Michael Halberstam  
Artistic Director

Kathryn M. Lipuma  
Executive Director

NEXT TO NORMAL

MUSIC BY TOM KITT  
BOOK AND LYRICS BY BRIAN YORKEY  
MUSIC DIRECTION BY ANDRA VELIS SIMON  
DIRECTED BY DAVID CROMER

Featuring Kyrie Courter, Alex Levy, Liam Oh, Gabriel Ruiz*, David Schlumpf* and Keely Vasquez*

Scenic Designer  Regina García, USA  
Costume Designer  Rachel Anne Healy, USA  
Lighting Designer  Keith Parham, USA  
Co-Sound Designers  Christopher M. LaPorte and Ray Nardelli, USA  
Properties Master  Rachel Watson  
Choreographer  Eamon Foley  
Dramaturg  Bobby Kennedy  
Casting Director  Geoff Button  
Stage Manager  Rebecca Pechter*

*Denotes Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers

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The Elizabeth F. Cheney Foundation  

Next to Normal is being presented in memory of Harrison I. Steans

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre.

Carole Rothman, Artistic Director; Ellen Richard, Executive Director
Next to Normal was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issaquah, WA (Robb Hunt, Executive Producer, Steve Tomkins, Artistic Director).
An earlier version was presented in the 2005 New York Musical Theatre Festival.
Support for the development of Next to Normal was provided by the Jonathan Larson Foundation.

This program is partially supported by a grant from the Illinois Arts Council, a state agency.

Use of cameras, video recorders, audio recorders and/or any other type of recording device during a performance is strictly prohibited.
CAST

Natalie Goodman ...................................................................................................................... Kyrie Courter
Henry ........................................................................................................................................ Alex Levy
Gabe .......................................................................................................................................... Liam Oh
Dr. Madden/Dr. Fine ............................................................................................................... Gabriel Ruiz*
Dan Goodman ...................................................................................................................... David Schlumpf*
Diana Goodman .................................................................................................................... Keely Vasquez*

UNDERSTUDIES

Diana Goodman .................................................................................................................... Brianna Borger*
Natalie Goodman ................................................................................................................ Ariana Burks
Dan Goodman, Dr. Madden/Dr. Fine ................................................................................... Evan Tyrone Martin*
Gabe, Henry .......................................................................................................................... Kieran McCabe

SETTING

The Goodman home.

PRODUCTION STAFF

Director .................................................................................................................................. David Cromer, SDC
Stage Manager .......................................................................................................................... Rebecca Pechter*
Scenic Designer ..................................................................................................................... Regina García, USA
Costume Designer .................................................................................................................. Rachel Anne Healy, USA
Lighting Designer .................................................................................................................... Keith Parham, USA
Co-Sound Designers ............................................................................................................. Christopher M. LaPorte and Ray Nardelli, USA
Properties Master .................................................................................................................... Rachel Watson
Choreographer ........................................................................................................................ Eamon Foley
Dramaturg ............................................................................................................................... Bobby Kennedy
Assistant Dramaturg ................................................................................................................ Andrew Agress
Assistant Director ................................................................................................................... Harmony France
Assistant Stage Manager .......................................................................................................... Abigail Medrano
Stage Management Intern ..................................................................................................... Sophia Barron
Deck Crew .............................................................................................................................. Joe Creen, Kaitlyn Salemi
Mic Tech .................................................................................................................................... Sydney Alexander
Wardrobe Run Crew .............................................................................................................. Beckie Price, Janelle Manno
Light Board Operator ............................................................................................................. Megan Wines
Light Board Programmer ......................................................................................................... Billy Murphy
Scene Shop/Scenic Construction ............................................................................................. Means of Production
Carpenters ............................................................................................................................... Nikolas Mikkelson, Adam Ziemkiewicz
Costume Shopper ..................................................................................................................... Jessica Barker
Stitchers .................................................................................................................................... Melissa Wilson, Janelle Manno
Wig and Hair Design ................................................................................................................ Penny Lane Studios
At Writers Theatre, we always invite our audiences to “lean forward and engage” and that’s because we want you to immerse yourself in the work on our stages. We not only welcome it, we encourage it, and we recognize that that engagement looks and means something different for everyone. In your own way, please feel welcome to join in—laugh if so moved, cry if so moved, applaud if so moved, exclaim appropriately if so moved. We want you to bring your full self into this space and to understand that all your fellow audience members are free to do the same in their own way. Indeed, our best nights are the ones when the artists and audience are perfectly tuned, firing and feeding off of each other.

We get it—when the lights go down, excitement goes up! A theatre is a charged space, full of energy and anticipation. Your best reaction is an honest reaction. So remember, don’t sit back and relax. Do Lean Forward and Engage.

And remember, if you need anything during your visit, please don’t hesitate to ask a Writers Theatre audience services associate. They’re on hand to help make sure your experience is exceptional.

And enjoy the show!

*Denotes Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
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Writers Theatre extends a sincere thank you to the following individuals and organizations for their sponsorship support of Next to Normal:

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Contact Carly Magill, Director of Institutional Advancement, to learn more at 847-242-6012 or cmagill@writerstheatre.org.
WRITERS THEATRE SALUTES

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Writers Theatre is thrilled to welcome back ComEd as its Official Lighting Sponsor for the 2018/19 Season. ComEd is a longtime supporter of the arts in Chicagoland, and Writers Theatre is honored to partner with a company that acknowledges the power of theatre to contribute to the health and vitality of our community by bringing us together. The 2018/19 Season marks ComEd’s fourth season as Official Lighting Sponsor, and Writers Theatre is extremely grateful to once again have ComEd’s partnership.

WRITERS THEATRE SALUTES

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MAJOR PRODUCTION SPONSOR

Writers Theatre is pleased to recognize the Poetry Foundation, an independent literary organization and publisher of Poetry magazine, for its significant support this year as a Major Production Sponsor of Next to Normal. The Poetry Foundation shares Writers Theatre’s commitment to honoring the written word, both classic and contemporary. For more than 15 years, the Poetry Foundation has worked to raise poetry to a more visible and influential position in our culture as an extension of Poetry magazine, published in Chicago since 1912. The Foundation’s support is instrumental in bringing Next to Normal and all of Writers Theatre’s works to the stage, ensuring that the Writers Theatre community can experience the power of each playwright’s words. Writers Theatre is thrilled to welcome the Poetry Foundation as a new partner, and thanks the Foundation for its generous support.
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THE ELIZABETH F. CHENEY FOUNDATION

Writers Theatre is pleased and honored to recognize The Elizabeth F. Cheney Foundation for its instrumental and ongoing support, this year for the production of *Next to Normal*. The Foundation has generously been providing funding to Writers Theatre for decades, underwriting 19 productions including *A Moon for the Misbegotten*, *The Scene*, *Marjorie Prime*, *The Diary of Anne Frank* and the 2010 production of *A Streetcar Named Desire* directed by David Cromer. Writers Theatre is profoundly grateful to The Elizabeth F. Cheney Foundation for its years of meaningful partnership, including their investment in this 2018/19 Season. Thank you!

THE ELIZABETH F.
CHENEY FOUNDATION

FOUNDATION SUPPORT

WRITERS THEATRE SALUTES

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Writers Theatre is pleased to recognize Consolidated Electronic Wire & Cable, Corporate Sponsor of *Next to Normal*. Consolidated Electronic Wire & Cable has been a longstanding supporter of Writers Theatre, and we’ve been grateful for their sponsorship of many productions over the years, including *A Moon for the Misbegotten*, *Parade*, *Company*, *Doubt: A Parable*, *The Dance of Death*, and *Yellow Moon*, among others. Writers Theatre is extremely grateful to have Consolidated Electronic Wire & Cable’s partnership this year for *Next to Normal*.
Kyrie Courter (Natalie Goodman) makes her Writers Theatre debut. Chicago credits include: *Marie Christine* (Jeff nominated for Performer in a Principal Role, BoHo Theatre), *Legally Blonde* (Paramount Theatre), *Seussical* (Drury Lane Theatre), *Company* (Venus Cabaret Theater), *BLKS* (Steppenwolf Theatre), *Thaddeus & Slocum* (Lookingglass Theatre Company), *Dreamgirls, Applause, Babes In Arms* (Porchlight Music Theatre), *The Wiz* and *Little Fish* (Kokandy Productions). Kyrie would love to thank her incredible family for their undying support and love and for reminding her that it’s okay to not be okay all of the time. One thing that this show reminds us of is that no matter what our feelings are, they are valid. Keep spreading honesty, compassion and understanding, and literally nothing is impossible. For Eric. She is represented by Stewart Talent. Instagram: @kyriecourter.

Alex Levy (Henry) makes his Writers Theatre debut. Alex is a graduate from the School of Theatre and Dance at Illinois State University with a B.A. in Acting. Recent theatrical credits include *Phoebe in Winter* (Facility Theatre), *Hair* (Metropolis Performing Arts Centre), *Hamlet, Twelfth Night, Peter and the Starcatcher* and *Rodeo* (Illinois Shakespeare Festival). TV credits include appearances on *Chicago Fire* (NBC) and *Empire* (FOX). Alex is proudly represented by Grossman & Jack Talent.

Liam Oh (Gabe) makes his Writers Theatre debut. Liam is currently studying theater and music at Northwestern University. He was a 2018 YoungArts Finalist in Theater and semifinalist for the Presidential Scholar for the Arts. Most recently, he appeared as Mac in a reading of the new Adam Gwon/ Michael Mitnick musical *Scotland, PA*, a modern retelling of *Macbeth*, directed by Lonny Price. Other credits include Chip in 25th… *Spelling Bee*, Clyde in *Bonnie and Clyde* (Actor’s Training Center) and Tommy in *Carrie* (Northwestern Arts Alliance). Liam is incredibly excited to be a part of this beautiful show that reminds us there is some light out there in the darkness. Thanks to Stewart Talent. Lots of love to Mom, Dad, and my brothers: Charlie, Ted, and Reilly.

Gabriel Ruiz (Dr. Madden/Dr. Fine) returns to Writers Theatre where he previously music directed *Vietgone* and appeared in *Arcadia* and *Company*. Gabriel is a proud ensemble member of Teatro Vista. Chicago credits include: *Cry it Out, Mansfield Park* (Northlight Theatre), *You Got Older, The Rembrandt, The Way West, How Long Will I Cry?, The Motherf**ker with the Hat* (Steppenwolf Theatre Company), *Native Gardens* (Victory Gardens Theater), *Photograph 51, Agamemnon, Man in the Ring* (Court Theatre), *The Wolf at the End of the Block, White Tie Ball* (Teatro Vista), *Singin’ in the Rain, City of Angels* (Marriott Theatre in Lincolnshire), *The Upstairs*.
Concierge (Goodman Theatre), Creditors (Remy Bumppo Theatre Company), Working (Broadway Playhouse at Water Tower Place) Richard III, Short Shakespeare! A Midsummer Night’s Dream (Chicago Shakespeare Theater) and Arabian Nights (Lookingglass Theatre Company). Regional credits include: Native Gardens (Cincinnati Playhouse), Harvey (Milwaukee Repertory Theater), Why Torture Is Wrong, and the People Who Love Them (Forward Theater Company) and Blood and Gifts (Lincoln Center for the Performing Arts). TV/Film: Chicago PD, Chicago Fire, Chicago Justice (NBC), APB (Fox), Electric Dreams (Channel 4) and Boss (Starz). Gabriel has also composed music for Epic Tale of Scale (Chicago Children’s Theater) and Don Chipotle (DCASE).

David Schlumpf (Dan Goodman) returns to Writers Theatre, where he previously understudied for Days Like Today. David recently moved to DC and earned a Helen Hayes Award nomination for his portrayal of Buddy in Elf, the Musical at Olney Theatre Center. He is thrilled to come home to Chicago where he was just married in April and now joins this extraordinary show, director, and cast. Other Chicago credits include Steven Kodaly in She Loves Me, Magaldi in Evita (Marriott Theatre); Sense & Sensibility (World Premiere), Timon of Athens (featuring Ian McDiarmid), As You Like It (Chicago Shakespeare Theater); Dartmoor Prison (Goodman Theatre); Captain Walker in The Who’s Tommy (Paramount Theatre); Sidney in Sweet Smell of Success (Jeff Award for Best Actor, Kokandy Productions) and Nehemiah in Dessa Rose (Jeff Nomination for Best Supporting Actor, Bailiwick Chicago). David holds an MFA in Acting from Roosevelt University, CCPA and a BFA in Musical Theatre from University of Florida. David would like to dedicate his performance in Next to Normal to his friends and family for their constant support through his own mental health journey and encourages anyone who feels that they are alone in their suffering to reach out for help; there WILL be light.

Keely Vasquez (Diana Goodman) makes her Writers Theatre debut. Keely Vasquez is a Chicago-based actor, singer, voice-over artist and teacher. Most recently she was seen in Porchlight Music Theatre’s productions of Merrily We Roll Along and In the Heights. Other Chicago theatrical credits include shows at Drury Lane Oakbrook Theatre, Goodman Theatre, Paramount Theatre, Marriott Lincolnshire Theatre, Mercury Theater and The Broadway Playhouse. For nearly a decade, she toured the US and Europe singing with Barry Manilow and was featured on more than twenty television shows as well as seven DVD specials. She is represented by Stewart Talent.

Brianna Borger (u/s Diana Goodman) returns to Writers Theatre where she previously appeared in Twelfth Night, Or What You Will, Parade and A Little Night Music. Chicagoland: Southern Gothic (World Premiere, Windy City Playhouse), The King & I (Joseph Jefferson Award Nomination - Best Actress), Into the Woods (Porchlight Music Theatre),
The Christmas Schooner, The Bardy Bunch (Mercury Theater), Billy Elliot, Bye Bye Birdie (Drury Lane), The Three Musketeers (Chicago Shakespeare Theater). Regional: The Full Monty (Peninsula Players), Always... Patsy Cline, Nunsense (The Armory), Beauty & the Beast (Northern Stage), Assassins, Love’s Labours Lost (Alaska Shakespeare Festival). Touring: The King & I (Broadway Asia). Always proud and honored to return home to Writers Theatre. Love to hubby Adrian and superkid Ian, who spent his earliest days in mommy’s tummy on the Writers Theatre stage.

Ariana Burks (u/s Natalie Goodman) returns to Writers Theatre where she previously appeared in TREVOR the musical. Film credits include Beats (Netflix) starring Anthony Anderson and Uzo Aduba, South Side (Comedy Central), Chicago Med, Chicago Fire (NBC), The Jr. Cuisine Cooking Show (2011 Emmy nomination) and PrankStars (Disney). Theatre credits include Little Sally in Urinetown (BoHo Theatre), Clara in The Nutcracker (The House Theatre of Chicago), Marjan in The Compass (Steppenwolf Theatre), Little Inez in Hairspray (Paramount Theatre), Alice in Wonderland: Alice's Rock and Roll Adventure (Chicago Children’s Theatre), Emma in The Black & White Ball (FWD Theatre Project), Elf in Rudolph (Broadway Playhouse), Belinda/Fan in A Christmas Carol (Goodman Theatre) and Little Inez in Hairspray (Drury Lane Oakbrook). Ariana would like to thank God and her loving and supporting family for all of the amazing opportunities she has been blessed to receive!

Evan Tyrone Martin (u/s Dan Goodman, Dr. Madden/Dr. Fine) makes his Writers Theatre debut. Evan is a Chicago-based actor whose recent credits include: Horton in Seussical, Ali Hakim in Oklahoma! (Marriott Theatre), Ensemble in The Black Clown (A.R.T., Boston, Lincoln Center, NYC—Summer 2019), Duke Ellington’s Greatest Hits (Music Theatre Works), I Left My Heart: A Salute to the Music of Tony Bennett (Jeff Nomination), Hud Johnson in Hair, Harpo in The Color Purple (Mercury Theater), Jesus of Nazareth in Jesus Christ Superstar (BTAA Nomination), King Triton in The Little Mermaid, Tom Collins in Rent (Paramount Theatre), Curtis Taylor, Jr. in Dreamgirls (BTAA Nomination), Raymond Deagan in Far From Heaven (Jeff Nomination), Jake in Side Show (Jeff Nomination, Porchlight Music Theatre) and King Triton in The Little Mermaid (Arkansas Rep), as well as work with FWD Theater Project, Chicago Children’s Theater, Silk Road Rising and Arkansas Shakespeare Theatre! Evan also travels all over the U.S. starring in his ongoing one man shows Unforgettable: Falling in Love with Nat King Cole and An Unforgettable Nat King Cole Christmas through Artists Lounge Live, and will soon be releasing an album! He would like to thank his family, friends, God and Paonessa Talent for all their work. (JW/ RM/EK)
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Kieran McCabe (u/s Gabe, Henry) makes his Writers Theatre debut. Kieran is a Philadelphia native who graduated from Loyola University of Chicago with a B.A. in English Creative Writing in January. His most recent credits include: Fluke Holland in Million Dollar Quartet (Marriott Theatre), Jerry Allison in Buddy: The Buddy Holly Story (American Blues Theater), Scapino in Scapino!, Orin Scrivello, DDS in Little Shop of Horrors, Agustin Magaldi in Evita, Mr. Manningham in Gaslight, Stacee Jaxx in Rock of Ages, Carousel, Mary Poppins, Titanic, A Funny Thing Happened on the Way to the Forum (Timber Lake Playhouse) and Freak in columbinus (Loyola Chicago). Kieran is proud to be represented by Big Mouth Talent. You can find Kieran’s original music, writing and other projects by following him on Instagram and Facebook (@kpmcbabe) and by visiting kierannmccabe.weebly.com. He’d like to thank his Mom & Dad, Molly, JSP and PC. O.A.M.D.G.

Magic Mike, the Tom McCarthy film The Visitor and Freaky Friday, with Disney Theatricals. Brian is currently adapting Jay Asher’s bestselling novel 13 Reasons Why for Paramount Television and Anonymous Content. Film projects in active development include Chase for Anonymous Content and Rosenzweig Films, Time After Time for Universal and Score! for Team Downey and Warner Bros. Other theatre credits include Making Tracks, which has played Off-Broadway and regionally, the musical adaptation of Ang Lee’s The Wedding Banquet and the country musical Play It By Heart. Brian has directed Off-Broadway and regionally and for seven years was Associate Artistic Director at Village Theatre in Washington state, one of the nation’s leading producers of new musicals.

Tom Kitt (Composer) received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestations for Next to Normal. His music for Next to Normal also received the Outer Critics Circle Award for Outstanding New Score. He is also the composer of If/Then (Tony Nom., Outer Critics Nom.), High Fidelity (Broadway), Bring it On, The Musical (co-composer with Lin-Manuel Miranda, Broadway), The Winter’s Tale, All’s Well That Ends Well, Cymbeline (The Public’s NYSF), From Up Here, The Madrid (MTC), Orphans (Broadway) and The Retributionists (Playwrights Horizons). Tom is also responsible for the music supervision, arrangements and orchestrations for Green Day’s American Idiot on Broadway and provided additional arrangements for their Grammy Award-winning album 21st Century Breakdown and their album trilogy, ¡Uno! ¡Dos! ¡Tre! Tom also received an Emmy Award as co-writer (with Lin-Manuel Miranda) for the 2013 Tony Award

Brian Yorkey (Librettist/Lyricist) received the 2010 Pulitzer Prize for Drama, as well as the 2009 Tony Award for Best Score, for Next to Normal. Brian was also nominated for the Tony Award for Best Book of a Musical for Next to Normal, and his work on the show earned him the Outer Critics Circle Award for Best Score. He partnered again with the Next to Normal team on If/Then (Tony Award Nominee for Best Score) starring Idina Menzel. Brian co-wrote the libretto for The Last Ship with John Logan, with a score by Sting. He is currently working on the original musical Jesus in My Bedroom, with composer Tim Symons, as well as stage musical adaptations of
opening number, *Bigger*. And most recently, he composed songs for an episode of *Royal Pains*, which aired in July 2016. As a musical director, conductor, arranger and orchestrator, his credits include *Pitch Perfect, Pitch Perfect 2, 2Cellos featuring Lang Lang* (Live and Let Die), *The Kennedy Center Honors, 13, Debbie Does Dallas, Everyday Rapture, Hair, Laugh Whore, Pippin* (Deaf West), *These Paper Bullets* (Yale Rep) and *Urban Cowboy*. Current and upcoming musical projects include *SpongeBob Squarepants, The Musical; Freaky Friday; Magic Mike; The Visitor; Dave; Jagged Little Pill*; and *Grease Live*.

**David Cromer (Director)** returns to Writers Theatre, where he directed *A Streetcar Named Desire, Picnic, The Price, Booth* and *Oscar Remembered*. Recent credits include: *The Band’s Visit* (Tony Award winner for Best Director of a Musical, Broadway’s Ethel Barrymore Theatre), *The Treasurer* (Playwrights Horizons), *Man from Nebraska* (Second Stage Theatre), the Off-Broadway premiere of *The Band’s Visit* (Atlantic Theater Company), *The Effect* (Barrow Street Theatre), *Come Back, Little Sheba* (Huntington Theatre Company) and *Our Town* at the Almeida Theatre in London, which he also directed in Chicago, New York, Los Angeles, Boston and Kansas City. Additional New York Credits include: *Women or Nothing* at Atlantic Theater Company, *Really Really* at MCC, *The House of Blue Leaves* and *Brighton Beach Memoirs* on Broadway, *When the Rain Stops Falling* and *Nikolai and the Others* at Lincoln Center Theater, as well as *Tribes, Orson’s Shadow* at Barrow Street plus *Adding Machine*, which was a BST production at the Minetta Lane. Originally from Chicago, his credits there include *Sweet Bird of Youth* (Goodman Theatre), *A Streetcar Named Desire, Cherrywood, Mojo, The Hot I Baltimore* (Mary-Arrchie Theatre), *The Cider House Rules* (co-directed with Marc Grapey, Famous Door) and *Angels in America* (The Journeymen), among others. For his work he has received a Drama Desk, three Obies, three Lortels, four Jeff Awards and in 2010 was made a McArthur Foundation Fellow.

**Andra Velis Simon (Music Director)** makes her Writers Theatre debut. Andra is a music director, adapter, arranger, pianist and vocal coach based in Chicago. Regionally, her work has been seen at the Oregon Shakespeare Festival, A.R.T. in Cambridge, Brooklyn Academy of Music, NYU’s Skirball Center, Actors Theatre of Louisville, Pasadena Playhouse, Berkeley Rep, Olney Theatre Center in Maryland and Three Oaks in Michigan. In Chicago, she has had the pleasure of collaborating with dozens of theaters, including: *The Goodman (The Iceman Cometh, Camino Real); Steppenwolf (La Ruta); Porchlight Music Theatre (A Gentleman’s Guide to Love and Murder); The Hypocrites (Cinderella at the Theater of Potatoes, American Idiot, Pirates of Penzance, The Mikado, H.M.S. Pinafore); Theater Wit (Mr. Burns, 10 out of 12); Chicago Children’s Theatre (The Hundred Dresses, A Year with Frog and Toad, Goodnight Moon, Last Stop on Market Street) and many others. Velis Simon is the Resident Music Director for Firebrand Theatre, where she music directed *Caroline, or Change* and *9 to 5*, as well as their inaugural production of *LIZZIE*. From 2008-2016, Andra served as the staff Music Director for the Theatre Department at Columbia College Chicago, where she continues to teach musical theatre performance.*
Regina García (Scenic Designer) makes her Writers Theatre debut. She has long standing relationships with the Latinx Theatre Commons and designed for its renowned Teatros including Repertorio Español, the Puerto Rican Traveling Theater, Teatro Vista and Pregones Theater. Recently completed projects include Merrimack Repertory Theatre, Steppenwolf, Goodman and The Denver Center for the Performing Arts in co-production with The Old Globe. Upcoming projects include American Players Theatre and Oregon Shakespeare Festival. She is a Fellow of the NEA/TCG Career Development Program for Designers and the Princess Grace Awards, USA and a Regional Associate member of the League of Professional Theatre Women. Regina is an ensemble member with Rivendell Theatre Ensemble. She teaches at The Theatre School at DePaul University.

Keith Parham (Lighting Designer) returns to Writers Theatre where he previously designed Isaac’s Eye, The Dance of Death, The Blonde, the Brunette and the Vengeful Redhead, She Loves Me, Rosencrantz and Guildenstern Are Dead, A Minister’s Wife, Picnic, Nixon’s Nixon, Crime and Punishment, The Savannah Disputation and Bach at Leipzig. Broadway: Thérèse Raquin (Roundabout Theatre Company). Off-Broadway: Wild Goose Dreams (The Public), Man from Nebraska (Second Stage Theater), The Purple Lights of Joppa Illinois (Atlantic Theater Company), Between Riverside and Crazy (Second Stage Theater/Atlantic Theater Company), The Model Apartment (Primary Stages), Tribes, Mistakes Were Made, Red Light Winter (Barrow Street Theatre), Stop the Virgins (Karen O at St. Ann’s Warehouse/Sydney Opera House), Ivanov, Three Sisters (CSC), A Minister’s Wife (Lincoln Center Theatre) and Adding Machine (Minetta Lane). International: Homebody/Kabul (National Theatre of Belgrade, Serbia). Regional: TUTA, Goodman, Steppenwolf, Court Theatre, The Mark Taper Forum and Arena Stage, among others. Awards: Obie, Lortel.

Rachel Anne Healy (Costume Designer) returns to Writers Theatre where she previously designed A Moon for the Misbegotten, Company, Arcadia, Doubt: A Parable, The Liar, Yellow Moon, The Letters, A Little Night Music, Heartbreak House, Do the Hustle, Oh Coward!, Rosencrantz and Guildenstern Are Dead, A Minister’s Wife, Old Glory, The Maids, As You Like It, The Turn of the Screw, Bach at Leipzig, Another Part of the Forest, The Uneasy Chair, Arms and the Man, Our Town, The Subject Was Roses, Seagull, The Doctor’s Dilemma, Benefactors, My Own Stranger, Crime and Punishment, Rough Crossing, Rocket to the Moon and Misalliance. Based in Chicago, Ms. Healy’s costume designs have been seen on numerous stages including Goodman Theatre, Steppenwolf Theatre Company, Chicago Shakespeare Theater, Chicago Children’s Theatre, Court Theatre, Northlight Theatre, Drury Lane Theatre, American Theater Company, Next Theatre Company and Remy Bumppo Theatre Company. Regionally, she has designed with the Alliance Theatre, Milwaukee Repertory Theater, First Stage Children’s Theatre of Milwaukee, American Players Theatre, Indiana Repertory Theatre, Long Wharf Theatre, Arizona Theatre Company and Delaware Theatre Company. Ms. Healy is also a professor at Loyola University Chicago, teaching costume design and rendering techniques to theatre designers. rahealy.com.
Christopher M. LaPorte (Co-Sound Designer) makes his Writers Theatre debut. Recent collaborations include: *Indecent* (Arena Stage), *Midsummer Night’s Dream* (Chicago Shakespeare Theater) and *The Steadfast Tin Soldier* (Lookingglass Theatre Company). Other collaborations include work with Victory Gardens, Drury Lane, The Hypocrites, TimeLine, Raven, University of Illinois Chicago and Sideshow Theatre Company. Regional collaborations include Kansas City Repertory, Dallas Theatre Center, The Old Globe (San Diego), Center Stage (Baltimore), Arena Stage (Washington D.C.), Arsh Theatre Center (Miami), Denver Center for the Performing Arts and N.Y. United Solo Festival.

Ray Nardelli (Co-Sound Designer) returns to Writers Theatre where he previously designed *Ma Rainey’s Black Bottom*, *TREVOR* the musical, *Parade*, *She Loves Me* and *Oh Coward!* Credits include The Auditorium Theatre’s 125th Anniversary Starring Patti LuPone, Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Congo Square Theatre Company, American Theater Company, Chicago Shakespeare Theater, Northlight Theatre, Drury Lane Oakbrook, Lookingglass Theatre Company and Victory Gardens Theater. His Off-Broadway credits include *Lookingglass Alice* (The New Victory Theater). Regionally his work has appeared at the Guthrie Theatre, Dallas Theater Center, Syracuse Stage, the Alliance Theatre, Actors Theatre of Louisville, McCarter Theatre, Long Wharf Theatre, Milwaukee Repertory Theater, Arena Stage, Hartford Stage Company, the Alley Theatre and the American Girl Theatre (New York, Chicago). Mr. Nardelli has received four Jeff awards and eight Jeff nominations. National tour production work includes *War Horse*, *The Book of Mormon*, Dr. Seuss’ How the Grinch Stole Christmas, *Les Misérables*, *Flea, Jersey Boys*, *Wicked*, *Rock of Ages*, *9 to 5*, *The Lion King*, *Billy Elliot*, *Come Fly With Me*, *Potted Potter*, Kristin Chenoweth, *Cats*, *La Cage aux Folles*, *Mary Poppins* and *Peter Pan*. Pre-Broadway productions include *The Last Ship*, *Bring It On The Musical*, *Ann*, *The Addams Family*, *The Light in the Piazza* (Assistant Designer), *All Shook Up*, *Death of a Salesman* and *Moonlight and Magnolias*. Mr. Nardelli has composed music for over 400 films, television programs, DVDs and computer games worldwide, and has recorded, mixed and edited eight original musical cast recordings.

Rachel Watson (Properties Master) returns to Writers Theatre where she previously designed props for *A Number* and *Ma Rainey’s Black Bottom*. Rachel has been a props maker in the Chicago area and beyond for the past six years. Companies she works with include Wildclaw Theatre, Prometheus Theatre Ensemble, Cock and Bull Theatre, Collaboraction and The House Theatre of Chicago. She was also the Artistic Director for the Noah’s Park TV Series.

Bobby Kennedy (Dramaturg) is the Director of New Work & Dramaturgy at Writers Theatre. He has previously served as dramaturg on *A Number*, *Witch*, *Smart People*, *Quixote: On the Conquest of Self*, *TREVOR* the musical, *Parade*, *The Scene*, *Julius Caesar*, *Company*, *Death of a Streetcar Named Virginia Woolf*: A Parody, *Arcadia*, *Marjorie Prime*, *Isaac’s Eye*, *Hedda Gabler*, *Port Authority*, *Sweet Charity*, *The Letters*, *Hamlet*, *The Real Thing*, *Heartbreak House*, *Do the Hustle*, *She Loves Me*, *A Streetcar Named Desire*, *The Old Settler*, *Oh Coward!*, and *Rosencrantz and Guildenstern Are
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Dead. In addition to his dramaturgy work at WT, his credits also include the world premieres of *Give It All Back* (Sideshow Theatre Company), *Body and Blood* (The Gift Theatre), *Ibsen is Dead* (Interrobang Theatre Project) and *The Peacock* (Jackalope Theatre Company), as well as the Midwest premiere of *The Luck of the Irish* (Next Theatre Company). He has also worked with Huntington Theatre Company and New Repertory Theatre, and is an alumnus of Boston University.

**Harmony France (Assistant Director)** makes her Writers Theatre debut. She is the Founder and Artistic Director of Firebrand Theatre, a musical theatre company committed to employing and empowering women on and off the stage. As an actor, Harmony has traveled the world with the Broadway National/International tour of *Sister Act*. She has been nominated for two Jeff Awards for best actress and is the recipient of a Broadway World Award. In addition to her work at Firebrand, Harmony has worked with Paramount Theatre, Peninsula Players, Theatre at the Center, Bailiwick Chicago, Porchlight Music Theatre, Bohemian Theatre Ensemble, Windy City Playhouse, The New Colony, Timber Lake Playhouse, Route 66 and TimeLine Theatre. She studied Opera at Brenau University and Acting at Columbia College and is a Navy veteran. firebrandtheatre.org

**Ellen Morris (Assistant Music Director)** returns to Writers Theatre where she previously assistant music directed *TREVOR* the musical. Ellen is a Chicagoland music director and teaching artist. Favorite credits include *Ragtime* (Griffin Theatre), *Adding Machine*, *(The Hypocrites), 110 in the Shade, Next to Normal, Dogfight* (BoHo Theatre), *You’re a Good Man...*, *Beauty and the Beast, Seussical* (Drury Lane Oakbrook), *The Velveteen Rabbit* (The Marriott Theatre) and *Northanger Abbey* (Lifeline Theatre). Ellen is the resident music director and voice teacher at the Wilmette Park District. Proud Northwestern graduate. www.ellenkmorris.com.

**Eamon Foley (Choreographer)** makes his Writers Theatre and Chicago debut. He hails from NYC, where he is Artistic Director of Grind Arts Company, creating innovative musical theater productions on stage and on film. His career began at nine years old in the original Broadway casts of *Gypsy, Assassins, How The Grinch Stole Christmas, 13! The Musical* and *Everyday Rapture* before getting his degree in Anthropology from Princeton University. He has directed and choreographed *Nine, Sweeney Todd, The Last Five Years, Cyrano and Hero* (Author), along with the films *Sinnerman, Color + Light, and Brown Rice* (Queerty Award Nomination). As choreographer, he collaborates with Michael Arden on productions such as *Merrily We Roll Along* (NAACP Theater Award Nomination) and *Annie* at the Hollywood Bowl. Eamon would like to express his deep gratitude to this incredible cast for their refreshingly egoless, honest approach to musical theater and David Cromer for affording him the opportunity to make theater in Chicago, which has been a life-long dream.

**Becky Pechter (Stage Manager)** returns to Writers Theatre where she previously stage managed *Ma Rainey's Black Bottom, Smart People, Quixote: On the Conquest of Self, The Mystery of Love & Sex, East Texas Hot Links, Death of a Streetcar Named Virginia*
Woof: A Parody, Doubt, The Dance of Death, Yellow Moon, The Letters, The Blonde, the Brunette and the Vengeful Redhead, The Caretaker, The Detective’s Wife and Travels with My Aunt. She also assistant stage managed A Streetcar Named Desire, The Old Settler, Rosencrantz and Guildenstern Are Dead, A Minister’s Wife, Old Glory and Picnic. Other credits include Death Tax (Lookingglass Theatre Company) and stage management apprentice for The Crucible, Good Boys and True, Carter’s Way and Superior Donuts (Steppenwolf Theatre Company). She is a proud member of Actors’ Equity Association. Love to A, C & G.

Abigail Medrano (Assistant Stage Manager) returns to Writers Theatre where she previously assistant stage managed Ma Rainey’s Black Bottom, Witch, Smart People, Quixote: On the Conquest of Self and Doubt: A Parable. Credits include The Humans, Xanadu (American Theater Company), Dreamgirls (Porchlight Music Theatre), Stick Fly (Windy City Playhouse), Café Variations (SITI Company/ArtsEmerson), We Are Proud to Present a Presentation… and Astro Boy and the God of Comics (Company One Theatre).

Michael Halberstam (Artistic Director) is the co-founder of Writers Theatre. He has directed over thirty-five productions for the company, including Not About Heroes (starring Nicholas Pennell), Private Lives, Look Back In Anger, Candida, The Father, Crime and Punishment, Benefactors, The Seagull, The Duchess of Malfi, Othello, The Savannah Disputation, the world premiere musical A Minister’s Wife, Rosencrantz and Guildenstern Are Dead, She Loves Me, The Real Thing, Hamlet, Sweet Charity, Days Like Today, Isaac’s Eye, Arcadia, Death of a Streetcar Named Virginia Woolf: A Parody (which he co-directed with Stuart Carden), Julius Caesar (which he co-adapted and directed with Scott Parkinson), The Importance of Being Earnest, and Twelfth Night. Halberstam has appeared in numerous Writers Theatre productions, including Richard II (title role), Loom and Misalliance. Previously, he spent two years at The Stratford Festival in Ontario and performed in Timon of Athens, The Knight of the Burning Pestle (title role), Much Ado About Nothing and As You Like It. Halberstam’s other Chicago acting credentials include productions with Wisdom Bridge Theater, Court Theatre and Chicago Shakespeare Theater. Elsewhere he directed The Gamester (Northlight Theatre), A Man for All Seasons (Peninsula Players Theatre), Hamlet (Illinois Shakespeare Festival), Candida (Jean Cocteau Repertory in New York), Ten Little Indians (Drury Lane Theatre), a highly acclaimed revival of Crime and Punishment, which Writers Theatre produced Off-Broadway at 59E59 Theaters in New York City, Enchanted April and State of the Union (Milwaukee Repertory Theater). In 2011 he directed A Minister’s Wife at Lincoln Center Theater, and also directed the west coast premiere at San Jose Repertory Theatre in 2013. His forays into opera have included The Rape of Lucretia (Chicago Opera Theater), Francesca da Rimini featuring the Chicago Symphony Orchestra conducted by Christoph Eschenbach and Le Freyshutz, a Berlioz adaptation of the Weber opera conducted by Christoph Eschenbach in its North American Premiere (Ravinia Festival). He spent two and a half years teaching Shakespeare at The Theatre School at DePaul University.
and has received awards for excellence in theater management and artistic achievement from The Chicago Drama League, The Arts & Business Council, Chicago Lawyers for the Creative Arts and The Chicago Associates of the Stratford Festival. He also received the 2010 Zelda Fichandler Award, the 2013 Artistic Achievement Award from the League of Chicago Theatres, was named Chicago Tribune’s 2013 "Chicagoan of the Year" for Theater; received the 2016 Award of Honor for Outstanding Contributions to the Field from the Illinois Theatre Association; a special award for 2016 from the Joseph Jefferson Award Committee for outstanding theatrical accomplishments and contributions to Chicagoland theatre for the past 25 years; and a distinguished Alumnus Award from the University of Illinois. He currently serves on the board of the Arts Club of Chicago.

Kathryn M. Lipuma (Executive Director) has served as the Executive Director of Writers Theatre since March 2007 where she is responsible for overseeing all management, administration and operations for the company. Most recently, she led the planning and construction of WT’s new state-of-the-art theater complex, designed by internationally renowned architect and MacArthur Fellow and "Genius" grant recipient Jeanne Gang of Studio Gang Architects, which opened in February 2016. Prior to Writers, Lipuma spent nine seasons as Executive Director at the Tony Award-winning Signature Theatre Company in New York. At Signature, she produced award-winning revivals of Horton Foote’s The Trip to Bountiful, August Wilson’s Seven Guitars and Lanford Wilson’s Burn This and worked with such acclaimed writers as Edward Albee, Lee Blessing, Horton Foote, Maria Irene Fornés, John Guare, Bill Irwin, Romulus Linney, Paula Vogel, August Wilson and Lanford Wilson. During her tenure, the organization enjoyed consistent growth and recognition as well as the launch of Signature Theatre Company’s successful $15 Ticket Program. Prior to her time at Signature, she spent six years with Chicago’s Goodman Theatre. Lipuma is the Chair of the Board of Directors of Theatre Communications Group (TCG), the national organization for the American theatre and a board member and the immediate past Chair of the Board of Directors of the League of Chicago Theatres, an alliance representing more than 200 Chicago-area theater companies and producers. She is a member of The Economic Club of Chicago and The Chicago Network, an organization of 400 leading women of Chicago business, professional, cultural, nonprofit and educational communities and serves as an Advisory Council Member for The Actors Fund. She is also the co-creator of DoNorth, an umbrella organization joining four cultural neighbors—Chicago Botanic Garden, Kohl Children’s Museum, Ravinia Festival and Writers Theatre—to attract new audiences to the cultural, environmental and community activities of the North Shore. She is a graduate of The George Washington University in Washington, D.C.
WT Education reaches 11,500 students a year throughout Chicagoland. Our programs include *Write On!*, a customizable artist-in-residence program that pairs teaching artists with schools and community organizations to explore performance and text with a focus on encouraging young people to find their creative voices; *The Novel Series*, a cutting-edge theatre and literary arts curriculum designed to allow students to explore literature and the art of bringing text to life; *The MLK Project: The Fight for Civil Rights*, a touring performance written by Yolanda Androzzo that chronicles a student’s journey as she learns about the Civil Rights Movement; a student matinee series; *ACTIVATE*, a wrap-around in-school residency in conjunction with matinees, designed to deepen students’ experience with plays on our stages; and the WT Youth Council, an artistic leadership advisory board for motivated, passionate high school students interested in hands-on, in-depth exposure to arts administration.

Our audience engagement programming includes: *Sunday Spotlight*, featuring an expert in a field relating to the themes or setting of our productions; *From Page to Stage*, a public collaboration between Writers Theatre and select North Shore libraries and community partners that explores the literary and theatrical themes of our stage productions; *The Making of…* series that provides access to the process behind crafting our productions; *Pre-Show Conversation: Up Close*, pre-show discussion designed to provide context for the production; and *Post-Show Conversation: The Word and The Artist*, a facilitated post-show discussion of the play. All of these events are free and open to the public. For more information, visit [writerstheatre.org/events](http://writerstheatre.org/events).

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WRITERS THEATRE MISSION STATEMENT

Writers Theatre was founded to explore productions in which the word on the page and the artists that bring the word to life hold primary importance. Central to this mission are three important core values: valuing text, both classic and contemporary, as the fundamental source of inspiration; creating deliberately intimate performances where audiences are face-to-face with powerful stories; and honoring the time and commitment of our artists by remaining at the forefront of industry compensation. With a reputation for consistent artistic excellence, innovative educational programming and strong ties to our community, Writers Theatre has built an award-winning repertoire and today, serves as a vital and highly-regarded company in the Chicago theatre community.

WRITERS THEATRE HISTORY

In 1992, Writers Theatre was founded in order to create an environment where the written word and the nurturing of artists were the foundation of all productions. We opened our first venue that year in the anteroom of a newly opened bookstore in Glencoe on the North Shore of Chicago. The limited space available gave way to a new aesthetic that has been a company hallmark ever since—intimacy.

Under the artistic leadership of Founding Artistic Director Michael Halberstam, who continues in that role to this day, WT became a welcome addition to the already vibrant Chicago arts community. The Theatre quickly garnered significant critical acclaim and established a reputation as a home for world-class art and artists, opening a second performance space in 2003. Our inviting 108-seat Tudor Court space continued the company’s trademark level of intimacy while allowing for a new scale of production and affording the opportunity to expand audiences, programming and educational outreach.

Acclaimed by The Wall Street Journal as “America’s number one theatre company” in 2016, Writers has offered more than 100 productions, including 27 world premieres. We have garnered numerous awards and accolades, including 133 Joseph Jefferson Award nominations and 26 Awards, as well as multiple citations of Artistic Director Michael Halberstam for excellence and contributions to the field, including The 2010 Zelda Fichandler Award and the 2013 “Chicagoan of the Year in Theater” Award from the Chicago Tribune. In 2007, Writers debuted nationally with a New York premiere of Crime and Punishment, followed in 2011 by a Lincoln Center Theater production of A Minister’s Wife—the musical adaptation of George Bernard Shaw’s Candida, conceived and directed by Halberstam.

In February 2016, Writers Theatre opened a new, state-of-the-art facility. This established the company’s first permanent home in a new theatre center in downtown Glencoe, designed by the award-winning, internationally renowned Studio Gang Architects, led by Founder and Design Principal Jeanne Gang, FAIA, in collaboration with Theatre Consultant Auerbach Pollock Friedlander. The new facility has allowed the Theatre to continue to grow to accommodate its audience, while maintaining its trademark intimacy. The new facility resonates with and complements the Theatre’s neighboring Glencoe community, adding tremendous value to Chicagoland and helping to establish the North Shore as a premier cultural destination.
The Woman’s Library Club of Glencoe shares the space at the theatre center holding meetings, luncheons, book clubs, bridge and other events at the building.

- The Woman’s Library Club of Glencoe, a 501(c)(3) organization, was incorporated on April 18, 1872. The WLC owns the land on which the WT theatre center sits and has provided use of the land to WT without charge.
- WLC is the third oldest woman’s club in Illinois for philanthropic, educational and social endeavors. The WLC book collection was donated to Glencoe to form the nucleus of the original library for Glencoe. WLC’s first building was used as a library until the current Glencoe Public Library was built.
- WLC members meet regularly to pursue the Club’s philanthropic, intellectual and social activities. For a full list of WLC activities and a current calendar, check wlcglencoe.com.
- Club members also staff the North Shore Exchange (an upscale consignment shop). This 501(c)(3) shop is a charitable arm of WLC and is located at 372 Hazel Avenue in Glencoe, 847-835-0026.

Membership in the Woman’s Library Club of Glencoe is open to all women interested in furthering the club’s goals. The current membership consists of over 120 women living in 10 area suburbs. If you are interested in becoming a member, pick up an application in the Writers Theatre lobby, email wlcglencoe@gmail.com or visit the website at wlcglencoe.com.

Organized for philanthropic, educational and social endeavors, most WLC events take place at Writers Theatre Center. **New members are welcome.**
Pick up an application in the lobby or email wlcglencoe@gmail.com.

For WLC news, activities, and events calendar, visit www.wlcglencoe.org
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ARTISTS COUNCIL

The Artists Council is a select group of our most devoted supporters, whose extraordinary annual contributions sustain the Theatre and enable it to realize ambitious artistic and institutional goals. Members of the Artists Council are granted unparalleled access to the creative process as well as the unique opportunity to forge a personal connection with our art. We gratefully acknowledge our Writers Theatre Artists Council members who made commitments in the period between December 1, 2017 and March 1, 2019.

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The Director’s Society of Writers Theatre is a group of dedicated patrons who share our passion for the written word. They provide the financial foundation that allows us to create a nurturing artistic home for world-class artists while producing nationally acclaimed productions. Writers Theatre extends privileges of membership to individuals who provide an annual gift of $1,000 or more. Director’s Society members enjoy opportunities to share in the creative process through exclusive events that provide unique access to the artistic process. We are proud to acknowledge our Director’s Society members for gifts received in the period between December 1, 2017 and March 1, 2019.

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The annual WordPlay Gala is Writers Theatre’s most important fundraising event of the year. The 2019 Gala took place on April 13th at the exquisite Four Seasons Hotel Chicago. Writers Theatre would like to thank the following patrons who so generously supported the 2019 WordPlay Gala.

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<td>Mary L. Mittler</td>
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<td>Jeffrey &amp; Rebecca Nathanson</td>
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<td>Mr. &amp; Mrs. Craig Niemann</td>
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<td>Mr. &amp; Mrs. Michael Olshansky</td>
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<td>Anne Opila &amp; Todd Abraham</td>
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<td>Mitch &amp; Cathie Orpett</td>
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<td>James &amp; Carol Pollock</td>
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<td>Karen Purves</td>
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<td>Dr. &amp; Mrs. Stephen Ruskin</td>
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<td>David &amp; Nancy Sarne</td>
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<td>Rosita Schloss</td>
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<td>Donald &amp; Susan Schwartz</td>
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<td>Stephen &amp; Terry Schwartz</td>
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IN HONOR & IN MEMORY

Writers Theatre gratefully acknowledges individuals who have made gifts in honor or in memory of others between December 1, 2017 and March 1, 2019. If you would like to make an honorarium or memoriam gift, please call the Advancement Department at 847-786-3504.

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Jeff Mazur, CLU AGENT
630 Vernon Ave., Ste A, Glencoe, IL 60022
847/835-1830 | jeff@jeffmazur.com
www.jeffmazur.com
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<th>Ambassodor Theatre Group</th>
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<th>Mi-Te Print</th>
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<td>An Apple a Day/Meg’s Café</td>
<td>Gibson Custom Shop</td>
<td>Mrs. Donald I. Roth</td>
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<td>Blacksheep General Store</td>
<td>Glencoe Union Church</td>
<td>Taproot Foundation</td>
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<td>Blue Plate Catering</td>
<td>Guildhall Restaurant</td>
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<td>Ellen Bryant</td>
<td>Hometown Coffee &amp; Juice</td>
<td>The Capital Grille</td>
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<td>Candid Wines</td>
<td>Michael Halberstam &amp; Jack Segal</td>
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<td>Sara &amp; Dan Cohan</td>
<td>Winifred Hosking</td>
<td>Marilynn &amp; Carl Thoma</td>
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<td>Beth Kronfeld &amp; Matthew Means</td>
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<td>Doña Amalia Wine</td>
<td>Jane &amp; Richard Lipton</td>
<td>Karen Janes Woditsch</td>
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<td>Gillian &amp; Jeremy Farmer</td>
<td>Kathryn Lipuma</td>
<td>Woman’s Library Club of Glencoe</td>
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<td>The Flower Shop in Glencoe</td>
<td>Joe Mazza–Brave Lux</td>
<td>Katie Beatty</td>
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<tr>
<td>Four Seasons Hotel Chicago</td>
<td>MaMa Louise’s Little Red Hen</td>
<td>Kayla Boye</td>
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For questions or more information about donations to Writers Theatre, please contact the Advancement Department at 847-786-3504.

## STAFF

<table>
<thead>
<tr>
<th>Artistic Director</th>
<th>Michael Halberstam</th>
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<tr>
<td>Executive Director</td>
<td>Kathryn M. Lipuma</td>
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## ADMINISTRATION

<table>
<thead>
<tr>
<th>Managing Director</th>
<th>Jon Faris</th>
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<tbody>
<tr>
<td>Chief Financial Officer</td>
<td>Geoffrey Barr</td>
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<tr>
<td>Finance Manager</td>
<td>Chris Greiner</td>
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<tr>
<td>Database Administrator &amp; Technology Manager</td>
<td>Arik Beatty</td>
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<tr>
<td>Finance Assistant</td>
<td>Kayla Boye</td>
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## ADVANCEMENT

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<tr>
<th>Director of Institutional Advancement</th>
<th>Carly Magill</th>
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<tr>
<td>Manager of Foundation &amp; Government Relations</td>
<td>Clyde C. Compton</td>
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<tr>
<td>Manager of Special Events</td>
<td>Rachel K. Potter</td>
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<tr>
<td>Individual Giving &amp; Donor Relations Coordinator</td>
<td>Melissa Rosenberg</td>
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<td>Advancement Coordinator</td>
<td>Tamanna Akram</td>
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## ARTISTIC

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<tr>
<th>Director of New Work &amp; Dramaturgy</th>
<th>Bobby Kennedy</th>
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<tr>
<td>Associate Artistic Director</td>
<td>Geoff Button</td>
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<tr>
<td>Artistic Department Coordinator</td>
<td>Kaitlin Galetti</td>
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<tr>
<td>Literary/Dramaturgy Intern</td>
<td>Andrew Agress</td>
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AUDIENCE SERVICES
Box Office
Box Office Manager ................................................................. Bryan Anderson
Assistant Box Office Manager .................................................. Samantha Chaness
Box Office Lead .................................................................. Delaney Sterling
Box Office Associates ............................................................ LaMar Brown, Sierra Carlson, Katherine Dembinski,
                                                         Emma Dreher, Jamie Herb, Taylor Mikulski,
                                                         Kaylin Rogers, Jason Vences

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Audience Services Manager .................................................... Samantha Aguilar
Front of House Leads .............................................................. Kate Orgel, Weston Williams
Front of House Staff .............................................................. Stephen Condon, Risha Hill, Andrew Marikis,
                                                         Lauren Montgomery, Wilfredo Ramos Jr., Evelyn Reidy

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Education Manager ............................................................... Peter G. Andersen
Education Coordinator .......................................................... Evelyn Reidy
Teaching Artists ................................................................. Peter G. Andersen, Stephanie Chavara, Kelsey Chigas,
                                                         Michael Driscoll, Sean Garratt, Kristin Hammargren, Risha Hill, Andrew Marikis,
                                                         Lauren Montgomery, Will Quam, Wilfredo Ramos Jr., Evelyn Reidy
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Master Electrician .................................................................. Simon Robinson
Wardrobe Supervisor ............................................................ Jane Heuer
Costume Supervisor ............................................................. Emily Waechter
Season Production Stage Manager ......................................... David Castellanos
Stage Manager ...................................................................... Becky Pechter
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