BEN BUTLER
by Richard Strand
April 12-28, 2019

Michael Cotey
Director

Judy Martel*
Production Stage Manager

Lisa Schlenker
Scenic Designer

Lyndsey Kuhlmann
Costume Designer

Marisa Abbott
Lighting Designer

Chris Guse
Sound Designer

Madelyn Yee
Propmaster

Raeleen McMillion
Dialect Coach

Brandy Kline
Production Manager/
Company Manager

* Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The scenic package technically designed, constructed and finished by Skylight Music Theatre Scenic Studios.

BEN BUTLER received its world premiere at the New Jersey Repertory Company, Long Branch, New Jersey (SuzAnne Barabas, Artistic Director; Gabor Barabas, Executive Producer).

BEN BUTLER is presented by special arrangement with Dramatists Play Service, Inc., New York.

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by Anna Deavere Smith
SEPT 20 - OCT 13
2 actors, 26 characters, 1 can’t-miss experience!

by Paul Slade Smith
AUG 9-25
A summer romp that’s absolutely necessary!

by Erica Berman
FEB 21 - MAR 15
A Wisconsin writer’s world premiere!

by Martin Sherman
APR 24 - MAY 17
A tender, funny & brilliant love story!

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CAST (IN ORDER OF APPEARANCE)

Major General Benjamin Butler ................................................................................................... Drew Brhel*
Lieutenant Kelly ....................................................................................................................... Chase Stoeger
Shepard Mallory ..................................................................................................................... Marques Causey*
Major Cary ............................................................................................................................... David Sapiro

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SETTING

TIME: May 1861
PLACE: Fort Monroe, in the state of Virginia

There will be one 15-minute intermission.

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

SPECIAL THANKS

David Cesarini, Laura Ellingen, Mike Fischer, Jim Guy and the Milwaukee Repertory Theater Prop Department, Rhett Kearns, Frederich Kingsley, Jim Marten, Carson Roufus, Lisa Schlenker and the Skylight Music Theatre Prop Department, Robert S. Smith

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Finn, Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.
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Milwaukee Ballet, *The Nutcracker*, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, *The Wiz*, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
“The past is never dead. It’s not even past.” – William Faulkner

Our playwright Richard Strand discovered the astonishing story that would become the subject of this superb play buried in, of all places, a footnote in a biography of Abraham Lincoln. You know, footnotes, those parts of the book that even the author identifies as optional to read. It makes you wonder what other astonishing stories are buried in footnotes waiting for us to discover them.¹

One of the things I love most about BEN BUTLER is that it takes characters from our American story that historians have cast in bit parts and gives them leading roles they deserve.

This is true of Benjamin Butler, a man I had never heard of until reading this play. History has not been kind to Butler. As author Adam Goodheart would put it in his book 1861, many would later go on to call Ben Butler “a brute, a beast, a cold-blooded murderer.” The prostitutes of New Orleans hated Butler so much that they had his face painted at the bottom of their chamber pots. On the day of Butler’s funeral, a reporter asked one of his political adversaries if he was attending and he replied, “No, but I approve of it.” Seriously, you can’t make this up.

But if history has not been kind to Ben Butler, it has been less kind to someone else you’ll meet tonight: Shepard Mallory. While nobody has written vile things about Mr. Mallory, as a black man born into slavery, Shepard Mallory’s name has been more or less forgotten.

What Strand’s play reveals to me is that history is rarely made from the result of well thought out plans carried out by a select few who get tomes of biographies written about them. History is the result of single actions, often carried out by individuals who commit audacious acts in the face of seemingly insurmountable odds. They didn’t planned to, but their actions were shaped by some combination of necessity, courage, faith, and chance – with a heavy amount of improvising on the spot.

History is messy, much of it only making sense in retrospect if we’re lucky. As Frederick Douglass said, “We cannot see the end from the beginning. We live but today, and the measureless shores of the future are wisely hid from us.”

Mallory and Butler could not have known how their strange, unlikely encounter would reverberate in the lives of so many to come. But in the face of insurmountable odds, our play shows us that change can only begin in one place: the individual.

After that…well, all it takes is one small rock to shift in order to cause a landslide.

— Michael Cotey

¹ If the play has piqued your interest, I’d love to recommend the following books to you: 1861 by Adam Goodheart gives a tremendous overview of the first year of the Civil War. An African American History of the Civil War in Hampton Roads by Cassandra Newby-Alexander and Freedom’s First Generation by Robert Engs are among the few books that exist that speak specifically about the black experience in the area of Virginia in which our play takes place, both tackling “what comes next” after the events of the play.
Annie Jump is a lonely, 13-year-old “science genius” living in Strawberry, Kansas. Althea is an intergalactic supercomputer manifesting as a mean girl with really great hair. Althea’s here to help Annie take humanity from the earth to the stars, but being the “Chosen One” isn't all glory. What is Althea hiding? And what will Annie have to sacrifice to fulfill her destiny? A heartwarming sci-fi play for all audiences about finding your place in the universe and intelligent life in your neighborhood.
Richard Strand’s career as a playwright began in 1976 when he wrote his first play, HARRY AND SYLVIA, which was eventually adapted into the full-length version called CLOWN. Two of his plays, THE BUG and THE DEATH OF ZUKASKY, published by Dramatists Play Service, Inc., premiered at the Actors Theatre at Louisville’s Humana Festival. He currently lives in California with his wife, Mary Lynn. He is a professor, technical director, and set designer at Mt. San Antonio College in Walnut, California, where he teaches Stagecraft, History of Theater, and Playwriting.

Drew Brhel is happy to be back with Milwaukee Chamber Theatre, where he was last seen as Saunders in LEND ME A TENOR. No stranger to Milwaukee audiences, Drew has appeared over the past 35 years with just about every theatre in town. Favorite roles include Porfiry in CRIME AND PUNISHMENT, Sterling in MAURITIUS, and Richard Greatham in HAY FEVER (MCT); Bobchinsky in THE GOVERNMENT INSPECTOR and Fezziwig/Mr. Topper in A
CHRISTMAS CAROL (Milwaukee Repertory Theatre); Herr Biedermann in THE FIREBUGS and Emil in THREE VIEWINGS (Next Act Theatre); Herr Schultz in CABARET and Major-General Stanley in THE PIRATES OF PENZANCE (Skylight Music Theatre); and Matt in TALLEY’S FOLLY, Frank in EDUCATING RITA, Weller Martin in THE GIN GAME, Rothko in RED, and most recently Billy in BILLY BISHOP GOES TO WAR (Third Avenue Playhouse)—as well as roles with Windfall, In Tandem, Nevermore, and Cornerstone.

MARQUES CAUSEY (Shepard Mallory)
Marques Causey is honored to return to the MCT stage. He was previously featured in productions of STRANGE SNOW (David), THE BROTHERS SIZE (Elegba) and PICNIC (Bomber). A native of Milwaukee, Marques received his Bachelor of Fine Arts in Acting from the University of Wisconsin – Milwaukee. He has since worked with many theater companies in the area including Renaissance Theaterworks, Forward Theater, First Stage, In Tandem Theatre, Children’s Theater of Madison and Door Shakespeare.

DAVID SAPIRO (Major Cary)
David is thrilled to be working with Milwaukee Chamber Theatre again, having most recently been seen with them as Porter Milgrim in DEATHTRAP in August of 2017. Other credits include Father William Callifer in Graham Greene’s THE POTTING SHED with Acacia Theatre; Roland in All In Production’s presentation of CONSTELLATIONS; Cliff in Renaissance Theaterworks’ production of LUNA GALE; and John in David Mamet’s A LIFE IN THE THEATRE at the Alchemist Theatre. He will next appear as Michael in Acacia Theatre’s production of THE ENDURANCE OF LIGHT this July. David is indebted to his family for their love and support, and to God for His grace and mercy.

CHASE STOEGER (Lieutenant Kelly)
Chase is delighted to be back with Milwaukee Chamber Theatre! A UW-Whitewater graduate with a BFA in Theater, he has made Milwaukee his home for 15 years. Previous roles here include: Willy in FALLEN ANGELS, Bink in JEEVES TAKES A BOW, Bertie Wooster in JEEVES IN BLOOM, Will Hannah in MAIN-TRAVERLED ROADS, Simon Bliss in HAY FEVER, and himself in THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]. This past winter, he was Bob in First Stage’s THE BEST CHRISTMAS PAGEANT EVER: THE MUSICAL, and next summer he will be going to Northern Sky Theater in beautiful Door County for his 13th season! Thanks to his wife Molly for all her support. And a big thanks to his number one director, casting agent and daughter, Silvia. You always make me smile. Enjoy the show!

MICHAEL COTHEY (Director)
Michael Cotey is a Chicago-based, Milwaukee-bred thetamaker. His previous directing credits at Milwaukee Chamber Theatre include DEATHTRAP, BOEING BOEING, THINGS BEING WHAT THEY ARE and the Young Playwrights Festival. Other directing credits: Illinois Shakespeare Festival (THE COMEDY OF ERRORS), Next Act Theatre (EQUIVOCATION), First Stage (ELEPHANT’S GRAVEYARD; AS YOU LIKE IT), Northwestern University (THE GREAT GATSBY; EQUIVOCATION; FRANKENSTEIN), UW-Milwaukee (THE TEMPEST; CEMENTVILLE), Illinois Wesleyan University (DANCING AT
LUHNASA; TREASURE), and Youngblood Theatre (CARTOON; THE FLU SEASON; SPIRITS TO ENFORCE). From 2009-2013 he was the Founding Artistic Director of Youngblood Theatre in Milwaukee. Michael has also assisted prominent directors at the Goodman Theatre (Robert Fall), Oregon Shakespeare Festival (Mary Zimmerman), Utah Shakespeare (Joseph Hanreddy), Steppenwolf (Hallie Gordon), Milwaukee Rep (Sean Graney), Gift Theatre (Jessica Thebus) and Northwestern (Henry Godinez). Michael graduated from UW-Milwaukee with a BFA in Acting and from Northwestern University with an MFA in Directing. In 2014 he was named UWM’s “Graduate of the Last Decade.” Upcoming productions: 9 CIRCLES (Next Act), and GENTLY DOWN THE STREAM (Milwaukee Chamber Theatre). Much love to Eleanor. www.michaelcotey.com

JUDY MARTEL (Production Stage Manager)
Highlights from Judy’s 126 MCT shows include: 17 Shaw Festivals, GREAT EXPECTATIONS; THE TRAIN DRIVER, UNDERNEATH THE LINTEL, HEROES, THE DALY NEWS, ANGELS IN AMERICA, 84 CHARING CROSS ROAD, MASTER CLASS, THREE DAYS OF RAIN, RAT IN THE SKULL, MAN AND SUPERMAN, and BEYOND THE FRINGE. Other memorable local productions include: 2 PIANOS 4 HANDS, BAD DATES, CHAPS!, and GUYS ON ICE at the Milwaukee Rep; EARS ON A BEATLE, ROUGH CROSSING and THE REAL THING at Next Act Theatre; and GORGONS at Renaissance Theaterworks. Before coming to Milwaukee, Judy worked at The Yale Rep, Manhattan Punch Line, The Station, The Hangar, and the Lake George Opera Festival. She is also a freelance editor and writer and a graduate of the Yale School of Drama. Judy has two wonderful daughters, only one of whom escaped working in the theater.

LISA SCHLENKER (Scenic Designer)
Ms. Schlenker is happy to be back in the warm embrace of MCT friends and collaborators, working on such a profound, historic, and timely play. Lisa is a Milwaukee based scenic designer who also specializes in prop direction for the full spectrum of opera and music theatre works with Skylight Music Theatre, where she is in her 29th season. An Augustana College BA alumna, and a 1988 MFA graduate in Theatre Technology at UW – Madison, Ms. Schlenker enjoys an active freelance scenic design career with a variety of Wisconsin based theatres. Lisa’s book with co-author Sandra Strawn, The Properties Director’s Tool Kit, is available on Amazon.com. Upcoming design projects include ELEPHANTS NEVER FORGET for Kohl’s Wild Theatre, THE CHILDREN’S HOUR for UWM, WE LIKE IT (W)HERE? and DAD’S SEASON TICKETS for Northern Sky, and FIRES IN THE MIRROR for MCT. Thanks for supporting live local theatre!

LYNDSEY KUHLMANN (Costume Designer)
This is Lyndsey’s first show with Milwaukee Chamber Theatre and she is thrilled to be a part of the BEN BUTLER team. Some favorite past designs include: CHITTY CHITTY BANG BANG and SHERLOCK HOLMES: THE BAKER STREET IRREGULARS (First Stage), GROUCHO: A LIFE IN REVUE (Next Act), KNOCK ME A KISS (Ohio University), and OUR TOWN (Cincinnati Shakespeare Company). She holds a master’s degree in Costume Technology and Design from Ohio University and is in her 10th season as the Cutter/Draper in the First Stage costume shop.

MARISA ABBOTT (Lighting Designer)
Marisa works as a freelance lighting designer, electrician, and scenic artist around the Milwaukee area. Some recent lighting designs include THE ALL NIGHT STRUT! and LOST GIRL (Milwaukee Repertory Theater), THE BEST CHRISTMAS
PAGEANT EVER and GIRLS IN THE BOAT (First Stage), Momentum (Milwaukee Ballet II), Con Amore (Florentine Opera Company), SEX WITH STRANGERS (Renaissance Theaterworks), MY FAIR LADY and ELF: THE MUSICAL (Fireside Dinner Theater), and SKELETON CREW (Forward Theater Company). She has also painted scenery for the Milwaukee Rep, Renaissance Theaterworks, and Kohl’s Wild Theatre.

CHRIS GUSE (Sound Designer)
Chris Guse’s recent design projects for Milwaukee Chamber Theatre include sound for THE FEW; LEND ME A TENOR; OCTOBER, BEFORE I WAS BORN; COLLECTED STORIES; HEROES; JEEVES INTERVENES; DUET FOR ONE; and sound/video for MASTER CLASS and THE DETECTIVE’S WIFE. He designed and created the interactive multimedia content for THE MONARCH, TRASH OR TUNES, and THE CONGO CODE (a 2015 Milwaukee Business Journal Eureka Award winner) with Kohl’s Wild Theatre. Chris worked with Uprooted/Renaissance Theaterworks creating the sound designs for NEAT and CRUMBS FROM THE TABLE OF JOY and the video content for Shorewood High School’s groundbreaking, 2016 Tommy Award-sweeping AMERICAN IDIOT. Chris writes music and plays guitar for Milwaukee based alt-rock band Rocket Cat who were nominated for three WAMI awards in 2017/18. An associate professor at UWM for over 20 years, Chris teaches in the areas of sound design/technology and technical direction and has designed sound, video and/or composed music for over 50 shows, including highlight productions of CORKTOWN, OEDIPUS REX, MR. MELANCHOLY and FROM THESE GREEN HEIGHTS.

RAELEEN MCMILLION (Dialect Coach)
Raeleen is happy to be working again with friends at Chamber! She has been working in Milwaukee’s professional theatre community for 25 years as an actor and vocal coach. She has coached several shows for Milwaukee Chamber Theatre, including A LESSON FROM ALOES, FALLEN ANGELS, SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY, and CHRISTMAS IN BABYLON. And for other Milwaukee groups: SKIN TIGHT, THE ROAD TO MECCA, LETTICE & LOVAGE, THE BALLAD OF EMMETT TILL, and TOP GIRLS at Renaissance Theaterworks; and for Skylight: SWEENEY TODD, LA CAGE AUX FOLLES, MY FAIR LADY, and VIOLET. Raeleen worked at Next Act on OUTSIDE MULLINGAR and most recently, on Louisiana sounds with the company of BLOOD AT THE ROOT. She is a member of the BFA Acting faculty at UW-Milwaukee’s Peck School of the Arts where she teaches Acting, Voice & Speech, and Dialects, and is currently directing THE CHILDREN’S HOUR with her students. Raeleen is a proud member of two labor unions—Actors Equity and the American Federation of Teachers. She is a member of Voice & Speech Trainers Association (VASTA) and The American Dialect Society.

MADELYN YEE (Propmaster) Madelyn is delighted to be back as props master for the Chamber Theatre. MCT credits include propmaster for DOUBT, FRANKIE AND JOHNNY (co-propmaster), GREAT EXPECTATIONS, LOBBY HERO and A LOVELY SUNDAY FOR CREVE COEUR, and scenic design for THE BROTHERS. She has worked with theatres in the state in various capacities including Milwaukee Repertory Theater, Renaissance Theaterworks, Skylight Music Theatre, Forward Theater Company, Bronzeville Arts Ensemble, KOHL’s Wild Theatre, and Splinter Group. She also looks forward to returning to American Players Theatre this summer as Associate Scenic Designer. Many thanks to her family and Joe for their love and support.

RENNER FINNEGAN (Assistant Director) Connor is firstly an actor, but is also a deviser, educator, student, and now a director. In the past, he has presented workshops on devising across southeastern Wisconsin and...
most recently at the National Conference on Undergraduate Research at the University of Central Oklahoma. Currently, Connor is studying full-time at the University of Wisconsin - Milwaukee, where he will graduate with a Bachelor of Fine Arts in Acting this coming May. Working on a project with MCT in this capacity has been such a meaningful learning experience for him, and he is deeply grateful for the opportunity to do so.

SANDRA J. STRAWN (Associate Scenic Designer) Ms. Strawn has been building, painting, and designing stage properties and scenery for over four decades. Wooed from a professional theatre career, Ms. Strawn led the professional production training track at UW-Milwaukee, retiring professor emeritus after twenty-seven years. Ms. Strawn and Ms. Schlenker enjoy a collaborative design/writing partnership, inspiring and challenging each other, supporting each other’s projects, and brainstorming ways to make the world a better place. This season Ms. Strawn designed CHAPATTI for MCT and enjoyed having Ms. Schlenker as the associate scenic designer. Turnabout is fair play. Ms. Strawn and Ms. Schlenker are also the proud co-authors of The Properties Director’s Toolkit, published with Focal Press (2018), exploring the world of creativity, communication, and collaboration in managing a prop shop.

C. MICHAEL WRIGHT (MCT Producing Artistic Director) Since joining the staff here in 2005, Michael has directed quite a number of MCT productions including STRANGE SNOW, DOUBT, MIRACLE ON SOUTH DIVISION STREET, THE FEW, LOBBY HERO, FALLEN ANGELS, SLOWGIRL, THE TRAIN DRIVER, as well as four original works: CHRISTMAS IN BABYLON, OCTOBER, BEFORE I WAS BORN, THE DALY NEWS and DICKENS IN AMERICA (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed well over 100 productions. Some favorites have been THE STORY OF MY LIFE for Milwaukee Opera Theatre, ROUGH CROSSING for Next Act, THE SYRINGA TREE for American Players Theatre, Renaissance Theaterworks and Delaware Theatre Company and A NIGHT IN NOVEMBER for Next Act, Madison Rep and Riverside Theatre in Vero Beach, Florida. Michael has been acting professionally for over forty years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD” …and the boys on Broadway, in Israel and in the national tour. His most recent performances have been as Paul in a concert version of A CHORUS LINE for Milwaukee Opera Theatre and Theater RED, and as Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

KIRSTEN FINN (MCT Managing Director) Kirsten is in her tenth season as managing director of Milwaukee Chamber Theatre. Previously, Kirsten served as a major gifts officer for Milwaukee Public Television Friends and ran her own development consulting firm, KM Creative. She has previously been managing director of Wild Space Dance Company and development director of the Florentine Opera and the AIDS Resource Center of Wisconsin. Kirsten holds a bachelor’s and master’s degree in theatre and communications from Marquette University and is a Certified Fundraising Executive (CFRE).
How to Write a New Book for the Bible
by Bill Cain

April 4 - 28, 2019

“People keep trying to turn the Bible into a rule book. It’s not. It’s the story of a family.”
### BEN BUTLER PRODUCTION STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tr>
<td>Director</td>
<td>Michael Cotey</td>
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<td>Production Stage Manager</td>
<td>Judy Martel*</td>
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<td>Producing Artistic Director</td>
<td>C. Michael Wright</td>
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### BROADWAY THEATRE CENTER STAFF

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<tr>
<td>Skylight Bar &amp; Bistro</td>
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<tr>
<td>Box Office Manager</td>
<td>Kelley Arlt</td>
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<tr>
<td>Box Office Supervisor (Weekday)</td>
<td>Jen Tirado</td>
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<td>Box Office Supervisor (Weekend)</td>
<td>Tessa Larson</td>
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<tr>
<td>Box Office Associates</td>
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<tr>
<td>Custodian</td>
<td>Paul Kaishian</td>
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This production was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

**ACTORS’ EQUITY ASSOCIATION**

Actors’ Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

#EquityWorks
Milwaukee Chamber Theatre gratefully acknowledges the following individuals and organizations for their generous support of our work. Donations listed are gifts to our annual campaign received between March 19, 2018, and March 19, 2019.

Milwaukee Chamber Theatre gratefully acknowledges the United Performing Arts Fund, our single largest donor, for its annual support of more than $160,000.

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Concessions: The Skylight Bar & Bistro, operated by Indulge Wine Room.

Studio Theatre Performances: The Studio Lobby Bar on the first floor is open 30 minutes before all performances and during intermission. Patrons can enjoy light snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

Parking: Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include:

METERED STREET PARKING - throughout the Historic Third Ward, meters are free after 6:00 p.m. and on weekends. ITALIAN COMMUNITY CENTER LOT - Jackson St. at Menomonee St. (three blocks east of the Broadway Theatre Center), parking for a small fee.

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Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance.

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Special Patron Services: Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations. Hearing devices are available for both Cabot Theatre and Studio Theatre productions; see house manager to use a hearing device.

Food & Beverages: Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

ViewPoints: ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

Talk Theatre: Prior to Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 12 noon. The Skylight Bar & Bistro is open for lunch service beginning at 11:00 a.m.

Talkbacks: Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

Ushers: Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or housemgr@skylightmusictheatre.org

Support MCT: To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or dawm@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

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