The Tosa East Players Present

Romeo & Juliet
by WILLIAM SHAKESPEARE

Artistic Producer/Director Amanda Marquardt
Fight Director Kate Sarner
Sound Design Brian Harden and Brenna Powers
Costume Design Lisa Quinn
Technical Direction Chelsea Drenning and Spike Kuenn
Production Manager Chelsea Drenning
Lighting Designer Toby Tobolt

April 26, 27, 28, May 3, 4, 5, 2019
Dale K. Hidde Theatre, Wauwatosa East High School

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Dear Friends, Family, and Patrons of the Tosa East Players,

It is my deep honor to have directed this heartfelt production of one of the most famous stories in the history of humanity. When we set out exploring our rendition of Romeo and Juliet, the prevailing word in our preparation was “Pure.” This is expressed not just by our period costumes, and set crafted with heavy influence of Italian architecture, but that the story itself is told with purity that springs from the hearts of our players both on stage and off. We took a collaborative approach to staging the scenes with movement generated by the cast. You will have the distinct pleasure of your aural sense being tickled throughout the play guided by the thoughtful selections of music chosen by our student sound designer, Miss Brenna Powers. Our stage management team Miss Augustina Piel, Miss Maddie Peyton & Miss Ebony Lewis, who are the backbone of what we do, contribute consistency, focus and passion that runs deep for the theatre. If only I had infinite playbill space to list each and every student that committed their time, talents, and creativity to this show. Thank you, to each and every one of the players. You are the heart and soul of this theatre.

Around two weeks into rehearsal when we had really dug in, I sat with our cast and stage managers and asked them what this play is about.

Their answers were:
• The importance of expressing your values through your actions.
• The futility of stubbornness.
• Taking responsibility for your actions.
• Not realizing what you have until it’s gone.
• The gray areas in how we define what is right and what is wrong.
• The cycle of violence.
• The cascading ripple effect of loss and grief.

Not one of them referred to the play as “the greatest love story ever told” ...out of the mouths of babes.

I must also express my gratitude to our technical (and beyond) staff Mr. “Spike” Kuenn, Ms. Chelsea Drenning and Mrs. Lisa Quinn as well as all adult and parent volunteers.

And most of all, my dear friend and creative partner, Ms. Kate Sarner. From her thrilling stage combat sequences to her co-direction and fresh ideas as we created and all things in between. All. The. Things. Her pure dedication to theatre arts education is what has brought all of the moving parts together.

Grazie per essere venuto! Godere!

— Miss Amanda Marquardt
Artistic Director & Producer
CAST

HOUSE OF MONTAGUE
Romeo .............................................................. Trevor Schmitt-Ernst
Lady Montague .................................................. Gwendolyn Tuffnell+
Benvolio ............................................................. LaDerrious Jones
Balthasar ......................................................... Shelby Neideen
Abraham ............................................................... Ryan Morita
Antonio Montague/Apothecary ......................... Adam Robinson
Rosaline .............................................................. Marie Krause
Edward Montague ............................................... Nate Heus

HOUSE OF CAPULET
Juliet ...................................................................... Autumn Cortright
Lady Capulet ........................................................ Lillian Frank
Tybalt ..................................................................... Charlie Bock
Nurse ...................................................................... Aidan Jones
Peter ...................................................................... Myles Mayer+
Sampson ................................................................ Benjamin Litzav
Gregory ................................................................... Maureen Arnold

HOUSE OF ESCALUS
Paris .................................................................... Ross Mattes
Princ(ess) Escalus .................................................. Kate Rossner
Mercutio .................................................................. Grace Kelnhofer

PEOPLE OF VERONA
Friar Laurence ...................................................... Hazel Bidwell
Friar John ................................................................ Thomas Biehn
Wife of Martino ................................................... Alyna Williams
Daughter of Martino .............................................. Dea Hernandez
Sisters of Lord Anselme ....................................... Sylvie Leach, Aubrey Moore
Widow of Vitravio .................................................. Anna Lowe
Wife of Uncle Capulet .......................................... Sophia Hardman
Daughters of Uncle Capulet .............................. Molly Chartier+, Sienna Daniels, Nora Pionek
Livia ........................................................................ Grace Hudson-Mairet
Catalina .................................................................. Gaby Duarte+
Daughter of Valentine ........................................... Maura Mitchell

FIGHT CAPTAINS

Natalie Matthai, Maria Serrano, Grace Kelnhofer

+ Fight Captain Mentees
UNDERSTUDIES

Abraham .......................................................................................................................... Anna Lowe
Apothecary .................................................................................................................... Sophie Hardman
Balthasar ....................................................................................................................... Maura Mitchell
Benvolio ......................................................................................................................... Dea Hernandez
Friar John ....................................................................................................................... Molly Chartier
Friar Laurence ............................................................................................................... Nate Heus
Gregory ............................................................................................................................ Sophia Hardman
Juliet ................................................................................................................................. Marie Krause
Lady Capulet .................................................................................................................. Sylvie Leach
Lady Montague .............................................................................................................. Gaby Duarte
Mercutio ............................................................................................................................ Kate Rossner
Nurse ................................................................................................................................. Gaby Duarte
Paris .................................................................................................................................. Grace Hudson-Mairet
Peter .................................................................................................................................... Nora Pionek
Princ(ess) Escalus ............................................................................................................ Alyna Williams
Romeo ............................................................................................................................... Ryan Morita
Rosaline ............................................................................................................................. Aubrey Moore
Sampson .......................................................................................................................... Sienna Daniels
Tybalt ................................................................................................................................. Gwen Tuffnell

BREAK A LEG, TOSA EAST PLAYERS!
WE’RE LOOKING FORWARD TO A GREAT SHOW!

– Mr. Steffan the the Tosa West Trojan Players

#varsitytheatre
In Sweet music is such art,

Killing care and grief of heart

-Henry VIII

Natalie Ford Sajdak
nataliefordsajdak@gmail.com
@thevoicestudioofnataliefordsajdak
CREW

DIRECTORIAL STAFF
Stage Management: Augustina Piel and Maddy Peyton
Mentees: Ebony Lewis

CONSTRUCTION
Head: Abby Sumiec
Crew: Gaby Duarte, Josh Franklin, Quincy Grant, Laderrious Jones,
Peter Larson, Abby Slye

DECK
Heads: Isaac Norman and Isabella Collison
Deck Mentee: Nadya Mahdasian
Crew: Ella Birschbach, Ricki Dretzka, Quincy Grant, Peter Larson, Emma Satterfield,
Abby Sumiec, Abby Volland

ITS LEADERS
Natalie Matthai
Mentee: Augustina Piel

COSTUMES
Head: Isa Lentz
Mentee: Ella Gebhardt
Crew: Maggie Cline, Anna Jolie, Leah Lemke, Izzy Margerie, Tess Murrah, Elliot Oquist,
Lydia Pruhs, Gwen Tuffnell, Stella Vermeulen, Alyna Williams

MARKETING
Heads: Sarah Gifford and Grace Hudson-Mairet
Crew: Talbot de St. Aubin, Marie Krause, Isa Lentz, Anna Lowe, Ali Meisinger, Lydia Pruhs,
Katie Mei Williams

PAINT
Head: Katie Mei Williams
Mentees: Claire Nistler, and Lydia Pruhs
Crew: Hazel Bidwell, Ella Birschbach, Ricki Dretzka, Addy Korb, Ellie Murphy,
Lizzie Murphy, Adam Robinson, Stella Vermeulen, Abby Volland

EVENTS PLANNING TEAM
Leaders: Ila Koch and Emma Theisen
Outreach: Molly Chartier and Ila Koch
SPF/Benefit: Martilia Marechal

SOUND CREW
Head: Brenna Powers
Mentee: Walden Kugel
Crew: Sarah Gifford, Isaac Norman, Liam Omernik, Samantha Ramirez, Abby Slye

FLY
Head: Natalie Matthai
Crew: Isaac Norman, Martilia Marechal

FRONT OF HOUSE
House Head: Ethan Schille
Box Office Head: Anna Berquist
HISTORIAN TEAM
Leader: Molly Chartier
Crew: Ella Birschbach, Shelby Neideen, Abby Volland

MAKEUP/HAIR
Head: Haven Stangel
Mentee: Stella Vermeulen
Crew: Gaby Duarte, Izzy Margerie, Leah Lemke

LIGHTS
Head: Isaac Norman
Mentee: Connor Kelnhofer
Crew: Sydney Bitenc, Ellie Murphy, Liam Omernik

PLAYBILL
Head: Martilia Marechal
Mentee: Abby Slye
Crew: Maggie Cline

PROPS
Heads: Olivia Bowser and Addy Korb
Mentee: Sophia Phillips
Crew: Jack Burns, Isabella Collison, Maggie Kasdorf, Ella Kerstein, Lily Kessler, Anna Lowe, Ali Meisinger, Michela Miller, Ellie Murphy, Isaac Norman, Nora Pionek

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**ACT 1**

Scene I.................................................................................................................. A public place in Verona
Scene II................................................................................................................. A street in Verona
Scene III............................................................................................................. A room in Capulet's house
Scene IV............................................................................................................... A street in Verona
Scene V................................................................................................................ A hall in Capulet's house

**ACT 2**

Scene I.................................................................................................................. A lane by the wall of Capulet's orchard
Scene II................................................................................................................. Capulet's orchard
Scene III.......................................................................................................... Friar Laurence's cell
Scene IV............................................................................................................... A street in Verona
Scene V................................................................................................................. Capulet's orchard
Scene VI.............................................................................................................. Friar Laurence's cell

**INTERMISSION**

**ACT 3**

Scene I.................................................................................................................. A public place in Verona
Scene II................................................................................................................. Capulet's orchard
Scene III.......................................................................................................... Friar Laurence's cell
Scene IV............................................................................................................. A room in Capulet's house
Scene V................................................................................................................ Capulet's orchard

**ACT 4**

Scene I.................................................................................................................. Friar Laurence's cell
Scene II............................................................................................................. A hall in Capulet's house
Scene III & V.................................................................................................. Juliet's chamber

**ACT 5**

Scene I.................................................................................................................. A street in Mantua
Scene II.......................................................................................................... Friar Laurence's cell
Scene III.......................................................................................................... A churchyard
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Hazel Bidwell, Friar Laurence / Construction / Paint
As a former Catholic School Kid, Hazel feels right at home playing Friar Laurence. She too aspires to one day live alone with her garden where hopefully, no feuding families will bother her. Big thanks to Moses, Mom, and Dad for helping her through various dilemmas. She loves this cast, and crew to bits and would like to thank you for coming. Enjoy your stay.

Maggie Cline, Costumes / Playbill
That was fun. I’ll miss you Dale K. Hidde Theatre!

Martilia Marechal, Fly / Playbill Crew Head
Martilia can’t put into words how much these unforgettable four years in theatre have meant to her. So she’ll just settle for giving a huge “thank you” to everyone who’s ever supported her dreams of performing, and also thank you for reading this far into her playbill.

Ross Mattes, Paris
Ross walked in thinking this was a football meeting. He finally figured out it wasn’t when he had to act. He is known for saying deep, thoughtful and kind things followed by absolutely ridiculous statements. When he’s not on stage embarrassing himself you can find him running, picking up trash or reading comic books. No matter where he is he always seems to have a smile on his face which is sweet but also a bit weird, but charming. XC is life.

Natalie Matthai, Fight Captain / Fly Head / ITS Leader
Natalie is finding it hard to believe her nine-show marathon with the Tosa East Players is nearly complete! Now that she’s landed from her trip to Neverland as Peter Pan, she is soaking up every last moment in this space. Through all the gender-bending, bold characters, and long hours, Natalie feels incredibly blessed to have called this theatre her second home. Whether it be acting on-screen or on-stage, or writing books in her European-inspired café business, Natalie is delighted to see what the future holds, and is certain she will continue to find pieces of fairy dust wherever she goes.
Adam Robinson, Apothecary, Antonio Montague / Paint
Adam would like to shout out his good friend and comrade Hazel Bidwell for spending the last four years bullying him into being his best possible self. He would also like to note his place in the Tosa East Players as representation for punks and punk adjacents, and hopes that becomes his legacy at this school.

Haven Stangel, Hair & Makeup Head
Yes the rumors are true, she’s bringing out her brushes and palettes for one last show! Haven has very much enjoyed being on makeup crew (and eventually leading it) over her high school years and is so thankful for all the support and laughs from crew/cast mates, family and friends! Enjoy the show :)

Abby Sumiec, Construction Crew Head / Deck
Abby has been part of Tosa East Players since her freshman year. She has been in all the shows as a crew member from Shakespeare on Love in 2015 all the way to her final show Romeo and Juliet in spring 2019. She has a passion for building all the sets and helps deck during the shows. She also wants to wish everybody good luck in the years to come.
"Love is love is love"

"Certain as the sun"

"You're gonna ring them bells!"

"There's a special kind of people..."

Class of 2019

"Gotta find my corner of the sky"

"Tonight I gotta cut loose!"

"Parting is such sweet sorrow"

"I won't grow up!"
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UNDERCLASSMEN

Maureen Arnold, Freshman, Gregory

Thomas Biehn, Freshman, Friar John

Ella Birschbach, Freshman, Deck, Historian Team, Paint

Charlie Bock, Sophomore, Tybalt

Olivia Bowser, Junior, Props Head

Jack Burns, Sophomore, Props

Molly Chartier, Freshman, Daughter of Uncle Capulet, Friar John u/s, Historian Team Head, Outreach Head, Fight Mentee

Isabella Collison, Junior, Deck, Props

Autumn Cortright, Sophomore, Juliet

Sienna Daniels, Sophomore, Daughter of Uncle Capulet

Talbot de St. Aubin, Junior, Marketing

Ricki Dretzka, Freshman, Deck, Paint

Gaby Duarte, Freshman, Catalina, Nurse u/s, Lady Montague u/s, Construction, Fight Mentee

Lilly Frank, Junior, Lady Capulet

Ella Gebhardt, Sophomore, Costumes Mentee

Sarah Gifford, Sophomore, Marketing Co-Crew Head, Sound
UNDERCLASSMEN CONT.

Quincy Grant, Freshman, Construction, Deck

Sophia Hardman, Sophomore, Wife of Uncle Capulet, Gregory u/s

Dea Hernandez, Sophomore, Daughter of Martino, Benvolio u/s

Nate Heus, Freshman, Edward Montague

Grace Hudson-Mairet, Sophomore, Livia, Paris u/s, Marketing Co-Crew Head

Anna Jolie, Junior, Costumes

Aidan Jones, Freshman, Nurse

LaDerrious Jones, Freshman, Benvolio, Construction

Maggie Kasdorf, Sophomore, Props

Connor Kelnhofer, Freshman, Lights Mentee

Grace Kelnhofer, Junior, Mercutio

Lily Kessler, Freshman, Props

Addy Korb, Junior, Paint, Props co-Head

Marie Krause, Freshman, Rosaline, Juliet u/s, Marketing

Peter Larson, Sophomore, Construction, Deck

Sylvie Leach, Sophomore, Sister of Lord Anselme, Lady Capulet u/s
UNDERCLASSMEN CONT.

Leah Lemke, Freshman, Costumes, Hair/Makeup

Isa Lentz, Sophomore, Costumes Head, Marketing

Ebony Lewis, Freshman, Stage Manager Mentee

Benjamin Litzau, Sophomore, Sampson

Anna Lowe, Sophomore, Widow of Vitravio, Abraham u/s, Marketing, Props

Nadya Mahdasian, Freshman, Deck Crew Mentee

Myles Mayer, Freshman, Peter, Fight Mentee

Ali Meisinger, Freshman, Marketing, Props

Michela Miller, Sophomore, Props

Maura Mitchell, Sophomore, Daughter of Valentine, Balthasar u/s

Aubrey Moore, Freshman, Sister of Lord Anselme, Rosaline u/s

Ryan Morita, Sophomore, Abraham, Romeo u/s

Ellie Murphy, Junior, Paint, Props

Lizzie Murphy, Junior, Paint

Tess Murrah, Freshman, Costumes

Shelby Neideen, Freshman, Balthasar, Historian Team
UNDERCLASSMEN CONT.

Claire Nistler, Freshman, Paint

Isaac Norman, Sophomore, Light Head, Deck Head, Fly, Props, Sound, Production Manager Mentee

Liam Omernik, Freshman, Lights, Sound

Elliot Oquist, Freshman, Costumes

Madelyn Peyton, Sophomore, Stage Manager

Sophia Phillips, Sophomore, Props Mentee

Augustina Piel, Junior, Stage Manager, ITS Mentee

Nora Pionek, Freshman, Daughter of Uncle Capulet, Peter u/s, Props

Brenna Powers, Junior, Sound Crew Head

Lydia Pruhs, Sophomore, Costumes, Marketing, Paint

Samantha Ramirez, Sophomore, Sound

Kate Rossner, Sophomore, Princ(ess) Escalus, Mercutio u/s

Trevor Schmitt-Ernst, Sophomore, Romeo

Maria Serrano, Junior, Fight Captain

Abby Slye, Junior, Construction, Sound, Playbill Mentee

Gwendolyn Tuffnell, Freshman, Lady Montague, Tybalt u/s, Costumes, Fight Mentee
UNDERCLASSMEN cont.

Abby Volland, Freshman, Deck, Historian Team, Paint
Stella Vermeulen, Freshman, Costumes, Hair/Makeup Mentee, Paint
Alyna Williams, Sophomore, Wife of Martino, Prince(ss) Escalus u/s, Costumes
Katie Mei Williams, Junior, Marketing, Paint Crew Head

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Thank you for sharing your gifts with the community.

Abby Sumiec
Mt Zion
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But soft, what light through yonder window breaks?

Autumn, you are our sun. We love you, Mom and Dad

The play’s the thing wherein I’ll catch the conscience of... Lady Capulet?

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If all the world’s a stage,
you are definitely a player.

Love you Lily!

Dad, Mom,
and Emma

Three amigas who work stage crew,
Behind-the-scenes production glue!

Love ya! Your families
A special thanks to Ms. Chelsea Drenning, Amanda Marquardt, Lisa Quinn, Spike Kuenn, Brian Harden, Toby Tobolt, Jen Lato, Sue Flatley, Livia Quinn, the FTA, and all the students, alumni, parents, and community volunteers who have given so much extra time this semester to make Romeo and Juliet come alive. It has been a particularly difficult journey this year, and I thank each and every one of you who has stood by my side through all of it and pitched in the extra effort to continue to support the students and their endeavors in the Players. Thank you for embracing the Tosa East Players’ mission of providing excellence in High School Theatre, and for believing in our spirit of play. It truly takes a village, and we are blessed to have such a strong one. I couldn’t be prouder to be a Player, and to work and play in a community that is so dedicated to bringing quality High School Theatre experiences to as many students as possible. Be the Glue!

Love, Ms. Sarner