Give 'Em Hell, Harry!

by Samuel Gallu

April 13, 2019
2pm & 8pm

STARRING
Clifton Truman Daniel

Costumes, Hair & Makeup by
Polly Bennett-Daniel

Artist’s Management
Gardner Arts Network
Clifton Truman Daniel Biography

Clifton Truman Daniel is the oldest grandson of President Harry S. Truman and First Lady Bess Truman. He is the son of author Margaret Truman and former *New York Times* Managing Editor E. Clifton Daniel, Jr. Clifton Truman Daniel recently served as director of public relations for Truman College, one of the City Colleges of Chicago. As an actor, he has appeared in more than a dozen productions with Wilmington, NC’s Opera House Theatre Company, including Ensign Pulver in *Mr. Roberts*, Nathan Detroit in *Guys and Dolls*, Mortimer Brewster in *Arsenic and Old Lace*, Randle P. McMurphy in *One Flew Over the Cuckoo’s Nest* and Antonio Salieri in *Amadeus*. He has also had supporting roles in two episodes of *Matlock* and played Roma Downey’s husband in the never-aired pilot for *Touched by an Angel*. Mr. Daniel was most recently cast to play the role of President Harry S. Truman, his grandfather, in the independent film *Second Samuel* from Director, Executive Producer and Co-writer J. Wayne Patterson, Jr. Mr. Daniel is honorary chairman of the board of the Truman Library Institute and board secretary of the Harry S. Truman Scholarship Foundation. He is the author of *Growing Up With My Grandfather: Memories of Harry S. Truman* and *Dear Harry, Love Bess: Bess Truman’s Letters to Harry Truman, 1919–1943*. In addition to portraying his famous grandfather on stage, Mr. Daniel is a sought-after lecturer on various aspects of the Truman presidency, as well as U.S. and White House history.

POP QUIZ

ARE YOU...
- an extrovert?
- good at connecting with others?
- genuine and honest?
- a good communicator?

DO YOU...
- smile and laugh easily?
- love the arts?
- wish for a job with benefits?
- wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions? If your answer is another YES, Footlights wants to talk to you.

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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE opened in 1996 and operates as part of the Village of Skokie’s plan to provide cultural, and educational programs, benefiting the citizens of Skokie and the surrounding communities.

IN CONSIDERATION OF OTHER PATRONS

• Latecomers will be seated at the discretion of management.

• Please turn off your cell phones and refrain from using them during the show. They are distracting to the performers and your fellow audience members.

• The North Shore Center features a ListenTech RF assistive listening system available for all shows on a first come / first served basis. We ask that patrons using these devices please leave a driver’s license, state ID card or credit card with the House Manager until the device is returned at the end of the performance.

• Lost and Found: please call (847) 679-9501 ext. 3202 for lost items.

Give 'Em Hell, Harry!
THE NORTH SHORE CENTER FOR THE PERFORMING ARTS FOUNDATION was established to support the ongoing programming and capital needs of the North Shore Center for the Performing Arts in Skokie. The mission of the Foundation is to create and sustain the North Shore Center as a preeminent venue for the arts and as a major asset to the communities it serves.

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For more information about the North Shore Center for the Performing Arts Foundation, please call (847) 679-9501 ext 3308.
The North Shore Center for the Performing Arts gratefully acknowledges the support of the following Businesses, Individuals, Foundations and Government entities.

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BY MICHELLE KHOLOS BROOKS

“Give ‘Em Hell, Harry!”

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BY MICHELLE KHOLOS BROOKS

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Renée Taylor’s
MY LIFE ON A DIET

The award-winning actress looks back on a life full of memorable roles in Hollywood and on Broadway, and just as many fad diets. The self-described diet junkie dishes out deliciously juicy anecdotes about Hollywood legends!

JUL 16 - AUG 04