A Chorus Line

Conceived and Originally Directed and Choreographed by
MICHAEL BENNETT

Book by
JAMES KIRKWOOD & NICHOLAS DANTE

Music by
MARVIN HAMLISCH

Lyrics by
EDWARD KLEBAN

Co-Choreographed by BOB AVIAN

Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer, in association with Plum Productions, Inc.

Choreography by
CHRISTOPHER CHASE CARTER

Music Direction by
LINDA MADONIA

Direction by
BRENDA DIDIER

Scenic Design.......................................................................................................................... KRISTEN MARTINO
Costume Design .................................................................................................................. ROBERT S. KUHN
Lighting Design ................................................................................................................... DENISE KARCZEWSKI
Sound Design .................................................................................................................... ROBERT HORBOSTEL
Technical Direction ............................................................................................................. BEK LAMBRECHT
Production Stage Management ............................................................................................. MARY ZANGER
Production Management ...................................................................................................... KATIE BEEKS

Porchlight Music Theatre acknowledges the generosity of the Bayless Family Foundation, the Gaylord and Dorothy Donnelley Foundation; Illinois Arts Council Agency; DCASE Chicago; MacArthur Fund for Arts & Culture at Prince; James P. and Brenda S. Grusecki Family Foundation and all our donors who help make our work possible.

Special thanks to Joyce Chelberg for production support.

CAST IN ALPHABETICAL ORDER

Richie Walters.................................................................TERRELL ARMSTRONG
Roy ..................................................................................LA MAR BROWN
Al DeLuca .................................................................GRANT CARRIKER
Bebe Benzenheimer .........................................................LIZ CONWAY
Greg Gardner .............................................................CLAYTON CROSS
Tricia ...............................................................................DANIELLE DAVILA
Sheila Bryant .......................................................................ERICA EVANS*
Paul San Marco............................................................ALEJANDRO FONSECA*
Frank ...............................................................................JOE GIOVANNETTI
Tom ................................................................................LUKE HALPERN
Judy Turner ........................................................................TAYLOR LANE
Lois ...............................................................................MAGGIE MALANEY
Don Kerr .........................................................................JOHN MARSHALL, JR.
Kristine Urich DeLuca..................................................CHLOÉ NADON-ENRIQUEZ
Vicki ...............................................................................JENNA NAPOLITANO
Mark Anthony ....................................................................KAIMANA NEIL
Cassie Ferguson ................................................................LAURA SAVAGE*
Maggie Winslow .............................................................AALON SMITH
Zach ...........................................................................RICHARD STRIMER*
Connie Wong .................................................................AYANA STRUTZ
Bobby Mills ......................................................................DREW TANABE
Larry ...............................................................................WADE TISCHHAUSER
Diana Morales................................................................ADRIENNE VELASCO-STORRS*
Mike Costa......................................................................MATTHEW WEIDENBENER
Val Clark ..........................................................................NATALIE WELCH

UNDERSTUDIES

Understudy performances will occur only with an announcement to the audience prior to the show.

Richie / Bobby / Larry: LA MAR BROWN;
Diana / Maggie: DANIELLE DAVILA; Mike / Mark / Greg: JOE GIOVANNETTI;
Paul / Al / Don: LUKE HALPERN; Judy / Sheila / Bebe: MAGGIE MALANEY;
Connie / Val / Kristine: JENNA NAPOLITANO; Zach: WADE TISCHHAUSER;
Cassie: ADRIENNE VELASCO-STORRS*

*Denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in America
^Denotes members of the United Scenic Artists IATSE, the Union and Professional Association of Designers, Artists, and Craftspeople
+Denotes Porchlight Music Theatre Artistic Associate
MUSICIANS

Conductor/Keyboard ................................................................. LINDA MADONIA+
Flute/Clarinet/Alto Sax/Tenor Sax .................................................. CARA HARTZ
Piccolo/Flute/Oboe/English Horn/Clarinet/Alto Sax ........................................ MIKE MATLOCK
Trumpet/Flugelhorn ..................................................................... GREG STRAUSS
Trombone ...................................................................................... STEPHANIE LEBENS
Bass ...................................................................................................... JAKE SALEH
Drums/Percussion ........................................................................ CARLOS MENDOZA

DIRECTOR’S NOTE

A Chorus Line opened Off-Broadway on April 15, 1975 at the Public Theatre, moved to the Shubert Theatre opening on July 25, 1975, and ran for 6,137 performances through April 28, 1990. It was the longest running show in Broadway history until it’s run was surpassed by Cats in 1997. The show won 9 Tony Awards and the 1976 Pulitzer Prize for Drama.

On a snowy Saturday night in January, 1974, Michael Bennett and a group of select Broadway dancers—“gypsies”—gathered at the Nickolaus Exercise Center at 297 Third Avenue in New York. They danced, drank wine, and, after Michael Bennett asked if he could record their conversations, talked about their life experiences as dancers. The stories of the dancers—“the line”—are based on real people and the stories they shared on that now legendary night.

A Chorus Line is about dancers and this musical gave dancers a voice. By sharing their own specific struggles and dreams with such rare authenticity, they created an experience that is universal.

A Chorus Line changed my life. It started my choreography career in college and my professional career. I met my closest friends through many productions. This is my fourth experience with A Chorus Line and my first time directing. I feel a profound responsibility to find the heartbeat within the dance with honesty and integrity. This cast has opened up to me and each other through our own work sessions. This show means so much to so many people. Once A Chorus Line has become a part of your life, it stays with you.

I hope you find as much heart and magic as we have found with each other during our rehearsal process. 44 years later, A Chorus Line still thrills as we watch the 17 dancers auditioning, standing on a line in the dark, waiting for their chance, reminding us that “we’re all special.”

Brenda Didier, Director

TIME AND PLACE

AN AUDITION

Time: 1975
Place: A Broadway Theatre
“This show is dedicated to anyone who has ever danced in a chorus or marched in step...anywhere.”—Michael Bennett
MUSICAL SYNOPSIS

“I Hope I Get It”................................................................. Company
“I Can Do That”................................................................. Mike
“And” .............................................................................. Bobby, Richie, Val, Judy
“At the Ballet” ................................................................. Sheila, Bebe, Maggie
“Sing!” .............................................................................. Kristine, Al
“Hello Twelve, Hello Thirteen, Hello Love”........................ Company
“Nothing” ....................................................................... Diana
“Dance: Ten; Looks: Three” .............................................. Val
“The Music and the Mirror” .............................................. Cassie
“One” ............................................................................... Company
“The Tap Combination” ................................................... Company
“What I Did for Love” ...................................................... Diana, Company
“One (Finale)” ................................................................. Company

A CHORUS LINE is performed without an intermission.

Porchlight Music Theatre is proud to be a member of the vibrant Ruth Page Center for the Arts performing arts community, and an Artist In-Residence. An incubator of artistic energy and excellence, the Ruth Page Center for the Arts carries forward the vision and mission of its founder, legendary dance icon Ruth Page, to be a platform for developing great artists and connecting them with audiences and community.

WHO’S WHO IN THE CAST

TERRELL ARMSTRONG
LA MAR BROWN
GRANT CARRIKER
LIZ CONWAY
CLAYTON CROSS
DANIELLE DAVID
ERICA EVANS
ALEJANDRO FONSECA

Porchlight Music Theatre
WHO'S WHO IN THE CAST CONT.

JOE GIOVANNETTI
LUKE HALPERN
TAYLOR LANE
MAGGIE MALANEY

JOHN MARSHALL, JR.
CHLOÉ NADON-ENRIQUEZ
JENNA NAPOLITANO
KAIMANA NEIL

LAURA SAVAGE
AALON SMITH
RICHARD STRIMER
AYANA STRUTZ

DREW TANABE
WADE TISCHHAUSER
ADRIENNE VELASCO-STORRS

MATTHEW WEIDENBENER
NATALIE WELCH
**BIOGRAPHIES (IN ALPHABETICAL ORDER)**

**TERRELL ARMSTRONG (Richie)** is ecstatic to be a part of his first production with Porchlight. Armstrong is from Las Vegas, Nevada and is currently pursuing his BA as a Senior Musical Theatre major at Columbia College Chicago. Prior to moving to Chicago in the fall of 2017, Armstrong attend Santa Fe University of Art and Design in Santa Fe, New Mexico and danced with Modas Dance New Mexico for over 2 years. After transferring to Chicago, he was a part of the male dance ensemble of Columbia College Chicago's production of *Sweet Charity*.

**LA MAR BROWN (Roy)** is excited to make his Chicago theater debut with Porchlight Music Theatre! Relocated from Dallas, TX, his previous theatre and concert dance credits include: *Kiss of the Spider Woman*, and *The Boy from Oz* (Uptown Players), “Mr. Mistoffelees” in *CATS!* (Garland Summer Musicals), Dallas Black Dance Theatre, the Dallas Metropolitan Ballet, and the Dallas Opera. Also an arts manager, he currently works with the Chicago Dancemakers Forum, Writers Theatre, and the Ruth Page Center for the Arts.

**GRANT CARRIKER (Al)** is very proud to be a part of his first production at Porchlight. His Chicago credits include playing “Orante” (u/s) in *The School For Lies* (The Artistic Home), “Ferdinand” (u/s) in *Rock ‘n’ Roll* (The Artistic Home), “Moishe” in *The Miracle* (Red Opera Co.), “Passenger” in *Dutchman/TRANSit* (American Blues Theatre), “Mr. Shellhammer/Dr. Pierce” in *Miracle on 34th Street* (The Artistic Home), and multiple short play festivals. His film credits include a local Sprint commercial and “Jerry” in *The House on Pumpkin Drive* (Syracuse University). He is a graduate of The Chicago College of Performing Arts at Roosevelt University.

**CLAYTON CROSS (Greg)** is the choreographer in residence at Music Theater Works where he choreographed and/or performed in *Into the Woods, Anything Goes, Pirates of Penzance, Peter Pan, Gypsy, Mame, Candide, Guys and Dolls, My Fair Lady, Die Fledermaus, The Fantasticks, and Damn Yankees*. Clayton performed at Marriott Theatre in *La Cage Aux Folles*. He is a teacher for M.A. Dance, choreographing, teaching, and judging since 1999. Clayton contributed choreography for the Citrus Bowl's Halftime Show. His television credits include *Every Dancer Has a Story*, on the River North Chicago Dance Company, where he was a member for 10 seasons. Clayton is originally from Midland, TX and holds a BFA in Ballet and Modern Dance from TCU. Clayton is thrilled to perform with Porchlight for the first time.

**DANIELLE DAVILA (Tricia & Dance Captain)** is thrilled to be back at Porchlight Music Theatre! Credits include *In The Heights* (Porchlight Music Theater); *Wizard of Oz, Legally Blonde, ELF The Musical, and The Little Mermaid* (The Paramount Theatre); *Numbers Nerds* (CPA Theatricals); *Lights! Camera! Music!* (Norwegian Cruise Line); *Wizard of Oz, Hairspray, Swing!* (Little Theatre on the Square). She holds a BFA from Millikin University. Danielle would like to thank her family for their continuous support!

**ERICA EVANS* (Sheila)** returns to Porchlight where she was last seen as “Panacea” in *A Funny Thing…Forum*. Other Chicago credits include: “Reno Sweeney” in *Anything Goes* and “Lola” in *Damn Yankees* (Music Theatre Works), *The Producers, Oklahoma!*
A Chorus Line

BIOGRAPHIES cont.

(Paramount Theatre), South Pacific, 42nd Street, Chicago, Crazy for You, and Hazel! (Drury Lane), Mamma Mia! (Marriott Theatre), and The Little Mermaid (Chicago Shakespeare Theatre). Proud Indiana University grad. To Mom and Dad, who let me take ballet lessons at the ripe age of three, this one’s for you. With love. www.EricaEvans.net @ericaevansj

ALEJANDRO FONSECA* (Paul) is thrilled to be making his Porchlight debut!! Chicago credits include: Seussical, Holiday Inn, Sweet Charity, Oklahoma!, Newsies, Honeymoon in Vegas, How to Succeed and The Nutcracker (Marriott Lincolnshire). Joseph…Dreamcoat and Chicago (Drury Lane Oakbrook), Carmen (Lyric Opera of Chicago) and West Side Story (Paramount Theatre). Regional credits: West Side Story (Asolo Rep), Man of La Mancha (Cape Fear Regional Theatre), Hairspray (Cardinal Stage), and Joseph…Dreamcoat and West Side Story (The Muny) and West Side Story (North American Tour). Graduate of Indiana University Bloomington. Alejandro would like to thank his family and loving husband. Proud member of AEA. @alejandreamy

JOE GIOVANNETTI (Frank) makes his Porchlight Music Theatre debut! Chicago: “Malcolm MacGregor” in The Full Monty (Theo Ubique Cabaret Theatre) and “Herman” in The Most Happy Fella (Jeff Nomination, Supporting Actor in a Musical, Theo Ubique). Regional: Music Consultant for the world premiere of Wild Goose Dreams (La Jolla Playhouse). A proud EMC, Joe holds a Bachelor of Music Education from Indiana University, an MS from Northwestern University, and works full-time in Development at Goodman Theatre.


TAYLOR LANE (Judy) is thrilled to be back home in Chicago making her Porchlight debut! She has recently starred as “Kendra” in Making the Squad. Young Americans Alumni, she has toured performing on various International Music and Dance Outreach Tours (Japan, UK, Europe, and U.S.) Taylor has performed with Barry Manilow, Susan Egan, and danced at the happiest place on earth, Disneyland (California, Hong Kong)! Infinite gratitude to her family and friends for their constant love and support.

JOHN MARSHALL, JR. (Don) is thrilled to be back with Porchlight after appearing in Memphis and Side Show. He received a Jeff Award nomination for his role in Yank: A WWII Love Story (Pride Films and Plays). Other Chicago credits include: Peter Pan (Chicago Shakespeare Theatre); Mamma Mia! and Madagascar (Marriott Theatre); West Side Story (Drury Lane Theatre); Hairspray (Paramount Theatre); Big Fish, All Shook Up and Nice Work… (Theatre at the Center). Thanks KaCee and Jana at DDO Artist Agency and love to Patrick!

MAGGIE MALANEY (Lois) is happy to be making her Porchlight debut. Having just moved to Chicago, her previous credits include Guys and Dolls (Fulton Theatre), Grease (Maine State Music Theatre), Into the Woods (Encore Musical Theatre Company), White Christmas (Detroit’s Fox Theatre), and A Little Night Music (Michigan Opera Theatre). She is a proud graduate of Penn State’s musical theatre program. Much love to her parents, sisters, and friends who support her always.
CHLOÉ NADON-ENRIQUEZ (Kristine) is so honored to be making her Porchlight debut! Favorite credits include the regional premiere of *Something in the Game* (American Music Theatre Project), “Diana Morales” in *A Chorus Line* and *Sweet Charity* (Northwestern University). She would like to thank her teachers and mentors at Northwestern and the wonderful creative team at Porchlight.

JENNA NAPOLITANO (Vicki) is thrilled to return to Porchlight after appearing in *Do Re Mi* last spring! Regional Theatre Credits: *The Music Man*, *Tarzan* (Berkshire Theatre Group), “Tricia” in *A Chorus Line* (Priscilla Beach Theatre), “Amy March” in *Little Women*, “Miss De La Hoya” in *Promises, Promises* (CCPA). Dance Performance credits include *Chita Rivera: My Broadway*, *Vivid Celebration*, and works by Kirven Douthit-Boyd, Fred Mann and Hope Boykin. Many thanks to Brenda, Chris, Michael and Chris P. for a wonderful experience with this iconic show, and love and gratitude to Mom, Paps, Jane and every teacher I’ve ever had. Always for you, Nani.

KAIMANA NEIL (Mark) is thrilled to be making his professional Chicago debut. He is originally from Maui, Hawaii and is pursuing his BFA in musical theatre with a dance emphasis at the Chicago College of Performing Arts. Credits include “Diesel” in *West Side Story* (The Encore) and “The Wolf” in *Into the Woods* (CCPA). Other CCPA productions include *Little Women*, *Pirates of Penzance* and *A Touch Unnatural*. Follow along on Instagram: @woosh_kid

LAURA SAVAGE* (Cassie) made her Porchlight debut as “Linda English” in *Pal Joey*. Other credits: “Dyanne” in *Million Dollar Quartet*, “Rapunzel” in *Cinderella... After the Ball*, “Rumplestealer” in *Cats* (Marriott Theatre); “Peggy Sawyer” in *42nd Street*, “Rumplestealer” in *Cats* (Paramount Theatre); “Polly” (u/s performed) in *Crazy for You*, “Kathy Selden” (u/s performed) in *Singin’ in the Rain* (Drury Lane); & “Percy” in *The Spitfire Grill*, Jeff nomination Best Actress (BoHo Theatre). TV: *Empire* (Fox). @lauramsavage www.laura-savage.com

AALON SMITH (Maggie) is excited for her fourth production with Porchlight, following “Dainty June” in *Gypsy*, *Memphis* and New Faces Sing Broadway 1975. Aalon is originally from Denver, Colorado and is currently a senior BFA Musical Theatre Performance major at Columbia College Chicago. This past summer she attended Chet Walker’s Musical Theatre Dance Program at The School of Jacob’s Pillow. Regional credits include “Tribe” in *Hair* (Metropolis Performing Arts Center) and at Columbia College Chicago: Helene” in *Sweet Charity*, “Dotty” in *Caroline, or Change*, “Chiffon” in *Little Shop of Horrors*, and “Andrea” in *Once On This Island*. Aalon is represented by Paonessa Talent Agency.

ADRIENNE VELASCO-STORRS* (Diana) is so delighted to be playing a role she’s always held dear to her heart. Recent credits include: “First Fairy” in *A Midsummer Night’s Dream*, “Rico” in *Madagascar* (Chicago Shakespeare Theatre). Other credits include *Cabaret* and *West Side Story* (Paramount Theatre), *Smoky Joe’s Cafe* and *Saturday Night Fever* (Drury Lane), *CATS*, *Anything Goes*, *Newsies*, and *Oklahoma* (Marriott Theatre). Outside of Chicago, Adrienne starred as “Roxie Hart” in *Chicago* (Welk Theatre), and played “Vibrata” in *A Funny Thing...* (Norris Theatre). This performance is dedicated to my mom and Ita.

RICHARD STRIMER* (Zach) is a proud member of Actors’ Equity Association. Porchlight debut. Selected Chicago credits: “Gene Kelly” in *What a Glorious Feeling*– Jeff Nomination, “Bobby Child” in *Crazy for You*–Jeff Nomination (Theatre at the Center); “Cosmo Brown” in *Singin in the Rain* - Jeff Award (Drury Lane Evergreen Park); “Bill Calhoun” in *Kiss Me, Kate* (Drury Lane Oakbrook); “Action” in *West Side Story*.
AYANA STRUTZ (Connie) makes her Porchlight debut! Chicago: Peter Pan (Music Theater Works). Regional: “Charlotte” in Charlotte’s Web (Arden Theatre Company), Pippin (Skylight Music Theatre), A Chorus Line (Short North Stage), Legally Blonde, Hairspray, The King and I, Crazy For You (Diamond Head Theatre). National commercials: Dr. Pepper (Swing Dancer), Hefty (Contortionist). Actors Gymnasium Circus School Graduate: Aerial Dance major, Contortion/Tumbling minor. Ohio State University: BA in Sociology, Dance minor. Raised in Hawaii. Thanks and love to my husband Jon! Ayanastrutz.com

DREW TANABE (Bobby) is a current Northwestern student and is thrilled to be making his Chicago area debut with Porchlight Music Theatre. Previous credits include Guys and Dolls, Freaky Friday, Pippin, “Prince Eric u/s” in The Little Mermaid (Music Theatre Wichita). He was most recently seen as a “Hotbox Dancer” in Guys and Dolls (Northwestern University). He’d like to thank his parents, brothers, and professors for all their love and support.

WADE TISCHHAUSER (Larry & Dance Captain) is excited to be making his Porchlight debut! Previous Chicago credits: Anything Goes, Mame, My Fair Lady, Guys & Dolls (Music Theatre Works), The Boy From Oz (Pride Films & Plays), The Producers, Victor/Victoria (NightBlue), and “Emmett” in Legally Blonde (DUPAC). Wade has also worked with Inaside Chicago Dance, Innervation Dance Cooperative, The Vertical Sideshow, and Beth Fowler Dance Company. Thanks to Brenda, Chris, Linda and the PMT team for this opportunity.


NATALIE WELCH (Val) is so grateful to be part of this amazing company. She is currently a junior at Northwestern University, where she was recently seen as a “Hot Box Dancer” in Guys and Dolls and “Judy Turner” in A Chorus Line. Natalie is an active member of The Waa-Mu Show at NU. Much love to her friends and family for their endless support.

JAMES KIRKWOOD (Book) was a Broadway and television actor as well as half of the comedy team Kirkwood and Goodman before taking up writing. His novels include There Must Be a Pony!, Good Times Bad Times, P.S. Your Cat is Dead!, Some Kind of Hero and Hit Me With a Rainbow. His nonfiction books include American Grotesque and Diary of a Mad Playwright: Perilous Adventures on the Road with Mary Martin and Carol Channing, about the road tour of his play, Legends. James Kirkwood passed away in 1989.

NICHOLAS DANTE (Book) Real Name: Conrado Morales. He danced in the chorus of Applause and other Broadway shows as well as various TV shows and nightclubs while pursuing his dream of becoming a writer when Michael Bennett, a friend, called and asked him to collaborate on the first draft of the book for A Chorus Line. The final result earned him a Pulitzer Prize, a Tony Award, and many other honors. He authored a screenplay, Fake Lady, and a musical based on the life of Al Jolson, Jolson Tonite.

MARVIN HAMLISCH (Music) was the composer of the Broadway musicals They’re Playing Our Song, Smile, The Goodbye Girl, Sweet Smell of Success and shared the
Pulitzer Prize for his score of *A Chorus Line*. He was the composer of more than forty motion pictures scores including his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin’s music for *The Sting*, for which he received his third Oscar. He was the principal pops conductor for both the Pittsburgh Symphony Orchestra and the National Symphony Orchestra in Washington, D.C. Mr. Hamlisch graduated from both Julliard School of Music and Queens College.

**EDWARD KLEBAN** *(Lyrics)* *A Chorus Line* was Mr. Kleban’s first Broadway musical, and his lyrics won 1975 Tony, Drama Desk and Olivier Awards as well as the Pulitzer Prize. He died in 1987 at the age of 48. Mr. Kleban’s music and lyrics comprise the score of *A Class Act* (2001) for which he was posthumously nominated for a Tony and a Drama Desk Award. In addition to his legacy as a songwriter, Mr. Kleban created the Kleban Foundation, which awards grants to aspiring theatre lyricists. To date, the foundation’s grants total more than $3 million.

**BRENDA DIDIER** *(Director)* *A Chorus Line* marks Ms. Didier’s 17th collaboration with Porchlight Music Theatre. Much gratitude to this special cast, design team, band, Michael, Jeannie, Chris Paz, Chris Carter, Linda, Mary, Danielle and Wade. Ms. Didier has received Jeff Awards in both direction and choreography, After Dark Awards, the National Youth Theatre Award, Chicago Broadway World Awards and has been listed in the *Sun-Times*’ Top 5 for musical theatre choreography four times. Credits include work with Paramount, Goodman, Chicago Shakespeare, Mercury Theater Chicago, Second City (Mainstage and Etc.), Theo Ubique, BoHo, Kokandy, Cirque Shanghai at Navy Pier’s Skyline Stage, Busch Gardens, Six Flags, T-Mobile’s national commercial “Home for the Holidays,” as well as numerous industrials and special events. Ms. Didier is the owner/artistic director of the Lincolnshire Academy of Dance, now in its 21st season. She is most proud of the LAD scholarship program to keep children in the arts and LAD’s ongoing charity efforts. Much love to Mike and Mom. This show is dedicated in loving memory to Rachel Rockwell. “Be fierce, be fearless and just do it.” -Rachel Rockwell

**LINDA MADONIA** *(Music Director)* is thrilled to be back at Porchlight music directing *A Chorus Line*. As a Music Director & Conductor in Chicago for the past 30 years, credits include *Persuasion* (UK Tour, Chamber Opera Chicago); *Billy Elliot, In the Heights, …Forum, Double Trouble* and Porchlight Revisits *Can-Can* (Porchlight); *Avenue Q, I Left My Heart, and The Man That Murdered Sherlock Holmes* (Mercury); *Pirates of Penzance, Hollywood’s Greatest Hits, The Fantasticks, Cabaret and Man of La Mancha* (Music Theater Works, also orchestra contractor) and Chicago’s Equity Joseph Jefferson Awards (11 years). Linda also owns American Eagle Productions, a 26-year-old touring theatre company that takes shows and workshops directly into schools, with 250 performances a year to Chicago schools.

**CHRISTOPHER CHASE CARTER** *(Choreographer)* is a graduate of Grand Valley State University with a liberal arts degree in dance. Carter has traveled all over performing, directing and choreographing. Some of his credits include: *Gypsy, Memphis* (Jeff nomination), Porchlight Revisits *They’re Playing Our Song, Dreamgirls* and *In The Heights* (Porchlight Music Theatre), *Five Guys Named Moe* (Court Theater–Jeff nomination), *Hair* (Mercury Theater), *The Legend Of Georgia McBride* (Northlight Theater), *Sweeney Todd* (Grand Valley State University), *Oklahoma* (Lyric Opera Chicago), *Show Boat* (San Francisco and Houston Grand Opera), *Hairspray* (Drury Lane Oakbrook), *Joseph…* (Paramount Theatre), *Duke Ellington’s Queenie Pie* (Chicago Opera Theater), *Oliver* (Light Opera Works), *The Wiz* (Theatre at the Center), *Smokey Joe’s*
Café (Circle Theatre), and The Wild Party (Actor’s Theater). Carter has been the choreographer/Director for the Grand Rapids Civic’s SRT for the past five years. Carter is a former Debbie Allen Dance Academy scholarship student. Other credits include national tours, commercial, industrial and concert work.

KRISTEN MARTINO (Scenic Design) is a freelance Scenic Designer based in Chicago, IL. Recently, her work has been seen at Marriott Theatre, Music Theatre Works, Gulfshore Playhouse, Timber Lake Playhouse, Redtwist Theatre, Rocky Mountain Repertory Theatre, and Indiana University—where she completed her MFA in Scenic Design. She is the current resident Scenic and Lighting Design mentor for Lake Forest College. She is an Associate Scenic Designer for XL Scenic and Kevin Depinet Studios in Chicago where she enjoyed the opportunity to assist with designs at theatres internationally. Kristen is a part of the team selected to design the USA’s Emerging Artist Exhibit for the 2019 Prague Quadrennial.

KRISTEN MARTINO
(Scenic Design)

ROBERT S. KUHN (Costume Design) is a Chicago-based costume designer with a MFA in costume design from Penn State and a BA in Studio Art from the University of Central Arkansas. Porchlight debut. Recent design credits include: Bright Star (BoHo); Bunny Bunny, Hair, The Bardy Bunch and The Man Who Murdered Sherlock Holmes (Mercury Theatre); Time is on Our Side and I Am My Own Wife (About Face); Company (Venus Cabaret Theater); Peter Pan (Music Theater Works); Bonnie & Clyde and Heathers (Kokandy); and SS! Macbeth (Chicago Shakespeare). Other Chicago credits include works with Drury Lane Oakbrook, Emerald City Theater, Northwestern University, Concordia University Chicago, Pegasus Theater, Piven Theatre Workshop, Light Opera Works, Lookingglass Theater Company, Marriott Theater, Paramount Theater, Cock and Bull Theater, Mortar Theater Company, and Theatre-Hikes. USA 829 www.robertskuhn.com

DENISE KARCEWESKI (Lighting Designer) is thrilled to return to Porchlight Music Theatre after designing Gentleman's Guide..., Gypsy, Memphis, Merrily We Roll Along, Billy Elliot the Musical, In The Heights and Dreamgirls. Denise is the resident lighting designer at Black Ensemble Theater where she received BTAA awards for her designs of Indigo Blues and One Name Only as well as an African American Arts Alliance Award for her set and lighting design of Ella: the First Lady of Song. Denise is one of the technical directors and designers at New Trier Township High School. She would like to thank Michael for the opportunity and Daryl for all his love and support. Maya, mommy loves you! Denise is a 2019 honoree of the Rachel Rockwell Memorial Fund for Fierce Women Behind the Table.

ROBERT HORBOSTEL (Sound Designer) is excited to be back for his fourth season with Porchlight Music Theatre and this amazing team! Recent Porchlight credits include Gentleman’s Guide..., Gypsy, Memphis, Merrily We Roll Along, Billy Elliot the Musical, In The Heights, Dreamgirls, End of the Rainbow, Far From Heaven, Ain't Misbehavin', Side Show, A Funny Thing Happened on the Way to the Forum and Porchlight Revists Babes in Arms. Robert is a freelance Sound Designer, Audio Engineer, Composer, and Educator based in Chicago. He graduated from Illinois State University and has recently lectured with Fort Lewis College, University of Nebraska, Western Illinois University, and USITT. Selections of his previous work can be found at TechmagicDesigns.com and makebelieve.fm. Silence your phones! Believe survivors! Enjoy the show!

MARY ZANGER* (Production Stage Manager) is delighted to return to Porchlight having just served as Production Stage Manager for...
POP QUIZ

ARE YOU…

an extrovert?
good at connecting with others?

genuine and honest?
a good communicator?

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DIRECTED BY DAVID CROMER

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Gentleman’s Guide… and as Assistant Stage Manager for Merrily We Roll Along and Memphis last season. Other Chicago area credits include A Shayna Maidel (TimeLine), Into the Woods and Candide (Music Theater Works), and The Civilty of Albert Cashier (Permmoveo Productions). Additional stage management credits include Children of Eden, Tarzan, The Music Man, and Hairspray (Rising Star Theatre Company). Proud member of Actors’ Equity Association.

JACKIE ROBINSON* (Assistant Stage Manager) is a recent transplant to Chicago from the East Coast making her Porchlight debut. She holds a BFA from The University of the Arts in Philadelphia, PA. Favorite SM credits include: WaistWatchers The Musical! (National Tour); Zombie Prom, Reefer Madness, Cabaret, The Rocky Horror Show, Into The Woods, Urinetown, Noises Off, Jeffrey, and Hair. Proud member of Actors’ Equity Association.

MICHAEL WEBER (Artistic Director) most recently directed Gypsy for Porchlight Music Theatre as well as the Porchlight Revisits production of 1776 and co-starred in Porchlight Revisits Do Re Mi. His productions of End of the Rainbow, Side Show, Forum, Sweeney Todd, Pal Joey and Assassins at Porchlight, Grand Hotel at Drury Lane Theatre Water Tower Place and She Loves Me at Theatre at the Center were each nominated for the Equity Joseph Jefferson Award for Best Production-Musical. Other directing credits include Living the History-125 Years of the Auditorium Theatre starring Patti Lupone, John Mahoney, and stars of Lyric Opera of Chicago, The Joffrey Ballet, Alvin Ailey American Dance Theatre and others, Fifth of July and Talley’s Folly at the Oak Park Festival Theatre, The Petrified Forest at Theatre at the Center, Beauty and the Beast at Marriott Theatre, Over the River and Through the Woods at Mercury Theater, and Cirque du Symphony at Sears Center Arena. The recipient of two Joseph Jefferson Awards, he has written and directed the past twelve Joseph Jefferson Awards ceremonies. Weber’s regional acting credits include The Merry Widow and The Sound of Music at Lyric Opera, 42nd Street at Paramount, Annie Get Your Gun and Gypsy (both starring Patti LuPone) at Ravinia, Disney’s My Son Pinocchio at First Stage Milwaukee, Around the World in 80 Days at Cleveland Playhouse, The Winter’s Tale and Henry V at Chicago Shakespeare Theater, Angel Street at First Folio Shakespeare, and The Gifts of the Magi at Indiana Repertory. He served previously as artistic director of Drury Lane Theatre Water Tower Place (now The Broadway Playhouse) and Theatre at the Center. Michael is proud to serve as a pledge host on WTTW, Channel 11.

JEANNIE LUKOW (Executive Director) is a founding member of Porchlight Music Theatre’s board of directors serving on the board for 19 years, six of them as its president. She was thrilled to join the staff in September 2014 as the company’s first Executive Director. Prior to taking the helm at Porchlight, Jeannie ran Bespoke Cuisine, one of Chicago’s leading cooking party venues, which she co-founded/owned for 12 years. Before the hospitality/food business, Jeannie built a 15-year career in marketing communications, much of it spent in association management. Her most recent position was as Managing Director of Marketing Communications for the National Association of Realtors, one of the nation’s largest trade associations. She is a native Michigander and a graduate of Michigan State University.
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A Chorus Line  15
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ABOUT PORCHLIGHT MUSIC THEATRE

Mission Statement
Porchlight, Chicago’s home for music theatre, illuminates the past, present and future of this American art form through live performance, youth education and outreach programs that positively impact and connect us to the community.

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We also thank those patrons of Memphis and Gypsy whose contributions to the post show collection supported scholarships to Porchlight’s “Make Your Own Musical” Youth Summer Camp. For information about the multiple ways of supporting Porchlight, please contact Lisa Torgerson, Director of Development, at lisa@porchlightmusictheatre.org or call 773.777.9884.

We endeavor to make this listing as accurate as possible. Should you detect an error, please contact Rosie Schultz, Development Associate, at rosie@porchlightmusictheatre.org.

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