I don’t consider myself a funny man. I have fun, I like to goof around, I cannot tell a joke. Most of the time I don’t get jokes. Very rarely do I know when people are kidding with me. I don’t laugh a lot or smile either, to be honest. I do not have a favorite comedian. I spend most of my nights sitting alone in the dark with a lit candle talking to my cat who is deaf and wants nothing to do with me. The last time I went to a comedy club was in the early 1980s and that was to see Judy Tenuta, the “Love Goddess.” She insulted me during her show then graciously welcomed me into her dressing room after. We chatted, I got her autograph, she insulted me again, then I left.

They say there are nine different types of humor. Physical, Self-Deprecating, Improvisational, Wit (Wordplay), Topical, Observational, Bodily, Dark, and Surreal. That last one, as suggested by the name, can be pretty weird, featuring illogical events, absurd situations, or nonsensical themes. Or, in other words, just plain silly. The best example would have to be…Monty Python’s SPAMALOT. My time spent with this script and cast has been a journey of joy, silliness, and knee-slapping moments. I’ve laughed, snorted, done a few spit takes, and peed my pants a little. I hope you do the same. For your time here at Sunset watching these very talented actors/comedians should be nothing but fun. Don’t think too much, you might miss a joke! Thank you for joining Arthur and Patsy and all of us on our journey. Enjoy!

- Karl
Welcome to Sunset Playhouse

Policies
Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Sunset Playhouse is a smoke-free environment.

Box Office Information
Tuesday 1 PM - 7 PM, Wednesday - Friday 1 PM - 5 PM, and Saturdays open 1 hour prior to any performance for purchase of tickets for that evening’s show only and through intermission. (262) 782-4430.

Tickets may be purchased in person or over the phone during Box Office hours. Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a $1 per ticket fee for phone orders and a $3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available, for a different performance of the same show.

Prices for 2018-19 Season

**Adult Tickets**
- Plays & Musical MainStage .......... $22
- SideNotes ........................................ $24
- Musicals & Holiday Show .......... $26

**Senior/Student/Military**
- Plays and Musical MainStage ........ $19
- SideNotes ........................................ $21
- Musicals & Holiday Show .......... $24

**Value Night/Child (under 12)**
- Plays ........................................ $11
- Musicals & Holiday Show .......... $13

**Group Sales**
Bring your group of 10 or more to Sunset and SAVE!
- Plays, Musical MainStage ............. $17
- Musicals, Holiday Show, SideNotes ........................................ $20

Contact Stephanie at 262-782-4431 x291 for more information and to book your group today.

Parking
There is ample parking in the Sunset Playhouse lot located next to the theater.

Sunset Playhouse
700 Wall Street
Elm Grove, WI 53122

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736 N 109th St. Wauwatosa WI 53226
### Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>King Arthur</td>
<td>Corey Richards</td>
</tr>
<tr>
<td>Patsy</td>
<td>Jacob Cesar</td>
</tr>
<tr>
<td>Lady of the Lake</td>
<td>Hannah Esch</td>
</tr>
<tr>
<td>Sir Robin</td>
<td>Clayton R. Irwin</td>
</tr>
<tr>
<td>Sir Lancelot</td>
<td>Ted Verish</td>
</tr>
<tr>
<td>Sir Galahad</td>
<td>Eric Shaw</td>
</tr>
<tr>
<td>Sir Bedevere and Concorde</td>
<td>Noah Maguire</td>
</tr>
<tr>
<td>Prince Herbert/ Mayor and others</td>
<td>Josh Verish</td>
</tr>
<tr>
<td>Galahad’s Mother/Knight of Ni and others</td>
<td>Cheryl Roloff</td>
</tr>
<tr>
<td>Fred/Minstrel and others</td>
<td>Brad Skonecki</td>
</tr>
<tr>
<td>Historian and Others</td>
<td>Patrick Couillard</td>
</tr>
<tr>
<td>Herbert’s Father/Tim and others</td>
<td>Brian Roloff</td>
</tr>
<tr>
<td>Black Knight and others</td>
<td>Tim Albrechtson</td>
</tr>
<tr>
<td>Guard 2/Brother Maynard and others</td>
<td>Matthew Enevold</td>
</tr>
<tr>
<td>Dancing Monk and others</td>
<td>Jacob Allen</td>
</tr>
<tr>
<td>French Guard and others</td>
<td>James X. Lynch</td>
</tr>
<tr>
<td>Guard and others</td>
<td>Anthony Munar</td>
</tr>
<tr>
<td>Guard 1/Dancing Nun and others</td>
<td>AJ Pawelski</td>
</tr>
<tr>
<td>Laker Girls/Ensemble</td>
<td>Heather Blachowski, Lorraine Bueckers, Brooke Kais, Meredith Kresch, Vivian Romano, Erica Wright</td>
</tr>
</tbody>
</table>

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

### Production Team

<table>
<thead>
<tr>
<th>Role</th>
<th>Responsible Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director/Choreographer/Costume Consultant</td>
<td>Karl Miller</td>
</tr>
<tr>
<td>Music Director</td>
<td>Mark Mrozek</td>
</tr>
<tr>
<td>Assistant Music Director</td>
<td>Tim Karth</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Caroline Boettcher</td>
</tr>
<tr>
<td>Scenic Designer/Builder</td>
<td>Matthew Carr</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Katrina Smith</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>Scott Varga</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Joanne Cunningham</td>
</tr>
<tr>
<td>Costume Assistant</td>
<td>Ruth Laszewski</td>
</tr>
<tr>
<td>Wig Master</td>
<td>Eric Welch, (K’Eric’ters)</td>
</tr>
<tr>
<td>Props Designers</td>
<td>Beth Bland and Susan Zuern</td>
</tr>
<tr>
<td>Dance Captains</td>
<td>Brooke Kais and AJ Pawelski</td>
</tr>
<tr>
<td>Animator</td>
<td>Michael Kozoroz</td>
</tr>
<tr>
<td>Orchestra</td>
<td>BtW Productions, LLC</td>
</tr>
</tbody>
</table>

### Special Thanks

Suzann J. Campbell - Miller and Campbell Costumes  
Darcy Devins - Greendale High School Theater Department
Musical Numbers

ACT ONE

Fisch Schlapping Song .................................................................................................................. Mayor, Ensemble
Monk’s Chant ......................................................................................................................... Monks
King Arthur’s Song ..................................................................................................................... King Arthur, Patsy
He Is Not Dead Yet ..................................................................................................................... Not Dead Fred, Lancelot, Robin, Men
Come With Me .......................................................................................................................... Lady of the Lake
Laker Girls ................................................................................................................................. King Arthur, Patsy, Laker Girls
The Song That Goes Like This .................................................................................................... Galahad, Lady of the Lake, Ensemble
All For One ............................................................................................................................... King Arthur, Patsy, Robin, Lancelot, Galahad, Bedevere
Knights of the Round Table ....................................................................................................... King Arthur, Patsy, Lancelot, Robin, Galahad, Bedevere, Lady of the Lake, Company
Find Your Grail .......................................................................................................................... Lady of the Lake, King Arthur, Company
Run Away ................................................................................................................................. The French Taunter, French Guards, King Arthur, Patsy, Robin, Lancelot, Galahad, Bedevere, Company

15 minute intermission

ACT TWO

Always Look on the Bright Side of Life ....................................................................................... Patsy, King Arthur, Men
Brave Sir Robin .......................................................................................................................... Minstrels
You Won’t Succeed On Broadway .............................................................................................. Robin, Ensemble
The Diva’s Lament (What Ever Happened To My Part?) ............................................................ Lady of the Lake
Where Are You? .......................................................................................................................... Prince Herbert
His Name Is Lancelot .................................................................................................................. Lancelot, Prince Herbert, Men
I’m All Alone .............................................................................................................................. King Arthur, Patsy, Men
The Song That Goes Like This (Reprise) .................................................................................. Lady of the Lake, King Arthur
The Grail ....................................................................................................................................... King Arthur, Patsy, Lancelot, Robin, Galahad, Bedevere
Finale .......................................................................................................................................... Herbert, Lancelot, Robin, King Arthur, Lady of the Lake, Company
Always Look on the Bright Side of Life ....................................................................................... Company

Orchestra

Music Director/Keyboards ........................................................................................................... Mark Mrozek
Assistant Music Director/Brass/Keyboards ............................................................................... Tim Karth
Woodwinds ................................................................................................................................. Ken Kunz
Bass ............................................................................................................................................. Nick Buendia
Brass/KeyBoards ......................................................................................................................... John Rose
Trombone ..................................................................................................................................... Randy Hake

Sunset Playhouse would like to thank the following volunteers for their time and commitment:

Scene Shop Coordinator ........................................................................................................... Pat Westen
Properties Coordinator .............................................................................................................. Beth Bland
Master Carpenter ....................................................................................................................... Duane Bauer
Sound Engineer .......................................................................................................................... Jan Pritzl
Rehearsal Photographer ............................................................................................................. George Katsekes, Jr
Cast Dinner Coordinator ............................................................................................................ Nancy Hopper Armstrong
Musical MainStage Producer ..................................................................................................... Susan Loveridge
SideNotes Producer .................................................................................................................... Peggy Peterson Ryan
After Sunset Producer ................................................................................................................ Becky Spice
Building & Grounds .................................................................................................................... Rudy Miskowitch, Jan Pritzl, Alan Schimel
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www.ottoswineandspirits.com
TIM ALBRECHTSON (Black Knight/Ensemble) - Tim is excited to return to Sunset where he last appeared as Kurt (HEATHERS: THE MUSICAL). Other favorite credits include Gaston (BEAUTY AND THE BEAST) and Matt (BARE: A POP OPERA). Outside of acting, Tim is an Artistic Associate for Outskirts Theatre Co.

JACOB ALLEN (Sir Not Appearing/Ensemble) - Legend tells of an aspiring young and charming actor named Jacob Allen setting forth to play a collection of whacky and zany characters! A newcomer to the Playhouse, Jacob is honored to be part of this wonderful theater and company! His credits include PIPPIN at UW-Waukesha and CHRISTMAS CAROL at Lake Country Playhouse.

HEATHER BLACHOWSKI (Laker Girl/Ensemble) - Performing in her first show with Sunset is a dream come true for Heather! Previous roles include Ensemble (ANYTHING GOES), Brenda (HAIRSPRAY), Dorcas (SEVEN BRIDES FOR SEVEN BROTHERS), Dancing Princess (CHRISTMAS CAROL), and Giselle (SCHMUTIZEGES DEUTSCHE KABARETT). Heather performs regularly as part of local 1940’s trio “The Radio Rosies.” Love and gratitude for support to husband Jason and sons Aidan and Avery.
SEE YOUR GIFT INSPIRE

INVEST IN INSPIRATION
When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in Southeastern Wisconsin, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

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meijer Special thanks to Meijer Foods for their support of UPAF’s Waukesha Initiative.

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
BETH BLAND (Props Mistress) – A Sunset volunteer for six years, Beth believes that much of the fun of working behind the scenes is creating the “world” in which the actors move—whether it’s props, stage managing, costumes, lights and sound, or wielding a paintbrush. She has also appeared on stage, most recently as a strangler in THREE MURDERS AND IT’S ONLY MONDAY and Woman at Lemonade Stand in THE CUPCAKE KILLER.

CAROLINE BOETTCHER (Stage Manager) – This is Caroline’s first time working with Sunset Playhouse and it has been amazing fun! She recently completed a stage management internship with Milwaukee Chamber Theatre on its production of STRANGE SNOW. Caroline’s other stage managing credits include Voices Found Repertory (MEDEA) and Cooperative Performance (CORIOLANA). A 2018 UWM graduate in Theater Production, she would like to thank her family and friends for supporting her through every rough and exciting time!

LORRAINE BUECKERS (Laker Girl/Ensemble) – Lorraine is very excited to return to the Playhouse where she was last seen in MARY POPPINS. Other credits include BEAUTY AND THE BEAST, CURTAINS (Nicki), and JESUS CHRIST SUPERSTAR (Dance Captain). Lorraine also enjoyed performing with the Tosa East Players in HAIRSPRAY, THRUMLY MODERN MILLIE, and SONGS FOR A NEW WORLD.

JACOB CESAR (Patsy) – Jacob is very excited to be in this show for the first time. He would like to thank Karl Miller for this amazing opportunity and his mom for always being so supportive of his love for theater. Enjoy the show! Shout out to JC.

NICK BUENDIA (Bass) – Nicolas is a freelance musician with several area groups and involved in various capacities for other local theaters, including a recent stint as Music Director for A LITTLE NIGHT MUSIC. He would like to thank everyone involved in this production, his ninth at Sunset, for an enjoyable and valuable experience.

MATTHEW CARR (Scenic Designer) – Matthew is enjoying this newest chapter of his career as Sunset’s resident Technical Director. He has been engaged in the field for 16 years, embracing the kind of industry growth and innovation that bring challenge, reward, and inspiration to his life. Matthew’s most recent design and tech work could be seen at Arrowhead Union High School and as lighting designer for Danceworks Studio Milwaukee. He would like to thank his beautiful wife and family for their love and support.
PATRICK COUILLARD
(Historian/Ensemble)
– Patrick is thrilled to make his Sunset Playhouse debut. He was last seen in Waukesha Civic Theater’s BILLY ELLIOT, directed by Mark Schuster. After moving from Chicago where he acted in several theatrical productions, as well as doing television work, he has spent the last eight years working in productions at Oak Creek Assembly of God including GOD BLESS US EVERYONE, THE STAR MOTEL, EXILED, and THE LITTLE DRUMMER BOY.

JOANNE CUNNINGHAM
(Costume Designer)
– Joanne is truly enjoying joining forces with Karl again in yet another costuming adventure. Previous collaborations include HELLO, DOLLY! and BEAUTY AND THE BEAST. She has also kept busy working on ONCE UPON A MATTRESS, JR with Karl and a delightful bunch of kids!

MATTHEW ENEVOLD
(Brother Maynard/Ensemble) – Tonight marks Matthew’s Sunset debut and he would like to thank the production team, cast, and crew for their hard work and dedication. He hopes you enjoy the show!

HANNAH ESCH (Lady of the Lake) – Hannah is thrilled to return to the Playhouse where she has been seen as Veronica (HEATHERS: THE MUSICAL), Cinderella (INTO THE WOODS), and as part of the Musical MainStage Concert Series production WONDERFUL WORLD OF WALT. A Milwaukee-based performer and arts educator, she holds a BFA in Vocal Performance and Music Education from UWM. Additional credits include Our Lady of the Spa (NINE) and Clare de Lune (DOC DANGER). Many thanks to her family and friends for their continuous love and support!

RANDELL HAKE
(Trombone) – Randy has worked as a freelance trombonist in the area for 26 years. He is an instructor of brass at the Waukesha County
After Sunset Studio Series

**Side Show**

May 30 – June 2, 2019

Based on the true story of conjoined twins Violet and Daily Hilton who became stars during the Depression, Side Show is a moving portrait of two women joined at the hip whose extraordinary bond brings them fame but denies them love.

A concert version suggested for mature audiences only.

Furlan Auditorium Production

**Leading Ladies**

June 6 – 23, 2019

When Jack and Leo, two out of work actors, hear that an old lady is about to die and leave her fortune to her two long-lost nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren’t nephews, but nieces!

SideNotes Cabaret

**Broadway Singalong**

June 13 – 16, 2019

Join Carolyn Wehner, an exceptionally talented musician and vocalist, who has a well-earned reputation as a polished and gifted performer. She will lead us through a selection of great showstoppers and unforgettable hits from classic and contemporary Broadway shows.

For tickets call our box office at 262-782-4430 or visit our website at SunsetPlayhouse.com
Conservatory of Music and the middle school band director at CELA Academy in Pewaukee. Randy plays with many local groups including Swing Nouveau, BtW Classic, and Swing Explosion. National acts include Anderson Paak, 10,000 Maniacs, The Lennon Sisters, and Woody Herman.

**CLAYTON R. IRWIN (Robin/Sir Robin)** – Clayton is very excited to be in his fourth Sunset show following appearances in MARY POPPINS, BEAUTY AND THE BEAST, and HEATHERS. His other theater credits include Greendale Community Theatre’s CHICAGO.

**BROOKE KAIS (Laker Girl/Ensemble)** – A freshman at UW-Waukesha, Brooke is excited to be in her first musical at the Playhouse. Her credits include GUYS AND DOLLS, SPAMALOT, GREASE, OKLAHOMA, and CHICAGO. Brooke loves performing and meeting new, talented people with whom to share the stage. She hopes you enjoy the show as much as she does being in it.

**TIM KARTH (Assistant Music Director/Percussion/Keyboards)** – Tim is happy to be back at the Playhouse for another season of great shows! With a BS in Music Education from Carroll University, this multi-instrumentalist, composer, and arranger has been gigging since 1988. Tim works for Hal Leonard Music Publishing and, when not playing at Sunset, appears regularly with BtW Productions, the Radio Rosies, Four Guyz in Dinner Jackets, and Falls Patio Players.

**MEREDITH KRESCH (Laker Girl/Ensemble)** – Meredith is thrilled to make her Sunset Playhouse debut! Credits include CHICAGO at Greendale Community Theatre and ANYTHING GOES with Falls Patio Players. Outside of musical theater, Meredith is a teacher and personal trainer/group fitness instructor. She would like to thank the cast and production team for this wonderful experience!

**KEN KUNZ (Woodwinds)** – Ken is happy to return to the orchestra in his eleventh Playhouse musical. He plays all of the woodwind parts including flute, piccolo, clarinet, and saxophone. Ken has played in many local bands including Spanglish and the BtW Classic Rock band.

**JAMES X. LYNCH (Knight/Ensemble)** – As James’ second appearance at Sunset and fifth show ever, SPAMALOT promises to be the best yet! He loves performing, both in a stage production and as a singer with his band, “Screaming in the Cul-de-sac.” James’ credits include Harry (CHICAGO), Ron (A VERY POTTER MUSICAL), Reporter/Sailor (ANYTHING GOES), and as the Beleaguered Geek (HEATHERS).
Meet the Cast and Production Team cont.

**NOAH MAGUIRE**
(Knight/Ensemble)
– Noah is thrilled to make his Sunset debut. Favorite roles include Theo in THE UNDERPANTS, Mr. Braithwaite in BILLY ELLIOTT, and Louis XI in HUNCHBACK OF NOTRE DAME for Waukesha Civic Theatre, Edward Rutledge in 1776 with Lake Country Playhouse, and Mr. Salt (WILLY WONKA) and Edna Turnblad (HAIRSPRAY) for Community Theater Works.

**KARL MILLER**
(Director, Choreographer, Costume Consultant)
– Karl is a Milwaukee area Director, Choreographer, and Costume Consultant. Sunset work includes: Actor: THE BOYFRIEND (Marcel), THE MUSIC MAN (Ensemble), and GUYS AND DOLLS (Benny); Choreographer: HELLO, DOLLY!; Director/Choreographer/Costume Consultant: BEAUTY AND THE BEAST, THE LION KING Kids, CINDERELLA Kids, Getting To Know ONCE UPON A MATTRESS, and SPAMALOT.

**ANTHONY MUNAR**
(Guard/Ensemble)
– Anthony is excited to return to the Sunset stage following his appearance in MARY POPPINS. Other credits include AVENUE Q, THE LITTLE MERMAID, AND JOSEPH... Anthony has also worked with the Springfield Theater Company and The Muni in Springfield, Illinois.

**MARK MROZEK**
(Music Director/Keyboards)
– A lifetime resident of the area and graduate of Carroll College with a degree in Music Education, Mark spent 12 years teaching high school and middle school. By night, he is a freelance musician, Director of Music and Liturgy at Saint Bruno’s, and runs BtW Productions. Mark currently serves as Sunset’s resident music director. He would like to thank Kristen for her love and support, affording him the time to do the work he loves.

**AJ PAWELSKI**
(Guard/Dancing Nun)
– AJ is grateful for the chance to revisit this show with Karl Miller, along with a few members of the cast who performed it for Greendale High School in 2016. He returns to the Sunset stage following MARY POPPINS (Neleus). Anthony has also appeared with Greendale Community Theater and Falls Patio Players. He would like to thank his friends and family for everything they bring to his life.

**COREY RICHARDS**
(King Arthur)
– Or shall we say King Arthur! The last time his magnificent talents graced this stage he was Cogsworth in BEAUTY & THE BEAST. Other credits include Jackie (BILLY ELLIOT), Chef Louis (THE LITTLE MERMAID), Horton (SEUSSICAL), Mitch (SPELLING BEE), and Snoopy (YOU’RE A GOOD MAN, CHARLIE BROWN). When his majesty is off stage, he runs his own estate sale business.
BRIAN ROLOFF (Herbert’s Father/Tim) – 142 Whooping Llamas couldn’t keep Brian from SPAMALOT! Favorite llamas include the Pirate King in PIRATES OF PENZANCE, Sir John Falstaff in MERRY WIVES OF WINDSOR, and Reg Llama of... (We apologize for the fault in the bio. Those responsible have been sacked.) Having found his Grail in wife Cheryl, they premiered the live version of Knights of the Round Table at their wedding!

CHERYL ROLOFF (Galahad’s Mother/Knight of Ni) – Cheryl was last seen here in CHRISTMAS BELLES. Other favorite roles include Maria (LEND ME A TENOR), Lois (WONDER OF THE WORLD), and Gertrude (HAMLET). She loves mud, a good shrubbery, Vanna White, this fantastic cast and crew, and her husband, Brian, who she’s especially excited to be working with in this production!

VIVIAN ROMANO (Laker Girl/Ensemble) – A freshman at Marquette University where she studies theater and dance, Vivian is excited to make her Sunset (and Milwaukee) debut. A Colorado native, her recent stage credits include Belle (BEAUTY AND THE BEAST), Wednesday (THE ADDAMS FAMILY), Gabriella (HIGH SCHOOL MUSICAL), and Mercutio (ROMEO AND JULIET).

JOHN ROSE (Brass/Keyboards) – A freelance trumpet player and private lesson teacher, John’s performing credits include such outstanding national acts as Joel Grey, Dianne Schuur, The Temptations, and Frankie Valli. He has worked for music publisher Hal Leonard and is presently Band and Orchestra Manager at Brass Bell Music. John has performed locally with Swing Explosion, The Wilson Center Big Band, and The All-Star Superband.

TED SHAW (Sir Lancelot) – Currently finishing up his degree at UWM, this is Ted’s first performance at Sunset and his first musical. When not acting, he can be found spending time with his wife, two daughters and son, or out riding his motorcycle.

BRAD SKONECKI (Fred/Minstrel) – Brad is excited to be part of this production. Credits include Robertson (MARY POPPINS), Ensemble (THE PRODUCERS), and Olive/Dan Dad (25th PUTNAM… SPELLING BEE). Brad would like to thank everyone for supporting local theater.
KATRINA SMITH (Lighting Designer) – Katrina is happy to be back at Sunset, having just designed lights for THE CURIOUS SAVAGE. Other recent credits include VALENTINE’S DAY at Wisconsin Lutheran College and the world premiere of THE EAGLE IN ME: AN EVENING OF CARL SANDBURG at In Tandem Theatre. Katrina is the recipient of a 2017 Footlights Performing Arts Award for her design work in Sunset’s LITTLE SHOP OF HORRORS.

JOSH VERISH (Prince Herbert/Mayor) – Joshua, a senior at Greendale High School, is excited to be doing his first community theater show here at Sunset. Favorite roles include Race (Newsies) and Ali Hakim (Oklahoma-Jerry Award). He would like to thank the cast and everyone involved for welcoming him into the family. There may be a 50% chance of pestilence and famine but there is a 100% chance you will enjoy the show!

SCOTT VARGA (Sound Design) – Scott is new to Sunset Playhouse, where he’s taken the reins as sound designer for its Musical MainStage Concert Series. SPAMALOT marks his first Furlan production. Scott has been part of the sound design and pit orchestra team at Wauwatosa West High School in many productions over the past several years. He is also a recent graduate of the Berklee School of Music with emphasis in percussion and live/studio sound.

ERIC WELCH (Dennis/ Galahad/ Hair/Wig Designer) – Eric’s recent Sunset appearances include MARY POPPINS (Bert), INTO THE WOODS (Cinderella’s Prince), BEAUTY AND THE BEAST (Lumiere), and HELLO, DOLLY! (Cornelius). Other credits: DOC DANGER AND THE DANGER SQUAD (Professor Z) with Milwaukee Opera Theatre, SPAMALOT (Prince Herbert), and THE LITTLE MERMAID (Flotsam). Check out his wig and makeup company K’Eric’ters on Facebook and Instagram!

ERICA WRIGHT (Laker Girl/Ensemble) – Erica is thrilled to make her Sunset Playhouse debut! She has appeared in many shows with Christian Youth Theater, including The Wicked Witch (WIZARD OF OZ), Ghost of Christmas Past (CHRISTMAS CAROL), and a Silly Girl (BEAUTY AND THE BEAST). She would like to thank her family for being supportive through her hectic schedule.

SUSAN ZUERN (Props Mistress) – Susan continues to lurk around backstage here at Sunset working on her weird projects. Thanks to Karl for the opportunity to enter the world of Monty Python.
## Sunset Playhouse 2019-20 Season

### Furlan Auditorium Productions

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<td>A COMEDY OF TENORS</td>
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<tr>
<td>October 10 - November 3, 2019</td>
<td>MAMMA MIA!</td>
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<tr>
<td>December 5 - 22, 2019</td>
<td>THE GAME’S AFOOT</td>
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<td>January 10 - February 1, 2020</td>
<td>THE MARVELOUS WONDERETTES</td>
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<tr>
<td>February 27 - March 15, 2020</td>
<td>NOISES OFF</td>
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<td>April 23 - May 10, 2020</td>
<td>CABARET</td>
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<td>June 4 - 21, 2020</td>
<td>BAREFOOT IN THE PARK</td>
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<td>July 16 - August 9, 2020</td>
<td>WEST SIDE STORY</td>
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### Musical MainStage Concert Series

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<tr>
<td>September 16 - 17, 2019</td>
<td>PETER, PAUL, MARY, &amp; FRIENDS</td>
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<tr>
<td>October 21 - 22, 2019</td>
<td>BARRY &amp; BETTE: LOOKS LIKE WE MADE IT</td>
</tr>
<tr>
<td>December 16 - 17, 2019</td>
<td>THAT’S ENTERTAINMENT: MOVIE MUSIC</td>
</tr>
<tr>
<td>January 27 - 28, 2020</td>
<td>PEACEFUL, EASY FEELING: THE EAGLES</td>
</tr>
<tr>
<td>March 2 - 3, 2020</td>
<td>HAL PRINCE: FROM FIDDLER TO PHANTOM</td>
</tr>
<tr>
<td>April 27 - 28, 2020</td>
<td>THE BEAT GOES ON: ROCK CLASSICS</td>
</tr>
</tbody>
</table>

### SideNotes Cabaret Series

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 25 - 29, 2019</td>
<td>GROWN JEWELS OF JAZZ</td>
</tr>
<tr>
<td>December 4 - 8, 2019</td>
<td>UNFORGETTABLE: NAT KING COLE</td>
</tr>
<tr>
<td>February 13 - 16, 2020</td>
<td>BACKSTAGE BROADWAY</td>
</tr>
<tr>
<td>March 19 - 22, 2020</td>
<td>RHODE’S ROADHOUSE ROWDIES</td>
</tr>
<tr>
<td>May 7 - 10, 2020</td>
<td>NOBODY DOES IT BETTER: ‘70S CHICK SINGERS</td>
</tr>
<tr>
<td>June 11 - 14, 2020</td>
<td>THE START OF SOMETHING BIG: STEVE &amp; CYDIE</td>
</tr>
</tbody>
</table>

### After Sunset Studio Series

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 12 - 15, 2019</td>
<td>DOUBT</td>
</tr>
<tr>
<td>February 6 - 9, 2020</td>
<td>FRANKIE &amp; JOHNNY IN THE CLAIR DE LUNE</td>
</tr>
<tr>
<td>April 2 - 5, 2020</td>
<td>THE VAGINA MONOLOGUES</td>
</tr>
</tbody>
</table>

### Special Events

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 25 - 27, 2019</td>
<td>ILLUSIONS IN THE NIGHT</td>
</tr>
<tr>
<td>November 30, 2019</td>
<td>THE JAYNE TAYLOR CHRISTMAS SHOW</td>
</tr>
<tr>
<td>December 31, 2019</td>
<td>ALL THAT JAZZ: NEW YEAR’S EVE CELEBRATION</td>
</tr>
<tr>
<td>April 5, 2020</td>
<td>60TH ANNIVERSARY REUNION SHOW</td>
</tr>
<tr>
<td>May 10, 2020</td>
<td>MUSICAL MAINSTAGE: RISING STAR REUNION</td>
</tr>
</tbody>
</table>

### bug in a rug Children’s Theater

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 13 - 16, 2019</td>
<td>SUPER</td>
</tr>
<tr>
<td>February 15 - 22, 2020</td>
<td>ROCK ‘N ROLL MOLE</td>
</tr>
<tr>
<td>May 13 - 16, 2020</td>
<td>LITTLE RED RIDING HOODIE</td>
</tr>
</tbody>
</table>

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- Specialized Transportation
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- Elder & Disability Benefits Counseling
- Outreach & Marketing
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Sunset Playhouse acknowledges the individuals, corporations, and foundations whose generosity confirms the importance of live theater in our community. In recognition of this support and encouragement, we proudly list their names in thanks.

This list reflects those who donated to Sunset Playhouse from February 1, 2018 to February 1, 2019.

**Benefactors ($100,000+)**
- Anonymous
- Hohing, Laura

**Executive Producers ($10,000-$49,999)**
- Esposito & Knudsen Family
- Pritzl, Jan & Karen A'Rowan
- Werra, Nora & Jude
- Westen, Mark & Pat

**Producers ($5,000-$9,999)**
- Chase Family Foundation
- RBC Wealth Management
- Seaver, Raymond & Christine

**Directors ($1,000-$4,999)**
- Anderson, David R. & Carol A.
- Boles, Claire
- Bradley, Anita
- Butenhoff, Neal & Carla
- Carlson, Bob & Arlene
- Casey, Jean
- Dolphin, Carol
- Dude, Bob & Mary Ann
- Eichmann, Marla
- Fuchs, Matt
- Gensler, Tim & Mary
- Goodland, John
- Grove, Barbara
- Katschke, Richard & Vickie
- Klingenstein, Jean
- Klister, Kathleen
- Kopischke, Ginny
- Loveridge, Jim & Susan
- Moeser, Erik & Carol
- Navin, Erika
- Peterson, Elaine
- Rae, Elizabeth
- Ralfs, Don & Mary Ellen
- Schilffarth, Richard
- Schmit, Kathy & Tom
- Schuele, Carol
- Shirley, Nancy & Tom
- Welch, Eric
- Wenzel, Beth & Brent

**Playwrights ($500-$999)**
- Adams, Inge
- Armstrong, Nancy Hopper
- Barry, Sue
- Bieneedam, Matt & Kerry
- Carter, David J
- Desjardins, Nancy
- Gantner, Jerry & Ron MacDonald
- Graninger, Frank
- Hamacher, David P. & Marjorie L.
- Johnson, David & Mel
- Kopischke, Scott & Joanne
- Kriger, Pam
- Laste, Bill & Judy
- Mater, Annie & Paul
- McIndoe, Robert
- Murphy, Edward & Carol
- Robinson, Gwenn
- Welz, Jerome
- Wermuth, John & Marilyn
- Yanicke, Georgia

**Actors ($250-$499)**
- Alder, George & Mary Gene
- Bockenbaum, Dr Burton E.
- Goodman & Harriet
- Chiapusio, Thomas
- Cody, Jean
- Fulton, Ellen
- Hanson, James
- Kirkeeng, Gerald & Linda
- Komassa, Carol
- Laszewski, Todd and Ruth
- Lennon, Jan
- McKenzie, Carolyn
- Peterson Ryan, Peggy
- Pire, Thomas
Polley, J.D. & Sally
Russell, Ray
Sanicola, Julie
Schuppan, Ken & Lisa
Smith, Kenneth & Candace
Szczepanski, Lee & Jan
Troglia, Jeanne & Paul
White, Carol

Designers ($100-$249)
Anonymous
Abrams, Jack
Alexander, Pat
Andrae, Michael & Luisa
Azzolina, Carlye
Baesemann, Jean
Balderson, Robert
Berg, David
Berich, Nick & Georgiane
Beyer, Janice
Bisbing, Leslie & Ron
Bode, Sara
Bohan, Linda
Botticchio, Gerry
Brenton, Jennifer
Buelow, Karen & Tom
Berg, David
Berich, Nick & Georgiane
Beyer, Janice
Bisbing, Leslie & Ron
Bode, Sara
Bohan, Linda
Botticchio, Gerry
Brenton, Jennifer
Buelow, Karen & Tom

Stage Managers ($25-$99)
Anonymous
Adkinson, Joann
Arndt, Antje & Goetz

Spamalot 21
Klockow, Carol
Klug, Anne
Klumb, Frances
Kniep, Mary
Knoll, Annette
Krueger, Shari
Krueger, Terry
Kubisiak, Kristen
Kult, Bob & Laurel
Kurth, Glori
Lamers, Brad & Janice
Lauritch, Lauren
Leonard, Rita
Mahn, Henning & Elaine
Mallmann, James
Markovich, Mirtalina
Marquardt, Sigrid
Martin, Christine
Mayer, Janis
McGarigle, Karen
McHale, Julie
McNew, Delores
Meder, Lisa, Mike & Aviana
Meyer, George & Sallie
Miller, Caroline
Miller, Karl
Miller, Susan
Minkley, John & Sally
Moldovan-Jacobs, June
Monday, Judy
Morris, Gary
Moyle, Maura
Mundstock, Shirley
Nack, Sarah
Narlock, Judith
Nazario, Mike & Mary Jean
Noonan, Jack
Owen, Evelyn
Ozimek, Patrick
Patmore, Lynne
Patzke, John
Paulos, Maryanne
Pawlak, Patricia
Pennebecker, Dean
Peplinski, Rick & Patti
Powers, Elizabeth
Powers, Gerald
Powers, Tom & Kathy
Powers, William
Probst, Jody
Pronley, Daniel
Proulx, James & Frances
Purcell, Susan
Rasmussen, Robert
Rinka, Michele
Rosenheimer, Nancy & Paul
Rowe, Tomas R. & Jean L.
Sazama, Francis Wilson & Jaqueline
Schildt, Jean
Schmidt, Monica
Schmidt, Tom
Schuetz, Hollis
Schulenberg, Veronica
Schwenk, Kathy
Seymour, Karen
Sippel, Larry & Loise
Sippel, Lyndsey
Sizer, Therese
Sladky, Warren & Marilyn
Sokol, Cindy
Specht, Matt
Staab, Joan & Ron
Stiglitz, Mary Ann
Styer, Judy
Stoffer, Patricia
Stoltenburg, Gary
Szczezepanski, Beverly & Jerome
Taylor, Jerry & Laurene
Thompson, Marcia
Thompson, Marianne
Tiffany, Thomas
Trible, Barbara
Trummer, Ed
Turow, Gerald & Dorothy
Weber, Kristin
Wagner, Ronald
Wenzel, Thomas & Karen
Werderich, John & Kathy
Whalen, Gloria & Robert
Wick, Dave & Sandy
Wilde, Donald
Wilkowski, Erv & Mickey
Wise, Maureen
Zaar, Carl
Zeidler, William

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Chiapusio
In Memory of Marlene Schifferth
In Memory of Mary Don Turley
In Memory of Jean Walker
In Memory of Mary Alice & Robert R
Rasmussen
In Memory of Vivian Prinz

Honoring Gifts
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In Honor of Tim Gensler
In Honor of The Producers, 2018
In Honor of Stephanie Staufenbeil
In Honor of Ellanor Rose Vieira
In Honor of The Awesome Volunteers
In Honor of Brian Zeilinski

In Kind Gifts
Barke, Cheryl
Carron, Jean A
Eichmann, Marla
Fitzgerald, Susan
Gensler, Tim & Mary
Jaeger, Patty
Karth, Tim & Joelle
Katschke, Richard & Vickie
Loveridge, Jim & Susan
M.A.C.S.
Markel, John
Marquardt, Sigrid
Miller, Susan
Mrozek, Mark
Navin, Erika
Peterson Ryan, Peggy
Pritzl, Karen A’Rowan & Jan
Pulkowski, Heather
Riordan, Brigid
Schimel, Beth
Sippel, Larry & Lois
Soyk, Joanne
Staeven, Joan
Terlizzi, Kathy
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The Sunset Playhouse is a not-for-profit Performing Arts Center serving the greater Milwaukee community by producing quality entertainment and education. This is accomplished through: nurturing talent, engaging volunteers, providing education and entertainment outreach through the School of the Arts and creating a perfect balance of Community Theater and professional entertainment.

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Event Staff .......................................................... Abi Farnsworth, Nick Herrera, Tim Karth, Casey Matson, Molly Schaefer

Our office may be reached at 262-782-4430.
Please visit our website: SunsetPlayhouse.com.

VOLUNTEER AT SUNSET PLAYHOUSE

If you are interested in volunteer opportunities in areas such as costumes, painting, construction, props, helping with mailings and office work, handing out flyers and more, please contact our Office Manager/Volunteer Coordinator, Ann Mather at 262-782-4431x221 or email her at amather@sunsetplayhouse.com.
Sunset Playhouse Giving Legacy Society

Bequests and other planned gifts have a profound and lasting effect on the artistic quality our patrons have come to expect from our productions and on the future of our theater. If you would like to join us in building that future, please consider naming Sunset Playhouse as a beneficiary of your will or trust, IRA or other retirement plan, life insurance policy, land or property, life income or other planned gift.

Sunset Playhouse has received a very generous donation as our first legacy gift. You, too, can take advantage of this kind and memorable opportunity.

For more information, please contact Marla Eichmann at meichmann@sunsetplayhouse.com or call 262-782-4431 to set up a time to meet and discuss our Legacy Society.

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Sunset Playhouse is largely supported by the generous gifts of our audience and funding organizations. All donations to Sunset Playhouse are considered tax deductible contributions to a 501(c)3 nonprofit institution. As you know, the cost to produce theater is not covered by ticket sales alone. We would be extremely grateful if you helped us close that financial gap to ensure quality productions and education for years to come. All donors will be acknowledged in our playbills.

Other Financial Support

There are many great opportunities to sponsor a Furlan Auditorium Production, Musical MainStage Concert, A SideNotes Cabaret Show or a bug in a rug Children’s Theater Show. A sponsor is recognized in the show’s program, in the advertisements and eblasts for the show and on Sunset’s website. A sponsor of a Furlan Auditorium Production receives 50 tickets to the show and the use of the Studio Theatre for a pre-show reception.

Please call Nancy Visintainer-Armstrong, Artistic Director, at 262-782-4431x234 to talk about ways that you can support Sunset Playhouse.

Rent our Space at Sunset

- A fully-equipped theater facility that is home to the Furlan Auditorium (capacity of 299)
- The Marla Eichmann Studio Theater (capacity of 125) available for corporate meetings, receptions, holiday parties and other special events
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