The mission of the Pius XI Arts Program is to present outstanding performing arts, visual arts and arts education programs reflective of Milwaukee’s diverse communities and the mission of Pius XI Catholic High School. A central part of the mission is to introduce young people to the performing arts and visual arts, enhance their creativity and expose them to new experiences and ideas.

In addition to this production, our performing arts program produces high quality concerts, plays and performance events throughout the school year. Highlights of our upcoming events include: Student Play Festival (May 3, 4), Spring Choral Concert (May 11), Dance Show (May 17, 18), Band and Orchestra Concert (May 21).

Hairspray is produced through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI 412 West 54th Street, New York, NY 10019. Phone (212) 541-4684. Fax (212) 397-4684 www.MTIShows.com
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If HAIRSPRAY was a new movie, it would have the subtitle, “based on real events.” The creator of the original HAIRSPRAY, John Waters, used his teenage years in Baltimore in the early 1960’s to take a look at segregation in America. The fictional “Corny Collins Show” is based on the popular Baltimore TV program “The Buddy Deane Show.” And the integration of the Corny Collins Show in HAIRSPRAY is a re-creation of the attempted integration of the Buddy Deane Show in 1963. And this is where the fiction enters and the reality steps out. Waters reminds us, “I gave it the happy ending that it didn’t have.” Indeed, the reality of the integration of the Buddy Deane Show was that the local TV station took the show off the air due to bomb threats and intense audience protests to the show’s attempt to integrate.

What are we to make of Waters’ optimistic ending in HAIRSPRAY? Here we are, over sixty years away from the segregation (by race, gender, body type, sexual orientation) of 1960’s Baltimore, yet our progress in the area of race relations has been sporadic at best. But maybe Waters’ optimism is rooted more in the power of music and the arts to initiate racial acceptance than the ability of political systems to do so. The HAIRSPRAY teens, led by Tracy and Seaweed, sing and dance their way to racial harmony. Simplistic? Yes. Realistic? In some ways, yes! The power of this musical is to present the painful history of race relations in America to audiences around the world over the past fifteen years. And to present it without lecturing or preaching. It shows the negative impact of discrimination and the positive result of inclusion. It makes our painful history accessible and open for discussion. A former director of mine, Bill Ball, once said that the greatest plays “teach delightfully.” HAIRSPRAY is one of those shows!

— Kevin Schwartz

**SETTING**

*Baltimore, 1962*

*There will be one 15 minute intermission.*

**THANK YOU**

Kelty Chelius, Karin Buckholdt, and the Pius Parent Producers  
Marisa Abbott  
Jordan Dimmer  
S. Mary Millerbernd  
Clearwing Productions
MUSICAL NUMBERS

ACT ONE

1. GOOD MORNING BALTIMORE .................................................... Tracy Turnblad & Ensemble
2. THE NICEST KIDS IN TOWN .................................................. Corny Collins & Council Members
3. MAMA, I’M A BIG GIRL NOW ................................................. Tracy Turnblad, Amber Von Tussle, Penny Pingleton, Edna Turnblad, Velma Von Tussle, Prudy Pingleton & Ensemble Girls
4. I CAN HEAR THE BELLS ........................................................ Tracy Turnblad & Ensemble
5. (THE LEGEND OF) MISS BALTIMORE CRABS ...................... Velma Von Tussle & Council Members with Tracy Turnblad, Penny Pingleton & Little Inez
6. IT TAKES TWO ................................................................. Link Larkin, Tracy Turnblad & Ensemble Guys
7. WELCOME TO THE ’60s ...................................................... Tracy Turnblad, Edna Turnblad & “The Dynamites”
8. RUN AND TELL THAT! ........................................................ Seaweed J. Stubbs, Little Inez & Ensemble
9. BIG, BLONDE AND BEAUTIFUL ............................................ Motormouth Maybelle, Tracy Turnblad, Edna Turnblad, Wilbur Turnblad, Velma Von Tussle & Company

ACT TWO

10. THE BIG DOLLHOUSE ......................................................... Prudy Pingleton, Velma Von Tussle, Edna Turnblad, Amber Von Tussle, Little Inez, Motormouth Maybelle, Penny Pingleton, Tracy Turnblad & Ensemble Girls
11. GOOD MORNING BALTIMORE Reprise .................................. Tracy Turnblad
12. (YOU’RE) TIMELESS TO ME ................................................ Wilbur Turnblad & Edna Turnblad
13. WITHOUT LOVE .................................................................. Link Larkin, Tracy Turnblad, Seaweed J. Stubbs, Penny Pingleton & Ensemble
14. I KNOW WHERE I’VE BEEN ................................................ Motormouth Maybelle with The Dynamites & Ensemble
15. (IT’S) HAIRSPRAY .............................................................. Corny Collins & Council Members
16. COOTIES ............................................................................ Amber Von Tussle & Council Members
17. YOU CAN’T STOP THE BEAT ................................................ Company

From George to Wilbur, it has been so fun to watch you light up the stage. Keep shining, Ben!

Love,

Grandpa, Mom and the rest of your fans
CONGRATULATIONS
SOPHIA!

Without you, life would be...

Like a week that's only Mondays
Only ice cream, never sundaes
Like a circle with no center
Like a door marked "do not enter!"

LOVE FROM MOM, DAD, TEDDY
AND THE WHOLE GREAT BIG FAMILY...
CAST

TRACY TURNBLAD ................................................................. Teresa Zampino
Corny Collins ................................................................. Ryan Nolan/Sam Gutierrez
Edna Turnblad .............................................................. Jimmy Mullooly/Robert Chelius
Penny Pingleton .............................................................. Rosie Burzynski/Sophia Keppler
Velma Von Tussle ............................................................ Lily Lustig
Amber Von Tussle ........................................................... Grace Gierach/Maddie Ostap
Link Larkin ........................................................................ David Chrisbaum
Seaweed J. Stubbs ........................................................... Nahjee Robinson
Little Inez Stubbs ............................................................ Mahrianna Pyant/Zena Jiardini
Motormouth Maybelle Stubbs ........................................... Aaleana Torres
Wilbur Turnblad .............................................................. TJ Kaczkowski/Ben Wells
Prudy Pingleton .............................................................. Maggie Baisley
Gym Teacher ...................................................................... Sophia Girard
Pinky ................................................................................ Indigo Dawn Lubotsky
Harriman F. Spritzer ........................................................ John McCauley/Zack Rolf
Matron .............................................................................. Damali Acosta
Lorraine ............................................................................ Hope Moses
Cindy Watkins .................................................................... Jayla Nimo

The Dynamites

Judine .............................................................................. Arabella Loera
Kamilah ............................................................................ Mya Peavey
Shayna ............................................................................. Mahrianna Pyant/Zena Jiardini

Council Members

Tammy ............................................................................... Anna Poulos
Shelley ............................................................................ Emily Heier
Brenda ............................................................................ Kennedy Maduscha
Lou Ann ........................................................................... Bella Ybarra
Brad ............................................................................... Manny Manzanet
Sketch ............................................................................... Zack Orton
Fender .............................................................................. Elliott Lehman
IQ .................................................................................... Luis Mendez

Detention Men

Gilbert ............................................................................... Jeffrey Hardy
Thad ................................................................................. Robert Bennett
Stooie ............................................................................... Jeremiah Lyons
Duane ............................................................................... Bishop Allen

Ensemble

Aaliseyah Winston, Jade Hall, Marissa Cobb, Emma Knowlton, Allyson Mills

Understudies

Sophia Girard (Tracy), Anna Poulos (Velma), Jeffrey Hardy (Seaweed), Mahrianna Pyant (Maybelle), Sam Gutierrez (Link)
THE BAND

Thomas Ajack, Conductor
Kathy Johnson, Keyboard 1
Susan Gedemer, Keyboard 2
Nathan Holzhauer, Keyboard 3
Bradley Hartney, Violin
Ashley Rewolinski, Violin
Lydia Prueher, Violin
Jacob Gresk, Cello
Blair Bielawski, Reed 1
Olivia Dobbs, Reed 2
David Barker, Trumpet
Kelly Eshbaugh, Trombone
Lyle Rivera, Guitar
Percussion,
Bill Drimel, Bass
Hannah Johnson, Drums

STAGE CREW

Molly Schafer, Casey Matson, Colleen Webb, Isabella Flores, Robert Bennett, Juan Flores, Zack Hacker, Ryan Neil, Noah Beihoff, Siree Cofta, Teresa Zampino, Patrick Whitney, Leo Ruiz, Robby Knapp, April Schafer, Adam Schafer, Juan Flores

COSTUME/MAKE-UP CREW

Jay Rios, Emma Fessenbecher, Caila Thurman, Claudia Sacramento, Julia Armstrong, Paige Kearney, Zamira Castillo, Catcher Stodola

PRODUCTION STAFF

Director .................................................................................................................................. Kevin Schwartz
Musical Director/Conductor .................................................................................................. Thomas Ajack
Assistant Musical Director ................................................................................................. Meaghan Buckholdt
Choreographer .................................................................................................................... SaraLynn Evenson
Lighting Designer ............................................................................................................... Katie Johnson
Costume Director ................................................................................................................ Katie Krause
Sound Designer ................................................................................................................... Jeff Russell
Properties ................................................................................................................................ Emily Kallas
Assistants to Director .......... Catie O’Donnell, Zoe Sanders, Megan Mendenhall, Emily Kallas
Stage Manager ..................................................................................................................... Lindy Girman
Light Board Operator .......................................................................................................... Isabelle Flores
Production Assistants ................................................................. Kat Machell, Ashley Collier
Wardrobe Manager ............................................................................................................... Andrea Loss
Set Construction .................................................................................................................... Terry Harvey, Casey Matson
Stage Crew Moderators ....................................................................................................... Terry Harvey, Jeanne Lindstadt
PAC Theater Manager .......................................................................................................... Patrick G.H. Schley
Program/Lobby Board Photos ............................................................................................. Terry Clark Bauman
You can’t stop the beat, Megan!

Love, Mom, Dad, and Grace

Elliott, one of the nicest sons in town!
Break a leg!
We love you, Mom & Dad
**BIOGRAPHIES**

**Damali Acosta** (Junior)  
Matron/Ensemble  
Damali was a cast member of LITTLE SHOP OF HORRORS and performed in the Madrigal Dinner. She sings in several Pius XI choirs and will be a member of the Madrigal ensemble next year.

**Bishop Allen** (Senior)  
Duane  
Bishop is a member of Dance 3.5 in the Pius XI Dance Program. This is Bishop’s first production at Pius XI.

**Maggie Baisley** (Freshman)  
Prudy  
Outside of Pius, Maggie has done several plays with Sunset Playhouse, The West Allis Players, and The WAWM Recreation Department, the most recent being MARY POPPINS, JR. This is her first play at Pius XI. She belongs to Pius XI Choirs, the International Thespian Society and Girl Scouts. “My favorite part about being in Hairspray is the amazing 60’s music!”

**Robert Bennett** (Senior)  
Thad  
This is Robert’s third Pius XI production. He was previously seen in A RAISIN IN THE SUN and the Madrigal Dinner. Robert loves singing and dancing in HAIRSPRAY! “Thad dance.”

**Meaghan Buckholdt** (Senior)  
Assistant Musical Director  
Meaghan lives in Wauwatosa and attended St. Jude the Apostle. She performed in VIOLET, GREASE, LES MISERABLES and LITTLE SHOP OF HORRORS and was previously seen in the Madrigal Dinner and the Pius XI Student Play Festival. This past summer, Meaghan was a cast member of the Pius production ONLY WE KNOW BEST, which was performed at the Edinburgh Fringe Festival.

**Rosie Burzynski** (Senior)  
Penny/Ensemble  
Rosie’s first and only other production at Pius XI was GREASE in her sophomore year. At Pius XI she is heavily involved in Concert Choir, Madrigals, and CALO. She has loved HAIRSPRAY since she saw it on Broadway in New York City in 2009. “I am beyond excited to be a part of this show because I get to spend every day with my best friends and some amazing directors!”

**Robbie Chelius** (Senior)  
Edna/Ensemble  
In the past four years, Robbie has been in the cast of GREASE, VIOLET, LES MISERABLES, PETER AND THE STARCATCHE, Pius XI Student Play Festival, and LITTLE SHOP OF HORRORS. Robbie is part of the Cross Country Team, the Forensics Team, Tri-M, International Thespians Society, NHS, the Improv Team, and Pius XI choirs. “I really like being a part of HAIRSPRAY, because I get to play a completely different type of character than I’m used to, and I enjoy the dynamic between Wilbur and Edna.”

**David Chrisbaum** (Senior)  
Link  
David has performed as Sonny in GREASE and as Enjolras in LES MISERABLES. Outside of acting, David is the co-president of CALO, the fundraising chair
Ryan we are so proud of you! Always keep chasing your DREAMS! Congratulations on your Pius XI Drama accomplishments. We love the work you put into The Wizard of Oz, Grease, Les Miserables, directing at the Student Play Festival and your final musical role in Hairspray.

Love,
Mom, Dad, Emily, Carlin and Josephine
for Relay for Life, co-captain of the Wrestling Team, and a member of the Madrigal Ensemble. “Being a part of HAIRSPRAY has allowed me to go from the very serious and heartbreaking atmosphere of LES MISERABLES to an upbeat and joyous setting at Patterson Park High.”

**Marissa Cobb** (Junior)  
Ensemble  
Marissa is excited to be performing in her first Pius XI musical this year. She has taken acting classes at Pius XI and is currently involved in choir. Some of her previous shows include the opera LA BOHEME, A CHRISTMAS CAROL and JAMES AND THE GIANT PEACH. Marissa had fun working with this cast and hopes you enjoy HAIRSPRAY!

**Ashley Collier** (Senior)  
Student Production Assistant  
Ashley has been seen on the Pius XI stage in THE MARRIAGE OF BETTE AND BOO and DANCING AT LUGHNASA and at Marquette High School in COMEDY OF ERRORS. Last year she was a production assistant for LES MISERABLES.

**Grace Gierach** (Junior)  
Amber/Ensemble  
Outside of Pius XI, Grace has performed in Waukesha Civic Theater’s Combat Boot Camp for the past two years. At Pius XI, she has been a part of LES MISERABLES, PETER AND THE STARCATCHER, GREASE, Madrigal Dinner, and Student Play Festival 2017 and 2018. She’s a member of Concert Choir, Madrigals, Vocal Jazz, Orchestra, Band, NHS, Forensics, and Ukulele Club. She is also vice president of Tri-M and treasurer of International Thespian Society. “I love being a part of HAIRSPRAY because of the incredible cast! We’ve already grown so much closer through the process and we’re all growing so much as performers.”

**Sophia Girard** (Senior)  
Gym Teacher/Ensemble  
Sophie played Legles in last year’s production of LES MISERABLES. Sophie sings in numerous Pius XI Choirs.

**Lindy Girman** (Junior)  
Stage Manager  
Lindy was in the Pius XI productions of ALL MY SONS, GREASE, DOCTOR HORTIBLE’S SING-ALONG BLOG, PETER AND THE STARCATCHER, Madrigal Dinner, DANCING AT LUGHNASA and most recently as Beatrice in MUCH ADO ABOUT NOTHING. Outside of Pius XI she’s appeared in HARRIET THE SPY, and ROMEO AND JULIET as well as participating in Young Company at First Stage, Milwaukee Rep Teen Council and Combat Boot Camp. Lindy is a member of the International Thespian Society, Forensics, and Tri M.

**Sam Gutierrez** (Senior)  
Corny/Guard  
Sam has performed at Pius XI in THE WIZARD OF OZ, GREASE, LES MISERABLES, DANCING AT LUGHNASA and the Madrigal Dinner. Sam is a member of Mock Trial, Forensics, CALO, Pius XI Improv Team, and Salty Earth Pictures. “I love the people in HAIRSPRAY! They’re so much fun and they make rehearsals so enjoyable. Playing these characters is tough, but they make the environment so much more comfortable.”
Best of luck to the entire Hairspray cast.

Indigo,

Have fun!
Love, Mom

“You Can’t Stop The Beat”–Really? (We try not to tell her what to do.)
So proud, so excited, we love you, Emma–you rock the world.

Love Mom, Dad, Jack & Nimbus
Jade Hall (Junior)
Ensemble
Jade was seen in PETER AND THE STARCATCHER, LES MISERABLES and the Pius XI Student Play Festival. Jade participates in Choir, Ladies in Waiting, NHS, Student Council, and the Black Student Union. “I am excited to perform in HAIRSPRAY because I get to spend time with my friends and experience new memories. It’s also a new experience to be in a diversity driven show.”

Jeffrey Hardy (Senior)
Gilbert
Jeffrey had roles in ROMEO AND JULIET, TWELFTH NIGHT and LES MISERABLES as well as running lights for several Black Box Productions. Jeffrey is a member of the Pius XI Improv Team and the International Thespian Society. Last summer he performed at the Edinburgh Fringe Festival in the Pius XI production of ONLY WE KNOW BEST.

Emily Heier (Senior)
Shelly
Emily has been seen on the Pius XI stage in THE WIZARD OF OZ and GREASE. She’s a proud member of the Pius XI Dance Department and a competition dance team. Emily is president of the Dance Honor Society, a member of National Honor Society, a member of the Spanish Honor Society, and a writing tutor. “I love being a part of HAIRSPRAY because we get to learn about the different styles and perspectives of the 60’s!”

Zena Jiardini (Sophomore)
Little Inez/Dynamite
This is Zena’s first musical at Pius XI. Outside of Pius XI she’s been a cast member of ALADDIN, JR, ANNIE, JR, and YOU’RE A GOOD MAN CHARLIE BROWN. Zena is in two choirs at Pius XI and will be joining Concert Choir and Madrigals next year. She does wrestling, swim and track and field. “Participating in this production has been an insanely fun experience!”

T.J. Kaczkowski (Junior)
Wilbur Turnblad
T.J. has taken multiple acting classes including Directing, Tech Theatre and improv. He is also a member and future captain of the Pius XI Improv Team. “I like the play HAIRSPRAY because if believe it promotes a great message. It’s also really fun to play such an interesting character like Wilbur Turnblad.”

Sophia Keppler (Junior)
Old Woman/Ensemble
Sophie’s roles have included Young Violet in VIOLET and Ursula in THE LITTLE MERMAID, JR. Last year she was seen in PETER AND THE STARCATCHER and LES MISERABLES. This fall she was assistant director for LITTLE SHOP OF HORRORS. Sophie was also a cast member of ONLY WE KNOW BEST, performed by Pius XI at the Edinburgh Fringe Festival.
Hey Mama,

Welcome to the 60s!

To our Edna! We can’t believe how much you’ve changed!

Break a leg, Robbie!

We’re very proud of you!

Lots of Love -
Dad, Mom, Joey, Thomas, and Max
BIOGRAPHIES CONT.

**Emma Knowlton**
(Sophomore) Ensemble
Emma performed in the Pius XI Student Play Festival last year. She’s a member of the Varsity Swim Team, Women’s Vocal Jazz, Mock Trial, International Thespian Society, and Ukulele Club. “I love being in HAIRSPRAY because I love being able to perform such a fun musical with my friends!”

**Elliott Lehman**
(Sophomore) Fender
At Pius XI, Elliott has performed in the Madrigal Dinner and the Pius XI Student Play Festival. In the Milwaukee area Elliott has performed in INTO THE WOODS, THE WIZ and THE LITTLE MERMAID. Elliott is a member of the Forensics Team, Mock Trial, the International Thespian Society, Ukulele Club, and the jazz ensemble as a pianist. Elliott is also the president of the TED-Ed club! “I love being in HAIRSPRAY because I enjoy performing and immersing myself in a role, and I have had a great time growing closer with the cast.”

**Arabella Loera**
(Senior) Dynamite/Ensemble
Arabella appeared in the Pius XI production of GREASE as Cha Cha and was also a member of the dance corps. She has been a member of the Pius XI Poms team since Freshman year and a captain for the last two years. Additionally, she has loved being a member of the Pius XI Improv Team, Relay for Life, Mock Trial, National Honor Society for Dance Arts, and the Spanish Honor Society. She is also a co-president of CALO. “One thing I love about being in HAIRSPRAY is working with some extremely talented and fun people that maybe I would not have gotten to work with otherwise.”

**Indigo Dawn Lubostsky**
(Junior) Pinky/Ensemble
This is Indigo Dawn’s first musical at Pius XI. She’s studied acting at Pius XI and at First Stage. Indigo likes writing plays as well as acting in them and has submitted a play for consideration in the Pius XI Student Play Festival. Indigo worked on costumes for LES MISERABLES and likes ice skating and visual art.

**Lily Lustig**
(Senior) Velma
Lily performed in GREASE, LES MISERABLES, Madrigal Dinner, and Pius XI Student Play Festival. She’s a member of National Honor Society, Tri-M, Vocal Jazz, Concert Choir, and Madrigals. Lily is also the communications director for International Thespian Society and has been the team captain of Girls Varsity Swim for the past 4 years. “One thing I love about being in HAIRSPRAY is how the character I play is so much fun! I never get bored playing the role of Velma and I get to try so many new things all the time in rehearsal!!”

**Jeremiah Lyons**
(Freshman) Stooie
This is Jeremiah’s first musical at Pius XI. Jeremiah takes choir and acting classes at Pius XI.
Good Luck & congratulations
Mya!
So proud of our rising star!

Love you,
Your Peavy, Fields, Stewart & Russell Family
Kat Macheel (Senior)
Student Production Assistant
Kat performed in the Pius XI productions of THE MARRIAGE OF BETTE AND BOO and DANCING AT LUGHNASA. She’s co-captain of the Pius XI Improv Team and served as production assistant on last year’s LES MISERABLES.

Kennedy Maduscha (Junior) Brenda
This is Kennedy’s first production here at Pius XI. She is a member of the Pius XI Poms Team, CALO, National Dance Honors Society, and is extremely involved in the Pius XI Dance Department. “I love being in HAIRSPRAY because I absolutely love the characters and feel honored to be able to be a character in one of my favorite plays!”

John McCauley (Senior) Harrison Spritzer
John started his Pius XI acting career in the amazing play GO, DOG, GO! He was the cross country captain this past year, and has run both cross country and track and field for 4 years. John has also been a member of the Pius XI Improv Team, Mock Trial, Relay for Life, CALO and the Flying Geese Ultimate Frisbee Team. “I am so excited to be a part of HAIRSPRAY because I get to be a wacky and fun character to end my Pius acting career!”

Meghan Mendenhall (Senior) Student Production Assistant
Meghan was production assistant for LES MISERABLES last spring. She’s taken acting classes and helped publish the Pius XI Yearbook.

Luis Mendez (Senior) IQ
Luis has been a cast member of PETER AND THE STARCATCHER and LES MISERABLES. He’s heavily involved in several school organizations including being the Secretary of National Honor Society, a member of Tri-M Music Honor Society, International Thespian Society, Sociedad Honoraria Hispánica, the President of the Model United Nations Club, and a member of Concert Choir and Madrigals. Additionally, he earned the Eagle Scout Rank in December of 2018. “I’m excited to be able to learn new skills, expand my perspective, and immerse myself into a new world.”

Allyson Mills (Senior) Ensemble
Allyson has been seen in the Pius XI productions of GREASE, AMERICAN SPRING, SPF 2018, DR. HORRIBLE’S SINGALONG BLOG and Madrigal Dinner. Allyson sings in Concert Choir and Madrigals and is a member of Tri-M Music Honor Society, National Honor Society, National Art Honor Society, Thespian Society and GSA. Outside of Pius XI she performs with the Glencastle Irish Dancers and Milwaukee Irish Fest Youth Choir.

Hope Moses (Junior) Lorraine
Hope is a member of the Pius XI Tennis Team and was in the cast of NO CHILD last year. Hope has taken several acting classes here at Pius XI but HAIRSPRAY is her first musical.
David,

Congratulations on getting the part!
Keep reaching for the stars;
someday you may find yourself among them.
Break a Leg!

Love,
Mom, Dad, Jordan, and Timmy
Jimmy Mullooly (Junior) Edna/Ensemble
Jimmy played the role of Thenardier in last year’s production of LES MISERABLES. He’s also had roles in DANCING AT LUGHNASA, GREASE, PETER AND THE STARCATCHER and the Pius XI Student Play Festival. Jimmy is a member of the Pius Madrigal Ensemble and the XI Improv Team.

Jayla Nimo (Junior)
Cindy Watkins
Jayla played Beneatha in A RAISIN IN THE SUN in her first year at Pius XI. She has taken acting levels one, two and three as well as Basic Improvisation.

Ryan Nolan (Senior)
Corny/Guard
In the last two years, Ryan has performed in GREASE and LES MISERABLES. He also had the honor of directing THE DINNER by Ben Wells. Ryan’s activities include, varsity volleyball, NHS, Thespian Society, Tri-M, and choir. “I am excited to perform in the role of Corny Collins because of the opportunity to use my experience as a sports announcer on stage as a TV host.”

Zackary Orton (Junior)
Sketch
Zack’s favorite roles include Shrek in SHREK THE MUSICAL, JR, and playing in the ensemble of GREASE as well as playing Jesus in GODSPELL for CCYM. Last year he appeared in PETER AND THE STARCATCHER and LES MISERABLES.

Maddie Ostap (Freshman) Amber
This is Maddie’s second show at Pius XI as she performed in LITTLE SHOP OF HORRORS with her older brother in the fall. Shows she has done before or outside of Pius XI include SEUSSICAL JR. and ANNIE JR. She is currently in Treble Choir, Ladies in Waiting, Ladies Vocal Jazz, International Thespian Society, and Student Council. “I am so honored to be able to play this role because I can really just let go and play someone I’m not and I can show the audience how ridiculous my character is!”

Mya Peavey (Sophomore)
Dynamite/Ensemble
This is Mya’s first musical at Pius XI but she performed in THE LION KING, JR outside of school. She’s a member of two Pius XI choirs and will join Madrigals and Concert Choir next year. Maya is also a member of the Pius XI Student Council. “I’ve really enjoyed being part of HAIRSPRAY because I’ve made some new friends and gotten to perform in one of my favorite musicals.”

Anna Poulos (Senior)
Tammy
Anna played the role of Patty Simcox in GREASE and Grantaire in LES MISERABLES. Anna was a dancer in THE WIZARD OF OZ and is involved with competitive dance outside of Pius XI.
Not to be ‘Corny’,

Sam,

but we are so proud of you!

Take a bow!

IT’S BEEN A GREAT RUN!

We Love you! - Mom, Dad, Danny, Tommy, Terese & Ellie
**BIOGRAPHIES CONT.**

**Mahrianna Pyant**
(Senior) Little Inez/ Dynamite

Mahri was a cast member of GREASE, LES MISERABLES and Pius XI Student Play Festival. She is a member of Tri-M, Vocal Jazz, Madrigals, and Concert Choir. “I love HAIRSPRAY because it’s such an energetic and upbeat show! There’s always fun to be had and dances to do!”

**Nahjee Robinson**
(Sophomore) Seaweed

Nahjee was a cast member of NO CHILD last year but this is his first Pius XI musical. Nahjee recently performed in LOCOMOTION at First Stage. He takes choir and acting classes at Pius XI.

**Zachary Rolf**
(Sophomore) Brujon/ Ensemble

Zach was first on the stage in a Pius XI production in THE WIZARD OF OZ and then performed in LES MISERABLES last year. Zach takes choir and acting classes at Pius XI and was a cast member of ONLY WE KNOW BEST at the Edinburgh Fringe Festival this past summer.

**Aleanna Torres**
(Freshman) Motormouth Maybelle

Aleanna studies music and theater at Pius XI and this is her first Pius XI production.

**Ben Wells**
(Senior)

In the fall, Ben was a cast member of LITTLE SHOP OF HORRORS. He has taken roles in THE MARRIAGE OF BETTE AND BOO, ALL MY SONS, GREASE, and LES MISERABLES. Ben is co-captain of the Pius XI Improv team and will be attending Marquette University in the fall.

**Aaliseyah Winston**
(Sophomore) Ensemble

Aaliseyah has performed in BEAUTY AND THE BEAST and HIGH SCHOOL MUSICAL, JR, but this is her first Pius XI musical. She plays tennis and softball and will be a member of Concert Choir and Ladies in Waiting next year. “I love having fun and being involved in HAIRSPRAY!”

**Zoe Sanders**
(Junior) Assistant Director

Zoe was a cast member of ONLY WE KNOW BEST at the Edinburgh Fringe Festival this past summer. She’s performed in the Pius XI Student Play Festival and sings in choir.

**Isabella Ybarra**
(Junior) Lou Ann Bella

Bella has appeared in VIOLET, GREASE, PETER AND THE STARCATCHER, LITTLE SHOP OF HORRORS and LES MISERABLES. She’s a member of Tri M National Music Honor Society and the International Thespian Society. “One thing I love about HAIRSPRAY is the historical significance behind the musical.”
TJ, YOU'RE TIMELESS TO US!

We are all so proud of you. Break a leg!
Love, Mom, Dad, Maggie, Grandma & all of your family and friends

Bravo Grace! We are so proud of you! Congratulations!
Love, Mom, Dad, Sarah, Ryan, Zach and Katie
Teresa Zampino
(Senior) Tracy
Teresa has been in several Pius XI productions including LES MISERABLES, PETER AND THE STARCATCHER and LITTLE SHOP OF HORRORS. She’s captain of the Ukelele Club and a member of Stage Crew, Madrigals and Concert Choir.

SaraLynn Evenson (Choreographer – Guest Artist) has thoroughly enjoyed dancing through HAIRSPRAY with the students and staff of Pius XI Performing Arts! She has performed locally, regionally, in New York City and in national tour productions across the US and holds a BFA in music theatre and dance from Viterbo University with additional studies at the Alvin Ailey American Dance Theatre. Previous choreography and dance credits include work with Extraction Dance Theatre, Broadway Cares, the Ballet Academy, the Village Playhouse, Weathervane Youth Arts and more. She looks forward to choreographing Children’s Theater of Madison’s Summer Stage production of ANNIE, JR. Locally, SaraLynn recently played Liliane in NINE (Theater Red) and Zombina/Dance Capt. in ZOMBIES FROM THE BEYOND (Skylight Music Theatre) and can be seen regularly in the SideNotes Cabaret Series at Sunset Playhouse. Thanks to the cast and crew for sharing your talents and for your continued dedication in rising to the challenges of this great musical theatre piece. Much gratitude to Kevin, Tom and Catie for the pleasure of collaborating with your team!

Any play that makes an audience think out of the box, that makes connections to life and names our pain and by doing so makes our pain subject to thinking and the process of understanding, is doing something inherently political. By promoting understanding, by putting experience in context, by making connections between the normal and rational, theatre is an act of anti-terrorism. It stimulates courage and a survival spirit. In that sense of political, there are a lot of serious plays doing their work in the world.

-John Lahr

KATHRYN L. KNOWLTON
414.202-2444
KATE@KNOWLTONLAWGROUP.COM
Behind every great man, there’s a costume. Looking good in that house dress, Edna.
PIUS XI CATHOLIC HIGH SCHOOL
Performing Arts Donor Spotlight

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UPCOMING EVENTS:

Student Play Festival 2019
Friday, May 3, 2019 | 7:00 PM
Saturday, May 4, 2019 | 7:00 PM
Pius XI Black Box Theater

Spring Choral Concert: Sounds of Praise
Saturday, May 11, 2019 | 7:00 PM
Wendy Joy Lindsey Theater

Dance Into Spring
Friday, May 17, 2019 | 7:00 PM
Saturday, May 18, 2019 | 7:00 PM
Wendy Joy Lindsey Theater

Spring Band & Orchestra Concert: WIS-Concert!
Tuesday, May 21, 2019 | 7:00 PM
Wendy Joy Lindsey Theater

Comedy Company Senior Show
Thursday, May 23, 2019 | 7:00 PM
Pius XI Black Box Theater

For tickets and more information, visit www.piuspac.org | 414-290-0204
FATHER ROBERT V. CARNEY PERFORMING ARTS CENTER
135 North 76th Street, Milwaukee, WI 53213
414.290.0204 | www.piuspac.org | pacinfo@piusxi.org

STAFF

Theater Manager ................................................................. Patrick G.H. Schley
Technical Director ..................................................................... Terry Harvey
Assistant Technical Director................................................... Casey Matson
Resident Stagehands ............................................................. Marisa Abbott, Molly Schafer
House Managers ..................................................................... Devan Schneider, Chris Segedy
Ticket Office Volunteers ................................................. Paula McClelland, Greg Smrz, Turquoise Welch-Loera
Theater Management Interns ........................................ Meaghan Buckholdt, Emma Knowlton

INFORMATION

Ticket Information: Tickets are available 24 hours a day, 7 days a week at www.piuspac.org. To order tickets by phone, please contact OvationTix at 866.811.4111. Phone service hours are Monday-Friday, 8am-8pm and Saturday-Sunday 9am-5pm. Our ticket booth is open for walk-up sales one hour prior to each performance in the Wendy Joy Lindsey Theater.

Food and Beverage: At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theatre.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance, as determined by House Management.

Emergency Calls: In case of emergency, messages may be left with the House Manager by calling 414.290.0204. If possible, please indicate the seat location of the person to be reached.

Lost and Found: Please call 414.290.7000 to inquire about lost items.

Ushers: We welcome volunteers of all ages to usher for performances and see the show for free! E-mail pacinfo@piusxi.org to be added to our volunteer list.

Theater Rentals: The Father Robert V. Carney Performing Arts Center is the perfect place for your next event! Contact Patrick G.H. Schley at 414.290.7454 or pschley@piusxi.org, or visit www.piuspac.org/rentals for rates and information.