THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music & Lyrics by William Finn

Book by Rachel Sheinkin

Conceived by Rebecca Feldman

Additional Material by Jay Reiss

Originally Directed on Broadway by James Lapine

Originally produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo Barrington Stage Company, Second Stage Theatre

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.

The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE was originally co-directed by Michael Barakiva and Rebecca Feldman.

There will be one fifteen minute intermission

The videotaping or other video or audio recording of this production is strictly prohibited.
ALL NEW THIS YEAR

the V.I.P. experience

THE AWARDS PRE-PARTY ON SATURDAY, JUNE 22

YOUR VIP TICKET INCLUDES...

• Up close seats on the main floor of the Wilson Center for the 2019 Awards Ceremony
• A preshow VIP reception with complimentary appetizers, drinks, and entertainment by Broadway veterans Andrew and Susan Varela
• Footlights Awards Swag! A variety of items to help you remember the big night including a t-shirt, bag, and more!

ALL THIS AND MORE AT FOOTLIGHTS.COM
A MESSAGE FROM THE DIRECTOR

Directing this show has given me an eye-opening experience: I am getting old. Through the process I would make references, and the kiddos looked at me with blank stares. This must be how Jon Cramer felt during TWAS THE MONTH BEFORE CHRISTMAS rehearsals. While this realization of my inevitable aging took me slightly aback, I am glad for all the nostalgia it brings. Remembering back to the times as a child when I would rush home to start the dial up internet to chat on AIM with friends, collecting Pokémon cards and hoping to get a shiny Charizard, or burning a new CD and listening to it constantly on my Walkman. Perhaps remembering the times where my biggest concern was if I could successfully complete my math speed tables is more enjoyable than remembering my mountains of student debt. Whatever the reason, I hope this show offers you the opportunity to remember the good old days. Think on the times you had to walk to school uphill both ways, or when there was only three channels on the TV and two of them were static, or having the party line with Linda down the street. Remember to laugh and enjoy the memories you have and continue to make. Life is too short to be serious and worry about things all the time. Enjoy the show!

— Mitch Weindorf

Scheurell Insurance Agency LLC
“Great Rates, Priceless Service”
Serving southeastern Wisconsin and Illinois since 1989!

Call us today for a quick, free quote on:
Auto • Home • Renters • Motorcycle • Boat
Life • Health • Business Insurance

We work for YOU, not the insurance company!

262-728-1956 • sales@scheurellinsurance.com
www.scheurellinsurance.com
CAST (IN ALPHABETICAL ORDER)

Mitch Mahoney ................................................................. Ernest Bell
Olive Ostrovsky ................................................................. Ava Bush
Chip Tolentino ............................................................... Romesh Alex Jaya
Vice Principal Douglas Panch ........................................... Robby McGhee
Marcy Park ........................................................................ Ashley Oviedo
William Barfée ............................................................... Gage Patterson
Rona Lisa Perretti ............................................................ Samantha Sostarich
Logainne Schwartzandgrubenniere ................................ Stephanie Staszak
Leaf Coneybear .................................................................... Adam Qutaishat

CREATIVE TEAM

Director .............................................................. Mitch Weindorf
Music Director ........................................................ Paula Foley Tillen
Choreographer ........................................................... Alicia Rice
Assistant Director ......................................................... Beth Lewinski
Costume Designer ....................................................... Christy Siebers
Lighting Designer ........................................................ William Newcomb
Sound Designer .......................................................... Derek Buckles
Set Designer .............................................................. Chris Budish
Stage Manager ........................................................... Allison Kasprovich
Assistant Stage Manager ............................................... Eli Walker
Graphic Designer ........................................................ Chad Forrest
Promotional Video Production ......................................... Traveling Lemur Productions, LLC
Production Manager ...................................................... Alex Scheurell

ORCHESTRA

Conductor/Keyboard ......................................................... Paula Foley Tillen
Keyboard 2 .............................................................. Alison Bekolay
Reed .............................................................................. Olivia Dobbs
Cello ............................................................................. Viktor Brusubardis
Drums/Percussion .......................................................... Ken Marchand

Fast, affordable and professionally written press releases, articles and website content. Guaranteed.

Press Releases | Articles | Blogs | Web Content
ProPR Copy   www.proprcopy.com
Ernest Bell (Mitch Mahoney) is excited to return to the Next Act stage with an impossibly talented cast to reprise such a fun role. His favorite past performances include El Gallo (THE FANTASTICKS), Eddie (SISTER ACT), Judas (JESUS CHRIST SUPERSTAR), Black (THE WILD PARTY), and Judah (JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT). Outside of theatre, Ernest works with the adult population with developmental disabilities and mental illnesses. He thanks each and every one of you who supports live theatre.

Ava Bush (Olive Ostrovsky) is excited to be working on her first show with All In! Recent area credits include YOU GOT OLDER (Outskirts Theatre Co.), MY FAMILY CAME FOR THIS (Arts @ Large), BRIDGES OF MADISON COUNTY (Lake Country Players), and A MIDSUMMER’S NIGHT DREAM (Arts @ Large). Ava holds a BFA in Music Theatre from Viterbo University.

Romesh Alex Jaya (Chip Tolentino) is thrilled to be making his All In Productions debut as Carlito “Chip” Tolentino in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. Most recently, you may have seen Romesh in Greendale Community Theatre’s production of CHICAGO as Mary Sunshine. Romesh has also been seen in Lake Country Playhouse/ UW-Waukesha’s productions of PIPPIN (Leading Player) and LOVE/SICK (Mark/ Ben), as well as AMERICAN IDIOT (Ben) with Milwaukee Rock Theatre. As a Musical Theatre BFA student at UW-Milwaukee, Romesh has been in the following productions put on by Peck School of the Arts: WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, (ANON)YMOUS, and 9 TO 5. Romesh is humbled to be a part of such a talented cast & crew and would like to thank them for being so incredible to work with. Much love and many thanks to my family and friends for their endless support. Enjoy the show!

Robby McGhee (Vice Principal Douglas Panch) is over the moon to make his All In Productions performance debut. He is thrilled to be a part of this extremely talented cast. With AIP, he has directed THE LAST FIVE YEARS, DOGFIGHT, THE WILD PARTY, and HEDWIG AND THE ANGRY INCH. He is an improvisational comedian; you can see him in a number of Mojo Dojo Comedy shows as well as Dinner Detective Milwaukee at the DoubleTree by Hilton.

Ashley Oviedo (Marcy Park) is a musical theater student at the UWM Peck School of the Arts and could not be more enthusiastic about her first performance with All In Productions. Her past performances include Shakespeare’s THE TEMPEST (Miranda), 9 TO 5 (Maria/ensemble), THIS IS WASHINGTON PARK, THIS IS MILWAUKEE (Narrator), and WEST SIDE STORY (Anita). She can next be seen performing in WINTERDANCES at UWM in the fall of 2019. Ashley accredits much of what she has learned about the beauty and technique of theatrical performance to her talented school peers and the wonderful musical, dance, and theater faculty at the Peck school of the Arts. She thanks her loving family and of course all involved in AIP for making her always feel welcomed, at home, and inspired.
Gage Patterson (William Barfée) is very excited to make his All In debut. He is a graduate of Carthage College where he received a BA in Music Theatre. He has been seen previously as Martin Van Buren in BLOODY BLOODY ANDREW JACKSON with Three Brothers Theatre and in MERRY CHRIS-MESS with In Tandem Theatre. He can also be heard on the All In Productions podcast, WAIP, as Baldin in THE ALL ARCADIANS and Rick in DOG INVESTIGATOR. He would like to thank the All In team for this opportunity, his parents for their constant support, and Anna for always being there when he needs it.

Samantha Sostarich (Rona Lisa Perretti) is delighted to be making her All In Productions debut as well as returning to the role of Ms. Peretti! Favorite roles include Velma Von Tussle in HAIRSPRAY (Skylight Music Theatre), Lily St. Regis in ANNIE (Skylight Music Theatre), Gretchen in BOEING BOEING (Milwaukee Chamber Theatre), Lady of the Lake in MONTY PYTHON’S SPAMALOT (Four Seasons Theatre), and Fortuna in FORTUNA VS. THE SCHOOL GIRLS OF DOOM (Milwaukee Opera Theatre & Milwaukee Metro Voices.) She has also worked with First Stage Children’s Theater, Children’s Theater of Madison, In Tandem Theatre, Music Theater Works, Theater RED, Third Avenue Playhouse, and Madison Repertory Theater. www.samanthasostarich.com

Stephanie Staszak (Logainne Schwartzand-grubenniere) is ecstatic to be making her official AIP debut as a performer! Other companies she’s had the pleasure of working with are Skylight, Milwaukee Opera Theatre, In Tandem and Milwaukee Metro Voices. When not performing on stage, Stephanie also choreographs for various high schools and community theaters around the Milwaukee area, and dabbles in commercial acting and voice over work. LOVE to Mike and her family for always believing in her and her work.

Adam Qutaishat (Leaf Coneybear) is a freelance theatre and music professional in Milwaukee and is thrilled to be returning to the stage with All In Productions. Adam was last seen in NEXT TO NORMAL (Doctor Madden/Fine) and also serves as Director of New Work Development for All In, working primarily on the radio play podcast WAIP. An active performer in town, favorite performances include CARMINA BURANA (Tenor) with Skylight Music Theatre/Milwaukee Opera Theatre, RAGTIME (Tateh) at American Gothic Performing Arts, THE DIVINE COMEDY (Dante) with Milwaukee Chamber Theatre, and JUNIPER FLIES (Mudpie) with Renaissance Theaterworks. Adam can also be seen in the upcoming HELD (Bardo) with Music Theatre of Madison this coming October. adamqutaishat.com

Mitch Weindorf (Director) is delighted to return to All-In Productions after directing CONSTELLATIONS and CIRCLE MIRROR TRANSFORMATION. Other directing credits include THE TAMING, NEXT TO NORMAL, THE GLASS MENAGERIE (Carthage College), EURYDICE, and TWELFTH NIGHT (Assistant Dir) (First Stage Company Class). He is a Magna Cum Laude graduate of Carthage College. Mitch would like to thank Lindsey, his family, friends, and mentors for their continued love and support.
WHO'S WHO CONT.

Paula Foley Tillen (Music Director) has been a professional musician in the Milwaukee area for more years than she cares to think about. She has served as music director for hundreds of productions from the junior high to professional levels, and has been active at Milwaukee ComedySportz since 1985. She is a lead teacher at First Stage Theatre Academy, and director of music at Southminster Presbyterian Church in Waukesha; in addition, she remains much in demand as a musical director, pianist, vocal coach, and accompanist. Paula's arrangements and compositions are found in the catalogues of several national publishing houses as well as online at sheetmusicplus.com and pftillenmusic.com. Her music has been performed by community, high school, university, and all-state choirs around the USA and Canada, as well as locally, by the East Side Chamber Players, UWM choirs, Master Singers of Milwaukee, Skylight Music Theatre's Kids Writes, and Kohl's Wild Theatre at the Milwaukee County Zoo. Paula is certified as a yoga and meditation instructor, and as a Reiki master practitioner.

Alicia Rice (Choreographer) is thrilled to be joining the All In family with this phenomenal production! Ali graduated with a BFA in theatre from the University of the Arts in Philadelphia before going on to study, teach, and compete in Ballroom and Latin dance. By day, Ali supports and promotes family programming at the Milwaukee Art Museum as the Kohl's Art Generation Community Relations Coordinator. By night, she has continued to combine her two passions, theatre and dance, as choreographer for numerous productions including Next Act Theatre's BLOOD AT THE ROOT, Windfall Theatre's productions of CELEBRATION, BY JEEVES, and CITY OF ANGELS, as well as Theater Red's BONNY ANNE BONNY, in which she played the title role. She has recently appeared on stage as Katherine in TAMING OF THE SHREW, Helena in A MIDSUMMER NIGHT'S DREAM, and Inez in NO EXIT (Off the Wall Theatre) and can currently be seen in Windfall's ENCHANTED APRIL.

Beth Lewinski (Assistant Director) is a comedian, actress, playwright, and instructor. A Milwaukee native with a degree in Film, Television and Theatre from the University of Notre Dame, she has worked with/for ComedySportz Milwaukee, First Stage, Radio WHT, Sketch 22, Schmitz and Giggles, V-Core Productions, Mojo Dojo, Milwaukee Metro Voices and others. She is co-host of the podcast WHO'S DOING WHAT NOW and featured on All In Productions’ WAIP. She regularly performs with and is Associate Producer of Dinner Detective Milwaukee and serves as Board President for All In Productions.

Christy Siebers (Costume Designer) is a Milwaukee-based costume designer as well as the head of wardrobe for the Milwaukee Ballet. Local costume design credits include COMEDY OF ERRORS, KING LEAR, MUCH ADO ABOUT NOTHING (Optimist Theatre’s Shakespeare in the Park), NEXT TO NORMAL, THE WILD PARTY, ORDINARY DAYS, DOGFIGHT, LITTLE SHOP OF HORRORS (All in Productions), TIGERS BE STILL, I NEVER SAW ANOTHER BUTTERFLY (Alverno College), THE MONARCH: A SPACE ADVENTURE, and FINDING HARMONY (Kohl’s Wild Theatre). She has also done work for Illinois Shakespeare Festival, Milwaukee Rep, Milwaukee Chamber Theatre, and Florentine Opera. Christy received her BFA in Theatre Design Technology from UW Stevens Point. Christy sends a huge thank you to All In Productions for welcoming her back to design a sixth production for them. Much love to her friends, family, and fiancé.

William Newcomb (Lighting Designer) is excited to be working with such a talented team for his All In Productions.
debut. He is currently on the Theatre faculty at Carthage College where he has designed UP AND AWAY (new play by Eric Simonson), MARIE ANTOINETTE, and INTO THE WOODS, to name some favorites. William has also worked as the Production Manager for Optimist Theatre and Assistant Manager of the Milwaukee Repertory Theater. William holds and an M.F.A. in Arts Administration from Southern Utah University and a B.F.A. in Theatre from Tarleton State University. He would like to thank his wife Alison and Spencer for their continued love and support. He would like to thank his wife, Alison, and Spencer for their continued love and support.

Derek Buckles (Sound Designer) is an award-winning sound designer/composer, audio engineer, and production manager currently based out of Milwaukee, WI. Derek attended the University of Wisconsin- Steven Point’s theatre program receiving a BA in Theatre Arts-Drama focusing on sound design. While in school he continued to work professionally both in live music and theatrical productions, including sound designing on brand new works. Some of Derek’s professional appointments have included: Resident Master Carpenter at Timberlake Playhouse, Changeover Deck Chief/Fly Captain/ Carpenter at Texas Shakespeare Festival, and Production Manager/ House Sound Engineer at the Sharon Lynne Wilson Center for the Arts, and Technical Director at All In Productions. Derek has also worked with national acts such as: Jessica Lang Dance Company, Ailey II Dance Company, Kevin Eubanks, Elvin Bishop, Pat Metheny, Beach House, Ted Yoder, Lex Allen, Livingston Taylor, Phil Cook, Horseshoes and Hand Grenades, and many more. dbucklesdesign.com

Chris Budish (Scenic Designer) has been active in theater, in one form or another, for much of his life, in which time he has been an actor, director, designer, and crew member. He has been involved in a wide variety of productions, many with titles you may have heard of and many which you probably have not (and the names of which he can never remember). He would like to thank All In Productions and the production team of SPELLING BEE for the opportunity to work on this production; the cast and crew for their hard work and dedication; his family and friends for all their care, support, and patience; and the audience for supporting local theater (and for reading these bios). Finally, he would like to thank Wendy “for getting it”, Killian for being worth every minute, and Moira for making our cups run over.

Allison Kasprovich (Stage Manager) is the Production Stage Manager for All In, having previously worked on HEDWIG AND THE ANGRY INCH and SONGS FOR A NEW WORLD. Other recent credits include LITTLE WARS (Milwaukee Entertainment Group), CHICAGO (Greendale Community Theatre) and THE NUTCRACKER (ASM, Milwaukee Ballet). When not stage managing, she is an Educational Assistant at Pleasant View Elementary School.

Eli Walker (Assistant Stage Manager) is a current student at UW-Milwaukee working to finish up his BFA in Theatre Production with an emphasis in Stage Management. He is so excited to be working with All In for the first time and hopes to be back in the future. He’d like to thank Christy Siebers for giving him his big break, Jessica Berlin-Krivsky for her mentorship, and his mom for coming to every show.

Alex Scheurell (Production Manager) is one of the founding board members and current Executive Director of All In Productions. He’s excited to be working on yet another fantastic show with such a tremendous cast and creative team. Much love to his friends, family and, of course, his wonderful wife, Christina, for their continued love and support. Enjoy the show!
ABOUT THE CREATORS

**William Finn (Music & Lyrics)** - Mr. Finn is the writer and composer of FALSETTOS, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed IN TROUSERS, MARCH OF THE FALSETTOS, and FALSETTOLAND (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's TANGO APSASIONADO (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of THE WINTER'S TALE. His musical, ROMANCE IN HARD TIMES, was presented at the Public Theater. Recently, he wrote PAINTING YOU FOR LOVE'S FIRE, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon IRA SLEEPS OVER, TOM THUMB AND THUMBELINA, POKEY LITTLE PUPPY'S FIRST CHRISTMAS, and, with Ellen Fitzhugh, two BRAVE LITTLE TOASTER cartoons. Mr. Finn has written for Vogue, Harper's Bazaar, and The New Yorker. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include ELEGIES, A SONG CYCLE (Lincoln Center) and THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE which ran on Broadway and has been produced nationally and internationally, as well.

**Rachel Sheinkin (Book)** - Broadway: THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Tony, Drama Desk awards); Off Broadway: STRIKING 12 (Lucille Lortel nomination), Off-Off: SERENADE. Regional: Guthrie, LITTLE HOUSE ON THE PRAIRIE; Center Theater Group, SLEEPING BEAUTY WAKES (Los Angeles Ovation Award); London: BLOOD DRIVE. Residencies, fellowships, commissions include: Eugene O’Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for TDF’s Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.

**Rebecca Feldman (Conceiver)** is the conceiver of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE for which she won a Lucille Lortel Award, Drama Desk and Tony Nomination for Best Musical. She directed its world premiere at Barrington Stage Company in the summer of 2004. Rebecca is Associate Producer on TRANSPARENT, the MUSICAL FINALE and served as Staff Writer on the finale as well. She is currently developing an episodic drama with Big Kid Pictures, called LA COYOTE, which has been selected to the WeForShe's 2019 WriteHer List. She is an alumna of the Lincoln Center Director’s Lab as well as the AFI Directing Workshop for Women where she won the Jean Firstenburg Award for Best Short. Her short films include, MY FIRST TIME DRIVING (AFI Jean Firstenburg Award, Best Short at Lake Arrowhead Film Fest, Best of Shorts at Outfest), A/V CLUB (TV Pilot, NYTVF), UBER ALICE (Woodstock Film Fest), DEAD CAT (Producer, Tribeca Film Fest) and IRVING (Official Selection Rhode Island Film Fest, Official Selection USA Film Fest, Pt. Lauderdale Film Fest, Atlanta Jewish Film Fest).

**Jay Reiss (Additional Material)** is a playwright. He is a Juilliard graduate and provided additional material to the book for THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. Reiss appeared in the original workshops, Off-Broadway cast, and Broadway cast of the musical as Vice Principal Douglas Panch.
ABOUT THE CREATORS CONT.

The Farm was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm’s interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include SUPER (at Atlantic Theatre Studios), WHY I HATE FLORIDA (workshop at White Wave in DUMBO) and “C-R-E-P-U-S-C-U-L-E” (at the Present Company Theatorium in October 2002), on which THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE is based. The character and original dialogue of “Beth Marguiles,” “Vice President Douglas Panch,” “Mr. Barfee,” and “Logan Schwarzengrubenierre” were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

SPECIAL THANKS

Next Act Theatre
Matt Kemple and The Underground Collaborative
Kohl’s Cares
Greendale School District
Hamburger Mary’s MKE
Q Music LLC
Niki Cairns
The King Family
Falls Patio Players
Mike Van Dreser
Sunset Playhouse

ALL IN PRODUCTIONS BOARD OF DIRECTORS

President....................................................................................................................................Beth Lewinski
Vice President ................................................................................................................................Niko King
Secretary........................................................................................................................................Nancy Backes
Treasurer..........................................................................................................................................Tim Backes
Board Members..............................Robby McGhee, Steve Pfisterer, Alex Scheurell, Wes Shaver

ALL IN PRODUCTIONS STAFF

Artistic Director ..........................................................................................................................Robby McGhee
Executive Director ....................................................................................................................Alex Scheurell
Associate Artistic Director .........................................................................................................Amber Smith
Communications Director .........................................................................................................Tim Backes
Director of New Works..............................................................................................................Adam Qutaishat
Technical Director .....................................................................................................................Derek Buckles
Production Stage Manager.........................................................................................................Allison Kasprovich
Development Associate.............................................................................................................Edward Lupella
Hilarious short plays/skits written and performed by Milwaukee-area artists.

New episodes of AIP’s comedy podcast debut each month at soundcloud.com/aipmke

Follow us on Facebook at fb.me/waipmke
**CORPORATE/BUSINESS SPONSORS**

<table>
<thead>
<tr>
<th>SILVER</th>
<th>BRONZE</th>
<th>Greg's Small Engines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scheurell Insurance Agency</td>
<td>Reed Street Insurance Agency</td>
<td>Dr. David Paris Dentistry</td>
</tr>
<tr>
<td>ProPR Copy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**INDIVIDUAL DONORS**

<table>
<thead>
<tr>
<th>$100+</th>
<th>Kimberly Bahr</th>
<th>David Kaye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (4)</td>
<td>Tom Gauthier</td>
<td>Vanessa Kemp</td>
</tr>
<tr>
<td>Neifor Acosta</td>
<td>Patrick &amp; Hannah Jones</td>
<td>Gracie Lee</td>
</tr>
<tr>
<td>Koren Black</td>
<td>Mary Karlzen</td>
<td>Harry Loeffler-Bell</td>
</tr>
<tr>
<td>Niki Cairns</td>
<td>Derrick Maulson</td>
<td>Edward Lupella</td>
</tr>
<tr>
<td>Donna Genzmer &amp; David</td>
<td>Michael Raspanti</td>
<td>Ken Marchand</td>
</tr>
<tr>
<td>McIntosh</td>
<td>Brad Skonecki</td>
<td>Shane O’Neil</td>
</tr>
<tr>
<td>Ron Gardeinier &amp; Lori</td>
<td></td>
<td>Emily Pomplun</td>
</tr>
<tr>
<td>Morse</td>
<td></td>
<td>Mary Postotnik</td>
</tr>
<tr>
<td>Jill Anna Ponasik</td>
<td>Anonymous (1)</td>
<td>Lisa Sangalang-Mieritz</td>
</tr>
<tr>
<td>Michael Schall &amp; Susan</td>
<td>Kristin Althoff</td>
<td>David Silberman</td>
</tr>
<tr>
<td>Schall</td>
<td>Heather Peterson</td>
<td>Justin Spanbauer</td>
</tr>
<tr>
<td>Joe &amp; Lynn Scheurell</td>
<td>Blachowski</td>
<td>Gina Sparks</td>
</tr>
<tr>
<td>Jan Serr &amp; John Shannon</td>
<td>James Boland</td>
<td>Shayne Steliga</td>
</tr>
<tr>
<td>Katrina Smith</td>
<td>Alyson Chavez</td>
<td>Ron Swanson</td>
</tr>
<tr>
<td>The Westrup Family</td>
<td>Corey Dossett</td>
<td>Tyne Turner</td>
</tr>
<tr>
<td>David Wickert</td>
<td>Kristen Eileen</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Marge Eiseman</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stephanie Graham</td>
<td></td>
</tr>
<tr>
<td>$50-$99</td>
<td>Carrie Gray</td>
<td></td>
</tr>
<tr>
<td>Anonymous (1)</td>
<td>Jenny Grokowski</td>
<td></td>
</tr>
<tr>
<td>Anonymous</td>
<td>Chelsea Hassi</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thanks to all of the individual donors and organizations for their support of All In Productions!

Like what you saw tonight? Want to support AIP? Then visit www.allin-mke.com to contribute today!