An Evening with Branford Marsalis

Branford Marsalis Quartet
Branford Marsalis – saxophones
Joey Calderazzo – piano
Eric Revis – bass
Justin Faulkner – drums

TUE, APR 9, 2019 | 7:30 PM | OVERTURE HALL

Underwritten by Cedric Ellis
OPENING ACT

Lawren Brianna Ware
2017 Overture’s Rising Stars Grand Prize Winner

Lawren Brianna Ware is a native of Gadsden, Alabama who recently graduated with her Master of Music degree in Piano Performance from The University of Wisconsin-Madison. In addition to being a pianist, Brianna is an accomplished composer, dedicated piano teacher (who runs her own local piano studio, B. Ware Works Piano Studio), and violinist. She plans to pursue her Doctorate of Musical Arts in the near future.

BRANFORD MARSALIS BIOGRAPHY

After four decades in the international spotlight, the achievements of saxophonist Branford Marsalis continue to grow. From his initial recognition as a young jazz lion, he has expanded his vision as an instrumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering creative integrity. In the process, he has become an avatar of contemporary artistic excellence.

The Branford Marsalis Quartet, first formed in 1986, remains Branford’s primary means of expression. In its virtually uninterrupted three-plus decades of existence, the Quartet has established a rare breadth of stylistic range and a continuity of personnel. The Secret Between the Shadow and the Soul, recorded in Melbourne, Australia in the midst of an international tour in the Spring of 2018, contains the mix of challenging original and classic compositions, and the range of moods from the tender to the explosive, that has defined the group. With its focus on melodic strength and extrasensory interaction, the album confirms that the Branford Marsalis Quartet remains a paragon of uncompromising jazz excellence.

While the Quartet thrives, Branford continues to expand his status as a musical collaborator that dates back to his early experiences as a sideman with Clark Terry, Art Blakey and his brother Wynton Marsalis and extends through encounters with Dizzy Gillespie, Miles Davis, Sonny Rollins, Herbie Hancock and Harry Connick, Jr. After bringing vocalist Kurt Elling into the fold for Upward Spiral, which received a Grammy nomination in 2017, Branford produced and made a guest appearance on Elling’s acclaimed 2018 recording The Questions.

As always, Branford also remains eager to join in musical ventures with artists in other musical realms. His relationship with Sting, which began with the pop icon’s first solo album The Dream of the Blue Turtles in 1985, was resumed when Branford contributed solos to Sting’s collaboration with reggae star Shaggy, 44/876. And Branford’s status among Deadheads, dating
back to 1990 as the ultimate guest artist with the Grateful Dead, moved the spinoff band Dead
and Co. to break precedent for the first time and announce Branford as a guest artist at the
band’s August 26, 2018 concert in Arrington, Virginia.

Classical music also continues to play a growing role in Branford’s musical life. Sally Beamish
reconceived her composition “Under the Wing of the Rock” to feature him after hearing
Branford interpret another of her works, and Gabriel Prokofiev wrote “The Saxophone Concerto”
for Branford on a joint commission from the Naples Philharmonic and the Detroit Symphony.
Branford and the Ural Philharmonic performed and recorded the Prokofiev piece during August
2018 in Yekaterinburg, Russia. Branford has performed these and other works by Copland,
Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, Vaughan Williams and Villa-Lobos with
leading orchestras in the United States and Europe, and served as Creative Director
for the Cincinnati Symphony’s Ascent Series in 2012-13.

The roll of Branford’s contributions to the Broadway stage expanded in 2018 when he scored
acclaimed director Kenny Leon’s revival of “Children of a Lesser God.” His previous efforts
included music for the revival of “Fences,” which garnered him a Drama Desk Award and a Tony
nomination, “The Mountaintop” starring Angela Bassett and Samuel L. Jackson, and the revival
of “A Raisin in the Sun.”

All of these achievements have been supplemented by Branford’s efforts beyond the realms of
performance and composition. After directing Columbia Record’s jazz program, he founded
the Marsalis Music label in 2002. He has held workshops on campuses around the world, while
establishing extended teaching relationships with Michigan State, San Francisco State and North
Carolina Central Universities. After the devastation wrought by Hurricane Katrina, Branford
joined his friend Harry Connick, Jr. and New Orleans Area Habitat for Humanity in the creation
of the Musicians’ Village, a community in New Orleans’ Upper Ninth Ward that provides homes
to displaced families of musicians and other local residents. The Ellis Marsalis Center for Music,
honoring Branford’s father and Connick’s teacher, provides state-of-the-art performance,
instruction and recording spaces at the heart of the Village. For these and other efforts, Branford
received an Honorary Doctorate of Letters from Tulane University in 2017, adding to a series of
awards including three Grammys and his citation (together with his father and brothers) as a Jazz
Master by the National Endowment for the Arts.

Branford continues to spread the message of his music around the world, including Russia, where
he appeared in St. Petersburg’s host-city celebration of International Jazz Day 2018, and China,
where he headlined Shanghai’s JZ Jazz Festival the following September. Regardless of context
or location, Branford Marsalis remains steadfast in his quest for musical excellence.
The Secret Between the Shadow and the Soul finds the celebrated ensemble at a new peak, addressing a kaleidoscope of moods with inspiration and group commitment.

The quartet that saxophonist Branford Marsalis has led for the past three decades has always been a model of daring, no-apologies artistry, of ever-widening musical horizons and deepening collective identity. With like-minded support from pianist Joey Calderazzo and bassist Eric Revis (each with 20 years of service to the group) and drummer Justin Faulkner (the “rookie” who has been aboard since 2009), the band has long been a model of how to sustain and enlarge a musical outlook that is both historically and stylistically inclusive. Successive recordings have revealed new plateaus, and The Secret Between the Shadow and the Soul, the band’s first since 2016’s acclaimed Upward Spiral with guest Kurt Elling and first pure quartet effort since 2012’s Four MFs Playin’ Tunes, captures a new emphasis on both how to express and how to document the music.

“Working with Kurt for a year and a half took me back to what I learned in hindsight from my gig with Sting,” Marsalis explains. “Working with a singer changes you in ways you don’t realize. When I started playing jazz after my background in R&B, all the possibilities I discovered led me to play solos that went on and on. Sting said, ‘No, you’ve got 45 seconds,’ which did more than just cause me to edit. It taught me to focus on the melodies, to get to the point.”

The gigs that followed Upward Spiral had a similar effect on the rest of the quartet. “The guys in the band hadn’t been in that position for a long time, either, and it totally changed how we play. We became tighter, because it was more about what we could do to support.” As a result, Marsalis realized that he could no longer be satisfied with the creative tension sparked when new material was confronted in the recording studio. “I still like the idea of having everyone bring in whatever they want to bring in when it’s time to record and seeing what we can develop,” he admits, “but we couldn’t just take the `jam session’ approach to recording anymore. We had to go out and work the music.”

So after an initial get-acquainted week of gigs and studio work at the Ellis Marsalis Center in New Orleans in October 2017, the band hit the road, probing and absorbing the new material as it toured the world. “In June,” says Marsalis, “when we had five days off in Melbourne, I asked the guys if they wanted to have fun or to work. We were ready to deal with the music.” In the Alexander Theatre at Monash University in Clayton, Australia, the band documented the seven latest additions to its already prodigious repertoire.

The result is as complete a picture as one can assemble of the Marsalis Quartet within the confines of an hour. As usual there is compositional input from the veteran members, with Revis supplying the surging “Dance of the Evil Toys” and more tensile yet equally dynamic “Nilaste,” while Calderazzo reinforces the lyrical compositional yin to his virtuosic keyboard yang in “Cianna” and “Conversation Among the Ruins.” In addition to the leader’s own “Life Filtering from the Water Flowers,” with one of his most deeply felt and keenly shaded tenor saxophone solos, there are two of the more challenging jazz jewels of the mid-seventies, Andrew Hill’s “Snake Hips Waltz” and Keith Jarrett’s “The Windup.”

Whether navigating the quirky three-bar phrases of Hill’s piece or the elegant composure of “Cianna,” the rambunctious mechanisms of “Evil Toys” or the haunting ruminations of “Life Filtering,” the quartet generates distinct and unerringly apt sonic profiles. “Sonny Rollins provided
the template for playing each piece with a ton of vocabulary and how to use the sound of one’s instrument,” Marsalis notes. “With us, it’s all about sound and the power it has to create emotion. When you deal with sound, you don’t play the same thing twice in a row. You listen to each other, and every song is different.”

Other influences, ranging from European opera and African percussion ensembles to such saxophone beacons as Ben Webster, Wayne Shorter, John Coltrane and Ornette Coleman, have shaped Marsalis’s command at non-verbal storytelling. “My approach in both writing and soloing is melodic and rhythmic, with harmony third,” he stresses. “We mold the harmony to the melody, where too many people let the harmony dictate. And we play in the cracks. I want to channel that vibe of all the great music I’ve heard, but to apply my own ideas.”

Marsalis still finds that the perfect vehicle for realizing his goals is his stellar working band. “Some musicians may need to work in different projects to create the illusion of sounding different by changing the context, whereas we are confident that we can adjust our group sound so we don’t have to change the context. What always appealed to me were the great bands, not just the great players who could start and stop at the same time. Staying together allows us to play adventurous, sophisticated music and sound good. Lack of familiarity leads to defensive playing, playing not to make a mistake. I like playing sophisticated music, and I couldn’t create this music with people I don’t know.”

*The Secret Between the Shadow and the Soul* confirms Branford Marsalis’s vision. It is sophisticated, adventurous and anything but defensive, and it captures a great band sounding better than ever.
Debut Your Next Remodel with

ARCHITECTURAL BUILDING ARTS!

TRANSFORMING THE PLACE YOU LIVE INTO THE HOME YOU LOVE.

DESIGNBUILDMADISON.COM
Share your love for the performing arts using #FOOTLIGHTS on Instagram!

What a great show! #Footlights
MATCH OUR Steps!

Gifts to Overture prior to June 30 will be matched! Gifts support programs like the Jerry Awards, which showcases Monona Grove High School being “Crazy for You”!

Local Legends will match gifts up to $300,000.
For more info: development@overture.org | 608.258.4979
Thank you to all donors to Overture Center for the Arts.

**LOCAL LEGENDS**

Local Legends give $100,000 or more to provide the transformative power of the arts to all in our community.

2018-19
Nick & Judy Topitzes
An anonymous couple in honor of Glenda Noel-Ney and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts
An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

2017-18
Connor Hughes Family
Betty Harris Custer & Custer
Plumb Financial Services
Charles & Barbara Saeman
Jack & Sarah Salzwedel
Vance & Jody Tang
Old National Bank

2016-17
Exact Sciences Corporation
Jun & Sandy Lee

2015-16
Jim & Sue Bakke
Diane Endres Ballweg

2014-15
Jim Imhoff & Kitty Kuhl
Jonathan & Susan Lipp
Tom & Peggy Pyle

2013-14
Bea & Lau Christensen
Joe & Mary Ellyn Sensenbrenner

2012-13
Dianne Christensen
Kelly Family Foundation
Madison Gas & Electric Foundation, Inc.

---

**CORPORATE & FOUNDATION SUPPORTERS**

**Historic Sponsor**
- American Girl’s Fund for Children
- Madison Gas & Electric Foundation, Inc.

$20,000-$100,000
- Anonymous
- A. Paul Jones Charitable Trust
- Bell Laboratories
- Cummings Christensen Family Foundation
- Full Compass, LTD
- Goodman’s Jewelers
- Ho-Chunk Gaming Madison
- Kuehn Family Foundation
- Lexus of Madison
- Madison Community Foundation
- Madison-Kipp Corporation
- Park Bank
- The Walt Disney Company

$15,000-$19,999
- Madison Club
- Rare Steakhouse
- Total Wine & More

$10,000-$14,999
- Altria
- Bruning Foundation
- Burmester Charitable Trust
- County of Dane
- CUNA Mutual Foundation
- Everything’s Possible, Inc.
- Hilldale Shopping Center
- Madison Concourse Hotel
- Marriott Daughters Foundation

$5,000-$9,999
- Adsys
- Allen Foundation Trust
- American Endowment Foundation
- American Family Insurance
- Dreams Foundation
- American Theatre Organ Society
- Arts Midwest
- Axley Brynnelson LLP
- BMO Harris Bank
- Boardman & Clark LLP
- The Burish Group of UBS
- Coyle Carpet
- CUNA Mutual Group
- Dane Arts
- David A. and Nancy Walsh Family Foundation
- Dental Health Associates of Madison
- DiVentures
- DreamBank
- Exact Sciences
- First Weber Group

$1,000-$4,999
- American Risk Management Resources
- American Transmission Company
- Baird Private Wealth Management
- Beam Orthodontic Specialist
- Broadway Across America
- Candinas
- Capitol Lakes
- Chocolate Shoppe
- Cinnaree
- CocoVaa
- Courtier Foundation, Inc.
- Cyclebar
- DeMarb Brophy LLC
- Destination Kohler
- Econoprint
- Estrellon
- Eustice, Laffey, Sebranek & Auby, S.C.
- Fleming’s Steak House
- Green Bay Packers Foundation
- Greenway Station
- Hooper Corporation
- Ian’s Pizza on State
- Intuitive Biosciences
- JLA Architects
- Kayser Orthodontic Specialist
- The Kurtz Family Foundation
- Madison Area Technical College
- Meicher CPAs, LLP
- Middleton Travel
- Mig Commercial Real Estate
- The Mourningstar Collective
- National Financial Services LLC
- North Central Group
- Oakwood Village
- One Hundred Black Men of Madison, Inc
- Oregon Community Bank & Trust
- TASC
- Trek Bicycle Corporation
- Urban Land Interests
- U.S. Cellular
- U.S. Charitable Gift Trust
- UW Health/Quartz
- Veridian Homes Foundation
- Weinstein Foundation, Inc.
- WIPFLI LLP

---

Thank you to all donors to Overture Center for the Arts.
## SUPPORT FOR OVERTURE

### INDIVIDUAL GIFTS

#### Limelight ($25,000-$49,999)
- W. Jerome Frautsch and Pleasant Rowland
- Roma E. Lenehan
- Joe & Mary Ellyn Sensenbrenner

#### Lead ($10,000-$24,999)
- Anonymous (3)
- Maneesh & Michelle Arora
- The Blake Family
- Ellen L. Brothers
- Anna & Andy Burish
- Eliot Butler
- Lau & Bea Christensen
- Scott & Jacqueline Cooper
- The DeAtley Family Foundation
- Marjorie Devereaux & David Hall
- Sue & Rob Engelke
- Dan & Natalie Erdman
- Betty & Jerry Fuller
- Jim Imhoff & Kitty Kuhl
- Scott & Mary Kolar
- Peggy Lindberg
- Jean & Walter Meanwell
- Konya & Matt Schuh
- Dr. Robb Whinney

#### Cameo ($5,000-$9,999)
- Anonymous
- Mark Aulik-Beere, In Memory of Michael Aulik-Beere
- Martha & Thomas Beach
- Steve & Shirley Crocker
- Mike & Lee Ann Dillis
- Robert N. Doornek
- Katie Dowling-Marcus & Ben Marcus
- Cedric Ellis
- Stacy Gannon
- Deirdre Wilson Garten
- Roberta Gassman & Lester Pines
- Dryden & Heather Geronimi
- Carl & Mary Gullbrandsen
- Larry & Sharon Hahn
- Curt & Dawn Hastings
- Dr. Matthew Hebert and Mrs. Sherri Hebert
- Kathleen J. Hempel
- Joyce Knutson
- Jeff & Tiffany Mack
- Jim Matras
- Christine & Jeff Molzahn
- Gus & Mary Paras
- Zorba & Penny Paster
- J.P. Raymond
- James & Carol Rhudy
- Dan & Lonnie Schmidt
- John & Mary Schroeder
- Stacy Schultz
- Jeanne & Joe Silverberg
- Judith & Stuart Stair
- John & Carol Toussaint
- Stephen & Carey Weiler
- Greg and Jenny Williams
- William Arthur Zorr

#### Artist ($1,500 - $4,999)
- Anonymous (?)
- Pete Adam
- Carla & Fernando Alvarado
- Dr. Randy Armstrong & Sue Armstrong
- Kristine & Paul Ashe
- George Austin & Martha Vukelich-Austin
- Linda Baldwin O’Hern & Vincent O’Hern
- Charles & Elizabeth Barnhill
- Jeff & Angela Bartell
- Tom & Sally Basting
- Dean & Nancy Baumgardner
- Susan Benjamin
- Mark Bennett
- Dianne Benson & Kristin Koeffler
- Paul Berge and Patricia Sweeney
- Linda & Niles Berman
- Dale & Nanci Bjorling
- Judy & Mark Bunge
- Michael Caliva & Marcy Seiler
- Thomas & Patricia Carroll
- Wes Cash
- Dennis & Lynn Christensen
- David Coe
- Ann & Reed Coleman
- Kristine & Mark Corey
- Tony D’Alessandro & Alison TenBruggencate
- Beverly & Craig Davis
- Ted DeDee
- Marie Dietrich & Erik Infield
- Greg & MaryAnn Dombrowski
- Pamela Walgren & Dan Dooge
- David Egger & Julie Cullman
- Rabbi Irvin & Vivian Ehrlich
- Russ & Jean Endres
- David & Linda Flakne
- Joseph & Eva Fok
- Robert Forbess & Eunice Reep
- Charles N. Ford & Sharon L. James
- Jim Sweet & Cate Furay
- Sandra Gajic
- Saul C. & Melody K. Glazer
- Leona Grubb
- Wayne Harris
- Susi Haviland
- Dr. Brandon S. Hayes
- Marilyn Hoffman
- Paul & Ana Hooker
- Wm. Pharis & Carolyn D. Horton
- Brad Hutter
- James & Kelly Imhoff
- Stanley & Shirley Inhorn
- Brian and Wade James-Richardson
- Patricia & Doran Jason
- Stanley Kanter
- Charles & Valerie Kime
- Randall Kimple
- Drs. Debra & Fred Kirchner
- Anthony & Margaret Koblinski
- Daniel & Jennifer Kuehn
- Terry & Kathy Kurth
- Timothy Lardinois
- Sandy & Jun Lee
- Stuart Levitan
- Kurt & Diane Lin
- Willis Long
- Peter & Jill Lundberg
- Madigan Family
- Norma & Doug Madsen
- John & Linda Mallon
- Helen & Jeff Mattix
- Steve & Susan McCarthy
- Daniel & Mari Mc Carty
- Julia McGann
- Barbara McGlynn
- Laura Meffert
- Gale Meyer
- Joe & LuAnn Meyers
- Nicholas & Elaine Mischler
- Mark & Nancy Moore
- Tim Neuville
- Marshal & Millie Osborn
- Maxine & Dennis Palmer
- Rev. Tony and Dr. Katherine Patterson Household
- John & Susan Pecotte
- Frank & Laurie Peregrine
- Robert Pesselman & Gerri DiMaggio-Pesselman
- Michael & Regan Peters
- Reynold V. Peterson
- Greg Pfluger & Connie McElrone
- Evan & Jane Pizer
- The Pollock Family in memory of C. Fred Pollock
- Catherine & David Potter
- Marian & David Quade
- Tom Reps
- Jackie & Gary Rockweiler
- Sarah Schaettle, MD
- Orange Tree Imports
- Jay & Katie Sekelsky
- Lynda Sharpe
- Mike & Cheryl Shult
- Kurt Sladky & Debra Neff
- Brad & Nicole Smith
- Patty Spies-Merkel & Robert Merkel
- Tim & Lori Stadelman
- Paul & Joyce Stein
- Susan Stites & Jerry Simon
- John Surdyk
- Michelle Kamin
- Richard & Marcia Taughner
- Jane Taves
- Judith Taylor
- Thomas E. Terry
- LaRynda Thoen & Neil Salyapongse
- John W. Thompson & Jane Bartell
- Sal & Judy Troia
- Brian & Jennifer Van Wyk
- Stephen Vander Sluis
- Michael Wagner
- Ellis & Katie Waller
- Steve & Betsy Wallman
- William F. White
- Tripp & Nancy Widder
- Theodora Zehner
Supporting Actor
($500-$1,499)
Anonymous
James Amato & Jason Goyer
Norman & Peggy Anderson
John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Areanne Arb
Mark & Dawn Ashley
B. Peter Austin & Jeannine Bjornson
Mark Backman
John Bakunowicz
Janice M. Baldwin
John Bakunowicz
Mark Backman
B. Peter Austin & Jean
Mary Jo Bernhardt
Roger, Pat & Jamie Birkett
Dr. James H. Black
Miriam & Brian Boegel
John & Jan Bonnett-Val
Theresa Borneman
Dr. Liberty Boucher
Megan & Christopher Brakebusch
Buckley Brinkman
Cathy & Steven Brodbeck
Bryan & Mary Brosamle
Jim & Cathie Burgess
Mary & Ken Buroker
Mr. Al Cantrell
Eric Carlson
Jeff & Robin Cherwinka
Victoria Cheung
Richard H. Christofferson
David Coe
Dennis Cooley
Abigail Corso and
T.J. Holson
Karen Davis, in memory
of William P. Davis
R. Chris & Kathy Davis
Walter & Londa Dewey
Gib & Gail Docken
David Dohler
Peter Doksus
Alison Dornor
Lindsey Duca
Carla Edgar
Royle Eensenburg
Judith & Richard Ela
Jean Esch-Theobald
Jean E. Esenhout
Shad Fanta & Nina Kinnamon
Mr. Richard Fernandez
Jonathan & Tracy Filter
Pat Fisher
Michael & Susan Fox
Bonita Sue Friederich
Sara Record Frings &
Gary Frings
Dennis Funk & Tom Sanew
Gregory Giant
Mr. Anthony J Gray
Robert Grigg
Shawn Guse
Dr. James E Haine
Terry Haller
June Ham
Jan Hamrick & Larry
Studebaker
Mark & Debbie Hamilton
Harlan Hanson
Carleen Hanson
Jeff Hanson
Thomas & Mary Beth
Haunty Householder
Kari Hegeman
Kirsten Held
Cory Higgins
Linda J. Hill
Cynthia S. Hiteman
Jennifer Hoffman
Ed Holmes
Evelyn Howell
Kimberly Huston
John Delamater &
Janet Hyde
Tamara Jackopin
Sandy & Glen Jacek
Karen & David Jarrard
Tom Jemiola, Jr.
Norman Jenkins
Vince Jenkins &
Stefanie Moritz
Paul & Susan Jobst
Sherrie Kalaher Mullins
Daniel & Sheree Kehoe
Sean Kelleher
The Kelly Family
Kathleen M. Kelm
Larry M. Kneeland
Birke Knipping
Robert & Gloria Knipschild
Michael Kohlman
Ron & Deborah Krantz
Mark & Laura Kruck
Marty & Mary Krueger
Dan Kruse
Michelle Kullmann
Richard & Judy Kvalheim
Donald & Jean Kwapis
Household
Donald Lang
Steven Langlie
Beverly Larson
Gerald LeFert
Richard & Christina Lemon
Irving Levine
Joshua David Lindsey
Ronald Luskin & M.
Theresa Ruzicka
Maija Maki-Laurila
Charles Martin &
Kathryn Schubert
Mary McIlwee
Sandy & John Mc Clure
Cary & Brenda McNatt
Gary & Lynn Mecklenburg
Scott Meeker
Mark Meloy
AI & Judy Miller
Neal & Cathy Miller
Steve N. Miller and
Margaret J. Miller
Mike Modl & Peg
Littlefield-Modl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Dennis & Karen Neff
Kathie J. Nichols
Glenda Noel-Ney &
William Nye
Mark Noord
Stacey & Tyler Novogoratz
Tom & Carol O’Connell
Alicia Ohnstad
Nancy & Doug Palm
Kevin Palmersheim
& Kelsie Doty
Polly Panosh
Frank & Patricia Parker
William & Patricia Jo Paul
Ms. Emily Potter
Roger & Nancy Rathke
Tom & Jo Ann Reed
Timothy G. Reilly
Sara E. Rem
Jan B. Robertson
Paul Roehr
Karl Rosengren & Sarah
Mangello
Drs. Carol Diamond &
Howard Rowley
Tom and Sandra Rutherford
Household
Tim & Ann Salz
Taemie Sauceran
Thomas & Judy Scheidegger
Bill Scheurell &
Ginny Janssen
Steven & Debra Schroeder
Natalie & Peter Senecal
Edward & Julie Shinnick
Terry Silver
Susan Skinner
Pam Smestad
Ed & Jennifer Snow
Ronald & Christine Sorkness
Jim & Kathy Sosonski
Ross & Megan Squires
James & Judith St. Vincent
Cindy Statz Dybdahl
Robert & Marsha Steffen
Sue & Don Steinmetz
Joe & Phyllis Stertz
Suad & David Stratton
Vicki & Steve Thedinga
Patricia A. Thomas
Kate J. Thompson
Heather Tiller
Gregg & Janice Tipple
Ellen Twing
Steven & Kristine Vaughn
Michael Verveer
Peter & Alice Waldron
Karen Walsh & James Berbee
Jim & Linda Welch
Patricia Welch
Sheila Westrate
David L. White
Neil F. Wenke
Naomi W. Winfield
William & Ruth Yarborough
Mary R. Zerfass

PUBLIC SUPPORT

An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the
Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

CONTACT US

Overture Center Development Department | 608.443.1745 | development@overture.org

*Gifts received 1/1/2018 – 12/31/2018
Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Braille playbill
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children's Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638