Directed by

EDGECWOOD COLLEGE STUDENTS

MAY 2, 4, 2019 at 7:30pm
MAY 3, 2019 at 8:00pm
MAY 4 at 2:00pm

Performance at
DIANE BALLWEG THEATRE
PRODUCTION TEAM

Director .................................................. Cassie Carney, Abigail Hadley, Laura McMillan, Megan Stroetz
Production Producer .................................................. Christopher R. Dunham & Audrey Lauren Wax
Stage Manager .................................................. Laura McMillan
Stage Management Mentor .................................................. Audrey Lauren Wax
Scenic Designer .................................................. Christopher R. Dunham
Resident Lighting Designer .................................................. Aimee Hanyzewski
Sound Designer .................................................. Aimee Hanyzewski
Resident Costume Designer .................................................. Mary Waldhart
Hair & Makeup Designer .................................................. Cassie Carney
Box Office Crew .................................................. Connor Glasbrenner, Abigail Hadley & Rachel Seizer
Costume, Hair, & Makeup Crew .................................................. Maddie Budner & Lily Pero
Props Crew .................................................. Hunter Holum, Ari Manghera, & Laura McMillan
Sound Crew and Sound Board Operator .................................................. Megan Stroetz
Lights Crew and Light Board Operator .................................................. Cassie Carney
Costume Shop Work Studies .................................................. Cassie Carney, Abigail Hadley, & Elizabeth Simon
Department Work Studies .................................................. Ari Manghera, Emily Schlepp, & Megan Stroetz
Scene Shop Forewoman .................................................. Veronika Bienvenu-Neville
Scene Shop Work Studies .................................................. KimberLee Emmerich, Emily Schlepp, & Megan Stroetz
Box Office Work Studies .................................................. Shyanne Ames, Cassie Carney, Sophie Chadli, & Jade Proctor

SHOW ORDER

ACT I:
Dinner with the MacGuffins by Chris Sheppard; Directed by Megan Stroetz
Small World by Tracey Scott Wilson; Directed by Abigail Hadley

Intermission

ACT II:
Phone Arts by LB Hamilton; Directed by Cassie Carney
Sure Thing by David Ives; Directed by Laura McMillan

Supported, in part, by the Pleasant T. Rowland Endowment Fund.
CAST LIST
James ............................................................................................................................... Alan Lau-Brown
Karen .............................................................................................................................. Alli Geiger
Dwight ............................................................................................................................. Scott Lewis
Helen ................................................................................................................................. Jade Proctor
Grandpa .......................................................................................................................... Don Dexter
Agents ............................................................................................................................. Kimberlee Emmerich & Isabel Vreeke
Miss Jones ....................................................................................................................... Sarah Olsen

DIRECTOR’S BIO
MEGAN STROETZ (Director & Sound Crew) is a junior at Edgewood College double majoring in Theatre and Psychology. This is the eighth production she has been a part of at Edgewood College Theatre. She was previously seen in Love/Sick (Jill) and Little Shop of Horrors (Ensemble), as well as working backstage on many productions. She would like to thank her friends and family for always supporting her. Enjoy!

DIRECTOR’S NOTES
I knew that I wanted to do a comedy, so the minute I read this show I knew I wanted to work on it. I’ve always been drawn to shows that have twists and turns, which this show definitely has, and it is different and unique.

One of the things that struck me about this play, is that it feels like a social commentary about government control while also using comedy to bring it to life. In today’s society, a big issue is how much control the government has over us. This show brings that topic to the forefront while still being light hearted enough to be able to feel good afterwards.

Enjoy the shows!

Megan Stroetz
CAST LIST

Woman 1 ........................................................................................................................................ Sara Wojtak
Woman 2 ......................................................................................................................................... Benson Gilkison
Woman 3 ........................................................................................................................................ Katherine Johnson
Man 1 ................................................................................................................................................ Charles Payne
Man 2 ................................................................................................................................................ Alex Ullberg
Man 3 ................................................................................................................................................ Patrick Mahoney

DIRECTOR’S BIO

ABIGAIL HADLEY (Director & Box Office Crew) is a senior at Edgewood College, with an Elementary Education major and a Theatre Education minor. Some of her onstage credits include Agatha Christie’s: A Murder is Announced, SHOUT! A Mod Musical, and Love/Sick. Some of her backstage credits include Clue: The Musical, Calamity Jane, and The Rail Splitter. She would like to thank her friends and family for all their support on this crazy theatre ride.

DIRECTOR’S NOTES

Everyone knows the stereotypical picture of the iceberg both above and below water; the iceberg you see above is big, but what is underneath is even bigger. First dates are like that. Small World is a comedy that everyone can relate to in terms of the first date experience.

When I first read Small World, I was a bit taken back by the writing. I had a hard time wrapping my head around the dialogue and what was going on. On the page, it seemed like a mess. However, as I got into it, I started to enjoy the couples and the humor that came with each of them. I could picture myself on one of these dates, as it was not long before that I was doing the first date thing.

When read a script, I need to be able to see a show, not just read it. It may take multiple passes, but those shows that I know I want to try and direct will pop into my head immediately and that is what happened with this one. Though it seemed like it would be a challenge just within the first page or two, I could tell it was going to be a fun challenge that I wanted to take on and share with others.

Abigail Hadley
CAST LIST

Jane .............................................................................................................. Veronika Bienvenu-Neville
Moiré................................................................................................................. Sadie Cordova

DIRECTOR’S BIO

CASSIE CARNEY (Director, Hair & Makeup Designer, Lights Crew) is a junior studying Musical Theatre at Edgewood College. Most recent credits include Love/Sick (Louise Overbee/Abbie), Little Shop of Horrors (Crystal), Late Company (Debora), The Rail Splitter (Maureen), and SHOUT! The Mod Musical (Yellow Girl). She would like to thank her friends and family for always supporting her passion for the arts.

DIRECTOR’S NOTES

I’ve always been a strong willed person; someone who had an opinion about everything. My parents always taught me to stand up for what I believe in, so when I was deciding what show to direct, I wanted to choose something that really resonated with who I am. Something that shows my identity and what I’m passionate about. Phone Arts does just that.

Being a part of the LGBTQIA+ community myself, I liked that the show portrayed a lesbian relationship in an realistic light. I feel that sometimes gay characters in TV shows or plays are very two dimensional, and being gay is all they are. These two women are complex characters, just like everyone else in this world. It’s so important that good LGBTQIA+ theatre gets produced so that people can see that we are so much more than our sexual orientation.

This play also talks about a topic discussed everywhere: What is art? Is there a concrete line where art ends and something else begins? This show does this in a way that may be a little taboo, but it makes a strong point. Art is different to everyone. It’s all about what gets your creativity moving; what ignites the passion that fills your soul. I hope you join me in keeping an open mind and heart to the spicy topics presented in Phone Arts.

Cassie Carney
SURE THING
BY DAVID IVE

CAST LIST
Bill ...................................................................................................................................... Sean Harris
Betty .................................................................................................................................... Ari Manghera

DIRECTOR’S BIO
LAURA MCMILLAN (Director, Stage Manager, Props Crew) is currently a senior at Edgewood College. She is a Theatre major with concentrations in Performance and Theatre Studies. She was most recently seen on the Edgewood College stage in Love/Sick (Liz), Little Shop of Horrors (Ronnette), and As You Like It (Jaques). Laura has had the fortunate opportunity to work with theatre companies across the country; located in Hawaii, Florida, and Arizona. Some of her most notable credits include Broadway at Paliku (Rafiki), Rocky Horror Show (Usherette), 12 Angry Jurors (Juror 11), and The Crucible (Judge Danforth). Laura would like to thank her friends and family for their support; her best friend, Scott, who followed her off the island and into the snow to pursue their dreams; and her beautiful girlfriend, Cassie, for all her love and constant support.

DIRECTOR’S NOTES
David Ives had this brilliant idea to write short plays all with one key element... timing. When I first read Sure Thing from David Ives’ All in the Timing, I could not stop smiling. It wasn’t just the content within the play, it was all the many opportunities that presented themselves and the different directions one could take with such a complex script. It was a challenge I was ready to except. This was the type of script I would love to perform, and therefore, I knew my fellow actors would really get into it.

This show takes a traditional setting, a familiar situation, and two characters we have all met before and twist it, by adding this element of time travel. With one ‘ding’ of a bell, we get to watch as these characters get a second, or even third chance to try and crack life’s mysterious algorithm of first impressions. We have all said or done something in the moment that we wish we hadn’t and would have done anything to turn back the clock and try one more time. Well, this show answers just that, what would happen if life had that time turner? We had a blast bringing this piece to life and I hope you enjoy the hard work these actors have put into this crazy, adorable, and hilarious production of Sure Thing.

Laura McMillan
VERONIKA BIENVENU-NEVILLE (Jane) is a freshman at Edgewood College, double-majoring in Psychology and Theatre Arts. Theatre credits include The Strange Case of Dr. Jekyll and Mr. Hyde (Poole/Hyde 4), Little Shop of Horrors (Bernstein/dancer), Honk! (Greylag), To Kill a Mockingbird (Mrs. Dubose), and Pronoun (Dean). She is excited for this performance and would like to thank her friends and family for all of their support!

MADDIE BUDNER (Costume, Hair, & Makeup Crew) is a sophomore at Edgewood College, majoring in Musical Theatre. Selected credits: Little Shop of Horrors (Audrey), The Rail Splitter (Brea), The Little Mermaid (Ariel), Joseph (Narrator), West Side Story (Minnie/ballet corps), Guys and Dolls (hot box dancer), A Chorus Line (ensemble/swing). Maddie also made a cameo appearance on the pilot of the new RetroTV series “Hood,” which premiered this fall.

SADIE CORDOVA (Moiré) is a senior at Edgewood College, studying Communications with a minor in Health & Society. This is her first Edgewood College Theatre show and she has been involved with Proud Theater for six years. Sadie is extremely excited for this opportunity and to be spending her last semester doing something she always dreamed of! In her minimal free time, Sadie has full conversations with her cat and watches way too much Netflix.

DON DEXTER (Grandpa) has performed on stage professionally in Chicago and in Los Angeles. He has also appeared in movies and television, including a scene with LeVar Burton in a made-for-TV movie, Dummy. More recently, Don has worked for several of the area community theatres. His favorite Madison roles include Old Mahon in Playboy of the Western World for Strollers Theatre, Sir Joseph Porter in H.M.S. Pinafore for the Madison Savoyards, and Frank in Autumn Shiley's original play, At the Corner of Clark and Vine.

CHRISTOPHER R. DUNHAM (Production Producer, Scenic Design, Crew Mentor) is the Assistant Professor of Theatre Design and Technology for the Department of Theatre Arts, and Technical Director for the Edgewood College Theatre. Some of his Edgewood College Theatre credits include designs for The Penelopiad, Woods of Weaver, Proof, The Arabian Nights, and Metamorphoses. He has worked with Forward Theatre, Children's Theatre of Madison, Theatre Lila, and Four Seasons Theatre, among others, on productions including Tuck Everlasting, Marjorie Prime, Outside Mullingar, The Mojo and the Sayso, and Anne of Green Gables. Chris would like to thank the devoted crew of students who assisted in realizing this production and most importantly Kat and Emerson for being there when he comes home.

KIMBERLEE EMMERICH (Agent Smith) is a sophomore at Edgewood College, majoring in Education with a minor in Special Education. KimberLee has been involved in most of the shows at Edgewood College since starting college. Some of her favorite performances include Late Company (Tamera) and Little Shop of Horrors (Ensemble). She has also been on crews for previous shows. KimberLee is excited to be a part of the wonderful Student Directed One Acts!

ALLI GEIGER (Karen) is a freshman at Edgewood College, and plans on majoring in Graphic Design with a minor in Business. This is her third involvement in a show at Edgewood College and she is very excited to work with this cast and perform in the show. Enjoy!

BENSON GILKISON (Woman 2) is a freshman at Edgewood College and is excited to be a part of the Student Directed One Acts this spring as they learn more about theatre at Edgewood College!

CONNOR GLASBRENNER (Box Office Crew) is a junior at Edgewood College, majoring in Communication Studies with a minor in Business (and some theatre on the side). He was last seen on stage in Little Shop of Horrors and has gotten the opportunity to work on several other shows while at Edgewood College. Enjoy the show(s)!
AIMEE HANYZEWSKI (Resident Lighting Designer & Sound Crew Mentor) is looking forward to another exciting season at Edgewood College. Aimee is a freelance lighting and scenic designer. Locally, Aimee has designed at the Milwaukee Repertory Theater in the Stackner Cabaret for such hits as Liberace, Debbie and Doyle, Ain’t Misbehavin’, From My Hometown, Fire on the Bayou, Grafton City Blues, and many others. She designed the lighting for Venus in Fur and The Year of Magically Thinking for the Stiemke Theater. Other theatres Aimee has designed for are Next Act Theater, Forward Theater, The Legacy Theatre, and Madison Savoyards.

SEAN HARRIS (Bill) is performing in his fourth show at Edgewood College. He is thrilled to be a part of the Student-Directed One Acts, working under Laura McMillan on Sure Thing. Sean attends UW-Madison and studies Interior Architecture in the School of Human Ecology. In his free time, he enjoys tap dancing, skiing, sailing, and needless to be said, the opportunity to get on stage and perform. Sean would like to thank his friends, family, and director, Laura McMillan, for their never-ending support. Enjoy the show!

KATHERINE JOHNSON (Woman 3) can be found directing, acting, and designing. Favorite past work includes directing 25 scenes from Shakespeare and Sid Caesar and co-directing Nicholas Nickleby (both at YSP). They also directed Rhinoceros with Strollers. They last acted in Love’s Labour’s Lost with ALATT and WftP with KRASS. They moonlight as a graphic designer. They are pleased to start their first Edgewood College show in the capable hands of Abby and the wonderful cast and crew.

ALAN LAU-BROWN (James) is a former Edgewood College student. He has been recently seen in Late Company, The Railsplitter, and As You Like It. He would like to thank his friends and family for their continuous support of the arts. Enjoy the show!

DR. JEANNE LEEP, PH.D. (Producer of Edgewood College Theatre) is the head of the acting and directing program in the Department of Theatre Arts at Edgewood College. She received her Ph.D. in directing from Wayne State University and her M.A. from the University of Michigan in theatre studies. She has also studied at the Moscow Art Theatre and the Royal Shakespeare Company. She is the author of Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv. and the cofounder of River City Improv, a performance improvisational troupe based in Grand Rapids, Michigan. Past directing credits include Metamorphoses, Our Town, Love’s Labour’s Lost, The Penelopiad, and Body Awareness. A longtime member of the Association of Theatre in Higher Education, Dr. Leep recently served as the Chair for the Acting Focus Group.

SCOTT LEWIS (Dwight) is excited to be returning to the Diane Ballweg Theatre in Dinner with the MacGuffins, and for having the opportunity to share the stage with this fantastic cast. As a Hawaii native, Scott has been seen performing with various Hawaiian theatre companies in shows like Rocky Horror Show (Frank n Furter), Zombie Prom (Josh), and Into the Woods (Rapunzel's Prince). Since moving to Madison, Scott has had the pleasure of singing as a chorus member with the Madison Opera in Romeo and Juliet and Opera in the Park, but his most recent role was Audrey 2 in Edgewood College Theatre’s production of Little Shop of Horrors.

PATRICK MAHONEY (Man 3) is a senior studying Theatre Performance at Edgewood College and has performed on stage in various shows. Previous roles include Boeing Boeing (Robert), The Rail Splitter (Andrew), and Late Company (Michael) to name a few. He wishes to thank Abby, his loving family/friends, and Sara for all the support. Enjoy!

ARIANA MANGHERA (Betty & Props Crew) is a freshman at Edgewood College, majoring in History, with hopes of then going to law school. She has been involved in theatre for many years, and has been in The Little Mermaid (Ariel), You Can’t Take it With You (Essie), and A Midsummer Night’s Dream (Hermia). She is thrilled to be able to work with the student director(s) and be
surrounded by such a talented cast and crew!

**Sarah Olson (Miss Jones)** is a junior at Edgewood College and has taken part in nearly every show since she started attending Edgewood College. Recently she has participated in *Little Shop of Horrors* (Hair and Makeup), *As You Like It* (Sound), *The Penelopiad* (Anticlea, Narcissa, Athena), and *SHOUT! The Mod Musical* (Props). She would like to thank the amazing cast and crew, as well as her family for all of their hard work in making this possible. Don’t forget to turn off your cell phones for the show!

**Charles Payne, M. Ed (Man 1)** is a Madison transplant and educator from Lansing, Michigan. He is humbled to have this opportunity to act. Charles is a newlywed, a former slam poet, and an aspiring storyteller. He hopes to bring light to the stories of those whose voices remain silenced and marginalized. You can often find Charles performing at either the Madison Story Slam or the Moth Madison.

**Lily Pero (Costume, Hair, & Makeup crew)** This is Lily’s first time being part of the makeup crew at Edgewood College. She was ASM and Props crew for *Little Shop of Horrors* and is excited to help put on an amazing performance once again!

**Jade Proctor (Helen)** is a freshman at Edgewood College, majoring in Political Science with a minor in Theatre. She has been involved on stage in *Little Shop of Horrors*, as well as backstage for *Nowhere for Polar Bear* and *Love/ Sick*. She is also an intern at First Act Children's Theatre. She would like to thank her friends and family for the support. Enjoy the show!

**Alex Ullberg (Man 2)** is an office manager in the Madison community. He has performed in *Balancing Acts* (2014) and *The Playboy of the Western World* (2017) while attending Grinnell College. During his time at Grinnell, he discovered a fondness for theatre due to its story telling potential, artistic expression, and how it allows him to be the center of attention.

**Isabel Vreeke (Agent Wesson)** is a freshman at Edgewood College. She has been on stage from a young age and is excited to be preforming in her first Edgewood College Theatre production.

**Mary Waldhart (Resident Costume Designer & Shop Manager)** joined the Edgewood College Theatre Arts Department in 2010. Costume design highlights include *Little Shop of Horrors, As You Like It, The Penelopiad, Boeing Boeing, Clue: The Musical, The Caucasian Chalk Circle, The Crucible, Little Women, The Wedding Singer: The Musical Comedy, Love's Labours Lost, Absurd Person Singular, The Arabian Nights, Bye Bye Birdie, Antigone, and Brigadoon*. Previously, Mary was the Costume Director at the Madison Repertory Theatre, designing costumes and managing the costume department for 23 years. Other design credits include Milwaukee Repertory Theater, Forward Theater Company, Next Act Theatre, and Children's Theater of Madison.

**Audrey Lauren Wax (Production Producer & Box Office Manager)** is part of the Theatre Arts Faculty. She is an alumna of Edgewood College, and is thrilled to be working in the Diane Ballweg Theatre. Audrey has directed plays all over the Pacific Northwest, as well as throughout Madison. She recently directed *H.M.S. Pinafore, The Gondoliers, and Princess Ida* for Madison Savoyards; *Much Ado about Nothing* for StageQ, Inc.; and *Little Shop of Horrors, The Rail Splitter, Woods of Weaver, The Wedding Singer: The Musical Comedy, Almost, Maine, and Fuddy Meers* for Edgewood College Theatre. She also co-wrote, directed and produced *Conceal & Carry: Queers Exposed* which debuted at Broom Street Theater in 2012.

**Sara Wojtak (Woman 3)** is an alumna of Edgewood College with a Bachelor’s in Theatre Arts and Communications. Previous shows include *Little Shop of Horrors* (Audrey 2 puppeteer), *Little Women* (Josephine), *The Wedding Singer: The Musical Comedy* (Linda), and *Proof* (Claire). She has also been the hair/makeup designer for many shows at Edgewood College, and has also been involved with Madison Savoyards as ensemble and hair/makeup designer.
AUDIENCE INFORMATION
• There will be one 10 minute intermission. Please join us upstairs in the atrium for refreshments.
• Restrooms are located to your right as you exit the theatre.
• Please turn off all cell phones and electronic devices.
• Out of courtesy to the actors and fellow audience members, no photographic, video, or sound recordings are permitted during the performance.
• After the performance the cast will change out of their costumes before greeting the guests.

SPECIAL THANKS
Children’s Theater of Madison, Lee Waldhart

DEPARTMENT OF THEATRE ARTS
Producer of Edgewood College Theatre, Department Chair & Professor of Theatre Dr. Jeanne Leep, Assistant Professor of Technical Theatre Christopher R. Dunham, Lecturer of Theatre Education Susan Nanning-Sorenson, Box Office Manager & Lecturer of Theatre Arts Audrey Lauren Wax, Associate Professor of Theatre Dr. Phil Martin, Theatre Arts Department Instructor Donna Peckett, Resident Costume Designer & Costume Shop Manager Mary Waldhart, Resident Lighting & Sound Designer Aimee Hanyzewski, Professor Emerita Jewell P. Fitzgerald

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Your investment in Theatre Arts makes it possible for the visions and voices of our students to be seen and heard. Please consider making a gift to the Department of Theatre Arts and together we can continue to strengthen, inspire, and transform lives.

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EDGEWOOD COLLEGE
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Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.
THE TAMING
By Lauren Gunderson
Directed by Jake Penner, of Forward Theatre and American Players Theatre
September 13, 14, 20, 21, 2019

THE DROWSY CHAPERONE
By Bob Martin & Don McKellar
Lyrics by Lisa Lambert & Greg Morrison
Music by Sergei Pavlov
Directed by Jeanne Leep
November 15, 16, 21, 22, 23, 2019

COLUMBINUS
By Stephen Karam & PJ Paparelli
Dramaturgy by Patricia Hersch
Directed by Audrey Lauren Wax
February 28, 29, March 6, 7, 2020

THE TRIUMPH OF LOVE
By Pierre Marivaux
Directed by Susan Nanning-Sorenson
April 24, 25, May 1, 2, 2020
TALENT SCHOLARSHIPS

$4,000-$12,000 awards for talented freshman and transfer students in writing, foreign language, art, music, or theatre.

FOR DETAILS, APPLICATION AND DEADLINES:
edgewood.edu/fineartsawards