FANFARE AND FINALE
Sunday, April 28, 2019, 6:00 pm
Uihlein Hall, Marcus Center for the Performing Arts

SENIOR SYMPHONY BRASS CHOIR
Donald Sipe, Conductor

GIOVANNI GABRIELI  “Canzon Primi Toni”  from Sacrae Symphoniae, 1597

Presentation of Dean Potokar Awards
Presentation of Margarete Harvey Scholarships

METROPOLITAN SYMPHONY ORCHESTRA
Carter Simmons, Music Director

ISABELLE KRAMAR  The Infinite Waltz  World Premiere
Fellow, John Downey Creation Project
Dan Maske, Teaching Artist

ÉDOUARD LALO  Symphonie Espagnole, Op. 21
I. Allegro non troppo
Zak Chen, violin
Winner, 2019 Metropolitan Symphony Orchestra Concerto Competition

MAURICE RAVEL  Valses nobles et sentimentales
I. Modere
II. Assez lent
III. Modere
VII. Moins vif

Recognition of 2019 Graduating Seniors

P. I. Tchaikovsky  Symphony No. 4 in F Minor, Op. 36
IV. Finale - Allegro con fuoco

Presentation of Carrie Rondeau Memorial Scholarship
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SENIOR SYMPHONY
Margery Deutsch, Music Director

JOHN SWILLINGER
Fellow, John Downey Creation Project
Ron Foster, Teaching Artist

Overture for the Righteous
World Premiere

FELIX MENDELSSOHN
Violin Concerto in E Minor, Op. 64
I. Allegro molto appassionato
Carrie Wang, violin Winner, 2019 Senior Symphony Concerto Competition and Carrie Rondeau Memorial Scholarship

RALPH VAUGHAN WILLIAMS
The Wasps
Overture
Ballet and Final Tableau

Recognition of 2019 Graduating Seniors

CHRISTOPHER THEOFANIDIS
Rainbow Body (2000)

CARRIE RONDEAU MEMORIAL SCHOLARSHIP

We are pleased again this season to present the Carrie Rondeau Memorial Scholarship. This award goes to the winner of the Senior Symphony Concerto Competition, involving many of the finest young musicians in southeastern Wisconsin. As a result of generous contributions from her family and friends, this scholarship was established to memorialize Carrie and to provide support for the musical excellence she so admired and exemplified. Continued support from family and friends has perpetuated this memorial.

Ramona,
You’re our favorite violinist!
Love,
Mom and Dad

Bravo!
We are so proud of you, Christian Whittaker!
Love,
Mom, Chad, Elyse, & Josie
Donald Sipe is the principal trumpet of the Milwaukee Ballet Orchestra, a member of the new music group Present Music and the large brass ensemble Isthmus Brass.

He performs across many genres, including classical, jazz, rock, and Broadway. Sipe has performed with the Milwaukee, Syracuse, Omaha, Green Bay, and Elgin Symphony Orchestras, Chicago Sinfonietta, Chicagoland Pops, and the Brass Band of Battle Creek.

Chamber music credits include the Chicago Symphony Orchestra Brass Ensemble, the Chicago Brass Quintet, Fulcrum Point New Music Ensemble, the UW-Milwaukee Faculty Brass Quintet, and the Summit Brass. His arrangements for brass quintet have been played by many brass quintets including the Chicago Symphony Orchestra Brass Quintet.

He performed on Peter Gabriel’s New Blood Orchestra Tour and has been heard in the pit with several Broadway national touring companies, including West Side Story, HAIR, Book of Mormon, The Sound of Music, and Wicked.

Sipe has worked with a wide range of luminaries including Leonard Bernstein, Michael Tilson Thomas, Doc Severinen, Ray Charles, Marvin Hamlisch, Bill Conti, Jerry Goldsmith, Jewel, Il Divo, Aretha Franklin, The Temptations, the Moody Blues, Manheim Steamroller, Jerry Lewis, and Bob Newhart.

Recordings include several CDs with Present Music and projects with the Milwaukee Symphony Orchestra, the Summit Brass, Sones de Mexico, and new age artist Peter Buffett. Recent highlights include performing The Music of Prince with Symphony in concert and recording the Isthmus Brass’ latest CD We Need a Little Christmas, Summit Records (December 2018).

He has taught trumpet at Carroll University and Carthage College, and led masterclasses at the University of DePaul, University of Wisconsin-Whitewater, and the Eastman School of Music. Founder and president of Omicron Artist Management, Inc. he advises and manages the careers of other professional musicians, including the internationally-known conductor William Eddins.

Sipe earned his Bachelor’s and Master’s degrees in music from the Eastman School of Music in Rochester, NY, where he studied trumpet with Barbara Butler.

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**Bravo!**

We are so proud of you, Jamie!

Love, Mom, Jeff, Serena, and the rest of your awesome family

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**Bravo!**

We are so proud of you, Alexandra!

Love, Mom, Dad, Elizabeth, Judge, and Toulouse
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12800 N. Lake Shore Dr. | Mequon, WI 53097
Artistic Director Carter Simmons has worked with the musicians of Milwaukee Youth Symphony Orchestra (MYSO) since 1992. He was named Distinguished Citizen-Professional in the Arts by the Civic Music Association of Milwaukee and recognized by the Milwaukee Symphony Orchestra for “distinguished contributions to music education in Wisconsin.” He leads an artistic staff of 50 professionals who teach musicians in more than 25 ensembles. During his association, MYSO has grown to serve 1,000 musicians, making it the largest after-school youth orchestra in the nation, and has risen in national prominence including recognition as an awardee of the 2015 National Arts and Humanities Youth Program Award from the President’s Council on the Arts and the Humanities.

Mr. Simmons is Music Director of both MYSO’s Chamber Orchestra and Metropolitan Symphony Orchestra. His programs feature composers such as Adams, Copland, Debussy, Ginastera, Harbison, Higdon, Mahler, Ravel, and Theofanidis, and provide opportunities to perform earlier works of J.S. Bach, Beethoven, Haydn, W.A. Mozart, and Schubert, among others. His programming reflects a belief that young musicians crave challenge, that they should be led to experience the highest form of music making, and that their performances tell a story that is both important and compelling.

Isabelle Kramar is a Junior at Homestead High School in Mequon and plays in MYSO’s Metropolitan Symphony Orchestra.

The Infinite Waltz is Isabelle’s first formal composition. The piano solo version of the piece won First Place in the 2019 Wisconsin School Music Association (WSMA) Composition Project and received a Superior rating in the 2019 Wisconsin Federation of Music Clubs (WFMC) Junior Composer Competition.

The Infinite Waltz is intended to be both light and full of deep meaning, and make people think. The title is reflective of the fact that it can go on and on and repeat itself without an ending point. The storyline has infinite definitions as it is dependent on the interpretation of the listener; the goal is for every listener to feel something personal. The piece holistically is lyrical—a dramatic waltz to which the audience is encouraged to dance. It begins in a mysterious tone and then transitions to a beautiful waltz. A hint of darkness and conflict lies beneath. It then leads to a mellow viola solo, intended to be the culmination of reflection. From there it builds, and the original waltz theme returns, concluding with a big and bold orchestral boom.

Isabelle would like to thank Dan Maske for assisting her with The Infinite Waltz, providing enriching feedback and advice, Carter Simmons and the Metropolitan Symphony.
MARGERY DEUTSCH | MUSIC DIRECTOR

In great demand as a guest conductor, clinician, and adjudicator, Margery Deutsch has over thirty years of experience on the podium. She has worked with professional, community, youth, and high school orchestras and has traveled the world, performing in over a dozen countries on four continents.

Deutsch has been Music Director of the Milwaukee Youth Symphony Orchestra's (MYSO's) Senior Symphony since 1987. MYSO, the largest after-school youth orchestra program in the United States, is recognized as one of the premier youth orchestras in the country. Under her direction, the Senior Symphony has toured South America, Austria, Hungary, the Czech Republic, China, France, Switzerland, Italy, Spain, Canada, the Pacific Northwest, and Scotland. She has conducted these young musicians in performances at the Musikverein's Golden Hall, Bela Bartok National Concert Hall, Dvořák Hall in the Rudolfinum, Vienna's Konzerthaus, Carnegie Hall, and Chicago's Orchestra Hall.

ZAK CHEN | VIOLIN

Zak Chen, age 13, is an eighth grader at New Berlin Eisenhower Middle School. He started his violin study at the age of four and is currently studying violin with Dr. Bernard Zinck, Associate Professor of Violin and Chamber Music Director at UW-Milwaukee. Since Zak moved to Wisconsin last fall, he has been an active participant in many musical programs and performances, including MYSO's Metropolitan Symphony Orchestra, the Advanced Chamber Music Institute at the Wisconsin Conservatory of Music, WSMA Solo & Ensemble Festival, school orchestra in which he is concertmaster, and the high school chamber program. Zak has had solo experiences since the age of five, performing as a featured soloist with symphony orchestras in China, Germany, and the U.S., including South Carolina, Virginia, Pennsylvania, and Michigan. Previously, he served as orchestra concertmaster of the city and region youth symphony orchestra in South Carolina, as well as the Interlochen Summer Camp last year.

Zak also plays the piano and had been a consistent winner of statewide piano competitions in South Carolina since the age of five. After moving to Wisconsin, Zak won First Place in the Junior Division at 2019 Wisconsin Conservatory of Music Piano Festival.

Zak loves to read. Music and books are two of the most important components of his life. In his spare time, he also enjoys playing video games, playing tennis, practicing taekwondo, and traveling with his family.

ISABELLE KRAMAR | JOHN DOWNEY CREATION PROJECT FELLOW

Orchestra for all of their hard work and for playing the piece even better than she could have imagined, and Don Sipe, MYSO's John Downey Creation Project, and Present Music for allowing her to cultivate her passion for composition and giving her this life-changing opportunity.
Named Professor Emeritus in 2012, Deutsch served as Director of Orchestras and Professor of Conducting at the University of Wisconsin-Milwaukee from 1984-2012. Under her direction, the orchestra performed at Carnegie Hall as part of the 2012 New York International Music Festival. Dedicated to working with musicians of all ages and backgrounds, Deutsch serves as the Music Director of UW-Milwaukee's University Community Orchestra (UCO), an ensemble of over 125 musicians ranging in age from 12 to 88.

Prior to coming to Milwaukee, Deutsch served as Music Director of the Shreveport (LA) Symphony. Versed in both orchestral and choral repertoire, she was Music Director of the Long Island Singers Society and, in Milwaukee, has conducted the Master Singers, Bel Canto Chorus, Milwaukee Choristers, Lawrence University Choir, Milwaukee Children's Choir, and the Milwaukee Symphony Chorus.

A frequent guest conductor for the Milwaukee Symphony Orchestra's Youth, Children's, and Family concert series, Deutsch has worked with the Sheboygan Symphony, Aurora University’s Music by the Lake Opera Theater, Women's Philharmonic (CA), Plymouth (MI) Symphony, Dayton Philharmonic, Charleston (SC) Symphony, Nebraska Sinfonia, Monroe (LA) Symphony, and the South Dakota Symphony.

An advocate for new music, Deutsch has championed the works of many composers including Stella Sung, Gabriela Lena Frank, James Woodward, Kirt Mosier, Crawford Gates, Chen Yi, John Downey, Fischer Tull, Tomas Svoboda, and Andrzes Panufnik.

Deutsch is actively involved with high school-age musicians throughout the country as a guest conductor, clinician, and adjudicator. In 2017, she conducted the National Association for Music Education’s All-National Honor Orchestra in Orlando, Florida, and has led the all-state orchestras of New York, Massachusetts, Kansas, Missouri, Washington, Minnesota, Montana, Delaware, and Maine. She served four terms on the Board of Directors of the League of American Orchestra’s Youth Orchestra Division.

The recipient of numerous honors and awards, Deutsch received the 2001 Milwaukee Civic Music Association Award for Excellence in Contributions to Music and the 1990 UWM Undergraduate Teaching Award. She has been awarded conducting fellowships and scholarships from the Aspen Music Festival, the Academia Chigiana in Siena, Italy, and the Nebraska-based Festival of a Thousand Oaks. She was also invited to participate in the conducting seminar at Tanglewood where she took master classes with Leonard Bernstein, Seiji Ozawa, and Colin Davis.

A native New Yorker and Regents Scholar, she holds a Master of Music degree in Orchestral Conducting, a Master of Arts degree in Musicology, and a Bachelor of Arts degree in Flute and Vocal Performance.
JOHN SWILLINGER | JOHN DOWNNEY CREATION PROJECT FELLOW

John Swillinger, a senior at West Bend East High School, has been a member of MYSO since 2017, playing in Metropolitan Symphony last year and this year in Senior Symphony. John decided to play clarinet in middle school because of his elementary school crush. That girl ended up quitting band, but by then John had developed a passion for music. His high school audition landed him the spot of principal clarinetist in the wind ensemble his freshman year, and he has enjoyed that role ever since. During his high school career, he has participated in jazz band, brass band, pit orchestra, honors choir, and more. He earned Exemplary Performance Recognition for his clarinet solo and saxophone quartet at the WSMA State Solo & Ensemble Festival.

To develop his composition skills, he chose to expand his instrument knowledge and actively plays French horn, bassoon, oboe, flute, and cello. He previously composed for his school brass band and was commissioned to compose a lyrical piece for his school wind ensemble this spring. John is fascinated by the intricacies of music and is happiest when he is performing or creating music. He is looking forward to majoring in music theory and composition at UW-Whitewater next year. You will know his dreams have come true when you hear his compositions in the soundtracks of movies in the future.

Overture for the Righteous is composed with a cinematic style. As a tribute to regular people who commit selfless acts for the sake of others, this piece takes the listener on a journey of the ordinary hero.

Special thanks to Ron Foster, John’s mentor for this piece. His encouragement, expertise, and guidance were invaluable. Thanks also to Don Sipe, Margery Deutsch, and Carter Simmons for their support and for this tremendous opportunity. John also thanks his band directors, Leah Duckert-Kroll and Corey Murphy, for believing in him every step of the way.

CARRIE WANG | VIOLIN

Carrie Wang, 14, has been playing the violin since she was four. She studied the Suzuki method of violin with Mr. Patrick Langer for four years and has been studying with Ms. Sang Mee Lee of the Music Institute of Chicago for the past six.

Carrie has been a winner of the Wisconsin Philharmonic Shining Stars Competition and received honorable mentions for the Madison Symphony Orchestra Bolz Young Artist Competition, Milwaukee Symphony Orchestra Stars of Tomorrow Auditions, and the Confucius and DePaul concerto competitions in Chicago. A member of the Senior Symphony, this is her fourth year in MYSO, and second time winning a concerto competition.

Carrie is a freshman at Brookfield East High School, where besides music, she enjoys studying chemistry and language arts. She is also the principal violinist in the Dandy Quartet, a student-organized quartet at Brookfield East High School. Carrie would like to thank her teachers, parents, and especially MYSO, for years of dedication and support and for the opportunity to play tonight.
Matthew,
Through your music you have brought us great joy. We are so excited to see what God has planned for you at Northwestern next fall!
Love, Mom and Dad

Bravissimo, Leonardo!
We are so proud of you!
Love,
Mom, Dad, Mimi, Grandma, Grandpa, & Nanni!

Dear Lila,
14 years of music with one grand finale!
We love you.
Mom & Dad

Dear Julia,
Listening to you play viola is intriguing and awe-inspiring! Thank you for opening my heart, mind, and soul to classical music!
Love, Max

BLAKE,
YOU’RE OUR FAVORITE PRINCIPAL OBOE!
LOVE, MOM, DAD, AND BRYNN

WAY TO GO, ROBERT R.!
LOVE, MOM AND DAD

Happy 18th Birthday, Noah Schwab!
We are so proud of you.
Hana Hou!
Love, Mom and Dad

GREAT WORK, JULIA TUZHILKOV!
YOU DESERVE A STANDING OVATION!
YOUR ONE AND ONLY SIS, VAL
FIRST VIOLINS
Julianna Vogl, Concertmaster
Ingrid Buschkopf
Cecilia Koth
Jack Mitchell
Yunju Ha
Matthew Forman
Isabella Lozier
Julie Kim
Aaron May
Jackson Lanke
Grace Vogl
Lydia Prueher
Elizabeth Field
Yanni Ma
Alyssa Noseworthy
Rachel Christensen
Isabel Klemmer
Lizzy Ibitoye
Zak Chen
Ethan Chen
Kate Tutaj
Eleanor Callies
Shawn Feng
Vibhu Rajesh
Susannah Dobbs
Autumn Mays

SECOND VIOLINS
Benjamin Doerr, Principal
Ellie Lin
Katie Keller
Xinyu Yan
Juan Daniel Pasillas-Velazquez
Hannah Ligrow
Angelica Yang
Alexandra Kunda
Nicholas Kaja
Dora Mercado
Julia Cao
Isabelle Travanty
Camryn Lasota
Gabrielle Hayes
Miranda Dobbs
Cole Dixon
Elizabeth Tan
Komal Khatri
Trisha Nandakumar
Lila Kothari
Anna Mae Dixon
Sierra Rojas

VIOLAS
Cindy Bian, Principal
Megan Stevens
Joseph Elliott
Charlotte Stevenson
Kathryn Banasik
Noe Goldhaber
Jacob Marx
Atreyu Schilling
Emma Stenzel
Julia Tuzhilkov
Amber Matke
Alejandra Razo
Jordan Hill
Caroline Harkless

CELLOS
Neil Bausch, Principal
Noor Salameh
Siddharth Nadkarni
Nicholas Emanuelson
Noah Hockett
Alina Grimaldo
Jonathan Koch
Arthur Johnson
Isabelle Kramar
Lance Letellier
Elijah LaCombe
Nicole Vizer
Karl Beck
Jane Consiglia Atkinson
Erica Chen
Laurel Thompson

BASSES
Katya Imas, Principal
Kyra Levandoski
Aaron Moreno-Padilla
Andrea Ligocki

CELESTA
Jackson Lahnke

FLUTES
Sara Bender
Sophie Franzmeier
Riley Smith
Cynthia Yan

OBOES
Elyse Fujimoto
Alyssa Krug
Lauren Schraufnagel

ENGLISH HORN
Elyse Fujimoto

CLARINET
Autumn Lee
Mackenzie Miner
Cady Muller
Samantha Salmi

BASSOONS
Jacob Gresk
Isaac Norman
Lainie Slipper

HORNS
Logan Baker
Annalise Dirksmeyer
Eli Hoffmann
Abigail Hughes
Michael Trotier
Katelyn Rothschadl

TRUMPETS
Emmah Bagin
Emily Kampstra
Charles Klein
Paxton Larson
Michael Seybold

TROMBONES
Matthew Daley
Daniel Meyer
Jonathan Paulick
Maliq Veal

TUBA
Cormac Wiese

PERCUSSION
Benjamin Nogrady
Claire Peplinski
SENIOR SYMPHONY

FIRST VIOLINS
Clara Montes,
Co-Concertmaster
Sam Yang,
Co-Concertmaster
Grace Woo,
Co-Concertmaster
Alanna Szczech,
Co-Concertmaster
Emily Yank
Tiffany Pham
Carrie Wang
Isabella Vesely
Emily Cheng
Kasumi Grace Stoll
Andrew Krueger
Lily Montes
Greta Ulatowski
Hope Kim
Amy Koo
Heaven Kim
Julia Radewahn
Isis Meng
Jack Gronseth
Matthew Krmpotich
Grace Gierach
Madeline Ahluwalia
Alex Fisher
Alexandra Castroverde
Faith Brice

SECOND VIOLINS
Cecelia Santiago, Principal
Addy Korb
Thaddeus Gotcher
Elizabeth Hall
Shaun Wu
Rehan Dhala
Amy Cao
Kaleb Whiteside
Jane Krasovich
Ella Rodewald
Ajmal Taujoo
Victor Herro
Malcolm Balles
Madeline Joy
Scott Noseworthy
Emily Ratsavong
Noelle Tylicki
Smita Nayak
Rebecca Briesemeister
Joseph Ho
Aryanah Visintainer
April Fan
Caroline Sargent
Katherine Liu

VIOLAS
Christopher Chang,
Co-Principal
Livia Romanov,
Co-Principal
Frida Albiter, Associate Principal
Ian Hoffman
Daniel Shveytser
Logan Slade
Zita-lyn Dixon
Benjamin Tan
Dominic DeMichele
Mackenzie Reid
Emma Jester
Neha Shetty

CELLOS
Lauren Simmons,
Co-Principal
Bradley Nowacek,
Co-Principal
Mystique Evans,
Co-Principal
Abigail Hanna, Co-Principal
Marcus Ellinas,
Associate Principal
Aidan Hogan,
Associate Principal
Luis McDougall
Andy Liu
Anna Field
Amelia Ball
Nithya Attipetty
Noah Zach
Josiah Voight
Ricardo Anderson II
Mary Clare Bundalo
Suzanne Bian
Arjun Shreekumar
Seth Amland

BASSES
Braden Sulok, Principal
Serene Tomaszewski
Ian Liban
Ariana Smith
Liam Phillips
Peyton Wilkoski
Jordan Ferber

HARPS
Emmaline Strong
Callie Greene

Bravo!
We are so proud of you, Joelle Askew
Love, Mom

We applaud you!

VICTOR
2015 String Orchestra
2016 Sinfonia | 2017 Phil | 2018 Met
2019 Senior Symphony

Go out and share your light with the world!

Mom, Dad and Maddy
SENIOR SYMPHONY CONT.

PIANO and CELESTA
Andrew Krueger

FLUTES
Gavin Coleman
Lydia Heinen
Amy Katzman
Margaret Koprek
Holly Venkitaswaran

PICCOLOS
Gavin Coleman
Lydia Heinen

OBOES
Grayson Eichmeier
Alex Mortensen
Kathryn Riordan
Emma Shenkenberg
Grace Suefloh

ENGLISH HORN
Grace Suefloh

CLARINETs
Max Ehlers
Andres Ferreira
Braden Graham
John Swillinger

BASS CLARINET
Andres Ferreira

BASSOONS
Michael Jotterand
Kyle Lee
Benjamin Turner

CONTRABASSOON
Kyle Lee

HORNS
Rachel Czestler
Simon Field
Ella Harper-Schiehl
Anja Logan
Kayla Okus
Kiana Ratay

Noah Schwab
Matthew Trotier

TRUMPETS
Joseph Gress
Michael Joyce
Sam Kellen
Zach Peppel

TROMBONES
Travis Cooke
Nathan Hannan
Mara Rodewald

TUBAS
Jamie Davis
Luke Dragseth

PERCUSSION
Nick Best
Zackary Bohte
Peter Keepman
Madelyn Kudronowicz
Aaron Stengel

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Bravo,
John Swillinger!
You are our favorite composer!
Congratulations!
Love, Mom & Dad

Bravo!
We are so proud of you, Isaac!
Cheers to an awesome year!
Love,
Mom, Dad, Jed, Gabe, & Sophie

Dmitriy,
You are our favorite bass player!
Love you so much!
The Levit Family

LUCAS MERSKY,
YOU'RE OUR FAVORITE CELLIST!
LOVE,
MOM & DAD
SEE YOUR GIFT INSPIRE

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Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
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A FLUTE FESTIVAL  
Saturday, May 11, 2019, 3:00 pm  
Schwan Concert Hall, Wisconsin Lutheran College

FLUTE CHORALE  
Julia Richter, Music Director

JOHN WILLIAMS  
arr. M. Story  
Star Wars Main Theme

FRANZ SCHUBERT  
arr. Colin Fleming  
Serenade

W. BRANDT  
arr. Bill Holcombe  
Festival

Eliana Kiltz, 1st flute  
Danielle Alexanian, 3rd flute  
Reva Hegde, 2nd flute  
Anna Melik, 4th flute

W.A. MOZART  
arr. Michael Axtell  
Allelujah

JOHN WILLIAMS  
arr. Victor Lopez  
Music from Harry Potter and the Sorcerer’s Stone  
“Hedwig’s Theme”  
“Nimbus 2000”  
“Harry’s Wondrous World”

Bravo!  
We are so proud of you, Sarah Downes!  
Love,  
Mom & Dad

Bravo!  
We are so proud of you, Isabella Nichols!  
Love,  
Mom & Dad
Julia Richter is a professional flutist in the Milwaukee area and is thrilled in her role as the new music director of the MYSO flute choirs. Ms. Richter teaches flute lessons at the Wisconsin Conservatory of Music as well as in her home studio. As a performer, Ms. Richter plays both flute and piccolo with the Milwaukee Ballet Orchestra and Elgin Symphony Orchestra. She performs regularly with the Milwaukee Symphony Orchestra, Lyric Opera Orchestra of Chicago, and the Chicago Opera Theatre. In a previous life, Ms. Richter was the piccolo player of the Hawaii Symphony Orchestra.

After living in many places around the country, Ms. Richter is happy to have landed in Milwaukee where she has developed a new appreciation for ice cream and polka bands. Julia lives in the Riverwest neighborhood with her husband, daughter, and dog.
Samatha Salmi is currently in the eleventh grade at Antioch (IL) Community High School. She has been playing clarinet for seven years, and studies with Kaitlin Pucci. In addition to clarinet, she enjoys playing bass clarinet and alto saxophone. This is her first year at MYSO where she plays in the Metropolitan Orchestra. Along with MYSO she has played with the District 7 Illinois Music Education Association band, and Northern Lake County Conference honor band. She also is involved with her high school’s jazz band, symphony orchestra, marching band, and pit orchestra. She is incredibly thankful to her composition mentor, Professor Christian Ellenwood, and her AP Music Theory teacher, Michael Riggs, for all of their help on the piece. She would also like to thank MYSO’s John Downey Creation Project for providing her with this opportunity. She hopes you enjoy her piece, *Sunrise Dances.*

Amy Katzman, a senior at Menomonee Falls High School (MFHS), has been playing the flute for more than six years and has been a member of MYSO for four, currently playing in the Senior Symphony, Chamber Orchestra, and Chamber Flute Ensemble. She has been concertmistress of the Chamber Flute Ensemble for two years and is also principal flutist of the MFHS Wind Symphony and Pit Orchestra. For the past three years, Amy has won the MFHS Evening of the Stars Solo Instrumental Competition and been awarded various honor scholarships at summer clinics. Recently, she was named a 2019 finalist in the Milwaukee Symphony’s Stars of Tomorrow Competition for which she will perform Nielsen’s Concerto for Flute and Orchestra as featured soloist with the Milwaukee Symphony Orchestra. Amy plans to pursue her love of music through professional orchestral performance.

Amy is indebted to her private teacher, Linda Nielsen-Korducki, her flute mentor, Jeani Foster, and Chamber Orchestra Music Director Carter Simmons, for leading and inspiring her along her musical journey.

**Congratulations,**
**Alexandra Kunda!**

*We’re so proud of you!*

Love,

Mom and Dad

**Congratulations,**
**Bryson!**

*We’re so proud of you!*

Love,

Mom & Dad
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Abby Birr

**SECOND FLUTES**
Reva Hegde, Principal
Scotland Nicholson, Assistant Principal
Grace Finco
Ellery Hansen

**THIRD FLUTES**
Danielle Alexanian, Principal
Eden Tan, Assistant Principal
Hannah VanderVliet
Megan Morschauser

**FOURTH FLUTES**
Anna Melik, Principal
Ana Thiel, Assistant Principal
Rhea Karnick
Mikal Penn

**PICCOLO**
Shreya Girish

**ALTO FLUTES**
Emily Johnson
Shreya Girish
Justin Blawat

**BASS FLUTES**
Shreya Girish
Justin Blawat

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**CHAMBER FLUTE ENSEMBLE**

**FIRST FLUTES**
Amy Katzman, Principal
Lydia Hertz, Assistant Principal
Beatrice Mohler
Emily Johnson

**SECOND FLUTES**
Kiara Menzia, Principal
Heaven Kim, Assistant Principal
Neha Kurpad
Paris Pavelchik

**THIRD FLUTES**
Emma Phelps, Principal
Shreya Girish, Assistant Principal
Justin Blawat

**FOURTH FLUTES**
Ashley Kreft, Principal
Cecelia Schnorr, Assistant Principal
Blessing Kim
Nina Flanary

**PICCOLO**
Shreya Girish

**ALTO FLUTES**
Emily Johnson
Shreya Girish
Justin Blawat

**BASS FLUTES**
Shreya Girish
Justin Blawat
Paris Pavelchik

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Kaelyn, congratulations on another great year with MYSO! You are an awesome daughter and musician.

We love you –
Mommy and Daddy

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Play on, Maggie!
We can’t wait to see what’s next.

Love,
Mom and Dad,
Papa and Ama
JOHN DOWNEY CREATION PROJECT

Milwaukee Youth Symphony Orchestra (MYSO) is proud to collaborate with one of America’s premier new music ensembles, Present Music, as we bring nine world premiere student compositions to performance this season. In memory of visionary composer Dr. John Downey, select MYSO musicians are chosen to work with a professional composer who guides them from the early structural and conceptual issues of composition through the final printing and rehearsals of their work. This program provides MYSO ensembles, as well as the composers, an important and exciting experience by undertaking the many challenges of new music.

John Downey served as Director of Music Theory and Composition for Music For Youth/MYSO for more than 40 years, and was a very important and beloved member of the MYSO family until his passing in 2004. A Distinguished Professor of Music at UW-Milwaukee, he was an internationally renowned composer who collaborated with the great artists of his time and, among many honors, was knighted by the French government.

Dr. Downey played a critically important role in the lives of thousands of students, several of whom have become noted composers, and was central to our organization and mission for many years. His students were an essential and joyous part of his storied career. He would be thrilled by the enthusiasm, creativity, and the seriousness of purpose displayed by these young composers to whom he would have referred as “my geniuses.”

BRAVO!
WE ARE SO PROUD OF YOU, OSCAR!

LOVE,
MOM AND DAD

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11” - 14” VIOLA
1/2 - 3/4 CELLO

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Join us lakeside and enjoy one of the country’s top art festivals. Artists from across the nation will showcase work inside the Museum’s spectacular building and outdoors in a state of the art clear span tent. Art lovers will also take in all the family fun, music, food, and more!

MAM.ORG/LFOA
Since 1956, Milwaukee Youth Symphony Orchestra (MYSO) has been nurturing, challenging, and inspiring young minds through music, profoundly changing lives and our community for the better. MYSO has grown from one orchestra and 30 students to become the largest after-school youth orchestra in the country, and one of the most respected. We serve 1,000 of the area’s young musicians, ages 8–18, who come from more than 200 schools, 60 communities, and as many as 14 counties throughout southeastern Wisconsin and northern Illinois. We also provide outreach programs to an additional 6,000 youth annually.

The importance of MYSO as a catalyst for youth development and community change has not gone unnoticed. In our 2015-16 season, MYSO received the National Arts and Humanities Youth Program Award, the country’s highest honor for after-school youth arts and humanities programs, presented by the President’s Committee on the Arts and the Humanities. MYSO is the only youth orchestra in the country ever to have received this recognition.

Today we offer more than 40 ensemble and supplemental training options, ranging from symphony and string orchestras, and jazz and steel pan bands to music theory, composition, and international tours, providing quality musical experiences for a wide range of skill levels.

For more information about MYSO and its programs, please visit myso.org.

MYSO is a proud founding member of the United Performing Arts Fund and a 501(c)(3) nonprofit organization.