The Klopcic Family Presents

Menopause The Musical®

The Hilarious Celebration of Women and The Change!

April 11 - May 26, 2019
Welcome! We’re so glad you’re here!
Thank you for joining us today. Fans of this show refer to it as “a celebration of real women” and report that “it’s impossible not to laugh.” From the great song parodies of favorite hit songs to the honest depiction of something that affects each of us one way or another, it’s a comedy everyone can relate to -- and that’s the best kind. We hope you enjoy this chance to laugh along with recognition and appreciation, no matter what your age or gender.

May Almighty God and our Lord Jesus Christ richly bless each of you and keep you in His care.

2019 Christian Concerts
All Concert Tickets include our Fish and Chicken Buffet. Arrival times are 10:30 a.m. for matinees and 5:00 p.m. for evenings.

Collingsworth Family
May 7 - 8, 2019
Tues Matinee, Wed Matinee
$45.95 per person plus tax.

Ball Brothers
July 30 - 31, 2019
Tues Matinee, Tues & Wed Evening
$35.95 per person plus tax.

Booth Brothers
September 17 - 18, 2019
Tues Matinee, Tues & Wed Evening
$45.95 per person plus tax.
The Klopcic Family Presents

By Special License from GFour Productions

Menopause
The Musical

Original Book and Lyrics by JEANIE LINDERS

Set Design by Rick A Rasmussen
Costume Design by Robin Buerger
Lighting Design by Ross Zentner
Set Construction by UW-Parkside
Technical Director: Nathan Stamper
Production Stage Manager: MJ Bernhardt
Audio Engineer: Brian Hrpcek

Choreography by Natalie Nucci
Musical Direction by Mary Ehlinger
Directed by Ed Flesch

STAFF ACCOMMODATIONS PROVIDED BY
1680 Madison Avenue, Fort Atkinson, WI 53538
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**Time:** The turn of the 21st Century  
**Place:** Bloomingdale’s, New York City

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**THE CAST**

*In order of appearance*

Professional Woman ........................................ Tauren Hagans*
Soap Star ............................................. Laurie Carter Rose*
Earth Mother ........................................ Jenny McGlinchey*
Iowa Housewife ....................................... Denise DeMars*
Understudy ................................................. Nikki Casseri*

*Member of Actors’ Equity Association*

Understudies never appear unless an announcement is made before the performance.

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The Fireside Dinner Theatre is a professional theatre employing members of Actors’ Equity Association.

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**The Music**

Music Parodied With Great Appreciation

**SONGS WORDS • MUSIC PUBLISHER (USED BY PERMISSION) • COPYRIGHT DATE**

Denise DeMars (Iowa Housewife) is thrilled to be making her Fireside Theatre Debut in MENOPAUSE. Favorite Theatre credits: FOLLIES, INTO THE WOODS, STEEL MAGNOLIAS, SOCIAL SECURITY, NUNSENSE, MAN OF LA MANCHA, PIRATES OF PENZANCE, and the European Tour of HAIR. Denise was born and raised in New York City. In her spare time she loves watching the city skyline from Gantry Park, rooftop BBQ’s and kickboxing. She is grateful everyday for the continued love and support of her wonderful family.

Tauren Hagans (Professional Woman) is excited to be back at The Fireside after a 15 year hiatus. She played Bloody Mary in SOUTH PACIFIC in 2004. In the interim years, she traveled the country in the National Tour of IN THE HEIGHTS (Daniela), and has performed regionally in such shows as MAMMA MIA, 9 TO 5, ANNIE, THE MUSIC MAN, and many others. Proud PANK (Professional Aunt, No Kids) to Bea, Beck, Baxter, Jaimie, Kori, Miles, Devan, and Myla.

Jenny McGlinchey (Earth Mother) Regional: MAN OF LA MANCHA (Housekeeper) – McCoy Rigby Productions, CAROUSEL – Musical Theatre West, PYGMALION, OUR TOWN - South Coast Repertory. Other credits: LION IN WINTER - Eleanor, THE ADDAMS FAMILY - Alice, Shakespeare’s WINTER’S TALE - Paulina, NUNSENSE - Sister Mary Amnesia, RAGTIME - Emma Goldman. Jenny has soloed alongside Susan Egan, Marilyn Horne, and Douglas Sills at The Hollywood Bowl and performed as a back-up vocalist for Sarah Brightman’s LA LUNA tour.

Laurie Carter Rose (Soap Star) Fireside Debut! Hot Flash! Recent theatre credits include THE ROOMMATE (Robyn) and LIGHT UP THE SKY (Irene), Citadel Theatre, IT SHOULDA BEEN YOU (Georgette), Farmers Alley Theatre, VANYA, SONIA, MASHA, & SPIKE (Masha), Artists’ Ensemble Theatre, A BED FULL OF FOREIGNERS (Simone) Drury Lane South, FOLLIES, Drury Lane Oakbrook. National Tour: JESUS CHRIST SUPERSTAR, London’s West End: SUNSET BOULEVARD starring Betty Buckley. TV/Film: Chicago Med, The Tonight Show, Early Edition, and many independent film projects. Originally from Cincinnati, Laurie is a proud 27-year member of AEA, & SAG-AFTRA. She also enjoys print and voice-over work in Chicago and is represented by NV Talent. www.LaurieCarterRose.com.

Nikki Casseri (Understudy) is honored to be making her Fireside debut with this talented group of women! Off Broadway: LILLI MARLENE, PILLARS OF NEW YORK, MOLASSES IN JANUARY, BOOTH THE MUSICAL! Select Regional: SINGIN’ IN THE RAIN, THE 39 STEPS, WHITE CHRISTMAS, A CHORUS LINE, KING HENRY IV. TV/FILM: THE PATH (Hulu), ELEMENTARY (CBS), DAMAGES (FX) & THE EXPERIMENTER, ASK THE DOCTOR (Net TV-3 Seasons). Look for Nikki in the National Tour of ALADDIN Commercial! University at Buffalo (Musical Theatre BFA). Thanks to Brandon and family for their constant love and support!

@nikkicasseri www.nikkicasseri.com
GFOUR PRODUCTIONS (Producer) Proud producers of MENOPAUSE THE MUSICAL, now in its seventeenth year, and fourteenth as the longest-running musical in Las Vegas history. It can be seen nightly at Harrah’s Hotel and Casino on the Las Vegas strip as well as on tour around the U.S. and internationally in Australia, Brazil, South Korea, Slovenia, and the U.K. Other recent productions include MIDDLETOWN, by playwright Dan Clancy, opening this spring around the country; THE PLAY THAT GOES WRONG on Broadway, winner of London’s Olivier Award for Best Comedy, now also on tour in the U.S.; the Tony Award-nominated production of FIDDLER ON THE ROOF also on tour in the U.S.; AMERICAN SON starring Kerry Washington, soon to be released on Netflix; and SIX THE MUSICAL, coming to Chicago this May. Other selected highlights include winning the 2013 Tony Award for their 50th anniversary production of Edward Albee’s WHO’S AFRAID OF VIRGINIA WOOLF; Co-financing the 5 time Tony Award, 5 time Drama Desk Award, and 7 time Olivier Award winner for Best Musical, MATILDA THE MUSICAL; and producing the popular 9 TO 5 THE MUSICAL with music by Dolly Parton, and RING OF FIRE the Johnny Cash Musical Show. They began producing in 1981 with NINE, winning the Tony Award that year for Best Musical. Among their favorite past Broadway productions are MY ONE AND ONLY starring Tommy Tune, ZORBA THE GREEK starring Anthony Quinn, THE RINK starring Liza Minnelli, BABY, GRAND HOTEL, GRIND, BIG, TRUE WEST, the original and the revival of LA CAGE AUX FOLLES which won them Tony Awards for Best Musical in 1983 and Best Revival in 2004. Their combined shows have been nominated for 121 Tony Awards, winning 44 and 110 Drama Desk Awards, winning 56. For more information, please visit GFourProductions.com.

JEANIE LINDERS (Creator) is a passionate voice for a generation of women facing more than hot flashes. Presented with the Veteran Feminist Medal of Honor by Gloria Steinem, she has funded women’s education, housing and programs from New Orleans to Kenya and National Ovarian Cancer Coalition among others. Ms. Linders’s work in entertainment and producing spans three decades including theatre, music festivals and celebrity-driven events. She works as a marketing consultant for playwrights and theatres nationally.

We are pleased to offer a new Hearing Loop system to aid guests with hearing loss. If you wear hearing aids with a telecoil, the system will either automatically amplify the sound or you may need to turn that function on. If you do not wear hearing aids or if they do not have the telecoil, you may request use of a headset from the House Manager.
ED FLESCH (Director) has been Producer/Director at The Fireside since the theatre’s opening in 1978. In addition to The Fireside, he has directed for Denver’s Country Dinner Playhouse, Little Theatre in the Square, Wilson Street East, La Comedia Dinner Theatre, and many other theatres around the U.S. He has directed productions of most of the major American musicals, as well as a host of International Revues. His work as a writer has been seen extensively in the Midwest. Ed is also well known as an actor for such roles as Don Quixote in MAN OF LA MANCHA, Tevye in FIDDLER ON THE ROOF, Arthur in CAMELOT, Emile DeBecque in SOUTH PACIFIC, and Michael in I DO! I DO! He conceived, produced, and directed “One Night Stand”, the first Madison area AIDS Performing Arts Benefit. Ed was twice honored as Best Director of a Musical by BroadwayWorld.com for his productions of LES MISERABLES and BEAUTY AND THE BEAST.

MARY EHLINGER (Musical Director) has worked at Fireside since 2003, as well as many regional theaters, Broadway & Off Broadway over the years. Along with her late husband, she co-founded and is Artistic Director of Play-by-Play Theatre in Green Bay (2017 and 2018 Broadway World Regional Award). Mary frequently performs at Mountain Playhouse in PA. Also a composer, her songs have been featured in numerous Macy’s Thanksgiving Day Parades, Broadway’s Tony Award event “Stars in the Alley,” and at Carnegie Hall with the NY Pops. Member AEA and ASCAP. Miss you, Mark. Love you, kids.

NATALIE NUCCI (Choreographer) is elated to join the Fireside Theatre “magic”! She has been the National/International Choreography Supervisor for MENOPAUSE THE MUSICAL and just Directed/Choreographed it in San Diego at the Welk Resorts Theatre. Thank you to Seth Greenleaf, and Kim Simari, John La Londe, and Victor Hernandez who connected me to Ed Flesch and this show. Broadway/National Tours: DIRTY ROTTEN SCOUNDRELS (Jolene/Muriel/Christine u/s), JESUS CHRIST SUPERSTAR (Mary u/s/ Soul Girl), MAMMA MIA! (Donna) at Welk Resorts Theatre. TV/Film: Four years series regular: Roundhouse, Nickelodeon, General Hospital (Dee Dee Cerullo); Commercials: Verizon: Meet The Elliots (Mom). Regional Theatre: KISS OF THE SPIDERWOMAN, (Spiderwoman) Welk Theatre; WEST SIDE STORY (Anita) San Diego Musical Theatre; THE TEN COMMANDMENTS starring Val Kilmer and American Idol’s Adam Lambert (swing for 14 roles) Kodak Theatre, Hollywood; SWEET CHARITY (Charity) Welk Resorts Theatre; and Helene at the Downtown Cabaret Theatre, Hartford, CT; CHICAGO (Velma), Welk Resorts Theatre. Natalie has been a mom for the last 10 years and is grateful that she can actually direct, choreograph, and act in shows, while doing laundry, driving the carpool, and helping at school. It’s an amazing life, and this show sheds light on the passage that affects every single member of the family. Enjoy this show and bring your girlfriends, although men like it too! Love to my family, and to Colette, the star at the core of my apple.
ROBIN BUERGER (Costume Designer) is a native of Fort Atkinson. She is always happy to work at “home.” Some design favorites are MIRACLE ON 34TH STREET, SISTER ACT, PETER PAN, THE WIZARD OF OZ, MARY POPPINS, CINDERELLA, SHREK, VIVA VEGAS, and SCROOGE. She earned Best Costume Design awards from BroadwayWorld.com for A FIRESIDE CHRISTMAS 2014 and BACK TO THE 50’S 2017. Robin has had many wonderful opportunities traveling the world with Ringling Bros. and Barnum and Bailey Circus, Disney on Ice, and Disney Live. She is grateful to her husband Doug for always being understanding and allowing her to follow her dreams. Special thanks to the Klopcic family for bringing the “magic” to Fort Atkinson.

RICK A RASMUSSEN (Scenic Designer) is happy to be working at The Fireside. Rick calls Seattle, Washington home but does much of his designing in the Wisconsin theatre scene. After thirty plus years of being part of The Fireside creative team, it is difficult to say one particular Fireside show is favored. Here are a few with very fond memories: PHANTOM (2017), THE LITTLE MERMAID (2017), GREASE (2018), and A WONDERFUL LIFE (2015).

ROSS ZENTNER (Lighting Designer) is a freelance lighting designer and photographer. Originally from Southern Wisconsin, Ross has made Milwaukee home. Ross holds a BFA from the University of Wisconsin: Milwaukee. He has worked with Milwaukee Chamber Theatre, Forward Theater Company, Renaissance Theaterworks, Palace Theater, YoungBlood, Splinter Group, Next Act Theatre, Children’s Theater of Madison, In Tandem Theatre, First Stage, ACME Production Corp, Proline Entertainment, and many others throughout the Midwest. Ross also proudly works with Milwaukee IASTE Local 18. For more information please visit rosszentner.com.

Take home something beautiful!
GFOUR STAFF LIST

Chairman/President/Producer/Partner .......................... Kenneth Greenblatt
CEO/Producer/Partner & Director .................................. Seth Greenleaf
Vice President/General Manager ................................. Kim Simari
Vice President of Production ..................................... Ryan Patridge
Vice President of Marketing ........................................ Clarke Perry
Controller ..................................................................... Maureen Portlock
Marketing Coordinator ............................................... Alyssa Holland
Merchandise Coordinator .......................................... Richard Flashenberg - All Things Menopause
Merchandise ............................................................... Show Merchandisers, LLC.
Sponsorship Consultant ............................................... Jim Erlick, The Erlick Group
Accountant ..................................................................... Lerro & Chandross Victor Lerro
IP Counsel . . . St. Onge, Steward, Johnston, & Reens LLC; Gene Winter/Jonathan Winter
Attorney . . . . Boies, Schiller & Flexner LLP; Stuart Singer/James Grippando
In House Counsel ....................................................... David Harris
Founder ........................................................................ Kenneth & Sandi Greenblatt
Founder .......................................................................... Alan & Kathi Glis

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The Perfect Gift for the Perfect Mom, Daughter, Grandma, or Friend!
FIRESIDE PRODUCTION STAFF

Assistant Stage Manager ................................... Kayce Steinbeck
Assistant to the Artistic Director ................................. Doug Reed
Wardrobe Supervisor ............................................. Alexandra Schaller
Hair Design ........................................................ Judy Sullivan
Master Electrician .................................................. Mike Sedlar
Technical Staff ...................................................... Katie Bailey, David Firari, Kat Holcomb,
Allison Lozar, Doug Reed, Alexandra Schaller
Technical Assistants ...... John Collins, Tonya Davies, Nick Dingman, Nikolai Vechinsky
Audio Support ....................................................... Tanner-Monagle, Inc.
Assistant Technical Director ..................................... Steven Novak
Technical Assistant .............................................. Parker Jones
Scenic Artists ....................................................... Rick Rasmussen, Andrea Toussaint
Props Master ........................................................ Andréa Toussaint
Scene Shop Assistants ................... Samuel Fitzwater-Butchart, Noah Frye,
Taylor Ramcke, Matt Rangel, Chelsea Strebe
Load-in Crew ...... Matthew Alexander, Emmalee Berger, Jeff Brain, Austin Caracciolo,
Maria Cervantes, Ben Compton, Cole Conrad, Moises Diaz,
Sam Fitzwater-Butchart, Emma Foley, Noah Frye, Alex Gray,
King Hang, Bri Humke, Parker Jones, Jenna Kleinofen,
Benna LeGreve, Shelby Linders, Jennifer Nelson, Penny Nichols,
Jack Purves, Taylor Ramcke, Matt Rangel, Miranda Riley,
Chelsea Strebe, Sarra Tair, Kelsey Thomas
Lighting Load-in Crew ........ Jessica Baker, Bryan Byars, Tyler Coffey, Erin Dillon
Costume Shop Assistants ................................. Linda Broughton, Jennifer Fillbach,
Judith Moldenhauer, Kathy Woodard

For Your Safety,
Please stay off the stage at all times,
including before and after the performance.

- No cameras or recording of any kind.
- No food or drink in the theatre.
- Please silence all cell phones and pagers.
- Thank you for your cooperation.
Take a little Attitude home with you!

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