Loyola University Chicago
Department of Fine and Performing Arts Presents

**Much Ado About Nothing**

By William Shakespeare

April 4th - April 14th, 2019

**Director**
Sarah Gabel

**Scenic Designer**
Timothy Mann

**Costume Designer**
Rachel Healy

**Lighting Designer**
Lee Keenan

**Sound Designer**
Gustavo Leone

**Prop Master**
Jamie Karas

**Scenic Charge**
Scott Gerwitz

**Stage Manager**
Allison Sparrow

**Producer**
April Browning

Newhart Family Theatre
1020 W Sheridan Road
Box Office: 773.508.8400 | boxoffice@luc.edu

Loyola University is an accredited member of the National Association of Schools of Theater and a proud member of the League of Chicago Theaters

SDC

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

**FINE AND PERFORMING ARTS**
CAST
(IN ORDER OF APPEARANCE)

Balthasar .............................................................................................................................................. Brian Warner
Leonato .................................................................................................................................................. Alejandro Shydlowski
Messenger to Leonato ......................................................................................................................... Maxwell Dziabis
Beatrice .................................................................................................................................................... Ella Heider
Hero ......................................................................................................................................................... Mia Triantafillou
Innogen .................................................................................................................................................... Samantha Satay
Don Pedro, Prince of Aragon .................................................................................................................... Eric Guy
Signor Benedick ....................................................................................................................................... John Drea
Don John ................................................................................................................................................... William Cheeseman
Count Claudio .......................................................................................................................................... Garvin van Dernoot
Conrade .................................................................................................................................................... Kennedy Bohm
Borachio ..................................................................................................................................................... Aaron Coffey
Margaret ..................................................................................................................................................... Gina Saglimbeni
Ursula ........................................................................................................................................................ Isabella Van Houzen
Dogberry .................................................................................................................................................... Jason Krause
Verges ........................................................................................................................................................ Zachary Koptik
First Watchman-Hugh Oatcake/Attendant ................................................................................................. James O’Hara
George Seacoal/Attendant ......................................................................................................................... J. Carlin Decker III
Second Watchman/Friar Francis ................................................................................................................. Jack Rimar
Sexton/Attendant ....................................................................................................................................... Nicholas Lulloff
Attendants .................................................................................................................................................. Clare Dillon, Sammi Harvey, Maggie Smith

DIRECTOR’S NOTE

I have chosen to open our production of MUCH ADO ABOUT NOTHING with the song Sign No More rather than have it appear in Act II as it is done traditionally, to emphasize the play’s pervasive theme about the consistency of love, or in this case the lack thereof. The characters in this play worry a lot about whether the one they love will remain faithful to them, as if that is the only measure of love. Ironically it is the gentlemen who vocalize this concern the most in the play and yet they are the quickest to betray those they care for. While, in turn, it is the gentlewomen who teach the men how to measure love through deeds, sacrifices, vulnerabilities, and taking a stand. They teach through their actions, words and their silence that it is better to measure life through the love you give rather than the love you get. And in the end, all the ado ends well. This is a Shakespearean comedy after all.

— Sarah Gabel, Director
It has been said that during Shakespeare’s time, “nothing,” from the title MUCH ADO ABOUT NOTHING, would have been pronounced as “noting.” The plot of this play does stem from eavesdroppings and misunderstandings, and, as is true in our own lives, everyone’s problems could be solved if they went straight to the source of the rumor. Language and its use is important to these characters; one’s ability to produce a witty retort is synonymous with one’s intelligence and status. This importance of language is seen primarily between our protagonists Beatrice and Benedick, and the “skirmish of wit” which amounts whenever they are within earshot of each other. In turn, Dogberry, head of the Prince’s watch, thinks he has control over his words, while in reality everyone else needs an extra second to realize what he truly meant. Malapropisms — the mistaken use of a word in place of a similar-sounding one — turn his orders into unintentional riddles: “You shall comprehend (apprehend) all vagrom (vagrant) men.”

Shakespeare’s language usually takes an audience a few scenes to begin to understand. This play, however, is mostly in prose, as opposed to the metered verse that most associate with the Bard. Your task as our audience member is to stay alert and attempt to keep up with the quick-tongued characters on stage as much ado occurs about ‘noting’ and ‘nothing.’

— Madisyn Fairchild, Assistant Director / Dramaturg

CAST BIOGRAPHIES

Kennedy Bohm (Conrade) is excited to be in her final production here at Loyola. Kennedy is a double major in English and theatre from Toledo, Ohio. Recently, you may have seen her in SPEECH AND DEBATE (Diwata), 1984 (Parsons), MR: BURNS: A POST-ELECTRIC PLAY (Edna), or as part of the ensembles of THE IMPORTANCE OF BEING GENDERED and OH SHIT: A DEPRESSINGLY…COMEDY. Kennedy would like to thank her friends and family, Ladies at Lunt for their support, and Sarah Gabel for this opportunity.

William Cheeseman (Don John) is very excited to be performing in his second show at Loyola. He has previously appeared in the Newhart Family Theatre as Leroy Evans/Radio Soloist in VIOLET. He is currently pursuing a theatre major with a digital media minor in radio. William would like to dedicate this performance to his parents, for teaching him that anyone can reach for the stars.

Aaron Coffey (Borachio) is a second semester freshman at Loyola. He made his Loyola stage debut last semester as an ensemble member in Loyola’s production of VIOLET. He is very excited for the opportunity to be in this show and excited to work with Sarah in a Shakespeare production.

J. Carlin Decker III (George Seacoal/Attendant) is a freshman from the Washington D.C. area and is very excited to perform in his first main stage production with the DFPA. He is studying film with a minor in theatre. He would like to thank his friends and family for all their love and support of his arts and academics.

Clare Dillon (Attendant) is very excited for her Loyola debut in MUCH ADO ABOUT NOTHING. She is a freshman theatre major with a double minor in musical theatre and business marketing. She is very thankful for the amazing production staff of Loyola Chicago and for the wonderful cast with which she shares the stage. Most importantly, love to Mom and Dad.
John Drea (Signor Benedick) is ecstatic to be returning to Loyola, where he most recently appeared in CABARET (Emcee). He has also been in Minnesota Fringe’s PLAN B. John is a 2018 graduate of the London Dramatic Academy. He is grateful to his family, LDA Fall 2018, Ann Downey, Sarah, and most importantly, Jayde for their inspiration.

Maxwell Dziabis (Messenger to Leonato) is a second year theology and English major with a theatre minor from Addison, IL. He previously appeared on Loyola’s stages as a Citizen of Berlin in CABARET and CB in DOG SEES GOD. He is also an administrator for PW Musical Productions, the team behind TURNTABLE MUSICAL. He would like to thank his family for being so excited about his performances, Alex for her love and patience, and his Acting II professor, Robbie, for teaching and preparing him to tackle Shakespeare.

Eric Guy (Don Pedro) is a sophomore from Phoenix, Arizona. Previous Loyola credits include GENDERED (Ozzy), CABARET (Herman), and THE LINE (Brad). Besides acting, Eric works in the costume shop and served as assistant costume designer on last semester’s VIOLET. Eric is ecstatic to perform his first Shakespeare comedy on this stage, and heartily thanks the boundless support of director Sarah, stage management, and the cast.

Sammi Harvey (Attendant) is unbelievably excited to be performing in this incredible production! She is a junior theatre major and visual communications minor who spends her time working in the DFPA costume shop. Her previous credits include CABARET and THE LINE. She would like to thank all of her lovely friends and family for always encouraging and supporting her in all that she does.

Ella Heider (Beatrice) is very excited to be working on MUCH ADO! Ella is a sophomore at Loyola and is double majoring in theatre/advertising & public relations. She would like to thank her family and friends for always supporting her. She would also like to thank Sarah Gabel for giving her this amazing opportunity.

Zachary Koptik (Verges) is a junior history and theatre double major at Loyola. He has appeared onstage most recently in VIOLET and has also performed in MR. BURNS, 1984, MACHINAL, DOG SEES GOD, GETTING OUT, and quite a few directing scene performances. As one of three siblings who is currently enrolled at Loyola, he wishes to thank his family and friends, with whom he finds all his happiness. He also wishes his apartments cat, Eithne, a happy birthday.

Jason Krause (Dogberry) is delighted to be making his Loyola debut as Dogberry. This is his very first semester as a bonafide Rambler! Outside of the Loyola stage, Jason fronts Talking Heads group “Big Suit”, and writes music of his own. He is grateful to Sarah and Madisyn for taking a chance on him, the talent he gets to be around, and to Peter Sellers, for being there. He landed in good company on this show and couldn’t be happier.

Nicholas Lulloff (Sexton/Attendant) is a second-year biology major on the pre-med track from Dayton, Minnesota. This is his second appearance on the Newhart stage – previously involved in last year’s production of CABARET. When he’s not at rehearsal, you can find Nick in the costume shop sewing garments for Loyola’s productions. He would like to thank Sarah for this incredible opportunity, as well as the cast and crew for this experience. Lastly, he would like to thank his wonderful parents for their continuous love and support.

James O’Hara (First Watchman-Huge Oatcake/Attendant) is a junior theatre major and is thrilled to be making his mainstage debut in MUCH ADO ABOUT NOTHING! Since transferring to Loyola during his sophomore year, credits include...
working on DFPA’s production of CABARET and practicing comedy and screenwriting at Chicago’s Second City. He would like to thank Sarah Gabel, the DFPA faculty, the cast and crew, and Mom, Dad, Brendan, Brigid, and Kathleen for their unwavering love and support.

Jack Rimar (Second Watchman/Friar Francis) is absolutely thrilled to take part in his first mainstage production here at Loyola! Jack is a sophomore theatre major from the St. Louis area. He has previously been in productions of SEUSSICAL, PIPPIN, ALMOST, MAINE, AIDA, JESUS CHRIST SUPERSTAR, and served as light board operator last semester for SPEECH AND DEBATE. Jack would like to thank Anna, Taylor, his friends and family, and his two cats for always being supportive of him and giving him new material to make fun of.

Gina Saglimbeni (Margaret) is so incredibly thrilled to be participating in her first mainstage show at Loyola. From California, Gina has been doing theatre since the fourth grade, including Lefou in BEAUTY AND THE BEAST and Heather in ASSISTANCE. Aside from theatre, she enjoys writing and performing slam poetry. She wants to share her deepest gratitude towards you for your support in coming to the show!

Samantha Santay (Innogen) is a sophomore from Downers Grove, IL majoring in theatre, with minors in musical theatre and psychology. She is over the moon to be a part of MUCH ADO as this is her first production at Loyola! Past roles include Rosie in BYE BYE BIRDIE and Judy in 9 TO 5. Sam would like to thank her friends and family for their support and this incredible cast. Enjoy the show!

Alejandro Shydlowski (Leonato) is extremely excited to be playing Leonato in Loyola’s production of MUCH ADO ABOUT NOTHING. He is a junior theatre and English double major with a minor in Shakespeare studies. You may have seen him in Loyola’s previous productions of ROMEO AND JULIET, DOG SEES GOD, 1984, and DOMESTIC: THREE PLAYS BY WOMEN. He would like to thank his family and friends at home and at Loyola for all their love and support. He would also like to thank the rest of the company for all the work everyone put into the show.

Maggie Smith (Attendant) comes from Omaha, Nebraska and is very excited to be a part of MUCH ADO ABOUT NOTHING. Earlier this year, she was a part of OH SH*T: A DEPRESSINGLY...COMEDY and is a member of Loyola’s Latchkey Kid Improv Team. She would like to thank her family and friends for all of their support, and Sarah for this wonderful opportunity.

Mia Triantafillou (Hero) is thrilled to make her debut on the Newhart Stage in MUCH ADO ABOUT NOTHING! A current sophomore from Chicago, Mia is an honors student majoring in theatre and minoring in Shakespeare studies and English. She was last seen off-Broadway at The York Theatre performing in NTSA’s production of REBEL GIRLS (Devised). She would like to thank Sarah and the entire team for creating such a wonderful production, as well as her family and friends for giving her unlimited support along the way. Enjoy!

Garvin van Dernoot (Count Claudio) is pleased to be working on his first Shakespeare and fourth show at Loyola. Past credits include THE 25TH...SPELLING BEE, CABARET, VIOLET, selected scenes from ALMOST, MAINE, THE HARVEST, BAREFOOT IN THE PARK, and WOLVES, as well as participating in OH SH*T. He would like to thank his parents, his dog and Sarah Gabel for this incredible opportunity.

Isabella Van Houzen (Ursula) is a junior theatre and advertising/public relations double major from Zeeland, Michigan. You may have seen Isabella last semester in SPEECH AND DEBATE. She is super pumped
to work with an amazing cast, director, and stage managers! Isabella also works in the prop shop amongst great company. Isabella would like to thank all of her great friends and family for their unconditional love.

Brian Warner (Balthasar) is a graduating senior with degrees in theatre and marketing. Loyola credits include CABARET (Victor), TINTYPES (Charlie Chaplin), SHE LOVES ME (Georg Nowack), and THE IMPORTANCE OF BEING GENDERED (Algernon, Costume Design). He has also worked with TimeLine Theatre Company (Marketing) and Victory Gardens Theater (Wardrobe). Upon graduating, Brian is excited to stay in town and pursue a life in theatre, onstage and off.

COMPANY BIOGRAPHIES

Sarah Gabel, Ph.D. (Director) serves as the Chairperson of the Department of Fine and Performing Arts where she also teaches classes in acting, auditioning and theatre for children. Loyola directing credits include, DOMESTIC: THREE PLAYS BY WOMEN, CABARET, SHE LOVES ME, FML: OR HOW CARSEN MCCULLERS SAVED MY LIFE, HOT MIKADO, ILLUMINATING VOICES, INTO THE WOODS, MISALLIANCE, LITTLE WOMEN THE MUSICAL, PIRATES OF PENZANCE, BURIAL AT THEBES, CINDERELLA, SWEENEY TODD, ASSASINS, NOT EVEN THE CHILDREN, A LITTLE NIGHT MUSIC, WEST SIDE STORY, A DIFFERENT MOON, THE DEVIL IN DISPUTANTA, THE THREE PENNY OPERA, A CHORUS LINE, and HEDDA GABLER AND BABY. She is a member of the International Council of Fine Arts Deans and the National Association of Schools of Theatre for whom she often conducts theatre accreditation and program reviews. Sarah would like to thank the faculty and staff of the DFPA for all of their support and for picking up the slack when she just gets too busy, to the cast and crew for their dedication to truth telling, and to her family for their love and acceptance.

Timothy Mann (Scenic Director) is a senior instructor of scenic design at Loyola University Chicago. His designs at Loyola include FAILURE: A LOVE STORY, VIOLET, MR. BURNS, LEND ME A TENOR, SHE LOVES ME, SPRING AWAKENING, THE HOUSE OF BERNARDA ALBA, HOT MIKADO, LOST IN YONKERS, MISALLIANCE, OUR COUNTRY’S GOOD, JOE TURNER’S COME & GONE, A MIDSUMMER NIGHT’S DREAM, THE VISIT, MNEMONIC, ARCADIA, HEDDA GABLER, AH, WILDERNESS, CINDERELLA, GUYS & DOLLS, and THE PIRATES OF PENZANCE. Scenery and Costumes for FROM THE MISSISSIPPI DELTA, PROOF, and TROJAN WOMEN. Professional designs: PANTOMIME, CONTINENTAL DIVIDE, and JITNEY (Pegasus Players); 4-PLAY (13-CaratProduction); THIRD (Apple Tree Theatre); BLACK NATIVITY (Congo Square Theatre); MASTER HAROLD…AND THE BOYS, THE PITMEN PAINTERS (TimeLine Theatre); WHAT THE BIRDFEEDER DOESN’T KNOW (Raven Theatre.) Television design includes Assistant Art Direction for the ROSIE O’DONNELL SHOW, and THE LATE, LATE SHOW WITH CRAIG KILBOURNE, as well as several feature films. He worked as the Art Director for THE LATE SHOW WITH DAVID LETTERMAN from 1996-2004. His design work in Chicago has earned nominations for a Black Arts Alliance Award as well as Non-Equity and Equity Jeff Awards.

Rachel Healy (Costume Designer) is a professor of costume design at Loyola University Chicago. She teaches Theatre Design, Stage-make up and Intro to Theatre courses. Based in Chicago, her costume
Much Ado About Nothing

COMPANY BIOGRAPHIES CONT.


Lee Keenan (Lighting Designer) is a Senior Lecturer of Lighting Design. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory, Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzzsz2, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance.

Gustavo Leone (Sound Designer) is a Composer and a Professor in the Department of Fine and Performing Arts of Loyola University Chicago. His principal composition teachers included Gerardo Gandini, Marta Lambertini, Ralph Shapey, Shulamit Ran, and John Eaton. He also studied electronic music with Howard Sandroff. Leone is a recipient of a Walter Hinrichsen Award given by the American Academy of Art and Letters. His music is included in the catalogs of C.F. Peters, New York, Toccata Classics, and Naxos Recordings. Ensembles such as Cuarteto Q-Arte, Grant Park Festival Orchestra, the Symphonic Orchestra of Michoacán, the Chicago Sinfonietta and the Czech National Symphony Orchestra, amongst others, have played and commissioned Leone’s works. His work for the theater includes productions at the Yale Repertory Theatre, the Goodman Theater, Victory Gardens Theater, and Teatro Vista.

Jamie Karas (Prop Master) is the Prop Shop Supervisor at Loyola University Chicago and is excited for this show! She is a local to Chicago and has propped for theatres all around, including; McLeod Summer Playhouse, Next Theatre, Buzz22, Ashlawn Opera, About Face Theatre, Lookingglass Theatre, Steppenwolf, House Theatre of Chicago, Rivendell Theatre, Strawdog Theatre, Haven Theatre, Idel Muse, Peninsula Players, Side Project Theatre, Steep Theatre, Teatro Vista, Windy City Playhouse, American Blues Theater, Music Theater Works, Wilmette Center for the Arts, Oak Park Festival Theatre, Remy Bumppo Theatre, and many more.

Scott Gerwitz (Scenic Charge) spent 10 years as the charge artist at Steppenwolf Theatre. Currently, he is the charge at the Court Theatre, Victory Gardens Theatre, and Notre Dame Shakespeare Festival. The job he’s had the longest is teaching and working with the young artists at Loyola University Chicago. He also paints murals for restaurants around the country with his company Morpheus Murals. Scott received his MFA from Brandeis University and is a member of United Scenic Artists #829. www.morpheusmurals.com

Allison Sparrow (Stage Manager) is a theatre major from Lake Forest, Illinois. A transfer student, Allison previously appeared in John Carroll University's
production of SIX CHARACTERS IN SEARCH OF AN AUTHOR as the Director, and as Ursula in their production of SWEET CHARITY. She worked on the stage management team for DOMESTIC in the Underground, and is thrilled to be the stage manager for MUCH ADO ABOUT NOTHING. She wishes to thank her family for their continued support, her cast and crew for all their hard work, and her fellow stage managers for all their advice and guidance.

Madisyn Fairchild (Assistant Director/Dramaturg) Madisyn is incredibly grateful to be working as the Assistant Director and Dramaturg on MUCH ADO. She is a junior theatre major, musical theatre minor, from Milwaukee, WI and has recently been seen on stage in CABARET and VIOLET. Madisyn is also the Theatre Marketing & Communications Associate for the DFPA. When not in rehearsal, Madisyn is a Resident Assistant in Mertz Hall, and she spent last summer as the International Marketing Associate at Theatre Works in Melbourne, Australia. Madisyn would like to thank Sarah and the cast for reminding her of how much she loves Shakespeare, and her family for always supporting her.

Lauren Peters (Associate Stage Manager) is a junior theatre major and film minor from Arlington Heights, Illinois. She is very excited to work on her first Loyola Shakespeare production! She previously assistant stage managed 25th ANNUAL...SPELLING BEE and stage managed MY MANANA COMES both in the Underground Theatre. Much love and thanks to the production team and cast, her wonderful friends, her amazing family, and Sarah and Allie for making this production possible! Enjoy!

Rebecca Walker (Assistant Stage Manager) is a freshman theatre and psychology major with a minor in the psychology of crime from Johnstown, Pennsylvania. She is excited for the opportunity to be an assistant stage manager for her first show. Previously, she worked on the crew of VIOLET at Loyola. She would like to thank Sarah, Allie, and everyone who made this show possible. She is also sending much love to her caring family and amazing friends!

Olivia Sullam (Assistant Stage Manager) is extremely honored to be making her assistant stage-managing debut with Loyola's production of MUCH ADO ABOUT NOTHING. A current sophomore, Liv is originally from Old Bridge, New Jersey and is working on her degree in the fields of theatre and English. She would love to thank Sarah for her constant support and dedication to the show, as well as her family and friends for their patience and love during the process.

Miranda Betancourt (Assistant Costume Designer) is currently a sophomore theatre major and musical theatre minor. This is her first time working on a Loyola production, and she is very excited. As assistant costume designer for the production, she works specifically on the character masks. Outside of her work in theatre, she enjoys sewing and crafting. She would like to thank Rachel Healy and Austin Pettinger for their support and guidance in this project.

Lucy Whipp (Assistant Lighting Designer) is a senior theatre major, women and gender studies minor from East Lansing, Michigan. At Loyola, she has stage managed FAILURE: A LOVE STORY, VIOLET, MACHINAL, THE BALTIMORE WALTZ, assistant stage-managed TINTYPES and ELEPHANT'S GRAVEYARD, production managed MY MANANA COMES, lighting designed 1984 and lighting/projection designed SPEECH & DEBATE. Many thanks to the Ladies, her best friends, her mentors, Lee, and her family for the love and support.
COMPANY BIOGRAPHIES CONT.

**Justin Snyder** (Technical Director) has been professionally involved in the theatre industry in Phoenix, Los Angeles, and now as a Technical Director in Chicago for the past several years. He has worked with over 24 theatres on 70+ shows as a freelance technical director and as the Assistant Technical Director for Court Theatre and Technical Director for Victory Gardens Theater. In 2015, he earned the Emerging Technical Collaborator award at the Michael Merritt Awards. Building is a passion of his and theater is the medium that brings creativity, hard work and collaboration together to make something truly imaginative and worth working on.

**Austin Pettinger** (Costume Shop Coordinator) received his training at the University of Evansville as well as through master classes in millinery, tailoring, leather tooling, and armor making. Companies he has worked with include: The Goodman Theatre, Chicago Shakespeare Theatre, Timeline Theatre, Haymarket Opera, Elements Contemporary Ballet, Papermill Playhouse, Victory Gardens, On Your Feet Inc. and Norwegian Cruise Lines.

**Clare Roche** (Lighting and Sound Supervisor) has been with the department since 2010. Clare instructs the theatre electrics Practicum as well as acting as Lighting and Sound Supervisor for all Theatre, Dance and Music performances. She graduated from Loyola University Chicago with degrees in Theatre and English. During the summer months, Clare travels across the country as Production Stage Manager and Tent Boss for New Belgium Brewery's Tour de Fat. Through this tour Ms. Roche has had the opportunity to work with a variety of music bands and circus performers, including but not limited to The Roots, The Naked and Famous, Dr. Dog, Mucca Pazza, Daredevil Chicken, Lee Zimmerman, John Hidby, Sister Sparrow and the Dirty Birds, Skylar Grey and Fire Leopard. Ms. Roche has toured all over the country as a production stage manager and lighting designer with The Handsome Little Devils, 500 Clown, Lakeside Shakespeare Company, Lucky Plush Productions, Griffin Theatre and Cards Against Humanity. Clare has also worked in the city of Chicago as a Lighting Supervisor and Stage Manager at Lifeline Theatre, The Neo-Futurists, The House Theatre, Chicago Shakespeare, Victory Gardens, The Hypocrites, Adventure Stage, Theo Ubique Cabaret Theatre, Strawdog and Griffin Theatre among others.

POP QUIZ

**ARE YOU...**
- an extrovert?
- good at connecting with others?
- genuine and honest?
- a good communicator?

**DO YOU...**
- smile and laugh easily?
- love the arts?
- wish for a job with benefits?
- wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions? Footlights is growing and is seeking additional Sales Executives.

To apply, please contact our Director of Sales at mthiele@footlights.com.
Artists Helping Artists. Family Helping Family for over 30 Years.

The Chicagoland theatre community’s fundraising effort to provide assistance to those in need in the theatre community.

For more info or to make a donation, visit www.seasonofconcern.org or call 312-332-0518
PRODUCTION STAFF

Assistant Director/Dramaturg ................................................................. Madisyn Fairchild
Associate Stage Manager ................................................................. Lauren Peters
Assistant Stage Managers ................................................................. Olivia Sullam, Rebecca Walker
Assistant Costume Designer ............................................................... Miranda Betancourt
Assistant Lighting Designer ............................................................... Lucy Whipp
Assistant Scenic Designer ................................................................. Max Stern
Sounds Board Operator ................................................................. Parker Bailey
Light Board Operator ................................................................. Liam Melville
Wardrobe Supervisor ................................................................. Emma Boles
Run Crew ................................................................. Gabrielle Byrnes, Megan Fries, Lexi James, Grace Koch,
Pierce Livingston, Erin Sutherlin, Levi Welch, Claire Zupec

THEATRE FACULTY

Sarah Gabel, PhD
Chairperson

Mark E. Lococo
April Browning
Devon De Mayo
Ann Joseph Douglas
Rachel Healy

Kelly Howe
Timothy Kane
Lee Keenan
Katie Klemme
Ross Lehman

Timothy Mann
Clare Roche
Austin Pettinger
Justin Snyder
Jonathan Wilson

BOX OFFICE CONTACT INFORMATION

Phone: 773.508.8400 | Email: Boxoffice@luc.edu

Hours are from 10 AM to 6 PM, Monday through Friday at the Info Desk on the first floor of Mundelein, and an hour before curtain on performance days, or you can order your tickets online at artsevents.luc.edu
DEPARTMENT OF FINE AND PERFORMING ARTS THEATRE STAFF

Director of Theatre ................................................................. Mark E. Lococo
Managing Director ................................................................. April Browning
Production Management Coordinator ................................ Ada Göktepe
Management Assistants ....................................................... Elyah Lemke, Amelia Ablan, Ed Fogarty
Stage Management Mentor ................................................. Katie Klemme
Technical Director ................................................................. Justin Snyder

Scenic Construction ......................................................... Nami Alemayahu, Miranda Betancourt, Margaret Bittinger,
Julia Carnevale, Jorge Cataquispe, Will Cheeseman, Molly Cornell,
Summit Dempster, Claire Dillow, Skate Ehling, Summit Ellens, Sarah Flynn,
Ed Fogarty, Gabrielle Galiano, Mariana Gonzalez, Dyanal Herald, Faith Hood,
Sophia Janidlo, Cloie Jennings, Zachary Koptik, Jason Krause, Rose Ley Hayek,
Mary Clare Nagai, Liam Melville, Erika Meckauskas, Dimitris Michelis,
Rose Rumery, Gina Saglimbeni, Samantha Santay, Greyson Smith,
Max Stern, Olivia Sullam, Leah Tan, Keaton Weyers, Lucy Whipp

Costume Shop Supervisor .................................................... Austin Pettinger
Costume Draper ................................................................. Liv Rigdon

Costume Construction ...................................................... Jayde Al-Angary, Julia Clare Barr, Miranda Betancourt,
Kalliope Bessler, Emma Boles, Luca Calabro, Nicholas Clath,
Anna Victoria Cornew, John Carlin Decker, Eric Guy, Sammi Harney,
Alexandra James, Laurel Linnea Karis, Liam Melville, Maegan Pate,
Alejandro Shydlowski, Veda Sol Teich, Katherine Jane Torma,
Mia Triantafillou, Kendall Elizabeth Wack, Brian Warner

Lighting and Sound Supervisor ........................................... Clare Roche

Electrics Crew ................................................................. Parker Bailey, Taylor Beck, Kennedy Bohm, Emily Carroccio,
Molly Cornell, Emily Czajowski, Ada Göktepe, Sammi Harvey,
Allison Haussler, Faith Lewis, Andrew Littleton, Alessandra Miglietti Villasana,
Kristina Newcomb, James O’Hara, Lauren Peters, Allison Sparrow,
Garvin van Dernoot, Margaret Walker, Claire Zupec

Properties Shop Supervisor ................................................ Jamie Karas
Properties Artisans ............................................................. Russell Snook-Whitfield, Isabella Van Houzen

Director of Public Programming ........................................ Jennifer Martin

Box Office Managers ......................................................... Mia Garcia, Maggie Holtz, Clara Weisheit

Box Office Associates ........................................................ Gabby Alghini, Sonja Anderson, Jonah Blatt,
Maria Brand, Tia Consolino, Blake Diaz, Alexandra Ditoro, Mary Ellis,
Clarke Jackson, Batul Kapasi, Himal Koshy, Ethan Lam, Sophie Mark,
Daniel Martinez, Alex Minton, Sadie O’Neil, Katherine O’Neill, Jacob Sierra,
Malone Simmons, Katie Siver, Thomas Walsh, Emily Winters, Lina Wolf

Marketing and Communications Associates .................... Madisyn Fairchild, José Santiago Pérez

Graphic Design ................................................................. Kevin McGroarty

Photography ................................................................. Joe Mazza