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Get to Know Our Host for the 2019 Footlights People’s Choice Awards: Comedian and Producer Matt Kemple

Matt Kemple is a true DIY kind of guy. After graduating from St. Norbert College, as the only theater major in the class of 2002, he thought he was destined to be an actor. Today, his job titles include executive producer and founder of Milwaukee Comedy and the Milwaukee Comedy Festival, manager and founder of the Underground Collaborative, and co-producer and founder of the Milwaukee Fringe Festival, a performing and visual arts extravaganza that began in 2016.

He will also be the host for the third annual Footlights People’s Choice Awards, which will be held Saturday, June 22 at the Sharon Lynne Wilson Center for the Arts.

“I’m one of those people where if I see something that should exist, I make it exist, Kemple says. “Milwaukee kind of just has this vibe of people that won’t necessarily do it for you, but they will be like, ‘yea you should totally do that.’ I don’t think other cities are necessarily as supportive.”

Kemple’s path to becoming an actor began to verge when he started to work on set building and lighting design in his home state of Ohio post-graduation. He says this experience helped him understand all the different facets of theater, which then snowballed into producing.

“I realized I could still get that feeling I got from being on stage and acting, sometimes even more so, from standing on the sidelines and putting something together,” he says.

Shortly after moving to Milwaukee, Kemple helped start Pink Banana Theatre Company, a nonprofit dedicated to providing professional opportunities to emerging artists. Kemple explains that due to the lack of small independent theater happening in Milwaukee at the time, recent theater graduates from area colleges were having trouble finding opportunities.

“You couldn’t get jobs with the larger, more professional companies unless you had non-professional experience,” Kemple explains. “It was sort of this Catch-22. This company was created out of a void and a need for people to get more experience.”
Although the company disbanded in 2015, Pink Banana produced hundreds of one acts by local writers and two full-length shows a year. Pink Banana’s shows were targeted towards audiences in their late teens and early 20s.

“Looking back, we didn’t really think much of it, but we gave a lot of opportunities for people to create new work,” Kemple says. “You could really push the limits in tiny black box spaces. We put things up with extension cords and no resources, but you can do some really raw theater and some cool stuff came out of that.”

Since Pink Banana lacked funds to rent spaces, company members commonly hosted rehearsals in their living rooms and performed in warehouses and storefronts. Finally, Kemple founded the Underground Collaborative in 2012, an event venue in the lower level of the Grand Avenue Mall. Today, the space features a theater, art gallery, administrative offices and rehearsal studios.

John Schneider, one of the co-founders of the Milwaukee Fringe Festival with Kemple, describes the Underground Collaborative as a vital hub for artists who work outside Milwaukee’s larger institutions.

Kemple’s love for comedy stemmed from his theater background and playing improv games in college. Celebrating its 14th year in August 2019, the Milwaukee Comedy Festival was originally called the Sketch and Improv Festival. The name changed to what it is now in 2007 after stand up comedy got added to the lineup.

Today, the Milwaukee Comedy Festival is the largest multi-day comedy event in the state of Wisconsin. Along with local talent, the festival features comedians from across the country including New York, Chicago, Denver, Los Angeles, Seattle and Philadelphia, as well as Toronto, Alberta and Vancouver, Canada.

“Comedy is really selfish because I just love laughing,” Kemple says. “It’s a really great way to laugh all the time if you are putting on shows all the time.”

Although the festival is the largest event Milwaukee Comedy hosts, Kemple
The Footlights People’s Choice Awards honors outstanding performances from the Greater Milwaukee area, recognizing both professional and non-professional artists and companies. Nominations and voting are open to the public at Footlights.com, with nominations running through March 31 and voting through April 30. Performances from April 1, 2018 through March 31, 2019 qualify for nominations.

On June 22, come to the Sharon Lynne Wilson Center for the Arts early to take photos with family, friends and colleagues on our red carpet in the Kuttempeeroor Grand Hall. The two-story Grand Hall offers an open, spacious atmosphere, with wall-to-wall windows and a floor-to-ceiling hand-carved fireplace by artist Susan Falkman. The red carpet will open at 4:30 p.m. so you will have plenty of time to mingle and grab a drink before the show starts at 6:30 p.m.

New this year, Footlights will be offering V.I.P. tickets, which include up-front event seats, exclusive preshow hors d’oeuvres, cocktails, a swag bag filled with event merchandise and entertainment by local performing artists in the Ploch Art Gallery. The Ploch Art Gallery’s intimate space can accommodate up to 75 people, and will feature a stunning exhibition by Wisconsin artists that rotates every six to eight weeks.

“I really try and create something that’s unique and special because people are literally paying money because they want to feel better,” Kemple explains. “To bring a group together where they are happy, laughing and having fun, that to me is the most amazing feeling in the world.”
The Footlights People's Choice Awards will be held in the Harris Theater, which includes over 600 seats and a unique installation of hand blown glass birds soaring overhead by Wisconsin artist Steve Feren. The Harris Theater's state-of-the-art sound makes it ideal for all types of performances during the ceremony, from choirs and orchestras to musical numbers and theater scenes.

Following the awards ceremony will be Footlights' largest after party yet, taking over the entire Wilson Center. Food and drinks will be offered in the Kuttemperoor Grand Hall, with entertainment outside in the beautiful Burke Colonnade. Please visit Footlights.com for more information and to purchase tickets.

Photos courtesy of the Sharon Lynne Wilson Center for the Arts.

Be sure to like Footlights on Facebook and follow them on Twitter and Instagram for the most up-to-date announcements on the third annual Footlights People's Choice Awards.

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In seventh grade, Rhonda Schmidt saw Donny Osmond portray the title character in *Joseph and the Amazing Technicolor Dreamcoat*, and left the Chicago Theatre knowing exactly what she wanted to do for the rest of her life.

“I loved the idea of performance being able to move you, change you,” Schmidt explains. “For each encounter I had with theater after *(Joseph)* it was always, yep, that’s what I am going to do.”

Schmidt recently became the seventh managing artistic director for Waukesha Civic Theatre, a rare opportunity she says she couldn’t pass up. Schmidt previously directed *To Kill a Mockingbird* for Waukesha Civic Theatre and has worked with several local companies including the Milwaukee Repertory Theater, Skylight Music Theatre and Sunset Playhouse. She also served as theater director for University Lake School and Divine Savior Holy Angels High School.

“I view my role as managing artistic director as still being a teacher by building people up to become leaders and helping to navigate productions and artistic teams,” Schmidt says. “Waukesha is becoming a thriving, booming artistic place. If we can be at the heart of that, I think that’s really important.”

A main goal for Schmidt in her new position is to promote diversity at all levels of the theater, from artists to audience members. A specific company she looks to as an example is the Milwaukee Rep, which withholds a strong mission to tell stories as racially and ethnically diverse as the community it serves.

“What I love about the Rep so much is their beautiful, beautiful diverse casts,” she shares. “It’s stunning and I would love for it to be modeled in our community theaters.”

Schmidt not only strives to select shows contingent on diversity, but to cast people of color in roles that mainstream media doesn’t typically associate them with, like Asian men in the romantic leads or black women as young scholars.

Another one of Schmidt’s goals is to amplify the buzz around Waukesha Civic Theatre and encourage the community to choose live theater as a main source of entertainment.

“In community theater we need to honor the audience that we’ve had for so many years and really respect and nurture that, but I think we are also building a new group of community theatergoers,” Schmidt explains. “I know the board and I are really interested in initiatives that draw young people to the theater.”

Schmidt admires Waukesha Civic Theatre’s commitment to family, and looks forward to
her own children growing up with the theater, much like the past managing artistic director John Cramer. Schmidt met her husband Aaron through Waukesha Civic Theatre when she hired him as the lighting designer for a show she directed. The couple now lives in Waukesha with their two kids.

“I told him we couldn’t pay him much, but we are fun to work with and we will put on a beautiful show,” Schmidt shares. “It’s five years later and we still work together. Our kids are growing up watching theater be made, which is really special.”
Curtain call

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Now in its 65th Season, Milwaukee Repertory Theater is the largest performing arts organization in Wisconsin in terms of audiences served and is nationally recognized as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Located in the heart of downtown Milwaukee, the Patty and Jay Baker Theater Complex is a cleverly converted power generation theater plant that welcomes up to 275,000 people at nearly 700 performances of 15 productions annually ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues — the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Mark Clements
Artistic Director

Chad Bauman
Executive Director

**Contact Info**

**Ticket Office**
Phone Number: 414-224-9490  
Fax Number: 414-225-5490  
Mailing Address: Milwaukee Repertory Theater  
Patty & Jay Baker Theater Complex  
108 E. Wells Street; Milwaukee, WI 53202  
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:  
Monday – Sunday Noon to 6 pm  
On days with performances, the Ticket Office will remain open until show time.

**Administrative Office**
Phone Number: 414-224-1761  
Fax Number: 414-224-9097  
Mailing Address: Milwaukee Repertory Theater  
Patty & Jay Baker Theater Complex  
108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:  
Monday – Friday 8:30 am to 5:30 pm

**Emergency Phone Number**  
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

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**Cellular Phones/Electronic Paging Devices**
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

---

**THE REP EXPERIENCE**

**Concessions**  
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**  
Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**  
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**  
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Access

Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Parking Passes You may purchase parking passes to the Milwaukee Center's garage for $8 in the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret lobbies as well as The Rep's Ticket Office during Rep performance times. SAVE TIME AND MONEY!

Policy on Children Children under age seven are not admitted in the theater.

Recording Equipment and Cameras The use of recording equipment and cameras in the theater is strictly forbidden.
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Every Brilliant Thing

by Duncan Macmillan with Jonny Donahoe

Directed by
Terrence J. Nolen

Production Designer
Jason Fassl

Costume Designer
Amanda Wolff

Sound Designer
John Kolbinski

Casting Director
Frank Honts

Original Production Design Conceived by Christopher Haig

Stage Manager
Audra Kuchling*

April 12 - May 5, 2019
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Every Brilliant Thing was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival. The play had its North American premiere at Barrow Street Theatre, New York, on 6 December 2014, where it was presented by Barrow Street Theatre and Jean Doumanian Productions.

Every Brilliant Thing is presented by special arrangement with Dramatists Play Service, Inc., New York.

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- VARIETY

Directed by Timothy Douglas

Executive Producers: Jackie Herd-Barber and Michael Barber
Associate Producers: Amy & Fred Croen

CAST

Scott Greer*

UNDERSTUDIES

Sam Bravo

Understudies are not substituted for listed players unless a specific announcement is made prior to the performance

PRODUCTION SUPPORT

Assistant Director ................................................................. Jose Galvan
Stage Management Fellow ................................................ Kira Neighbors

Every Brilliant Thing will be performed with no intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

PRODUCTION STAFF

Production Manager .............................................................. Jared Clarkin
Associate Production Manager ................................................ Kaitlyn Anderson
Co-Technical Director .......................................................... John Houtler-McCoy
Co-Technical Director .......................................................... Sean Walters
Properties Director .............................................................. Jim Guy
Charge Scenic Artist ............................................................ Jim Medved
Costume Director ............................................................... Nicholas Hartman
Lighting & Video Director .................................................... Aaron Lichamer
Sound Director ................................................................. Erin Paige
Production Stage Manager .................................................... Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
In a world that is increasingly complex, diverse, and in serious need of empathy, Milwaukee Rep demonstrates how a theater can create bridges between disparate communities, bring us together in the examination of varying worldviews, and discover creative ways in which programming can address community needs and maximize our collective opportunities. Our robust education programs, Professional Training Institutes, Teen Council, and complimentary programming supporting the themes and ideas of our shows all aid in The Rep’s goal to create lasting community impact.

At the time the Fred Miller Theater was established, founder Mary Widrig John created The School of Performing Arts under Drama Inc. to educate the next generation of artists about the business of theater. This program eventually became the Emerging Professional Residency (EPR), which still provides invaluable career experience for young theater professionals today.

In 2015, The Rep revolutionized its engagement programming with Mpact, an initiative designed to make an even greater impact in the Milwaukee community. Mpact has three focus areas: Strengthening and Celebrating Milwaukee, Diversity and Inclusion, and Literacy and Social-Emotional Learning.

Since the creation of Mpact over 22,000 people have participated in community engagement programming, including our most popular series – Act II, which invites community leaders to give their response to a play followed by facilitated small group discussions around the themes of the production.

Rep Education under Mpact features robust educational experiences for over 21,000
At the time the Fred Miller Theater was established, founder Mary Widrig John created The School of Performing Arts under Drama Inc. to educate the next generation of artists about the business of theater. This program eventually became the Emerging Professional Residency (EPR), which still provides invaluable career experience for young theater professionals today.

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Rep Education under Mpact features robust educational experiences for over 21,000 students in over 150 schools including in-school residencies, after school programming, Rep Immersion Days and student matinees. The cornerstone of Rep Education is Reading Residencies, where teaching artists visit Milwaukee area schools and engage in an arts-integrated approach of learning to foster an emotional connection and purposeful, enduring understanding of the text.

Diversity and inclusion are part of Milwaukee Rep’s core values to ensure the entire Milwaukee community feels welcomed and celebrated within our walls. One way we encourage diversity and inclusion in Milwaukee is by providing crucial leadership opportunities to the next generation through our Teen Council. The Teen Council works to engage diverse young adults from all over Milwaukee. While on the Teen Council, students develop leadership skills, college preparedness, and advocacy. Additionally the Professional Training Institute brings together 16 high school students interested in the arts for a free year-long training program. These students from all across Southeastern Wisconsin train with our award-winning artists, culminating in a performance where they are employed as paid actors.

Our community engagement and education programs are just one of the ways The Rep works to wield a nationally influential voice in theater through its commitment to bettering an ever-evolving Milwaukee. By presenting opportunities for diverse audiences to connect over a shared theater experience, The Rep hopes to bridge the gap between many vibrant communities, and to make a positive impact on Milwaukee.
Scott Greer, 
Performer

Scott is thrilled to back at The Rep, having last appeared as Lennie in Of Mice and Men. He is a 25-year veteran of Philadelphia theatre, and has worked for 1812, The Arden, Walnut Street Theatre, InterAct, PTC, Wilma Theater, People’s Light, Theatre Exile, Lantern Theater Company and many more. Regionally, he has worked for Actors Theatre of Louisville, Round House, Cape May Stage, and Pearl Theatre in New York. He has won six Barrymore Awards for Excellence in Theatre including the prestigious F. Otto Haas Award for an Emerging Theatre Artist. He was named “Best Theatre Talent” by Philadelphia Magazine.

Duncan Macmillan, 
Playwright


Jonny Donahoe, 
Playwright

Jonny is an actor, comedian, playwright, screenwriter, broadcaster, musician, orthodox off-spinner, decent slip-catcher, capable swimmer. His one-man show Every Brilliant Thing (which he co-wrote and originally performed), has played more than six hundred times over four continents, including five months off-Broadway at The Barrow Street Theatre. The show was filmed by World of Wonder and screened as a special on HBO. He was nominated for a Drama Desk Award, Lucille Lortel Award and an Off-Broadway Alliance Award for his performance. He is the front man of musical-comedy-satirists, Jonny and The Baptists, as well regularly performing stand-up in his own right. His play 30 Christmases, (starring himself and Rachel Parris), premiered at The Old Fire Station in Oxford, before transferring to the New Diorama Theatre in London. Upcoming is a twelve-part series on parenthood with real-life partner Josie Long called “Josie and Jonny Are Having a Baby (With You)” for American Podcast Network, Stitcher.

Terrence J. Nolen, 
Director

Terrence is the co-founder and Producing Artistic Director of Philadelphia’s Arden Theatre Company. Favorite productions include Death of a Salesman, Pacific Overtures, Three Sisters and Once, all of which included Scott Greer, and world premiere plays by Michael Hollinger, Michael Ogborn and Rogelio Martinez. He has been nominated for 26 Barrymore Awards, receiving awards for The Baker’s Wife, Sweeney Todd, Opus, Winesburg, Ohio, Assassins, Something Intangible and Fun Home. He was nominated for a Lucille Lortel Award for Opus at Primary Stages and an Emmy Award for his short film The Personal Touch. Terry has been working with Scott Greer for 25 years, has known Mark Clements for about as long, and is thrilled to be returning to this production with Scott and Mark at Milwaukee Rep.
Jason Fassl,
Production Designer
This production marks Jason’s 25th Milwaukee Rep production including, The Man of La Mancha, American Song, The Amish Project and most recently Guys and Dolls. Over the last decade, Mr. Fassl has consumed mass quantities of electricity at American Players Theatre, Milwaukee Ballet, Milwaukee Repertory Theater, First Stage Children’s Theatre, Peninsula Players, Skylight Music Theatre, Renaissance Theaterworks, Milwaukee Chamber Theatre, Next Act Theatre, Forward Theatre Company and many others. Jason is a member of United Scenic Artists Local#829, Milwaukee IA Local#18 and an UW-Stevens Point Alumnus. Portfolio and information at www.AntiShadows.com

Amanda Wolff,
Costume Designer
Amanda is a Philadelphia-based costume designer and shop manager. Her designs include Charlotte’s Web, How I Learned What I Learned and Every Brilliant Thing (Arden Theatre Company), The Marvelous Winter Wonderettes, Noises Off, Souvenir, The Other Place, Mickle Street and Shipwrecked! An Entertainment (Walnut Street Theatre). Other designs: Reefer Madness (TUTS) and Field Hockey Hot and Altar Boyz (11th Hour Theatre Co). Amanda is the Costume Shop Supervisor at the Arden Theatre and Upper Darby Summer Stage. www.amandawolff.com

John Kolbinski,
Sound Designer
John is pleased to have Every Brilliant Thing come to Milwaukee! Based in Philadelphia, his past work can be heard in The Winter Wonderettes (HamptonArts, The American Theatre, Walnut Street Theatre), Baskerville, Souvenir, The Gift, Last of the Red Hot Lovers, A Child’s Christmas in Wales and Always… Patsy Cline (Walnut Street Theatre), The Two Gentlemen of Verona (Shakespeare in Clark Park), Basic Witches (Robert Hager), Behold Her (FringeArts/Half Key Theatre Co), Twelfth Night, The Complete Works of William Shakespeare (abridged) and Macbeth (Commonwealth Classic Theatre Co), The Disappearing Quarterback (Plays & Players) and Mort (New Paradise Laboratories). He is the Audio Engineer at Arden Theatre Company, InterAct Theatre Company and Chautauqua Theater Company. He was the Sound Systems Designer for InterAct’s new home at the Drake. Education: University of the Arts, Theatre Design/Technology.

Frank Honts,
Casting Director
Frank is in his third season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Christopher Haig,
Original Production Design
Christopher is a Philadelphia-based set and prop designer. Arden Theatre Company: Set Designer for At the Old Place, Every Brilliant Thing, Snow White and Props Master for the last eight seasons. Regional: Time Is On Our Side (Barrymore nomination), Hir, The Amish Project, The Black Monk, The Meep Project and Dead Man’s Cell Phone (Simpatico Theatre), The
“Your plays are always thought-provoking and memorable. My favorite Milwaukee theatre.”
Kira Neighbors,
Stage Management Fellow

Kira is looking forward to returning to Milwaukee Rep as the new Stage Management Fellow after completing a wonderful season as a Stage Management Resident. Before making her way to Milwaukee, Kira attended the University of South Carolina where she studied theatre with a focus in stage management. Favorite past productions include Our Town and Souvenir (Milwaukee Rep) and Outlaw Song (University of South Carolina).

Mark Clements,
Artistic Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including Cabaret, Next To Normal, Assassins, Ragtime, Dreamgirls, The Color Purple, Man of La Mancha, Guys and Dolls and In the Heights. Milwaukee Rep directing credits include the world premieres of One House Over, his own adaptation of the current A Christmas Carol, Five Presidents and American Song. Also directed for Milwaukee Rep: The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park and Bombshells. Some of his New York and international work includes Speaking in Tongues, The Milliner and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002,

Audra Kuchling,
Stage Manager

Audra is delighted to be back at The Rep for her fifth season, after beginning her career at Milwaukee Rep as an intern in 2014. Favorite credits among her 20+ shows at The Rep include Liberace!, Dreamgirls, The Foreigner, Our Town, Miss Bennet: Christmas at Pemberley and Mark Twain's River of Song. Audra is a 2014 graduate of Illinois Wesleyan University in Bloomington, Illinois. She’s extraordinarily grateful for the artistic home she has made at The Rep over the years. All her love to Stephen for being her biggest supporter in all she does, and eternal gratitude to her mom for not minding having a kid in the arts.

Jose Galvan,
Assistant Director

Jose is an Emerging Professional Directing Resident in Milwaukee Rep's 2018/19 Season. He is an Associate Member of the Stage Directors and Choreographers, an alumnus of Directors Lab West and University of San Diego. He was the first ever Artistic/Literary Intern at the Old Globe. Directing credits include Bees & Honey, Heridas Graves En El Parque De Juegos (San Diego Rep), Adam & Evie (self-produced), Supers (Cygnet), Gruesome Playground Injuries and Buried Child (USD). Assistant Directing credits include Kill Local (La Jolla Playhouse), The Blameless and tokyo fish story (Old Globe) and Brownsville Song and Orange Julius (Moxie). He is a 2-time recipient of the KCACFT Meritorious Achievement Award. He trained in Meisner (MCIT) and Contemporary Dance (Culture Shock).

BIOGRAPHIES

Few and Peter and the Starcatcher (Theatre Horizon), Buyer & Cellar (1812 Productions), Twelfth Night (Shakespeare in Clark Park); Love, Lies & Taxidermy (Inis Nua Theatre Company) and Two Street: A Tale of Star-crossed Mummers, Antihero, Shut Your Wormhole and Heavy Metal Dance Fag (Tribe of Fools). www.chrishaigdesigns.com
where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel *American Dervish* for the stage to make its world premiere at Milwaukee Rep in an upcoming season.

**Chad Bauman, Executive Director**

Appointed in 2013, Chad is now in his sixth season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launched the John (Jack) D. Lewis New Play Development Program, created a new *A Christmas Carol* and deepened the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award three out of the last five years and is the only Milwaukee performing arts organization with a 4-star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who’s Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and John Grisham’s *A Time to Kill*, in addition to the world premieres of Marcus Gardley’s *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. He is currently President of the Milwaukee Arts Partners, a trustee of Pathways High School and an advisor to TRGArts. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts.

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This concert recreates the glorious sound of Carole King, leaving audiences with memories of the great music she wrote and recorded.

MOZART’S REQUIEM
Waukesha Choral Union
The Waukesha Choral Union welcomes community singers, talented soloists, and Jubilate Chorale for this grand celebration.

Dinner & A Show

THE LAST CYCLIST
April 5 – 14
Nancy Kendall Theater
(414) 410-4171

THE RIVALS
April 5 – 14
Helfaer Theatre
(414) 288-7504

TAPESTRY: TRIBUTE TO CAROLE KING
April 6
OAC Main Stage
(262) 560-3172

MOZART’S REQUIEM
April 7
Shattuck Hall
(262) 238-3454

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Frankly Music
We welcome back the ever-fascinating string quartet Brooklyn Rider, exploring the healing properties of music, recognized since the ancient Greek civilizations.

PHILOMUSICA STRING QUARTET
Wisconsin Lutheran College
Join us for the Philomusica String Quartet’s April concert featuring Franz Joseph Haydn.

ALINA KIRYAYEVA
Wisconsin Lutheran College
Alina Kiryayeva masterfully fuses the classic with the contemporary, blending classical style with popular musical tunes from many different genres.

April 7
Sharon Lynne Wilson Center for the Arts
(262) 547-1858

April 8
St. Paul’s Episcopal Church
franklymusic.org

April 8
Schwan Concert Hall
(414) 443-8802

April 10
Schwan Concert Hall
(414) 443-8802
AGATHA CHRISTIE’S THE MOUSETRAP
Concordia University Theatre
A group of strangers is stranded in a boarding house during a snowstorm when a murderer emerges. But who is it?

BEN BUTLER
Milwaukee Chamber Theatre
Richard Strand’s splendid play, a battle of wits for the soul of a nation, defies simple characterization - part comedy, historical drama and biography.

EVERY BRILLIANT THING
Milwaukee Repertory Theater
A young boy tries to ease his mother’s depression with a list of everything worth living for. As the list grows, he learns the deep significance it has on his own life.

STAS VENGELEVSKI & FRANK ALMOND
Wisconsin Lutheran College
These two dynamic, powerhouse performers will collaborate to bring a delightful variety of musical offerings to a concert that you simply won’t want to miss!

TWO TRAINS RUNNING
Milwaukee Repertory Theater
It’s 1969 and change is in the air. But for the owner of a rundown diner, the Civil Rights movement may just be an impractical dream.

SPRINGDANCES
UWM Peck School of the Arts
Springdances will feature dynamic and thought-provoking new works by UWM Dance Faculty Maria Gillespie and Daniel Burkholder.

SPAMALOT
Sunset Playhouse
Lovingly lifted from the classic film comedy Monty Python and the Holy Grail, Spamalot recounts the legend of King Arthur and his Knights of the Round Table.

THE FABULOUS LIPITONES
In Tandem Theatre
A hilarious take on tolerance, preconceived notions and the perfect path to harmony in this play with music.
STEEL MAGNOLIAS
Concordia University Theatre
The staff and customers of a beauty salon in Louisiana often engage in small-town gossip, but deep strength emerges when tragedy strikes.

WONDERFUL TOWN
Falls Patio Players
Join Ruth and Eileen Sherwood as they leave behind their mundane Ohio lives in pursuit of making it big in New York City.

FANFARE AND FINALE CONCERT
Milwaukee Youth Symphony Orchestra
The Brass Choir, Metropolitan Symphony Orchestra, and Senior Symphony are showcased in the ensembles’ final performances of the season.

THE CHILDREN’S HOUR
UWM Peck School of the Arts
Set in a prestigious boarding school for girls, a disgruntled and privileged student accuses the two headmistresses of having an affair.

THE GIVER
Waukesha Civic Theatre
Jonas lives in a utopia with no pain, no fear – and no choice. Language is precise and sterile; emotions and other physical impulses are controlled.

FRANKIE MORENO
Cedarburg Performing Arts Center
As a child prodigy on the piano and a gifted multi-instrumentalist, Frankie Moreno was first introduced to American audiences at the age of 10 on CBS’s Star Search.

AND ALL THAT JAZZ
Waukesha Choral Union
The concert will feature a program of jazz music with the addition of the vocal stylings of talented area high school vocal jazz ensembles.

RHAPSODY AND ROMANCE: LEGENDS OF THE PIANO
Festival City Symphony
Frédéric Chopin’s First Piano Concerto will round out Festival City Symphony’s powerful season finale.
Dinner & A Show

**JUBILATE CHORALE**
First Congregational Church of Wauwatosa
Jubilate Chorale celebrate their 25th anniversary season with songs of hope, joy, and inspiration.  
May 5  
First Congregational Church of Wauwatosa  
(414) 258-7375

**RHYTHM AND BLUES CONCERT**
Milwaukee Youth Symphony Orchestra
Performance features all Jazz combos, including the elite Bronzeville Jazz Ensemble, plus Calypso and Soca steel bands.  
May 11  
Milwaukee Youth Arts Center  
(414) 267-2950

**FLUTE FESTIVAL CONCERT**
Milwaukee Youth Symphony Orchestra
The two flute choirs are highlighted in the ensembles’ final appearances of the season.  
May 11  
Schwan Concert Hall  
(414) 267-2950

**SEASON FINALE**
Frankly Music
Another string blowout with Schoenberg’s landmark Transfigured Night, and Mendelssohn’s beloved Octet.  
May 13  
Schwan Concert Hall  
(414) 443-8802

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**
All in Productions
An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime.  
May 16 – 25  
Next Act Theatre  
(414) 278-0765

**KISS ME, KATE**
Skylight Music Theatre
Passions run high onstage and off as a tempestuous couple struggle to present a musical version of Taming of the Shrew.  
May 17 – June 9  
Cabot Theatre  
(414) 291-7800

**STRING SERENADE CONCERT**
Milwaukee Youth Symphony Orchestra
The all-string ensembles Prelude Orchestra, String Orchestras South/West and String Orchestras North/Central will be featured.  
May 18  
Schattuck Music Center Auditorium  
(414) 267-2950

**METAMORPHOSIS CONCERT**
Milwaukee Youth Symphony Orchestra
The Sinfonia Philharmonic and Wind Ensemble will be featured.  
May 18  
Schattuck Music Center Auditorium  
(414) 267-2950
SYMPHONIC CELEBRATION CONCERT  
Milwaukee Youth Symphony Orchestra  
This performance will feature the Percussion Ensemble, Philharmonia, and Chamber Orchestra.

WINSTON CHURCHILL: THE BLITZ  
Oconomowoc Arts Center  
Wisconsin native Randy Otto portrays an astonishingly nuanced, humorous and witty Winston Churchill with gravitas and grit.

LEADING LADIES  
Sunset Playhouse  
A hilarious comedy about two down-on-their-luck actors, Jack and Leo, who pass themselves off as a rich old woman's nieces to obtain her fortune.

BUT WHY BUMP OFF BARNABY?  
Waukesha Civic Theatre  
Barnaby Folcey is murdered at a family gathering where he had the motive to murder everyone, but no one had reason to want him dead.

FOOTLIGHTS PEOPLE'S CHOICE AWARDS  
Footlights  
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THE COMEDY OF ERRORS  
Optimist Theatre/ Shakespeare in the Park  
One of Shakespeare's earliest farces, featuring two sets of twins, one a pair of masters, the other a pair of slaves, separated by shipwreck during their infancy.

THE AMISH PROJECT  
Outskirts Theatre  
This chilling one-woman performance shows us how a community can come together through tragedy to not only rebuild but to also forgive.

HAIRSPRAY  
Sunset Playhouse  
It's 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire – to dance on the popular “Corny Collins Show.”
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