Ballet Hispánico

Artistic Director & CEO
Eduardo Vilaro

Founder
Tina Ramirez

The Company

Chris Bloom
Shelby Colona
Jenna Marie
Gabrielle Sprauve
Melissa Verdecia

Jared Bogart
Raúl Contreras
Geena Pacareu
Eila Valls

Antonio Cangiano
Laura Lopez
Omar Rivéra
Dandara Veiga
Lyvan Verdecia

Company General Manager
Joshua Preston

Rehearsal Director
Johan Rivera

Wardrobe Director
Diana Ruettiger

Director of Production
Joshua Paul Weckesser

Lighting Supervisor & Assistant Stage Manager
Savannah Bell

Wardrobe Assistant
Stacey Dávila

Ballet Hispánico salutes Jody and John Arnhold for their visionary leadership and support. Through the generosity of the Arnhold family, Ballet Hispánico will continue to inspire communities around the world for years to come.

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Línea Recta
Choreography by Annabelle Lopez Ochoa | Music by Eric Vaarzon Morel
Costume Design by Danielle Truss | Lighting Design by Michael Mazzola
Jared Bogart, Shelby Colona, Raúl Contreras, Jenna Marie, Omar Rivéa,
Eila Valls, Melissa Verdecia, Lyvan Verdecia
Powerful and resonant, Línea Recta explores an intriguing aspect of flamenco: the conspicuous absence of physical contact between dancers. While maintaining the integrity and hallmark passion of the genre, Belgo-Colombian Annabelle Lopez Ochoa imagines an original and explosive movement language premised upon the theme of communication between the sexes and performed to an original guitar composition by Eric Vaarzon Morel.

*Línea Recta was commissioned in part by the Apollo Theater and Jacob’s Pillow Dance Festival.*

World Premiere: November 18, 2016 at the Apollo Theater

INTERMISSION

Con Brazos Abiertos
Choreography by Michelle Manzanales | Artistic Collaboration by Ray Doñes
Soundscape includes Carla Morrison, Cheech & Chong, Julio Iglesias,
Edward James Olmos, Gustavo Santaolalla, Michelle Manzanales,
Juan Carlos Marín Marin, Ember Island, Mexican Institute of Sound
Poem by Maria Billini-Padilla | Costume Design by Diana Ruettiger
Lighting Design by Joshua Preston

The Company
Michelle Manzanales explores with humility, nostalgia, and humor the iconic Mexican symbols that she was reluctant to embrace as a Mexican-American child growing up in Texas. Intertwining folkloric details with a distinctly contemporary voice in dance, set to music that ranges from Julio Iglesias to rock en español, *Con Brazos Abiertos* is a fun and frank look at a life caught between two cultures.

Special thanks to artists Juan Carlos Marín Marin, Nir Ben-Gal, and Noemi Gasparini, for this original recording of “Chiles Verdes” and to Maria Billini-Padilla for her original poem, “Con Brazos Abiertos.”

“Creep” by Radiohead used with permission by Warner/ Chappell and Sony/ ATV.

World Premiere: April 18, 2017 at The Joyce Theater

INTERMISSION

3. Catorce Dieciséis
Choreography by Tania Pérez-Salas
Music by Marin Marais, Girolamo Frescobaldi, A. Vivaldi, Francois Couperini,
and Giovanni Batista Pergolesi.
Costume Design by Amanda Gladu | Lighting Design by Bob Franklin

The Company
One of the leading voices of Mexican contemporary dance, Tania Pérez-Salas draws inspiration from the number Pi to reflect on the circularity of our movement through life. With intense theatricality and breathtaking imagery set to music by Vivaldi and other Baroque composers, 3. Catorce Dieciséis is a joyful feast for the senses.

Ballet Hispánico Premiere: April 18, 2017 at The Joyce Theater
LEADERSHIP

EDUARDO VILARO (Artistic Director & CEO) joined Ballet Hispánico as Artistic Director in August 2009, becoming only the second person to head the company since it was founded in 1970. In 2015, Mr. Vilaro took on the additional role of Chief Executive Officer of Ballet Hispánico. He has been part of the Ballet Hispánico family since 1985 as a dancer and educator, after which he began a ten-year record of achievement as Founder and Artistic Director of Luna Negra Dance Theater in Chicago. Mr. Vilaro has infused Ballet Hispánico’s legacy with a bold and eclectic brand of contemporary dance that reflects America’s changing cultural landscape. Born in Cuba and raised in New York from the age of six, he is a frequent speaker on the merits of cultural diversity and dance education. Mr. Vilaro’s own choreography is devoted to capturing the spiritual, sensual and historical essence of Latino cultures. He created over 20 ballets for Luna Negra and has received commissions from the Ravinia Festival, the Chicago Sinfonietta, the Grant Park Festival, the Lexington Ballet and the Chicago Symphony. In 2001, he was a recipient of a Ruth Page Award for choreography, and in 2003, he was honored for his choreographic work at Panama’s II International Festival of Ballet. Mr. Vilaro was also inducted into the Bronx Walk of Fame in 2016 and was awarded HOMBRE Magazine’s 2017 Arts & Culture Trailblazer of the Year.

JOHAN RIVERA (Rehearsal Director) was born in San Juan, Puerto Rico. He began his dance training at the School for the Performing Arts, PR under the direction of Waldo Gonzalez. Johan graduated Magna Cum Laude with his BFA from the New World School of the Arts in 2013. While there, he had the opportunity to perform the works of Robert Battle, Kyle Abraham, Peter London, Daniel Lewis, Merce Cunningham and Doris Humphrey as well as simultaneously working with local dance companies in Miami, Florida. During his tenure with the Ballet Hispánico Company, Johan had the pleasure of performing the ballets of choreographers such as Annabelle Lopez Ochoa, Gustavo Ramírez Sansano, Pedro Ruiz, and Eduardo Vilaro. In addition, he was a vital member of Ballet Hispánico’s Education & Outreach teaching team while on tour and at home in NYC. Johan had the honor of mentoring and directing second company BHdos for the fall of 2016 before taking over as Rehearsal Director for Ballet Hispánico’s Company. Johan is a proud owner of a M.A. in Executive Leadership.

CHOREOGRAPHERS

ANNABELLE LOPEZ OCHOA has been choreographing since 2003 following a twelve-year dance career in various contemporary dance companies throughout Europe. She has created works on fifty companies worldwide including Ballet Hispánico, Atlanta Ballet, Cincinnati Ballet, Compania Nacional de Danza, Dutch National Ballet, Finnish National Ballet, Royal Ballet of Flanders, Ballet du Grand Théâtre de Genève, Göteborg Ballet, Joffrey Ballet, BJM-Danse Montréal, New York City Ballet, Pacific Northwest Ballet, Pennsylvania Ballet, Tulsa Ballet, San Francisco Ballet and Les Grands Ballets Canadiens, to name a few. In 2012, her first full length work, A Streetcar Named Desire, originally created for Scottish Ballet, received the Critics’ Circle National Dance Award for “Best Classical Choreography” and was nominated for the prestigious Olivier Award for Best New Dance Production the following year.

MICHELLE MANZANALES is a choreographer and dance educator originally from Houston, TX. She began working with Eduardo Vilaro in 2003 as a dancer for his company Luna Negra Dance Theater of Chicago, where she later became Rehearsal Director in 2006 and served as Interim Artistic Director 2009-2010. In 2007, Manzanales created Sugar in the Raw (Azucar Cruda) for LNDT, which was applauded by the Chicago Sun-Times as “a staggering, beautiful, accomplished new work.” In 2010, her homage to Frida Kahlo, Paloma Querida, was hailed
as a “visual masterpiece” by Lucia Mauro of the Chicago Tribune and was described by the Sun-Times as a “gorgeously designed, richly hallucinatory, multi-faceted vision of the artist.” “This dance isn’t just about one girl’s experience; it applies to everyone, of any gender, and of any culture,” said CriticalDance of Manzanales’ Con Brazos Abiertos (2017).

TANIA PÉREZ-SALAS was born in Mexico City. She obtained her first significant recognition in 1993, when she received the award for best female performer in the National Dance Competition of Mexico. Since then, she has won national and international recognition as both a dancer and choreographer, including the National and Continental Prizes for Choreography in Mexico and the sixth Paris International Dance Competition, among others. In 1994 Pérez-Salas founded the Tania Pérez-Salas Compañía de Danza. The company has been invited to perform her work in some of the most important theaters and festivals in Mexico, the United States, Canada, South America, China, the Middle East and Europe. Her work is based on universal themes, which she presents from unique angles. For example, a satire on technology, informs Biography of Desire (Biografía del Deseo); the dimensions of death and life are inherent in Visitor (Visitante); femininity in The Hours (Las Horas); love and sensuality in Anabiosis; water, with its infinite power of conveying metaphors and images in The Waters of Forgetfulness (Las Aguas del Olvido); or reviving literary texts as in Clodia, the Impudent (Clodia la Impúdica).

WHO’S WHO IN THE COMPANY

CHRIS BLOOM is from Frederick County, VA where he began dancing at the Blue Ridge Studio for the Performing Arts and the Vostrikov Academy of Ballet. Chris graduated Summa Cum Laude from the Ailey/Fordham BFA Program in 2012. In 2011, he joined Parsons Dance as an apprentice and continued to perform with Parsons as a guest artist for two years while also dancing with Lydia Johnson Dance, Thang Dao Dance Company, VonUssar DanceWorks, 360° Dance Theatre and the Peridance Contemporary Dance Company. Chris joined Ballet Hispánico in 2013 and has had the pleasure of originating roles in new works by Annabelle Lopez Ochoa, Edgar Zendejas, Miguel Mancillas, Fernando Melo, Michelle Manzanales, Gustavo Ramírez Sansano, and Eduardo Vilaro. In addition, he has performed in Nacho Duato’s Jardi Tancat and as Don José in Gustavo Ramírez Sansano’s CARMEN.maquia.

JARED BOGART is originally from Crystal River, FL with a BFA in Dance from Jacksonville University. He spent his early years training at his parents’ dance school in Crystal River, FL. He has trained during the summers at the Orlando Ballet School, Archcore40, Florida Dance Masters, and Florida Dance Festival. While in Jacksonville, Bogart worked with artists such as Jennifer Muller, Robert Moses, Jennifer Archibald, and Stephanie Martinez. Bogart is very excited for his second season with Ballet Hispánico.

ANTONIO CANGIANO was born in Naples, Italy. He began his dance training at age sixteen and was awarded scholarships from the following dance academies: Ateneo Danza (Forli), Accademia Normanna (Naples), and the Martha Graham Dance School in New York City. Cangiano has danced for the Nai-Ni Chen Dance Company, Dardo Galletto Dance, Acsi Ballet, and Graham 2. In 2014, he made his first appearance at the Italian International Dance Festival dancing in a homage to Luigi, the “master of jazz,” by Dianna Folio, and received the Festival’s Rising Star Award in 2017. In 2016, he was selected to dance at the Martha Graham Dance Company’s 90th Anniversary Season at New York City Center. Since 2015, Cangiano has been a guest teaching artist at many Italian dance schools to teach modern dance.

SHELBY COLONA is a 2013 graduate of The Ailey School’s Certificate Program. In 2011, she graduated from The High School for the Performing and Visual Arts (HSPVA) in Houston.
TX. Shelby has had further training with Alonzo King LINES Ballet, Perry-Mansfield, and Complexions Contemporary Ballet. She has performed works by Robert Battle, Benoit-Swan Pouffer, Peter Chu, Nicholas Villeneuve, Billy Bell, Loni Landon, and has performed with companies such as Alvin Ailey American Dance Theater, Lunge Dance Collective, and BHdos before joining Ballet Hispánico.

RAÚL CONTRERAS is originally from Monterrey, Mexico and has trained at Escuela Superior de Música y Danza de Monterrey, the Martha Graham School, and Generation IV Dance. Contreras was an apprentice for Ballet Metropolitano de Monterrey for the 2011-2012 season, and was invited to be part of Metamorphosis Dance Collective’s Shanghai Residency in 2017. Contreras has shown an outstanding development as a teacher, choreographer, and artistic director for Universidad de Monterrey’s Dance Group, winning several dance competitions in Mexico and the United States. He also taught in Tec de Monterrey, Urban Dance Community Monterrey, as well as The Dance Revolution, the biggest dance convention in México, as a special guest. Contreras has also worked with renowned choreographers such as Edgar Zendejas, Miguel Mancillas, and Alicia Sánchez, among others.

LAURA LOPEZ was born and raised in Miami, FL, where she began dancing at the age of three at Patricia Penenori Dance Center. She attended New World School of the Arts High School where she continued her dance training in ballet and modern. Lopez was a 2013 Young Arts finalist and was nominated as a Presidential Scholar. In April 2016, she graduated New World College, where she received her BFA in Dance from the University of Florida. Lopez has danced professionally with Complexions Contemporary Ballet and Ballet Hispánico’s BHdos. Throughout her dance career, she has attended summer programs at Exploring Ballet with Suzanne Farrell, Miami City Ballet, Alonzo King Lines Ballet, and Jacob’s Pillow. Lopez has had the privilege of dancing the works of Eduardo Vilaro, Annabelle Lopez Ochoa, Robert Moses, and many more.

JENNA MARIE was born in Philadelphia, PA. She began her dance training at Olga Kresin’s Ballet School and later attended The Philadelphia High School for the Creative and Performing Arts. As a scholarship student, Marie trained at The Ailey School and has participated in a number of dance competitions including the Youth America Grand Prix, where she was featured in the documentary First Position, the Barcelona International Dance Competition, and the Tanzolymp Danz Festival. Marie has worked for artists such as Beyoncé, Romeo Santos, Nile Rodgers, and Betsey Johnson. She has been featured in Dance Magazine and Pointe Magazine, and has performed as a guest artist with Zest Collective and The Black Iris Project. Jenna Marie was a member of Ailey II under the direction of Sylvia Waters and Troy Powell. She was also a member of Nai Ni Chen Dance Company, Complexions Contemporary Ballet, The Metropolitan Opera, and MOMIX. This is Jenna Marie’s third season with Ballet Hispánico.

GEENA PACAREU is from Tarragona, Spain, where she trained at Artemis Dansa, and graduated from the Royal Conservatory of Dance Mariemma in Madrid. She has won numerous prizes at internationally renowned dance contests, such as Les Espoirs de la Danse and The National Confederation of Dance in France. Before graduating, Pacareu was accepted as a full-time trainee at Ajkun Ballet Theatre in New York City and was promoted to Company artist in 2012. A year later, she joined Parsons Dance under the direction of David Parsons, where she performed repertory from choreographers such as David Parsons, Robert Battle, Trey McIntyre, and taught all over United States, Europe, and Latin America. Pacareu has worked as a dancer/model for the 2015 W/F Studio collection of OYSHO, Voice of Insiders, and Lois Greenfield’s Breaking Bounds 2018 Calendar.
OMAR RIVÉRA is originally from Los Angeles, CA. After moving to Dallas, Texas, Rivéra trained at Prodigy Dance & Performing Arts Centre under the direction of Camille Billelo. In addition to training at Prodigy, he graduated from the prestigious Booker T. Washington High School for the Performing & Visual Arts (HSPVA) under the direction of Lily Cabatu Weiss, and was a part of HSPVA's dance ensembles Repertoire Dance Company I & II, where he performed a variety of works choreographed by national leading artists including Robert Battle and Desmond Richardson. Soon after, Rivéra attended the University of Arizona-School of Dance, under the direction of Jory L. Hancock on scholarship, and graduated with a BFA in Dance in 2018. Throughout his years at the University of Arizona, Rivéra was one of eight men selected to perform at The Joyce Theater for the José Limón International Dance Festival, and danced works by guest artists including Christopher Wheeldon's The American, Darrell Grand Moultrie's Boiling Point, and Bella Lewitzky’s Meta4, among others.

GABRIELLE SPRAUVE was born in Queens, New York and raised in Savannah, Georgia. During her high school years, Sprauve attended Savannah Arts Academy for the performing arts and participated in programs at Alvin Ailey American Dance Theater and The Martha Graham School. She went on to Marymount Manhattan College, where she earned her BFA degree in Dance under the direction of Katie Langan in 2017. Sprauve has performed at The American Dance Guild, the 92nd Street Y’s Fridays at Noon Series, and The Martha Graham Company’s University Partners Showcase. She has also performed works by Larry Keigwin, Alexandra Damiani, Norbert De La Cruz, Paul Taylor, Darrell Grand Moultrie, Adam Barruch, and Jo Strømgren. This is Sprauve’s second season dancing nationally and internationally with Ballet Hispánico.

EILA VALLS is originally from Spain and graduated from El Real Conservatorio Profesional de Danza (The Royal Professional Dance Conservatory) “Mariemma” in Madrid, Spain in 2010. She is the winner of the Virginia Valero extraordinary award in Madrid, and the first place winner of the international competition Certamen de Dansa Ciutat de Barcelona (Barcelona City Dance Contest), through which she was awarded a full scholarship to the Peridance Certificate Program and The Joffrey Ballet. Since she moved to New York in 2011, she’s had the privilege to work with Peridance Contemporary Dance Company, where she has performed repertory by choreographers such as Iqal Perry, Dwight Rhoden, Ohad Naharin, and Sidra Bell, among others. She has also danced under the direction of Manuel Vignoulle, Brice Mousset and Yesid Lopez, and has worked as a dancer/model for Adidas, Nike, and Under Armour.

DANDARA AMORIM VEIGA was a scholarship student at The Ailey School in 2016/2017. She started her dance training at Projeto Social Primeiros Passos (Brazil), before training as a scholarship student at Escola de dança Ballerina (Brazil), Studio Margarita Fernandez (Argentina), Opus Ballet (Italy), and Annarella Academia Dr Ballet e Dança (Portugal). Dandara has participated in dance festivals all around the world and received scholarships with San Francisco Ballet and Ballet West. She has performed at events such as Vibe Competition (Montana/US), Assemblé International (Toronto/Canada), Harlem Arts Festival, and the Ailey Spirit Gala (New York/US). She has had the opportunity to work with names such as Charla Gen, Robert Battle, Caridad Martinez, Claudia Zaccari, Jean Emille, Ray Mercer, Raul Candal, and Melanie Futorian.

MELISSA VERDECIA is from Miami, FL and received her early training from Caridad Espinosa, Mencia-Pikieris School of Dance, and New World School of the Arts, where she graduated summa cum laude in 2008. In 2012, Verdecia went on to earn her BFA in dance from The Juilliard School, where she performed works by Sidra Bell, Alex Ekman, Nacho Duato, and Jerome Robbins, among
others. Verdecia was selected as a modern dance finalist in The National YoungArts Foundation competition in 2008, and was featured in the HBO series Master Class. In 2016, Verdecia had the joy of being presented beside her Ballet Hispánico colleagues in Lincoln Center at the Movies: Great American Dance Series, where she performed lead roles in works by Gustavo Ramírez Sansano and Pedro Ruiz. Currently, Verdecia is in her seventh season with Ballet Hispánico.

LYVAN VERDECIA was born in Havana, Cuba. He graduated from the National Ballet School of Cuba in 2013 and joined the ranks of the National Ballet of Cuba through December 2014, where he developed as a dancer and choreographer. He has had the opportunity to participate in festivals and has won gold and bronze medals at international competitions. He has shared the stage with Carlos Acosta in his Tocororo and with Viengsay Valdes in Annabelle Lopez Ochoa’s Celeste. In 2017, Verdecia was awarded a Princess Grace Award in Dance.

DESIGNERS

BOB FRANKLIN (Lighting Designer) is a lighting designer for theatre, dance, and more. Dance work includes Ballet Hispánico, Pilobolus, Kate Weare Company, and others. Associate/Assistant credits: The Color Purple, Noises Off! (Broadway). Peer Gynt, Men on Boats (Off-Broadway). Man of La Mancha, Luna Gale, Angels in America (Seattle). He also designs for corporate events and fashion.

AMANDA GLADU (Costume Designer) is a New York City based costume designer. She recently received her MFA in Stage (Costume) Design from Northwestern University in Chicago, IL. Originally from Texas, Amanda holds dual BA degrees in Dance and Art History from the University of Texas at Austin. Designs at Northwestern University include Equivocation, Anna in the Tropics, Sweet Charity, selected pieces in Danceworks and Danceworks: Current Rhythms, and Stick Fly. Other design credits include Thrones! The Musical Parody at the Apollo Theater in Chicago and the Hudson Theatre in Los Angeles. Recent work with Ballet Hispánico includes 3.Catorce Dieciséis, choreographed by Tania Pérez-Salas. Amanda received the 2017 Michael Merritt Academic Award for Collaborative Design for Northwestern University. She lives in Brooklyn with her partner, Logan, and her chihuahua, Daisy.

DANIELLE TRUSS (Costume Designer) is a freelance costume designer, and costume shop manager at Grand Rapids Ballet, originally from London, England. Truss is trained in tailoring, fashion, and textiles. She created costumes for Tulsa Ballet, Ballet X, Les Grands Ballets Des Canadiens, and Ballet Hispánico’s Línea Recta.

MICHAEL MAZZOLA (Lighting Designer) Michael Mazzola’s critically acclaimed lighting and scenery has been seen in venues all over the U.S., Europe and Asia, ranging from opera houses to amphitheaters to circus tents to hay barns. The three-time New York Dance and Performance Award winner has designed lighting and scenery for many arts organizations, including Oregon Ballet Theatre, Pacific Northwest Ballet, and San Francisco Ballet. For the National Young Arts Foundation, Michael has designed scenery and lighting for their Miami Galas since 2015. For the 2015 through 2017 Presidential Scholars | Young Arts Awards he designed lighting and created media content at the Kennedy Center Concert Hall. Recent tours saw him off to Italy for a whirlwind tour with Tulsa Ballet and Cuba for his second world premiere with Ballet Nacional de Cuba for Annabelle Lopez Ochoa. Earlier this year, Mr. Mazzola designed the world premiere of a full-length ballet with the Royal Winnipeg Ballet by James Kudelka, then down south to Chicago for a new Giselle by the Joffrey Ballet among many others. Upcoming works include a reprise of Rachel Tess’ Souvenir at the Wanås Konst Sculpture Park in Knislinge, Sweden, a full-length ballet for Penny Saunders for Grand Rapids Ballet and a world premiere of a Nicolo Fonte ballet for Astana Ballet in Kazakhstan.
Michael has been Senior Scenic Designer on Comedy Central Celebrity Roasts as well as the 2015 Lincoln Awards at the Kennedy Center Concert Hall for Uplight, Inc., based in NYC. His performance photography has been published in Liz Lerman’s book Hiking the Horizontal, as well on the websites and marketing materials for Bebe Miller Company, The Pew Center for The Arts & Heritage Online Text and Image Glossary, and Rachel Tess Dance.

PRODUCTION

JOSHUA PRESTON (Company General Manager & Lighting Designer) is thrilled to be entering into his tenth year at Ballet Hispanico and feels honored to call his colleagues familia. Preston would like to thank Artistic Director & CEO Eduardo Vilaro for his leadership, vision, and mentorship. Preston has designed lighting for dance, theater, opera, and his apartment. He also serves as a trophy artist/husband to his ever-patient wife, Chloé.

DIANA RUETTIGER (Wardrobe Director & Costume Designer) has served as wardrobe supervisor for Luna Negra Dance Theater and Costume Designer for Dance for Life Chicago, Columbia College, and The Chicago Academy for the Arts. She has worked as stitcher and crew for The Joffrey Ballet and numerous Broadway touring shows. Ms. Ruettiger owned and operated a costume shop for 25 years before moving to New York to begin her tenure supervising wardrobe for Ballet Hispanico.

JOSHUA PAUL WECKESSER (Director of Production) is originally from Normal, Illinois. He is the founder of Bread & Roses Productions, dedicated to providing production support to art-based origination. Working primarily in circles of dance, Weckesser’s designs have been seen across the US and internationally. Weckesser has been working closely with Molly Shanahan / Mad Shak as a lighting designer and core collaborator since 2003. He also works with LEVELdance and the Chicago Human Rhythm Project as their resident lighting designer. Career highlights include lighting the first ever evening-length production of American Tap at the Kennedy Center, working with Karole Armitage in the Netherlands, and touring with Gobsmacked and Che Malambo.

SAVANNAH BELL (Lighting Supervisor & Assistant Stage Manager) is a New York based lighting designer and production electrician. She often spends time away from home working at places such as Okoboji Summer Theatre, Williamstown Theatre Festival, Santa Fe Opera, and touring the nation with Broadway musicals. Her past dance opportunities include the Missouri Contemporary Ballet, Jody Oberfelder, and Green Space Studios. Bell is very ecstatic to be a new addition to the Ballet Hispánico family as the Lighting Supervisor & Assistant Stage Manager.

STACEY DÁVILA (Wardrobe Assistant) is from San Juan, Puerto Rico where she worked for the fashion design line Ecliptica. This is when Norein and Michelle Otero inspired Stacey to pursue a career in Costume Design. It was her love for costumes, storytelling, and collaboration that made her relocate to Tampa, FL where she completed a Bachelors in Costume Design at The University of South Florida. Stacey has designed for choreographers like Andrew Carroll, Bliss Kohlmyer, Maurice Causey, John Parks, Michael Foley, and Paula Nuñez. She has been working in NYC and with Ballet Hispánico for three seasons.
ABOUT BALLET HISPÁNICO

Ballet Hispánico, America’s leading Latino dance organization, has been bringing individuals and communities together to celebrate and explore Latino cultures through dance for nearly 50 years. Whether dancing on stage, in school, or in the street, Ballet Hispánico creates a space where few institutions are breaking ground.

The organization’s founder, National Medal of Arts recipient Tina Ramirez, sought to give voice to the Hispanic experience and break through stereotypes. Today, Ballet Hispánico is led by Eduardo Vilaro, an acclaimed choreographer and former member of the Company, whose vision of social equity, cultural identity and quality arts education for all drives its programs.

Ballet Hispánico, a role model in and for the Latino community, is inspiring creativity and social awareness in our neighborhoods and across the country by providing access to arts education.

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Marjorie Devereaux & David Hall
Sue & Rob Engelke
Dan & Natalie Erdman
Scott & Mary Kolar
Jun & Sandy Lee
Peggy Lindberg
Jeff & Tiffany Mack
Jim Matras
Jean & Walter Meanwell
Dale & Deborah Nickels
Reynold V. Peterson
John & Mary Schroeder

**Cameo ($5,000-$9,999)**

Anonymous (3)
Mark Aulik-Beere, In Memory of Michael Aulik-Beere
Tom & Martha Beach
Steve & Shirley Crocker
Mike & Lee Ann Dillis
Robert N. Doornek
Katie Dowling-Marcus & Ben Marcus
Cedric Ellis
Betty & Jerry Fuller
Stacy Gannon
Roberta Gassman & Lester Pines
Dryden & Heather Geronimi
Carl & Mary Gubbransen
Larry & Sharon Hahn
Curt & Dawn Hastings
Steve & Elaine Hathaway
Dr. Matthew Hebert & Mrs. Sherri Hebert
Kathleen J. Hempel
Joyce Knutson
Christine & Jeff Molzahn
Gus & Mary Paras
Zorba & Penny Paster
The Raymond Group

Dan & Lonnie Schmidt
Konya & Matt Schuh
Jeanne & Joe Silverberg
Judith & Stuart Stair
John & Carol Toussaint
Stephen & Carey Weiler
Greg & Jenny Williams

**Artist ($1,500 - $4,999)**

Pete Adam
Carla & Fernando Alvarado
Dr. Randy Armstrong
Kristine & Paul Ashe
B. Peter Austin & Jean Bjorensen
George Austin & Martha Vukelich-Austin
Linda Baldwin O’Hern & Vince O’Hern
Charles & Elizabeth Barnhill
Angela & Jeff Bartell
Jane Bartell
Tom & Sally Basting
Dean & Nancy Baumgardner
Mark Bennett
Dianne Benson & Kristin Koeffler
Paul Berge & Patricia Sweeney
Linda & Niles Berman
Judy & Mark Bunge
Michael Caliva & Marcy Seiler
Thomas & Patricia Carroll
Wes Cash
Dennis & Lynn Christensen
David Coe
Scott & Jacqueline Cooper
Kristine & Mark Corey
Tony D’Alessandro & Alison TenBruggencate
Beverly & Craig Davis
Ted DeDee
Marie Dietrich, Mia & Chloe Heiligstein
Greg & MaryAnn Dombrowski
Dan Dooge & Pamela Walgren
David Egger & Julie Cullman
Vivian Ehrlich & Rabbi Irvin Ehrlich
Russ & Jean Endres
David & Linda Flakne
Joseph & Eva Fok
Charles N. Ford & Sharon L. James
Jim Sweet & Cate Furay
Deirdre Wilson Garton
Saul C. & Melody K. Glazer
Lee Grubb
Shawn Guse
Wayne Harris
Susie Haviland
Dr. Brandon S. Hayes
Marilyn Hoffman
Ana Hooker
Carolyn D. Horton & Wm. Pharis Horton
Brad Hutter
James & Kelly Imhoff
Stanley & Shirley Inhorn
Brian and Wade James-Richardson
Patricia & Doran Jason
Michelle Kamin
Charles & Valerie Kime
Drs. Debra & Fred Kirchner
Anthony & Margaret Koblinski
Daniel & Jennifer Kuehn
Terry & Kathy Kurth
Timothy Lardinois
Sandy & Jun Lee
Stuart Levitan
Kurt Lin
Wills Long
Peter & Jill Lundberg
Richard & Mary Lynch
Madigan Family
Norma & Doug Madsen
John & Linda Mallon
Helen & Jeff Mattox
Marie S. McCabe
Steve & Susan McCarthy
Daniel & Mari McCarty
Julia McGann
Barbara McGlynn
Laura Meffert
Gale Meyer
Joe & LuAnn Meyers
Nicholas & Elaine Miscior
Mark & Nancy Moore
Dennis & Karen Neff
Tim Neuvile
Glenda Noel-Ney & William Ney
Orange Tree Imports
Maxine & Dennis Palmer
Dr. Katherine Patterson
Reynold V. Peterson
Frank & Laurie Peregrine
Robert Pesselman & Gerri DiMaggio-Pesselman
Evan & Jane Pizer
The Pollock Family in memory of C. Fred Pollock
Catherine & David Potter
Marian & David Quade
Tom Reps & Fran Wong
Jackie & Gary Rockweiller
Drs. Carol Diamond & Howard Rowley
Sarah Schaettle, MD
Jay & Katie Sekelsky
Lynda Sharpe
Mike & Cheryl Shult
Kurt Sladky & Debra Neff
Brad & Nicole Smith
Patty Spier-Merkel & Robert Merkel
Tim & Lori Stadelman
Paul Stein
Susan Stites & Jerry Simon
Richard & Marcia Taughner
Jane Taves
Judith Taylor
Thomas E. Terry
LaRynda Thoen & Neil Salyapongse
John W. Thompson
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Robert & Dorothy Troller
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Ellis & Katie Waller
Steve & Betsy Wallman
William F. White
Theodora Zehner
John & Pat Zimbrick
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
William Arthur Zorr

Supporting Actor
($500-$1,499)

Anonymous (2)
James Amato
Norman & Peggy Anderson
John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Areeanne Arsb
Mark & Dawn Ashley
Rajai & Chickie Atalla
John Bakunowicz
Janice M. Baldwin
Tino Ballo & Mary Pinkerton
Jill Ball
Chuck Bauer
Mary Jo Bernhardt
Roger, Pat & Jamie Birkett
Dale & Nanci Bjorling
Dr. James H. Black
Miriam & Brian Boegel
Robert Bolles
John & Jan Bonsett-Veal
Therese Boreman
Dr. Liberty Boucher
Cathy & Steven Brodbeck
Bryan & Mary Bosamle
Peggy & Christopher Bugg
Frank Burgess
Jim & Cathie Burgess
Mary & Ken Burroker
Brian Butler & Carolyn Lazar
Butler
Al Cantrell
Jeff & Robin Cherwinka
Victoria Cheung
Richard H. Christofferson
Ann & Reed Coleman
Dennis Cooley
William & Karen Davis
R. Chris & Kathy Davis
John Delamater & Janet Hyde
Walter & Londa Dewey
Gib & Gail Docken
David Dodler
Peter Doksus
Lindsey Duca
Carla Edgar
Royle Eenigenburg
Judith & Richard Ela
Jean Esch-Theobald
Jean E. Espenshade
Pat Fisher
Michael & Susan Fox
Bonita Sue Friedman
Sara Record Frings & Gary Frings
Dennis Funk & Tom Sanew
Anthony J. Gray
Robert Grigg
Dr. James E Haine
Terry Haller
Judy Ham
Mark & Debbie Hamilton
Harlan Hansen
Carleen Hanson
John T. Harrington, Jr.
Kari Hegeman
Kirsten Held
Cory Higgins
James Hitchman & Barbara Boyer
Cynthia S. Hiteman
Jennifer Hoffman
Ed Holmes
Evelyn Howell
Kimberly Huston
Sandy & Glen Jaeckel
Karen & David Jarrard
Tom Jemiola, Jr.
Norman Jenkins
Vince Jenkins & Stefanie Moritz
Paul & Susan Jobst
Sherrie Kalaher Mullins
Stanley Kanter
Daniel & Sheree Kehoe
The Kelly Family
Kathleen M. Kelm
Larry M. Kneeland
Birke Knipping
Robert & Gloria Knipschild
Shine United
Mark & Laura Kruck
Marty & Mary Krueger
Dan Kruse
The Kurtz Family Foundation
Richard & Judy Kvalheim
Donald & Jean K. Kwapi
Donald Lang
Beverly Larson
Gerald Lefert
Dr. Richard & Christina Lemon
Joshua David Lindsey
Ronald Luskin & M. Therese Ruzicka
Maija Maki-Laurila
Mary Mc Iiwee
Sandy & John Mc Clure
Patrick McKenna
Cary & Brenda McNatt
Scott Meeker
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Steve N. Miller & Margaret J. Miller
Milwaukee Valve
Mike Modl & Peg Littlefield-Modl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Kathie J. Nichols
Marv Nonn
Stacey & Tyler Novogoratz
Tom & Carol O’Connell
Alicia Ohnstad
Nancy & Doug Palm
Kevin Palmersheim & Kelsie Doty
Polly Panosh
Frank & Patricia Parker
William & Patricia Jo Paul
Laura Peck & Gregory Anderson
Greg Pfluger & Connie McElrone
Roger & Nancy Rathke
Tom & Jo Ann Reed
Timothy G. Reilly
Sara E. Rem
Jan B. Robertson
Tim & Ann Salutz
Pablo Sanchez
Taemie Saucerman
Larry Schauff
Thomas & Judy Scheidegger
Bill Scheuerrl & Ginny Janssen
Steven & Debra Schroeder
Natalie & Peter Senecal
Edward & Julie Shinnick
Mark Simmons
Terry Sivesind
Susan Skinner
Pam Smestad
Ed & Jennifer Snow
Ronald & Christine Sorkness
Jim & Kathy Sosnouski
Ross & Megan Squires
Alex Squitieri
James & Judith St. Vincent
Cindy Staz Dymbahd
Robert & Marsha Steffen
Sue & Don Steinmetz
Joe & Phyllis Stertz
Suad & David Stratton
John Surdyk
Terryl Family Foundation
Vicki & Steve Thedinga
Patricia A. Thomas
Kate J. Thompson
Heather Tiller
Gregg & Janice Tipple
Denes Tobie
Ellen Twing
Fred & Ann Urben
Steven & Kristine Vaughn
Michael Verveer
Peter & Alice Waldron
Karen Walsh & James Berbee
Laurence & Frances Weinstein
Nico Weiss
Jim & Linda Welch
Patricia Welch
Shela Westrate
David L. White
Naomi W. Winfield
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ETIQUETTE
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Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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