The Undeniable Sound of Right Now

By Laura Eason
Directed by BJ Jones, SDC

Scenic Design
Jeffrey D. Kmiec, USA

Costume Design
Izumi Inaba, USA

Lighting Design
Heather Gilbert, USA

Sound Design
Lindsay Jones, USA

Properties and Set Dressing
Lacie Hexom

Casting Director
Kanomé Jones

Stage Manager
Wilhelm Peters

The Undeniable Sound of Right Now is presented by special arrangement with Dramatists Play Service, Inc., New York.

The World Premiere of The Undeniable Sound of Right Now was produced in 2015 at Rattlestick Playwrights Theater and Women’s Project Theater.

The Undeniable Sound of Right Now was developed with support from Rising Phoenix Rep.

Raven Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.
CAST

Toby .............................................................................................................................. Christopher Acevedo
Bette .......................................................................................................................... Dana Black
Nash .......................................................................................................................... Henry Greenberg
Hank ........................................................................................................................... Jeff Mills
Joey ............................................................................................................................... Casey Morris
Lena ............................................................................................................................. Lindsay Stock

UNDERSTUDIES: Jacob Fjare, Adrienne Matzen, Samuel Pate, Nate Smith, Natalie Santoro

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.


The Undeniable Sound of Right Now will be performed without an intermission.

ADDITIONAL PRODUCTION STAFF

Technical Director ........................................................................................................ Bek Lambrecht
Scenic Artist .............................................................................................................. Eileen Rozycki
Assistant Director .................................................................................................... Eli Newell
Assistant Stage Manager .......................................................................................... Sapier Weinglass
Assistant Sound Design ............................................................................................ Eric Backus
Assistant Costume Design ........................................................................................ Ian Liberman
Associate Scenic Designer ...................................................................................... Milo Bue
Electrics .................................................................................................................... Claire Chrzan, Andy Kloubec
Carpenters .................................................................................................................. Alex Little, Stewart Romeo

ADMINISTRATIVE STAFF

Artistic Director ......................................................................................................... Cody Estle
General Manager ...................................................................................................... Stephen Johnson
Marketing Manager & Graphic Designer ................................................................. Jake Fruend
Development Manager ............................................................................................ Dana Besmanoff
Audience Services Manager ................................................................................... John Weagly
Production Manager ............................................................................................... Cole von Glahn
Education Director ................................................................................................ Mechelle Moe
Education Manager ................................................................................................ Dana Murphy
Publicist ...................................................................................................................... David Rosenberg
Front of House ......................................................................................................... Morgan Araujo, Max Colvill, Chris Farrell, Jr., Larkin Sackett
Artistic Associate .................................................................................................... Lauren Shouse
Artistic Producing Intern ........................................................................................ Taylor Lindemann
Arts Administration Intern ..................................................................................... Maya Martinez
Ushering Services ..................................................................................................... The Saints
WHO'S WHO IN THE CAST AND CREW

CHRISTOPHER ACEVEDO (Toby)  
Recent Chicago credits include: Crime and Punishment (Shattered Globe); The Uncorker of Ocean Bottles (Filament Theatre); and Sagittarius Ponderosa (Redtwist Theatre); as well as work with Steppenwolf, A Red Orchid, Court, Lookingglass, The Hypocrites, The Gift, Teatro Vista, Steep, Adventure Stage and many others. He is a graduate of The School at Steppenwolf and is represented by Grossman & Jack Talent. Incredible grateful to my family, and Amanda Jane.

DANA BLACK (Bette) is thrilled to be working at Raven Theatre for the first time. Recent theatre credits include TheatreSquared's production of Miss Bennet: Christmas at Pemberley directed by Keira Fromm, Northlight Theatre's The Book of Will, and About Face's Abraham Lincoln Was a F@gg@t (Jeff Award nomination for Best Supporting Actress). Dana has also worked with Goodman, Steppenwolf, Victory Gardens, American Blues, Jackalope, Steep, Strawdog and Timeline Theatre. She has appeared on Chicago Med (NBC), Proven Innocent (FOX), attended The School at Steppenwolf and is represented by Grossman & Jack Talent.

HENRY GREENBERG (Nash) is thrilled to be working with the good folks at Raven Theatre. Recent credits include: Masque Macabre (Strawdog Theatre), Buried Child (Writers Theatre), Cyrano (BoHo Theatre), Ideation (Jackalope Theatre, Jeff Nomination for Best Ensemble), The Feast (Red Theater), Wastewater (Steep Theatre) The Diary of Anne Frank (Metropolis Arts), Lord of the Flies, The Spark (WaterTower Theatre) and Mr. Burns, a post-electric play (Stage West). Henry is proudly represented by Grossman & Jack Talent.

JEFF MILLS (Hank) is thrilled to be making his Raven Theatre debut. Jeff moved to Chicago from California in 2016 and has appeared as Cash in My Name is Annie King with Underscore Theatre and as Bad Lias in Hatfield and McCoy at the House Theatre. In 2017 Jeff played Hamlet at the Lalec Festival in Bialystok, Poland and Henry IV and Edward IV in Prague Shakespeare’s Death of Kings. Jeff is a full-time professor at the Theatre School at DePaul University.

CASEY MORRIS (Joey) is thrilled to make his Raven Theatre debut! Chicago credits include: Hooded, or Being Black for Dummies (First Floor Theater); Hamlet, The Grapes of Wrath (The Gift Theatre); The Beauty Queen of Leenane (Northlight Theatre); Welcome to Jesus (American Theater Company); Ah, Wilderness! (Goodman Theatre); What of the Night? (Stage Left & Cor Theatre); Hand to God (Victory Gardens). Casey is represented by Gray Talent Group. Visit him at www.caseymorris.info

LINDSAY STOCK (Lena) is excited to make her Raven debut. Chicago credits include the world premiere of Faceless with Northlight Theatre, Soup, Stews, Casseroles 1976 with Goodman, as well as Ten at The Gift. Regionally, she has appeared in Faceless with The Repertory Theatre of St. Louis. Additionally, she has appeared on NBC’s Chicago PD and Amazon’s Electric Dreams and is represented by Big Mouth Talent.
WHO’S WHO IN THE CAST AND CREW CONT.

JACOB FJARE (Toby U/S) is stoked to be working with Raven! Recent Chicago credits include Explorers Club (Citadel Theatre), Bonnie and Clyde (Kokandy Productions), High Fidelity and Bare (Refuge Theatre Project). Other Chicago theaters he has worked with include Underscore, House Theatre, Shakespeare All Stars, Metropolis, and Random Acts. When he is not on stage, he teaches Music Theory and Band at Lincoln Park High School. A special thank you to Mom, Dad, and Grant! www.JacobFjare.com

ADRIENNE MATZEN (Bette U/S) Adrienne’s performance credits include Artifacts (Living Room Playmakers), In the Wake (The Comrades), Cosmic Events are Upon Us (Waltzing Mechanics), A Midsummer Night’s Dream (Muse of Fire), The Things We Keep (the arc theatre), The Seven-per-cent Solution, Holmes and Watson, and Confederates in the Attic (City Lit), and I Wish to Apologize to the People of Illinois (Agency Theatre Collective). Adrienne trained at the London Academy of Music and Dramatic Art. www.adriennematzen.com

SAMUEL PATE (Nash U/S) recently debuted in Chicago as Tony Marino in Where We’re Born at the Den Theatre. Samuel is a graduate of the University of Dallas where he appeared as Hamlet in Hamlet and Dorante in The Liar. Other productions in Dallas include Cherry Orchard, Purgatorio, Dead Man’s Cell Phone, As You Like It, Measure for Measure, and Polaroid Stories.

NATE SMITH (Joey U/S) is a member of Still Point Theatre Collective, a documentary, activist company. He acts in their productions of Visionary at the Helm, a one-man show, The Demand: Stories of Human Trafficking, and works in their programs in prisons and nursing homes. He is also a poet and works with Marc Smith, founder of slam poetry, who he recently joined at the European International Slam Poetry Festival in Budapest for a workshop piece combining seven languages. He holds a degree in rhetoric from U.C. Berkeley.

NATALIE SANTORO (Lena U/S) is excited to work with Raven for the first time. Most recently she understudied Cardboard Piano at Timeline—next up she can be seen in Howards End at Remy Bumppo. Natalie is a recent graduate of the School at Steppenwolf and Loyola University. When she’s not acting she can be found painting custom portraits and throwing pottery, which you can check out at nataliesantoro.com.

LAURA EASON (Playwright) is a Brooklyn-based screenwriter and playwright. She is best known for four seasons as a writer/producer on the Netflix drama House of Cards (WGA nomination for outstanding writing in a drama series, three Primetime Emmy Award nominations for drama series) and her play Sex With Strangers (Steppenwolf Theatre, Chicago; Second Stage, NY; Hampstead Theatre, London; Sydney Theatre, AU; Blackwing Productions, Buenos Aires, AR; one of the most produced plays in the U.S. of the ‘15-‘16 and ‘16-‘17 seasons with more than 50 separate productions). Her award-winning stage adaptations for family audiences include The Adventures of Tom Sawyer (Hartford Stage, CT; New Victory, NY;
and more than thirty productions around the U.S.) and Around the World in 80 Days (Lookingglass Theatre, Chicago and many productions in U.S. and London/UK). Eason is an ensemble member and the former Artistic Director of Lookingglass Theatre Company in Chicago (2011 Regional Theatre Tony Award), and a Dramatists Guild, WGAE, AEA, SAG, and SDC member. Laura is an alumna of Northwestern University and WP Playwright’s Lab. More information at www.lauraeason.com or @LEasonNYC

BJ JONES (Director) is in his 20th season as Artistic Director of Northlight Theatre. He is a two-time Joseph Jefferson Award winning actor and a three-time nominated director and has directed the world premieres of Relativity, Funnyman, Faceless, Charm, White Guy on the Bus, Stella & Lou, The Outgoing Tide, Better Late, and Rounding Third. Notably he has directed productions of Outside Mullingar, Grey Gardens, The Price, The Odd Couple, A Life, and The Beauty Queen of Leenane. As a producer he has guided the world premieres of Miss Bennet: Christmas at Pemberley, Shining Lives, The Last Five Years, The Gamester, and Studs Terkel’s ‘The Good War’. Additional directorial credits include: Pitmen Painters (Timeline); 100 Saints You Should Know (Steppenwolf); Glengarry Glen Ross (Alliance Theatre, Atlanta); The Lady with All the Answers (Cherry Lane, New York); Animal Crackers (Baltimore Center Stage); Three Musketeers, The Tempest, Twelfth Night, Much Ado About Nothing (Utah Shakespeare Festival), and four productions at the Galway International Arts Festival. As a performer, he has appeared at Northlight, Goodman, Steppenwolf, Court, and other theatres throughout Chicago. Film/TV credits include The Fugitive, Body Double, Law and Order: Criminal Intent, Early Edition, Cupid, and Turks, among others.

JEFFREY D. KMIEC (Scenic Designer) is an award-winning Chicago-based scenic designer. His designs have been seen at Chicago Shakespeare Theatre, Marriott Theatre, Timeline Theatre, American Players Theatre, Northlight Theatre, Porchlight, Raven Theatre, The Artistic Home, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival and The Children’s Theatre of Charlotte. He received three consecutive Equity Jeff Awards for his designs on The Little Mermaid at Paramount Theatre (2017), Deathtrap at Drury Lane Theatre (2016), and Les Miserables at Paramount Theatre (Co-Design with Kevin Depint in 2015). Jeffrey received his MFA from the University of Virginia and is a member of USA 829.

IZUMI INABA (Costume Designer) is thrilled to be back at Raven Theatre. Previous credits at Raven: Good Boys And True. Recent Chicago credits: A Doll’s House, Part 2, and We Are Proud … (Steppenwolf). Twilight Bowl (Goodman), An American Dream (Lyric Unlimited), Cambodian Rock Band (Victory Gardens). A resident artist at Albany Park Theater Project and a member of United Scenic Artists Local USA 829.

HEATHER GILBERT (Lighting Designer) is a Chicago based lighting designer whose work has been seen on many stages around the country. She serves as the head of lighting design at Columbia College Chicago and received her M.F.A. at the Theatre School at DePaul.

LINDSAY JONES (Sound Designer) Broadway: The Nap, Bronx Bombers, A Time To Kill. Off-Broadway: Slave Play (New York Theatre Workshop), Privacy (Public Theater); Bootycandy (Playwrights Horizons); many others. International: Royal Shakespeare Company (England), Stratford Shakespeare Festival (Canada). Regional: South Coast Repertory, Arena Stage, Goodman Theatre, McCarter Theatre, Old Globe, Hartford Stage, Chicago Shakespeare, many others. Film scoring: A Note of Triumph (2006 Academy Award Winner) for HBO Films. Awards: seven Joseph Jefferson Awards
and 24 nominations; two Ovation Awards and three nominations; many others. www.lindsayjones.com

LACIE HEXOM (Properties/Set Dressing) is delighted to be working with Raven for the first time! Chicago credits include; *Bright Star*, *Cyrano* and *Marie Christine* (BoHo); *Caroline or Change*! (Firebrand); *The Harvest* (Griffin); *Masque Macabre* and *Damascus* (Strawdog); *Franklinland, Ideation*, and *Octagon* (Jackalope); *Alias Grace* (Rivendell). Regional credits; Steppenwolf, Goodman, Chicago Shakespeare, Glimmerglass Opera, Cleveland Playhouse, Dallas Theater Center, Santa Fe Opera. Lacie received her MFA in Props Design from CalArts and BA in Technical Theatre from UW-Stevens Point, and recently received her AWS Welding Certification at JARC Chicago. laciehexomprops.com

ERIC BACKUS (Assistant Sound Designer) returns to Raven after previously designing *Nice Girl, The Assembled Parties, Red Velvet*, and *The Old Friends*. He works regionally and throughout Chicago, and was nominated for a Jeff Award for his original music and sound design of Lifeline Theatre’s *A Wrinkle in Time*. Eric also designed the Off-Broadway, Chicago, and touring productions of SoloChicago Theatre’s *Churchill*. To hear some of his music, please visit ericbackus.com.

WILHELM PETERS (Stage Manager) recently assisted on Raven’s production of *How I Learned to Drive*. Other Raven productions include *Crums From the Table of Joy* and *Nice Girl*. He has worked with Theatre Evolve, Oakton Community College, Little Fish Theatre and Long Beach Playhouse, as well. When not working on a show, Wilhelm enjoys spending time with Paul and Hotspur.

KANOMÉ JONES (Casting Director) is currently the Casting & Producing Associate at Victory Gardens Theater and Associate Producer of Midsummer Flight. In addition to her acting background, she has worked as a director and assistant director with Broken Nose Theater, Aurora University, Court Theater and Northlight Theater and has cast for several shows with many theater companies in Chicago. Kanomé is also a proud alum of the Actors Theatre of Louisville Apprenticeship and a BFA graduate of Missouri State University.

SAPIER WEINGLASS (Assistant Stage Manager) is excited to be back at Raven after working on *Crums from the Table of Joy* and *Nice Girl*. Since moving to Chicago, she has had the delight in also working with Lookingglass Theatre Company, Chicago Fringe Festival, Theater Faction, The Poor Theatre, Profiles Theatre, and The Chicago Musical Theatre Festival in multiple management capacities. Sapier is a graduate of Columbia College Chicago with a B.A. in Theatre Technology.

ELI NEWELL (Assistant Director) returns to Raven Theatre after serving as Assistant Director on the world premiere of *The Gentleman Caller*. Recently, he co-directed the world premiere of *Masque Macabre* at Strawdog Theatre Company. Chicago credits include: Goodman, Chicago Shakespeare, Northlight, Windy City Playhouse, Emerald City, Haven. Minneapolis: Guthrie Theater, Ordway Center, Children’s Theatre Company, Playwrights’ Center. Eli is also passionate about human rights and frequently collaborates with Unsilence, an organization dedicated to unsilencing hidden injustices through storytelling, the arts, and serious games. B.A. Northwestern University.

CODY ESTLE (Artistic Director) became the Artistic Director at Raven Theatre in November 2017 where he had previously served as the Associate Artistic Director. His directing credits include *How I Learned To Drive, The Gentleman Caller, The Assembled Parties, A Loss of Roses* (named by Chicago Tribune honorable mention as one of the Year’s Best in 2016), *Dividing the Estate, Vieux Carré* (named by Chicago Tribune...
RAVEN THEATRE

2019/2020 SEASON

SUNDOWN, yellow moon
BY RACHEL BONDS
MUS&LYRICS BY THE BENGSONS
DIRECTED BY CODY ESTLE
FEBRUARY 6 - MARCH 22, 2020

HOODOO LOVE
BY KATORI HALL
DIRECTED BY WAREDD JULIUS CLARK
MAY 7 - JUNE 21, 2020

A DOLL’S HOUSE
BY HENRIK IBSEN
TRANSLATED & ADAPTED BY ANNE-CHARLOTTE HANES HARVEY
AND KIRSTEN BRANDT
DIRECTED BY LAUREN SHOUSE

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A WORLD PREMIERE
BY MAT SMART
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FROM THE ARTISTIC DIRECTOR

Friends,

Welcome to the final play of our 36th season – Laura Eason’s The Undeniable Sound of Right Now.

As Raven transitions from the past into its future with the conclusion of my first year of programming as the theatre’s Artistic Director, The Undeniable Sound of Right Now is a play which both honors the past and looks forward to the future. Laura has written a work with the essential elements for good storytelling of family, love, and survival.

Laura is a fourth generation Chicagoan and she was the singer, songwriter, and bass player for the Chicago power pop band Tart. The authenticity of the writing comes from her connection to both the city and its 90’s rock scene. Not only is Laura an established playwright, but she is also an Emmy nominated writer/producer on the Netflix drama House of Cards. I’m thrilled to bring the Chicago premiere of Laura’s play to Raven.

I am honored to welcome director BJ Jones to Raven. BJ possesses the remarkable gift of fusing intimacy and truth in his productions. He brings a rollicking energy into the rehearsal room and an uncanny ability to elicit well-rounded performances from his actors. He directs with his mind, heart, and gut. I can’t think of a better match for Laura’s The Undeniable Sound of Right Now. With this play, as with all of the plays this season, I welcome you into the theatre to be entertained, challenged, and moved as you see stories from our cultural landscape.

Yours,

[Signature]

Cody Estle
Artistic Director
Special thanks to our *The Undeniable Sound of Right Now* Dining Partners

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**Partnerships**
Our award-winning education program offers both classroom and after-school theatre residencies to our neighboring schools and orgs. We proudly serve over 200 students each year.

Visit RavenTheatre.com/Education for more information.
After 36 years, we would be remiss not to recognize that Raven is an essential part of the Chicago theatre community, and that we have a legacy to protect.

We are fortunate that some generous benefactors have chosen to intertwine Raven’s legacy with their own. Their membership in the NEST EGG SOCIETY indicates they are including Raven in their estate plans. These individuals share a vision: for Raven to continue making theatre for generations to come.

If you have already arranged a planned gift to Raven, we would like to honor your support. If you wish, you may share your intentions with Raven’s development staff, who will recognize your contribution at your discretion.

We can also provide assistance if you are still considering a gift. There is no minimum contribution, and anybody can join the NEST EGG SOCIETY. Please do not hesitate to connect with us at (773) 338-2177 as you take steps to preserve your legacy.

We are grateful for the following individuals who have already made this commitment to Raven:

John Clum & Walter Melion
Joy Hebert
Stephen Johnson
Sally and Mark Schwartz
Susan Schaalman Youdovin & Charlie Shulkin

*Indicates estate gift
ABOUT RAVEN THEATRE

Raven Theatre is in its 36th year of providing revivals of classic modern dramas and thought-provoking new works to the Northside Chicago community as well as theatrical education to the children and schools in its surrounding neighborhoods. Founded in 1983, it moved into its current home in 2002 with its 85 seat East Stage and its 57 seat West Stage. Its programming includes the following.

Season Subscription Series – Raven offers four productions in its season subscription series, three in the East Stage and one in the West Stage, focusing on revivals of works primarily from the late 19th century to the present and including both Chicago and world premieres.

Education Program – Raven provides teaching artists to its neighborhood schools for in-school theatrical residencies, a field trip program for elementary school students, a Saturday series of classes for children, and a robust children’s theatrical summer camp program.

With its efforts in its community, in its neighborhood schools, and on the stage, Raven plays an important part in the city’s cultural landscape.

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Our corporate and foundation partners provide critical support for our operations, productions, and arts education programs. Raven’s 2018-2019 season is made possible in part by:

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The Undeniable Sound of Right Now
Raven gratefully acknowledges the following individuals, whose donations of $30 or more were received between April 4, 2018 and April 4, 2019.

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- Stephen Johnson
- Sally & Mark Schwartz

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