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UW-Whitewater Ticket Services
Greenhill Center of the Arts Box Office
Hours: Monday-Friday 9:30 am – 5:00 pm
Voice & TTY: 262-472-2222 | Fax: 262-472-1329
Tickets may also be purchased in the Young Auditorium Lobby at 5:00 p.m. prior to performances.

Contact Us
Young Auditorium
930 W. Main Street - Whitewater
Phone: 262-472-4444
www.uww.edu/youngauditorium
E-mail: youngaud@uww.edu

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Groups of 25+ = 20% discount
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The two biggest legends of country music on the same stage at the same time...Hank Williams and Patsy Cline. “Hank Williams: “Lost Highway” star and 2003 Obie Award winner Jason Petty re-creates the role he has become famous for, while Atlanta Country Music Hall of Fame member Katie Deal gives a jaw-dropping performance as Patsy Cline.

In a show like no other, Petty and Deal pay tribute to the two most influential singers in country music history. Over 20 of their chart-topping hits are performed with a live band. Hank Williams and Patsy Cline...as performed by two of the best performers in the country.

“I treat the stage like my front porch, so let’s all gather ’round and do some singing and storytelling and have a night of it!” –Jason Petty
Welcome to Jason Petty’s world! It’s a land of song and storytelling. Jason started as an actor and has grown into a singer, songwriter, director and playwright. He has crossed the globe many times with his special brand of music, acting and storytelling. Jason’s easygoing demeanor and friendly style has been charming audiences for over 2 decades. He also believes in the integrity of the music and of the story. His musicians are always top-notch and his delivery is always professional and dead-on. From his large production shows to his one-man intimate shows, wherever Jason goes he doesn’t make fans...he makes friends.

Georgia native, Katie Deal first found her voice as a country singer while working with a theatre company in Memphis, Tennessee in 2002. Since then, she has joined the ranks with some of entertainment’s best, and has traveled the nation wowing audiences with her authentic portrayal of the late country great, Patsy Cline. With two sell-out national tours of A Closer Walk With Patsy Cline and numerous productions under her belt, Katie has found success with her hit one-woman show: Katie Deal in Today, Tomorrow & Forever: A Tribute To Patsy Cline. Katie’s honeyed- southern lilt can regularly be heard swinging with the Atlanta Pops Orchestra, crooning to the blues or belting it out in theatres across the country.

Share your love for the performing arts using
#FOOTLIGHTS
on Instagram!
When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system.

Music and Lyrics by Matthew Lee Robinson
Book by Marshall Paillet

Original Direction and Choreography by Connor Gallagher
Scenic Design by Jason Sherwood
Costume Design by Sarah Cubbage

THANK YOU TO OUR SHOW SPONSOR

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### MUSICAL NUMBERS

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WHO’S WHO IN THE CAST

TYLER STETTLER (Arnold) is so excited to be a part of his first tour with TheaterWorksUSA! Past credits include: Macbeth, Comedy of Errors, Gloria!, You’re a Good Man Charlie Brown, Annie, and The Addams Family. Graduate of Long Island University Post with a BFA in Musical Theatre. Thanks mom and dad!

JAY ROMERO (Carlos) El Salvadorian-American Actor. BFA Musical Theater from Fredonia State University. New York Theater Credits: Metropolitan Playhouse (Indians, This Changes Everything), Teatro Sea (The Dropouts Crew), Theaterlabs (Speechless) The PIT Loft (Le Blanc) Regional: Plays and Players Theater (The Roses in June) www.JayFRomero.com, @Jay_Romero21

KIM ROTH (Janet) is thrilled to be taking a field trip on The Magic School Bus! NYC: Breaking Ground [NYMF], Lady Parts [Davenport Theatre]. Regional: Peter Pan and The Christians [Syracuse Stage], My Fair Lady [Syracuse Opera]. SU Grad, Go Orange!. Thanks to Mom and Dad.
For more visit www.KimRoth.com

SARAH HOGEWOOD (Ms. Frizzle) BFA graduate of New York University’s Tisch School of the Arts (2018). New Studio on Broadway Credits: Elevator Heart, Fun Home, Tuck Everlasting, Danny & the Rocket, Xanadu. Regional: Gypsy, Big River (Sharon Playhouse). Love to 413+ and my family in North Carolina. Member of Actors Equity Association.
www.sarahhogewood.wordpress.com

BEAU CYBULSKI (Ralphie) is a New York-based actor, who recently concluded playing Ben Franklin on TWUSA’s national tour of We the People. TV/FILM: “CSI: Miami.” Thank you to Jason, Glenn, Matthew, and Jessica! Love Mickey and Rocco to the moon and back!

KELSEY ANGEL BAEHRENS (Wanda) is from Kailua, Hawaii. She's a graduate of Baldwin Wallace University. Best roles ever include Harper (Angels in America), Mercutio (Romeo & Juliet), and Alice (Lizzie: the Musical). Thanks family, Nic, for being the stardust I’m made of. Penny, Meghan, TWUSA, thanks for the magical ride. kelseyangelbaehrens.com, @kelseyangellb

BEN SHIPLEY (Stage Manager) is thrilled to return to TheaterWorksUSA for one of his favorite stories, The Magic School Bus! Broadway: Long Day’s Journey Into Night, Noises Off, Allegiance. Off-Broadway: 1001 Nights (Atlantic), Robber Bridegroom (Roundabout), The Invisible Hand (NYTW) National Tour: Junie B. Jones (TheatreWorksUSA). Select Regional: La Cage Aux Folles, Life Could Be A Dream (Cortland Rep), Khardal, What Would Crazy Horse Do? (Berkeley Rep). Ben is an alumnus of the Ithaca College Department of Theatre Arts. Thanks to family and friends for their constant support! For more information, please visit www.benshipley.com.

JOSHUA STEPHEN KARTES (Music Director) is a freelance composer, arranger, pianist, vocalist, musical director, vocal coach, and clinician currently based in New York City. Joshua is the music director, arranger, and orchestrator for the critically acclaimed Broadway Sings concert series at Le Poisson Rouge. He is the music director and pianist for Broadway Sessions at the Laurie Beechman Theatre. In 2008, Joshua won the Jeff Award for Outstanding Achievement as Musical Director for Theo Ubique’s production of the Kander & Ebb musical Cabaret.

PAIGE PARKHILL (Director & Choreographer) was born and raised in Kelowna, British Columbia. Training: Canadian School of Ballet, Banff Centre for the Arts, National Ballet School of Canada, and the Canadian
College of Performing Arts. As a performer, Paige worked for Holland America, Tokyo DisneySEA, Hong Kong Disneyland, on an Eminem music video, and Showtime’s *Reefer Madness, the Movie Musical*. Additionally, Paige has worked for Disney Cruise Line as a performer, dance captain, resident choreographer, and choreographer, launching the Disney Wonder, Disney Dream, and Disney Fantasy cruise ships. Currently, Paige is based in New York City and has most recently worked in choreography at the Ogunquit Playhouse in Maine, Arena Stage in Washington, DC and Busch Gardens in Williamsburg, VA. As well, she continues to consult for The Walt Disney Company. Paige is thrilled to be a new member of the TheaterWorks family.

**MATTHEW LEE ROBINSON (Music & Lyrics)**

New York based Australian composer/lyricist and performer. Robinson has won the UTAS Stephen Schwartz Songwriting Award, the Pratt Prize for Music Theatre. He is a Churchill Fellow and has been a writer in residence at the Goodspeed Johnny Mercer Writers Colony. Robinson’s original musical *Atlantis* is currently in development with Broadway creatives. His original musical in development, *Happy People*, was recently workshopped by Village Theatre, Washington. Robinson’s music has been heard in concert at Carnegie Hall, the Lincoln Center Broadway’s Future Songbook Series, iTheatrics Junior Theater Festival (Atlanta), Junior Thespian Festival (Dallas Keynote Speaker), Ars Nova NYC Uncharted series, Seattle’s New Voices series and at the Sydney Opera House with the Sydney Symphony Orchestra.

**MARSHALL PAILET (Book)** is a director, writer and composer for theater, plays, and animated films. Off Broadway: *Who’s Your Baghdaddy* (New York Times Critics’ Pick); *Triassic Parq* (Ovation Award, Best Musical; Ovation Nom; Best Director). Other Theater: *Claudio Quest* (winner of six 2015 NYMF Awards for Excellence); *Loch Ness* (Best Musical, OC Weekly); *Shrek the Halls* (DreamWorks Theatricals); *The Chocolate Tree* (NAMT). Film: *VeggieTales: Noah’s Ark* starring Wayne Brady (Original Songs). Graduate Yale University.

**ACTORS’ EQUITY ASSOCIATION**, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society.

**THEATERWORKSSUSA** (Barbara Pasternack, Artistic Director; Michael Harrington, Managing Director) has led the Theatre for Young and Family Audiences movement in New York City and across North America for over half a century. Since 1962, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 130 original plays and musicals. Acclaimed creative alumni include Kristen Anderson-Lopez and Robert Lopez (Disney’s *Frozen*), Jerry Zaks (*Hello, Dolly!*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Tina Landau (*SpongeBob SquarePants: The Broadway Musical*), and Michael Mayer (*Spring Awakening*). To learn more, visit www.TWUSA.org
RENT
20TH ANNIVERSARY TOUR
The act follows the events of the year.

Mark and Roger are friends and roommates with ex-roommate Collins. Mark and Roger are best friends and roommates.

Mark and Roger used to date Maureen. Benny is married to Allison Crey.

Benny is married to Ali Penn (whom we never see).

The year begins on New Year's Eve as

All is well.

the tenement.

The knocks on the door, the ringing of the bell, the sound of the tenement. Benny offers a deal to Mark and Roger. Benny offers a deal to Mark and Roger.

A Note About the Plot

Mark is leaving. Maureen is leaving. They can stay in the building.

If they convince Maureen to stop her

She is performing with her band.

Mark is leaving. Maureen is leaving.
CULTURAL AFFAIRS PRESENTS

WORK LIGHT PRODUCTIONS

presents

RENT

20TH ANNIVERSARY TOUR

Book, Music and Lyrics by

Jonathan Larson

Set Design
Paul Clay

Costume Design
Angela Wendt

Lighting Design
Jonathan Spencer

Sound Design
Keith Caggiano

Musical Arrangements
Steve Skinner

Original Concept & Additional Lyrics
Billy Aronson

Musical Direction
Matthew DeMaria

Set Design Adaptation
Matthew E. Maraffi

Casting
Wojcik | Seay Casting

Tour Marketing & Press
Allied Touring

Production Manager
Rhys Williams

General Manager
Anièle Fortin

Music Supervision and Additional Arrangements
Tim Weil

Choreography
Marlies Yearby

Directed by
Evan Ensign

Based on Original Direction by
Michael Greif

Originally produced on Broadway by
Jeffrey Seller
Kevin McCollum
Allan S. Gordon and New York Theatre Workshop

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DLK ENTERPRISES
CAST (IN ORDER OF APPEARANCE)

Roger Davis.................................................................JOSHUA BESS
Mark Cohen ...............................................................LOGAN MARKS
Tom Collins ...............................................................DEVINÉ ADAMS
Benjamin Coffin III ......................................................MARCUS JOHN
Joanne Jefferson .........................................................LENCIA KEBEDE
Angel Schunard ................................................................JAVON KING
Mimi Marquez ................................................................DERI’ANDRA TUCKER
Maureen Johnson .........................................................LYNDIE MOE
Mark’s Mom and others ................................................SAMANTHA SOUZA
Christmas Caroler, Mr. Jefferson, Pastor and others ....................J.T. WOOD
Mrs. Jefferson, Woman with Bags and others .............................JASMINE LAWRENCE
Gordon, The Man, Mr. Grey and others ...................................CODY JENKINS
Steve, Man with Squeegee, a Waiter and others .......................CHASE McCALL
Paul and others ................................................................KYLE McCALL
Alexi Darling, Roger’s Mom and others ..................................ALEX LUGO

UNDERSTUDIES
Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

for Roger—CODY JENKINS, CHASE McCALL
for Mark—CHASE McCALL, SEAN RYAN
for Tom Collins—KYLE SEGAR, J.T. WOOD
for Benny—XAVIER McKINNON, KYLE SEGAR
for Joanne—JASMINE LAWRENCE, JASMINE OVERBAUGH
for Angel—JAMES SCHOPPE, J.T. WOOD
for Mimi—ALEX LUGO, JASMINE OVERBAUGH, TORI PALIN
for Maureen—TORI PALIN, SAMANTHA SOUZA

SWINGS
XAVIER McKINNON, JASMINE OVERBAUGH,
TORI PALIN, SEAN RYAN, JAMES SCHOPPE, J.T. WOOD

DANCE CAPTAIN
SEAN RYAN

ORCHESTRA
Conductor/Keyboards—MATTHEW DeMARIA
Assistant Conductor/Keyboards/Guitar—PAUL O’KEEFE
Guitar—DAVID MALACHOWSKI
Bass—JORDAN RICHARDS
Drums—JEFF SNIDER

The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.
MUSICAL NUMBERS

ACT ONE

“Tune Up/Voice Mail #1” ......................................................... Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent” ................................................................................................. The Company
“You Okay Honey?” ........................................................................... Angel, Collins
“One Song Glory” ............................................................................. Roger
“Light My Candle” ............................................................................. Roger, Mimi
“Voice Mail #2” ................................................................................. Mr. and Mrs. Jefferson
“Today 4 U” .................................................................................... Angel
“You’ll See” ...................................................................................... Benny, Mark, Collins, Roger, Angel
“Tango: Maureen” ........................................................................... Mark, Joanne
“Out Tonight” .................................................................................. Mimi
“Another Day” .................................................................................. Roger, Mimi, The Company
“Will I?” ............................................................................................ The Company
“On the Street” ................................................................................... The Company
“Santa Fe” .......................................................................................... Collins and The Company
“I’ll Cover You” .................................................................................. Angel, Collins
“We’re Okay” .................................................................................... Joanne
“Christmas Bells” ................................................................................ The Company
“Over the Moon” ................................................................................. Maureen
“La Vie Bohème/I Should Tell You” .................................................. The Company

ACT TWO

“Seasons of Love” .............................................................................. The Company
“Happy New Year/Voice Mail #3” ..................................................... Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me” .................................................................... Maureen, Joanne
“Without You” .................................................................................. Roger, Mimi
“Voice Mail #4” ................................................................................ Alexi Darling
“Contact” .......................................................................................... The Company
“I’ll Cover You” (Reprise) ................................................................. Collins, The Company
“Halloween” ..................................................................................... Mark
“Goodbye, Love” .............................................................................. Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own” ............................................................................... Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5” ................................................................................ Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale” ............................................................................ Roger, The Company

Film by Daniel Brodie

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. “The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.
WHO’S WHO

DEVINRÉ ADAMS (Tom Collins) is an actor and theater artist from the Washington, D.C. area. Alma maters include Duke Ellington School of the Arts and The University of the Arts (musical theater B.F.A.’17). He is tremendously excited to be reprising the role of Collins for his second year on the Rent national tour! Thanks goes out to Mom and Dad as well as all other life coaches along the way.

JOSHUA BESS (Roger). Tour debut! Joshua is a Denver native who grew up skateboarding in the morning and singing showtunes at night. Regional: Next to Normal (Gabe), Damn Yankees (Joe Hardy), Hairspray (Link Larkin) and Righteous: The Skateboard Play (Kevin). “Special thanks to Work Light Productions and much love to my family and friends!” @joshua_bess.

CODY JENKINS (Gordon, u/s Roger) is thrilled to be making his tour debut in Rent’s 20th anniversary tour! Special thank you to his family, Upward and Onward Productions, Wojcik/Seay and the entire Rent team. “Measure your life in love.”


JAVON KING (Angel Schunard) is currently studying musical theater at Rider University. He is a New Jersey native making his national tour debut! Some of his University credits include Dance Ensemble in White Christmas and Papa Ge in Once on This Island. Professional credits include Henry/Jack understudy in Newsies at Red Mountain Theatre Company in Birmingham, Ala. “Enjoy the show!” Instagram: @javond_king.

JASMINE LAWRENCE (Mrs. Jefferson, Seasons of Love Soloist, u/s Joanne). A native of the Bronx, New York, Jasmine is thrilled to be a part of the 20th anniversary national tour of Rent! Her past credits include Hairspray, Guys and Dolls and Dreamgirls. She attended the famed LaGuardia Performing Arts High School and received her Bachelor of Arts from Vanderbilt University. @jazminah.

ALEX LUGO (Ensemble, Alexi Darling, Mrs. Davis, u/s Mimi). Awarded 2015 Newcomer of the Year by Florida Theater On Stage for her role in Marquee Theater’s Aida, Alex is a musical theater major at NYU Tisch School of the Arts. Additional credits include Celebration/Potemkin, Little Shop of Horrors/Ronnette, Jekyll & Hyde/Lucy Harris, and Dreamgirls/Deena Jones.

LOGAN MARKS (Mark Cohen) is beyond thrilled to be making his touring debut with the 20th anniversary tour of Rent! He could not be more grateful for the opportunity to travel and tell this incredible story. Past regional credits include Jack Kelly in Newsies, Mike in A Chorus Line, Seymour in Little Shop of Horrors and Emmett Forrest in Legally Blonde. Much love and thanks to his friends, family, The Price Group, Wojcik/Seay Casting and, of course, the Rent team! “For my parents.” B.F.A. Western Carolina University. @loganalexmarks.

CHASE M (Ensemble Steve, u/s Mark, u/s Roger) is very excited to be involved with such an important work of art. This marks his second national tour and he has traveled the world working on cruise ships. Thank you W&S and the production team for this
opportunity! Sending love to his family and friends! Instagram @chase.mccall.

**XAVIER MCKINNON** (*Swing, u/s Benny*) is so happy to join the *Rent* tour. This show introduced Xavier to musical theater so this work has a special place in his heart. @xmckinnon.

**LYNDIE MOE** (*Maureen Johnson*) is over the moon to be back this year spreading the love with the 20th anniversary production of *Rent*! She was pursuing her B.F.A. in musical theatre at Rider University before joining the tour last year. Huge thanks to her parents, family and Jamo for the endless amount of support they provide. lyndiemoe.com.

**JASMINE OVERBAUGH** (*Female Swing, u/s Joanne, u/s Mimi*) is overjoyed to be a part of one of her favorite musicals! She graduated from Point Park University. Jasmine recently had the privilege of premiering Disney’s new *Beauty and the Beast*, based off of the new live action film, on the *Disney Dream*.

**TORI PALIN** (*Swing, u/s Maureen, u/s Mimi*) is thrilled to be making her international/national tour debut with *Rent*! Past credits include Melissa in *The Drunken City*, Cordelia in *Falsettos*, Mallory in *City of Angels* and others. Tori could not be more excited to tell this important story with such an amazing cast, crew and creative team. She would like to thank Wojcik|Seay Casting, SW Artists and all of her friends and family for their love and support!

**SEAN RYAN** (*Swing, u/s Mark, Dance Captain*) is so grateful to be swinging his way through the world with this beautiful show! National tours: Rogers & Hammerstein’s *Cinderella* (*Swing, u/s Fox, u/s Raccoon*), *Fame: The Musical* (*Ensemble, u/s Nick Piazza*). B.F.A. University at Buffalo. Huge thanks to Pantera/Murphy, The Agency, Wojcik|Seay Casting and the entire Work Light family. As always, for Mom and Dad. @seanzryryan.

**JAMES SCHOPPE** (*u/s Angel, Male Swing*) is stoked to join the *Rent* family. Regional: Signature Theatre (*Diner, world premiere*), Palace Theatre (*A Chorus Line*), Virginia Repertory (*In the Heights*), Short North Stages (*Kiss…Spider Woman*). B.F.A. musical theater, Shenandoah Conservatory. James would like to thank his family and friends for their support and encouragement. ScorpioPower ;-).

**KYLE SEGAR** (*Paul, Ensemble, u/s Benny, u/s Collins*) is thrilled to be a part of this phenomenal production! “Thanks to my family and friends for all your love and support.” Credits: Reed (*fml: How Carson McCuller’s Saved My Life*), Wickersham #1 (*Seussical*) and Mereb (*Aida*). M.F.A. musical theater writing, NYU Tisch. B.F.A. musical theater. NKU. Instagram: @emerilkbs.

**SAMANTHA SOUZA** (*Mrs. Cohen, u/s Maureen*). National tour debut! Most recently seen internationally as Rizzo in *Grease* for Royal Caribbean. Musical theater B.F.A. from The New School University. “Heartfelt thanks to Wojcik|Seay, ATB Talent, Xav, Anthony, Nick—the love of my life, and Mom and Dad for allowing my dreams to come true!” IG: @makeitup_samantha.

**DERI’ANDRA TUCKER** (*Mimi Marquez*) was born and bred in New Orleans, La. She’s an alumna of Dillard University and a former professional NFL cheerleader for the New Orleans Saints. In 2017, Deri made her theatrical debut in the Korean tour of *Dreamgirls* in Seoul, South Korea.

**J.T. WOOD** (*Mr. Jefferson, Preacher, Swing, u/s Angel, u/s Collins*) is thrilled to be joining the cast of the *Rent* 20th anniversary tour! J.T. is a graduate from Otterbein University with a B.F.A. in musical theater. Past credits include Eugene Morris Jerome in *Brighton Beach Memoirs*, Jean-Francois Millet in *Is He Dead?* and Collins in *Rent*. J.T. would like to thank his family, friends and faculty at Otterbein for their support, and the
entire company of Rent for the opportunity to share this story with the world.

**JONATHAN LARSON** *(Book, Music, Lyrics)* received the 1996 Pulitzer Prize for Drama for *Rent*. *Rent* received four 1996 Tony Awards (including Best Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and The Gilman & Gonzales-Falla Theatre Foundation’s Commendation Award. Earlier work includes *Superbia; tick, tick...BOOM!; the score of J.P. Morgan Saves the Nation*; and selections of *Sitting on the Edge of the Future*. He also wrote music for “Sesame Street,” and the children’s book-cassettes *An American Tail* and *Land Before Time*, as well as for *Rolling Stone* magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!,* a children’s video. *Rent* had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at Broadway’s Nederlander Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical *tick, tick... BOOM!* (which he wrote previous to *Rent*) had a successful run off-Broadway at the Jane Street Theatre.

**MICHAEL GREIF** *(Original Broadway Director)* most recently directed *Dear Evan Hansen* at the Music Box and *War Paint* at the Nederlanders. Additional Broadway credits: *Rent, Grey Gardens, Next to Normal* (Tony noms.); *Never Gonna Dance; If/Then*. Recent work includes *A Parallelogram* (Second Stage); *Our Lady of Kibeho* and *Angels in America* (NY’s Signature Theatre); *The Intelligent Homosexual’s Guide…* (Public); and *The Tempest, The Winter’s Tale and Romeo and Juliet* at The Public’s Delacorte Theater. Off-Broadway, he’s received Obie Awards for *Machinal, Dogeaters* (Public) and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival (10 seasons), La Jolla Playhouse (AD, five seasons), Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center, Trinity Repertory Company. Mr. Greif holds a B.S. from Northwestern University and an M.F.A. from the University of California, San Diego.


**MARLIES YEARBY** *(Choreography)* is the Tony-nominated and Drama League Award-winning choreographer of *Rent*. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award. Theater
commissions include the American Music Theatre Festival and Penumbra Theatre. Ms. Yearby is the founder/artistic director of the Movin’ Spirits Dance Theater and has toured with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob’s Pillow and American Festival of Theatre and Dance in France.

TIM WEIL (Music Supervision and Additional Arrangements). As musical director: Broadway: Jonathan Larson’s Rent, Tom Stoppard’s Jumpers, Jeanine Tesori’s Shrek The Musical; Off-Broadway: Patti Griffin’s Ten Million Miles, Stephen Schwartz’s The Baker’s Wife; Regional: South Pacific (Guthrie Theater, dir. Joe Haj). As composer: Broadway: Sally Marr and Her Escorts starring Joan Rivers; Off-Broadway: Susan Lori Parks’ F***ing A. As arranger/orchestrator: Broadway: Lady Day At Emerson’s Bar and Grill starring Audra MacDonald (also for HBO), Rent, Shrek The Musical. Film: Todd Graff’s Camp, Chris Columbus’ Rent, The Mark Pease Experience starring Ben Stiller and Anna Kendrick. Also, Tim has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

PAUL CLAY (Set Design) is an award-winning artist and designer. Projects include scenic design for Rent (Broadway, NYTW, tour). Recent projects include In Water I’m Weightless (National Theatre Wales, the Southbank Centre, London), Commedia (Dutch National Opera, Amsterdam), Forgetful Snow (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM) and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards “Best Design,” Municipal Arts Society Times Square Spectacular Award, Drama-Logue Award, NEA/TCG Fellowship and the Bessie Award, among others.

MATTHEW MARAFFI (Touring Set Adaptation) is proud to return to Rent for the 20th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include Ring of Fire, La Bohème, Buried Child, How to Succeed in Business Without Even Trying, Side Man. In the film industry he is noted for his production design for $\pi$ (pi), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since in fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons, Luke, Will and Mark, and serves on the board of both his town youth soccer program and the SWD Connecticut Junior Soccer Association.

ANGELA WENDT (Costume Design) received the American Theatre Wing Design Award and a Drama Desk Award nomination for Best Costume Design for Rent. Her theater credits include the Off-Broadway and studio productions of Rent (NYTW); All My Sons by Arthur Miller (50th anniversary production at the Roundabout Theatre); the American premiere of Play with Repeats by Martin Grimp; Lysistrata by Barry Edelman; Twelfth Night (Tennessee Rep.); The Great Pretenders (Juilliard); Marisol by Jose Rivera (Public Theatre). Feature film: Childhood’s End directed by Jeff Lipsky. Dance: Tillliboyo and Regions by Melissa Fenley; Savanna by Peggy Baker. She has also designed numerous music videos in the United States and Europe.

JONATHAN SPENCER (Lighting Design) designed the lighting for the first national tour of Priscilla Queen of the Desert. Off-Broadway productions include Middle of the Night by the Keen Theater Company, The Ohmies at DRT and Playwrights Horizons, Who Is Floyd Stearn? and Squeeze Box. John Moran’s Book of the Dead Second Avenue at NYSF Public Theater. Re-Lights for Legally Blonde at the Star Theater in
Sydney, *Wicked* at Universal Studios Japan and Mary Zimmerman’s *Metamorphoses* at St. Louis Rep, Missouri Rep, Cincinnati Playhouse and Hartford Stage. Associate/Assistant Broadway credits include *Cabaret, Pippin, A streetcar Named Desire, Sister Act, Finian’s Rainbow, Wicked, Legally Blonde, White Christmas* and *Metamorphoses.*

Jonathan teaches a summer Master’s program in lighting design at Southern Oregon University, lives in New York City and is a member of United Scenic Artists Local 829. Visit JSpencerDesign.com.

**KEITH CAGGIANO (Sound Design)** has worked across the country and internationally, from musicals on Broadway, London’s West End and Australia to spectacles in Las Vegas.


**STEVE SKINNER (Arrangements)** worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for *Rent.* Broadway: *Doonesbury* (keyboards and assistant conductor). Recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans and Michael Crawford.

**BILLY ARONSON (Original Concept and Additional Lyrics).** His plays have been honored with publication in Best American Short Plays ’92–’93 and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for “Santa Fe” and “I Should Tell You.” His new play, *The Art Room,* will premiere at Washington, D.C.’s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

**LYNN M. THOMSON (Dramaturg)** is a dramaturg, director and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of *Rent.* She was associate artistic director for the Philadelphia Theatre Company where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals at regional and New York theatres, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

**ALEXANDER PIERCE (Production Stage Manager)** is thrilled to be exploring the country with *Rent!* National tours: *Mamma Mia!* Regional: Sheryl Crow’s *Diner The Musical* (Delaware Theatre Company). Several shows at Walnut Street Theatre, Philadelphia Theatre Company, Huntington Theatre Company and Ogunquit Playhouse. Thanks to Work Light Productions! Graduate of Emerson College.

**EMILY PATHMAN (Assistant Stage Manager)** is excited to join the touring company of *Rent!* NYC: *Sleep No More.* Regional: Contemporary American Theater Festival, Actors Theatre, Huntington Theatre Company, A.R.T. and Boston Ballet. Emily was a stage management apprentice in the Professional Training Company at Actors Theatre of Louisville and received her B.F.A. from Emerson College.

**ANABEL FRANKLIN (Company Manager)** is from Truro, Mass., and moved to NYC to attend NYU, graduating with a Bachelor of Music in vocal performance. Anabel has performed around the world, but has most recently managed restaurants throughout NYC. Anabel is thrilled to return to her theater roots with *Rent!*

**KERRICK DOUGHERTY (Assistant Company Manager)** is excited to be joining the *Rent* family. He is an...
Oklahoma native with a B.F.A. from the University of Oklahoma. National tours: Motown: The Musical (Assistant Company Manager/Assistant Stage Manager). Regional: Curtains, A Chorus Line and Dogfight. He would like to thank everyone for their wisdom and support.

MATTHEW DEMARIA (Conductor/Keyboard 1) is ecstatic to be a part of the Rent family after being a major Renthead himself for the past 20 years. Most recently he was working as a production assistant for the Tony nominated Come from Away. Past music direction credits include Jesus Christ Superstar, American Idiot, West Side Story, Spring Awakening, Sweeney Todd and many more.

ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current: The Book of Mormon; Roald Dahl’s Charlie and the Chocolate Factory; Rodgers & Hammerstein's Cinderella; Hello, Dolly!; Kinky Boots; The Lightning Thief; The Play That Goes Wrong; RENT; Rock of Ages; School of Rock; Something Rotten!; Irving Berlin’s White Christmas. Upcoming: Ain’t Too Proud, Bandstand, Clue – Live on Stage, Harry Potter and the Cursed Child, Clint Black's Looking for Christmas, Mean Girls, The SpongeBob Musical.


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