Wartmann Artist Series

THE NEXT GENERATION LEAHY

Saturday, May 11, 2019
Edgerton Performing Arts Center

Funded in part by the William & Joyce Wartmann Edgerton Endowment for the Performing Arts
Building on over three generations of Leahy musicianship, Doug Leahy, his wife Jennifer and their six children are keeping the legacy and tradition alive through music, song, and dance.

Doug – a member of the Canadian Celtic group “Leahy” – and Jennifer – a musician for most of her life – both understand the joy and exhilaration only music can provide. It is no wonder, then, that their children inherited their passion for music. Born to perform, even the smallest children feel the music pulsing through their veins. It is this drive to create music that has led the Leahy children to achieve so much, even at their young ages. They are all accomplished multi-instrumentalists and released their first self-titled CD in December 2015.

Live performances are filled with the high-energy, infectious Celtic-based music people associate with the Leahy heritage. Fiddle, cello, French accordion, vocals, piano, and French-Canadian step-dancing all find a voice on stage. The Leahy children, so in love with what they do, enamor audiences and keep them constantly coming back for more.

The Next Generation Leahy has spent the last year performing all over North America. The group has shared the stage with Irish legends like The Chieftains, Fernando Varela, The Tenors, Natalie MacMaster & Donnell Leahy, performed at summer festivals and sold out their Christmas tour! As their record already shows, these children are the real deal.
The music emanating from these children is other-worldly; it is joyful and unique, and it is talent beyond their years. The raw talent that these young children possess is an inspiration to other children and families alike, proving that young people are capable of far more than they are given credit for. The joy of music is meant for all and Doug and his family are set on sharing that joy with each and every audience.

Adele – age 16 – fiddle, piano, cello, step dancing, singing, ukulele
Gregory – age 15 – fiddle, accordion, piano, step dancing, singing, drums
Angus – age 13 – fiddle, piano, step dancing, singing, guitar, ukulele
Cecilia – age 11 – fiddle, piano, step dancing, singing, guitar, ukulele
Joseph – age 10 – fiddle, piano, step dancing, singing, accordion
Evelyn – age 8 – fiddle, step dancing, singing

“I’ve never experienced anything like this before. When they played with us, The Next Generation Leahy simply brought the house down!” - Paddy Moloney & The Chieftains

“This family brings pure joy! With their amazing, natural talent and charming delivery, this up-tempo show will never be forgotten.”
– Cape Breton fiddler, Natalie MacMaster
Apollo Chamber Players “performs with rhythmic flair and virtuosity” (The Strad) and has “found fruitful territory” (Houston Chronicle) through innovative, globally-inspired programming and multicultural new music commissions. The Wisconsin premiere of a new string quartet inspired by folk music from Croatia and Serbia by NYC-based composer Alexandra du Bois adds a contemporary perspective - a bridge to common ground through ethnic folk music - between oft-warring cultures.

2018 marked Exile’s 55th year as America’s longest running band.

On September 30, 1978, the award-winning band who had initially set out to play small clubs in Richmond, Kentucky back in 1963, skyrocketed to worldwide fame with their multi-week chart-topper “Kiss You All Over.” In fact, it made Billboard’s Year End Hot 100 Singles of 1978 (Top 5) and later placed in Billboard’s The 50 Sexiest Songs of All Time (Top 10) category. The iconic song has been showcased in feature films such as “Happy Gilmore,” “Employee of the Month,” “Zookeeper, “Wildhogs,” and is played in it’s entirety at the end of the 7th episode of “Mindhunter” currently available as a Netflix original.
The Siberian State Symphony Orchestra (SSSO) dates back to 1977. Very quickly in its early history, while led by eminent Soviet conductor Ivan Shpiller, The SSSO won a reputation as one of the best orchestras in the former Soviet Union. After the fall of the Iron Curtain, The SSSO started touring internationally to critical acclaim.

In 1993, by special Decree of the Russian Ministry of Culture, The SSSO was awarded the title of State Orchestra, and in 2009 received the venerable status of a Particularly Valuable Object of Cultural Heritage.

In 2015 Vladimir Lande became The SSSO’s new Artistic Director and Chief Conductor. Since then it has started successful new collaborations with international recording labels such as Naxos, Delos and Parma Records, and its televised concerts became available for online streaming. The SSSO and its new Artistic Director are not only maintaining high performing standards, but also dedicate a significant amount of time to their mission as educators in the Central Siberia region.

Wartmann Artist Series 2019-20

All tickets go on sale to the general public May 24, 2019. Early Bird Series Tickets, which includes one ticket to each of the four concerts, Apollo Chamber Players, Exile, The Siberian State Symphony Orchestra and A Salute to Glen Campbell, is $80. After September 2, 2019 $95. All individual tickets are $30 each.

www.edgertonpac.com or 608-561-6093
Salute to Glen Campbell

Saturday, May 9, 2020
7:30 PM

Salute to Glen Campbell a heartwarming evening of Glen Campbell’s biggest hits and the stories behind them. All delivered by Glen Campbell’s right hand man for 15 years, band leader and guitarist Jeff Dayton. Enjoy a night of intimate, fun and uplifting music from America’s TV favorite and Hall of Fame legend — Glen Campbell.

From the White House to the Grand Ole Opry, Jeff Dayton has been playing guitar and performing all his life. He’s a Nashville producer and writer and loves the concentrated creative scene in Music City. He’s had the honor of backing artists including Vince Gill, Willie Nelson, Toby Keith, Buck Owens, Tracy Byrd, Bo Diddley, Dizzy Gillespie, Gene Autry and Mac Davis, and touring with megastars Kenny Chesney, Lee Greenwood, Sarah Darling, Tammy Cochran and others.

Jeff’s first guitar was at age 9 and he immediately formed his first band, The Emperors. From there, it was local clubs and concerts, paying his dues and working with musicians who became sidemen for Prince and Bob Dylan. He moved to Arizona, got his first Nashville song contracts and put together one of the most popular and acclaimed bands in the Phoenix music scene over his 20 years there. One fateful chance encounter with Glen Campbell led to his longtime tenure on that tour and set the stage for his move to Nashville in 2000.

*Please turn off cell phones and pagers.
No food, gum or beverages in the theatre,
and no unauthorized video or photography.
Thank You!
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EPAC Production Personnel

WEpac Board Members
EPAC Coordinator: Paul M. Tropp
Leahy’s Audio Engineer: Kane Miller
Audio Technician: Mike Schuler
Technician: Robert Mentele
Technician & Social Media: Josiah Tropp
Ticket Manager: Michele Smrecek
Box Office Clerk: Betty Kleimenhagen

The WEpac Board members

Kirsten Almo    Nancy Dickinson    Cathe Engler    Diane Everson
Ron Hagemann   Amy Horn-Delzer   Ellen Knutson   Tom Livick
Lawrence Midtbo Dr. Dennis Pauli  Gary Smith      Connie Tronnes
Paul M. Tropp   Debby Wolniak

All performances are funded in part by the William and Joyce Wartmann Endowment for the Performing Arts

Thank you Two Brothers for providing the catering for our Artists and Crew!

Special Thanks To:

William & Joyce Wartmann     Dr. Dennis Pauli
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Edgerton School District Board of Education and Staff
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