sager
Wig Designer.................................................... David Lawrence
Hair Supervisor........................................... Brittany Steele
Production Assistants........................... Andrea Kehler, Mandy Scott
Child Wrangler........................................... Charles Thorton
Music Coordinator....................................... John Miller
Rehearsal Pianist................................. Danny Percefull
Vietnamese Language Consultant............... Jackie Nguyen
Advertising/Marketing/Website............... Cameron Mackintosh LTD
Radio and Television Spot Production.......... Steal Your Social Media.............................. Serino Coyne
Tutoring................................................... On Location Education
Physical Therapy.............................. Neursport Physical Therapy
Merchandising......................................... Platypus Productions, LLC
Merchandising Manager....................... Katrina Chadd
Legal Services............................................ Rick Pappas, Esq.
Accounting........................................... NETworks Presentations LLC
Technical Production Accounting......... Colin Byrne
HR and Payroll Services....................... Human Resources inc
Housing...................................................... Road Concierge, an ALTOUR Company
Travel Agency............................................. Janice Kessler
Carson Wagonlit Travel
Trucking.................................................... Clark Transfer
Immigration Attorney............................ Jeffrey Gabel, Esq.
Traffic Control Group
Theatre Displays..................................... King Displays
Production Photography....................... Matthew Murphy

CREDITS
WHO’S WHO IN THE CAST

Cont.


FOR CAMERON MACKINTOSH, LTD.

Directors..............................................Cameron Mackintosh
                                            Nicholas Allott
                                            Alan Finch
                                            Richard Johnston
                                            Robert Noble
                                            Richard Knibb

Deputy Managing Director....................Robert Noble
Chief Financial Officer........................Richard Knibb
Executive Producer.............................Thomas Schönberg
Technical Director.............................Jerry Donaldson
Licensing Manager..............................Maria Baxter
Head of Marketing.............................David Dolman
Head of Casting................................Paul Wooller
Head of Music..................................Stephen Metcalfe
Assistant to Cameron Mackintosh............Jane Austin
Assistant to Nicholas Allott..................Claire Delfont
Assistant to Alan Finch........................Zory Mishchyi
and Robert Noble..............................Zory Mishchyi
Licensing Assistant............................Jen Mitchell
Technical Coordinator........................Molly Crewes

FOR CAMERON MACKINTOSH, INC.

Managing Director............................Nicholas Allott
Executive Producer............................Seth Sklar-Heyn
Production Associate........................Shidan Majid

FOR NETWORKS PRESENTATIONS

Chief Executive Officer..........................Ken Gentry
President...........................................Orin Wolf
Chief Financial Officer........................Scott W. Jackson
Chief Operating Officer.........................Jennifer Ardizzone-West
Executive Vice President......................Seth Wenig
Executive Producer............................Trinity Wheeler
Director of Administration........................Curt Owens
Executive Assistant to the President........Hannah Rosenthal
Senior Director of Finance......................John Kinna
Controller........................................Jennifer Gifford
Director of Tour Accounting...................Laura S. Carey
Tax Director......................................Pat Gueeneri
Associate Tax Accountant.....................Kim Nguyen Tran
Health and Safety Coordinator................Emma Downey
Senior Director, Booking and Engagements......Mary K. Witte
Director, Booking and Engagements...........Colin Byrne
Booking Coordinator............................Hannah Rosenthal
Director of Marketing/PR......................Heather Hess
Senior Director, General Management........Gregory Vander Ploeg
General Managers..............................Jamey Jennings, Steve Varon
Associate General Manager....................Pearce Landry-Wegener
General Manager Associate....................Nicole Gehring
Senior Director, Production Management.......Jason Juenker
Senior Production Manager....................Hector Guivas
Production Managers...............................Evan Rooney, Walker White
Associate Production Manager....................Emma Downey
Music Coordinator.............................John Mezzio

IT Manager........................................Tim Pizza
Office Manager....................................Buddy Piccolino
Office Assistant................................Carol Jewell
Warehouse Manager.............................Brad Koff
Warehouse Costume Manager....................Bobby Maglaughlin

Miss Saigon rehearsed at Gibney.

SPECIAL THANKS TO
Providence Performing Arts Center;
Norbert Mongeon, J.L. “Lynn” Singleton.

TAX AND FINANCIAL CONSULTING,
ACCOUNTING SERVICES
CliftonLarsonAllen LLP
Brian Enverso, Kathleen Thies

Insurance Broker Services
Maury Donnelly and Parr, Inc.
Robert B. Middleton, Sr and Meghan Coleman

STOCK AND AMATEUR RIGHTS
exclusively represented by
Music Theatre International, NY
www.mtishows.com

FINANCIAL SERVICES AND BANKING
ARRANGEMENTS BY
SunTrust Bank

MAKE-UP PROVIDED BY
MAC

www.Miss-Saigon.com
Facebook, Twitter, Instagram: @MissSaigonUS
#MissSaigonUS

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

All stage work performed by employees represented by IATSE.

UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.
MATCH OUR **Steps!**

**Gifts to Overture prior to June 30 will be matched!**
Gifts support programs like the Jerry Awards, which showcases Monona Grove High School being “Crazy for You”!

**Local Legends will match gifts up to $300,000.**
For more info: development@overture.org | 608.258.4979
Thank you to all donors to Overture Center for the Arts.

**LOCAL LEGENDS**

Local Legends give $100,000 or more to provide the transformative power of the arts to all in our community.

**2018-19**
- Norman Berven & Barbara Mittelstaedt Berven
- Vance & Jody Tang
- Ho-Chunk Gaming Madison

**2017-18**
- Connor Hughes Family
- Betty Harris Custer & Custer
- Plumb Financial Services
- Charles & Barbara Saeman
- Jack & Sarah Salzwedel
- Vance & Jody Tang
- Old National Bank

**2016-17**
- Exact Sciences Corporation
- Jun & Sandy Lee

**2015-16**
- Jim & Sue Bakke
- Diane Endres Ballweg

**2014-15**
- Jim Imhoff & Kitty Kuhl
- Jonathan & Susan Lipp
- Tom & Peggy Pyle

**2013-14**
- An anonymous couple in honor of Ted & Gail DeDee
- Ron & Deborah Krantz

**2012-13**
- Dianne Christensen
- Kelly Family Foundation
- Madison Gas & Electric Foundation, Inc.

**CORPORATE & FOUNDATION SUPPORTERS**

- **Historic Sponsor**
  - American Girl’s Fund for Children
  - Madison Gas & Electric Foundation, Inc.
  - **$20,000-$100,000**
    - Anonymous
    - A. Paul Jones Charitable Trust
    - Bell Laboratories
    - Cummings Christensen Family Foundation
    - Full Compass, LTD
    - Goodman’s Jewelers
    - Ho-Chunk Gaming Madison
    - Kuehn Family Foundation
    - Madison-Kipp Corporation
    - Park Bank
    - The Walt Disney Company
  - **$15,000-$19,999**
    - Madison Club
    - Rare Steakhouse
    - Total Wine & More
  - **$10,000-$14,999**
    - Altia
    - Bruning Foundation
    - Burmester Charitable Trust
    - County of Dane
    - CUNA Mutual Foundation
    - Everything’s Possible, Inc.
    - Hilldale Shopping Center
    - Madison Concourse Hotel
    - Marriott Daughters Foundation
    - National Guardian Life Insurance Company
    - Nonn’s Kitchen Bath & Flooring
    - Plastic Ingenuity
    - SupraNet Communications
    - UW Credit Union
    - von Briesen and Roper sc
    - Wisconsin Alumni Association
    - Wisconsin Arts Board
    - **$5,000-$9,999**
      - Adesys
      - Allen Foundation Trust
      - American Endowment Foundation
      - American Family Insurance
      - Dreams Foundation
      - American Theatre Organ Society
      - Arts Midwest
      - Axley Bryn Nelson LLP
      - BMO Harris Bank
      - Boardman & Clark LLP
      - The Burish Group of UBS
      - Coyle Carpet
      - CUNA Mutual Group
      - Dane Arts
      - David And Nancy Walsh Family Foundation
      - Dental Health Associates of Madison
      - DiVentures
      - DreamBank
      - Exact Sciences
      - First Weber Group
    - **$1,000-$4,999**
      - American Risk Management Resources
      - American Transmission Company
      - Baird Private Wealth Management
      - Beam Orthodontic Specialist
      - Broadway Across America
      - Candinas
      - Capitol Lakes
      - Chocolate Shoppe
      - Cinnabar
      - CocoVaa
      - Courtier Foundation, Inc.
      - Cyclebar
      - DeMarb Brophy LLC
      - Destination Kohler
      - Econoprint
      - Estrellon
      - Eustice, Laffey, Sebranek & Auby, S.C.
      - Fleming’s Steak House
      - Green Bay Packers Foundation
      - Greenway Station
      - Hooper Corporation
      - Ian’s Pizza on State
      - Intuitive Biosciences
      - JLA Architects
      - Kayser Automotive Group
      - The Kurtz Family Foundation
      - Madison Area Technical College
      - Meicher CPAs, LLP
      - Middleton Travel
      - MIG Commercial Real Estate
      - The Mourningstar Collective
      - National Financial Services LLC
      - North Central Group
      - Oakwood Village
      - One Hundred Black Men of Madison, Inc
      - Oregon Community Bank & Trust
      - TASC
      - Trek Bicycle Corporation
      - Urban Land Interests
      - U.S. Cellular
      - U.S. Charitable Gift Trust
      - UW Health/Quartz
      - Veridian Homes Foundation
      - Weinstein Foundation, Inc.
      - WIPFLI LLP
SUPPORT FOR OVERTURE

INDIVIDUAL GIFTS

Limelight ($25,000 - $49,999)

- W. Jerome Frautschi and Pleasant Rowland
- Roma E. Lenahan
- Joe & Mary Ellyn Sensenbrenner

Lead ($10,000 - $24,999)

- Anonymous (3)
- Maneesh & Michelle Arora
- The Blake Family
- Ellen L. Brothers
- Anna & Andy Burish
- Eliot Butler
- Lau & Bea Christensen
- Scott & Jacqueline Cooper
- The DeAtley Family Foundation
- Marjorie Devereaux & David Hall
- Sue & Rob Engelke
- Dan & Natalie Erdman
- Betty & Jerry Fuller
- Steve & Elaine Hathaway
- Jim Imhoff & Kitty Kuhl
- Scott & Mary Kolar
- Peggy Lindberg
- Jean & Walter Meanwell
- Konya & Matt Schuh
- Dr. Robb Whinney

Cameo ($5,000 - $9,999)

- Anonymous
- Mark Aulik-Beere, In Memory of Michael Aulik-Beere
- Martha & Thomas Beach
- Steve & Shirley Crocker
- Mike & Lee Ann Dillis
- Robert N. Doornek
- Katie Dowling-Marcus & Ben Marcus
- Cedric Ellis
- Stacy Gannon
- Deirdre Wilson Garton
- Roberta Gassman & Lester Pines
- Dryden & Heather Geronimi
- Carl & Mary Gullbrandsen
- Larry & Sharon Hahn
- Curt & Dawn Hastings
- Dr. Matthew Hebert and Mrs. Sheri Hebert
- Kathleen J. Hempel
- Joyce Knutson
- Jeff & Tiffany Mack
- Jim Matras
- Christine & Jeff Molzahn
- Gus & Mary Paras
- Zorba & Penny Paster
- J.P. Raymond
- James & Carol Rahy
- Dan & Lonnie Schmidt
- John & Mary Schroeder
- Stacy Schultz
- Jeanne & Joe Silverberg
- Judith & Stuart Stair
- John & Carol Toussaint
- Stephen & Carey Weiler
- Greg and Jenny Williams
- William Arthur Zorr

Artist ($1,500 - $4,999)

- Anonymous (?)
- Pete Adam
- Carla & Fernando Alvarado
- Dr. Randy Armstrong & Sue Armstrong
- Kristine & Paul Ash
- George Austin & Martha Vukelich-Austin
- Linda Baldwin O’Hern & Vincent O’Hern
- Charles & Elizabeth Barnhill
- Jeff & Angela Bartell
- Tom & Sally Basting
- Dean & Nancy Baumgardner
- Susan Benjamin
- Mark Bennett
- Dianne Benson & Kristin Koeffler
- Paul Berge and Patricia Sweeney
- Linda & Niles Berman
- Dale & Nanci Bjorling
- Judy & Mark Bunge
- Michael Calva & Marcy Seiler
- Thomas & Patricia Carroll
- Wes Cash
- Dennis & Lynn Christensen
- David Cee
- Ann & Reed Coleman
- Kristen & Mark Corey
- Tony D’Alessandro & Alison TenBruggencate
- Beverly & Craig Davis
- Ted DeDee
- Marie Dietrich & Erik Infield
- Greg & MaryAnn Dombrowski
- Pamela Walgren & Dan Dooge
- David Egger & Julie Cullman
- Rabbi Irvin & Vivian Ehrlich
- Russ & Jean Endres
- David & Linda Flakne
- Joseph & Eva Fok
- Robert Forbess & Eunice Reep
- Charles N. Ford & Sharon L. James
- Jim Sweet & Cate Furay
- Sandra Gajic
- Saul C. & Melody K. Glazer
- Leona Grubb
- Wayne Harris
- Susi Haviland
- Dr. Brandon S. Hayes
- Marilyn Hoffman
- Paul & Ana Hooker
- Wm. Pharis & Carolyn D. Horton
- Brad Hutter
- James & Kelly Imhoff
- Stanley & Shirley Inhorn
- Brian and Wade James-Richardson
- Patricia & Doran Jason
- Stanley Kanter
- Charles & Valerie Kime
- Randall Kimple
- Drs. Debra & Fred Kirchner
- Anthony & Margaret Koblinski
- Daniel & Jennifer Kuehn
- Terry & Kathy Kurth
- Timothy Lardinois
- Janet & Steve Link
- Sandy & Jun Lee
- Stuart Levitan
- Kurt & Diane Lin
- Willis Long
- Peter & Jill Lundberg
- Madigan Family
- Norma & Doug Madsen
- John & Linda Mallon
- Helen & Jeff Mattix
- Steve & Susan McCarthy
- Daniel & Mari Mc Carty
- Julia McGann
- Barbara McGlynn
- Laura Meffert
- Gale Meyer
- Joe & LuAnn Meyers
- Nicholas & Elaine Mischler
- Mark & Nancy Moore
- Tim Neuville
- Marshal & Millie Osborn
- Maxine & Dennis Palmer
- Rev. Tony and Dr. Katherine Patterson Household
- John & Susan Pecotte
- Frank & Laurie Peregrine
- Robert Pesselman & Gerri DiMaggio-Pesselman
- Michael & Regan Peters
- Reynolds V. Peterson
- Greg Pfluger & Connie McElrone
- Evan & Jane Pizer
- The Pollock Family in memory of C. Fred Pollock
- Catherine & David Potter
- Marian & David Quade
- Tom Reps
- Jackie & Gary Rockweiler
- Sarah Schaetle, MD
- Orange Tree Imports
- Jay & Katie Sekelisky
- Lynda Sharpe
- Mike & Cheryl Shult
- Kurt Sladky & Debra Neff
- Brad & Nicole Smith
- Patty Spires-Merkel & Robert Merkel
- Tim & Lori Stadelman
- Paul & Joyce Stein
- Susan Stites & Jerry Simon
- John Surdyk
- Michelle Kamin
- Richard & Marcia Taughler
- Jane Taves
- Judith Taylor
- Thomas E. Terry
- LaRynda Thoen & Neil Salyapongse
- John W. Thompson & Jane Bartell
- Sal & Judy Troia
- Brian & Jennifer Van Wyk
- Stephen Vander Sluis
- Michael Wagner
- Ellis & Katie Waller
- Steve & Betsy Wallman
- William F. White
- Tripp & Nancy Widder
- Theodora Zehner
Supporting Actor
($500-$1,499)

Anonymous (5)
James Amato & Jason Goyer
Norman & Peggy Anderson
John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Areanne Arb
Mark & Dawn Ashley
B. Peter Austin & Jean Bjorenson
Mark Backman
John Bakunowicz
Janice M. Baldwin
Tino Balio & Mary Pinkerton
Jill Ball
Chuck Bauer & Chuck Beckwith
Mary Jo Bernhardt
Roger, Pat & Jamie Birkett
Dr. James H. Black
Miriam & Brian Boegel
John & Jan Bonnett-Val
Theresa Borneman
Dr. Liberty Boucher
Megan & Christopher Brakebush
Buckley Brinkman
Cathy & Steven Brodbeck
Bryan & Mary Brosamle
Jim & Cathie Burgess
Mary & Ken Buroker
Mr. Al Cantrell
Eric Carlson
Jeff & Robin Cherwinka
Victoria Cheung
Richard H. Christofferson
David Coe
Dennis Cooley
Abigail Corso and
T.J. Olsen
Karen Davis, in memory
of William P. Davis
R. Chris & Kathy Davis
Walter & Londa Dewey
Gib & Gail Docken
David Dohler
Peter Doksus
Alison Dorner
Lindsey Duca
Carla Edgar
Royle Eensenburg
Judith & Richard Ela
Jean Esch-Theobald
Jean E. Espenhade
Shad Fanta & Nina Kinnunen
Mr. Richard Fernandez
Jonathan & Tracy Filter
Pat Fisher
Michael & Susan Fox
Bonita Sue Friedrich
Sara Record Frings &
Gary Frings
Dennis Funk & Tom Sanen
Gregory Giant
Mr. Anthony J Gray
Robert Grigg
Shawn Guse
Dr. James E Haine
Terry Haller
Judy Ham
Jan Hamrick & Larry
Studesville
Mark & Debbie Hamilton
Harlan Hansen
Carleen Hanson
Jeff Hanson
Thomas & Mary Beth
Haunty Householder
Kari Hegeman
Kirsten Held
Cory Higgins
Linda J. Hill
Cynthia S. Hiteman
Jennifer Hoffman
Ed Holmes
Evelyn Howell
Kimberly Huston
John Delamater &
Janet Hyde
Tamara Jackopin
Sandy & Glen Jaeckel
Karen & David Jarrard
Tom Jenioma, Jr.
Norman Jenkins
Vince Jenkins &
Stefanie Moritz
Paul & Susan Jobst
Sherrie Kalaher Mullins
Daniel & Sheree Kehoe
Sean Kelleher
The Kelly Family
Kathleen M. Kelm
Larry M. Kneeland
Birke Knipping
Robert & Gloria Knipschild
Michael Kohlman
Ron & Deborah Krantz
Mark & Laura Kruck
Marty & Mary Krueger
Dan Kruse
Michelle Mullmann
Richard & Judy Kvalheim
Donald and Jean Kwapis
Household
Donald Lang
Steven Langlie
Beverly Larson
Gerald Lefert
Richard & Christina Lemon
Irving Levine
Joshua David Lindsey
Ronald Luskin & M.
Theresa Ruzicka
Maja Maki-Laurila
Charles Martin &
Kathryn Schubert
Mary Mc Ilwee
Sandy & John Mc Clure
Cary & Brenda McNatt
Gary & Lynn Mecklenburg
Scott Meeker
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Steve N. Miller and
Margaret J. Miller
Mike Modl & Peg
Littlefield-Modl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Dennis & Karen Neff
Kathie J. Nichols
Glenda Noel-Ney &
William Ney
Marv Nonn
Stacey & Tyler Novogoratz
Tom & Carol O’Connell
Alicia Ohnstad
Nancy & Doug Palm
Kevin Palmersheim
& Kelsie Doty
Polly Panosh
Frank & Patricia Parker
William & Patricia Jo Paul
Ms. Emily Potter
Roger & Nancy Rathke
Tom & Jo Ann Reed
Timothy G. Reilly
Sara E. Rem
Jan B. Robertson
Paul Roehr
Karl Rosengren & Sarah
Mangelsdorf
Drs. Carol Diamond &
Howard Rowley
Tom and Sandra Rutherford
Household
Tim & Ann Salutz
Taemie Saucerman
Thomas & Judy Scheidegger
Bill Scheuerell &
Ginny Janssen
Steven & Debra Schroeder
Natalie & Peter Senecal
Edward & Julie Shinnick
Terry Shins
Susan Skinner
Pam Smestad
Ed & Jennifer Snow
Ronald & Christine Sorkness
Jim & Kathy Sosnouski
Ross & Megan Squires
James & Judith St. Vincent
Cindy Statz Dybdahl
Robert & Marsha Steffen
Sue & Don Steinmetz
Joe & Phyllis Stertz
Suad & David Stratton
Vicki & Steve Thedinga
Patricia A. Thomas
Kate J. Thompson
Heather Tiller
Gregg & Janice Tipple
Ellen Twing
Steven & Kristine Vaughn
Michael Verwee
Peter & Alice Waldran
Karen Walsh & James Berbee
Jim & Linda Welch
Patricia Welch
Shela Westrate
David L. White
Neil F. Winken
Naomi W. Winfield
William & Ruth Yarborough
Mary R. Zerfass

*Gifts received 1/1/2018 – 12/31/2018

SUPPORT
FOR OVERTURE

An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the
Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

PUBLIC SUPPORT

CONTACT US
Overture Center Development Department  |  608.443.1745  |  development@overture.org
Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Braille playbill
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638