Skylight Music Theatre brings audiences:

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• Nationally recognized directors and designers
• Productions in the beautiful, intimate Cabot Theatre
• Performances reaching more than 26,000 people each year

Our mission since 1959: To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We invite you to:

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• Gain insights into productions with audience guides and pre-show discussions.
• Support us by introducing friends to Skylight and making donations to support our educational programming reaching over 14,000 students yearly.
• Most of all, enjoy the show!

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www.skylightmusictheatre.org
Monday - Saturday, Noon to 6 p.m. The lobby window is open two hours prior to all performances.

**Administrative Office**
158 North Broadway, Sixth Floor, Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

**Emergency Phone Number**
(414) 908-6645
Alert House Management of your seat location before the performance and leave the above number so they may reach you.

**Recording Equipment and Cameras**
The videotaping or other video or audio recording of this production is strictly prohibited.

**Late Arrivals**
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

**Discounted Parking Vouchers for Evening Performances Only** are available for purchase from the Box Office for use in the parking garage at 212 N. Milwaukee Street (two blocks away). Vouchers can be purchased for $5 during normal Box Office hours and up to 30 minutes before showtime. Vouchers are valid starting at 5 p.m. for evening performances only (not valid for matinees). No refunds.

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Skylight Bar & Bistro is located on the second floor of the Broadway Theatre Center featuring a pre-theatre dinner menu. Open two hours before Cabot Theatre performances and at intermission. Reservations requested: (414) 291-3773 or www.skylightmusictheatre.org/bistro. You may bring your beverage into our theatres with a lid. Just ask your server for one! Pre-order your drinks at the Bar & Bistro before the performance and have them waiting for you at intermission.

Audience Guides are free through Enlighten, Skylight’s education program, with the help of volunteer Justine Leonard. The guide is available on our website and in the lobby of the theatre.

Skylight Insights Skylight artists and staff lead free pre-performance talks one hour before curtain for every Wednesday and Sunday performance.

Ushering For information, current opportunities and to sign up to become a volunteer usher, visit www.skylightmusictheatre.volunteerhub.com.

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Group Discounts and packages are available for groups of 10 or more. Make your event unique and ask about our rental spaces for a pre- or post-show reception with cocktails, hors d’ oeuvres, dinner or dessert. Please contact Group Sales at (414) 299-4964 or MorganH@skylightmusictheatre.org for more information or to reserve.

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Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
Ray Jivoff  
Artistic Director

Jack R. Lemmon  
Executive Director

PRESENTS

Kiss Me, Kate

Music and Lyrics by Cole Porter  
Book by Sam and Bella Spewack

May 17 – June 16, 2019
CABOT THEATRE | BROADWAY THEATRE CENTER

STAGE DIRECTOR Ray Jivoff  
MUSIC DIRECTOR Kurt Cowling  
CHOREOGRAPHER Amy Brinkman  
SCENIC DESIGNER Robert Little  
COSTUME DESIGNER Jason Orlenko**  
LIGHTING DESIGNER Craig Zemsky  
SOUND DESIGNER Adam Seaman  
PRODUCTION STAGE MANAGER Daniel J. Hanson*

Season Sponsored by

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

* Appearing through an agreement between this theatre, Skylight Music Theatre, and Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** The Costume Designer is represented by United Scenic Artists, Local USA-829

Kiss Me, Kate is presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York, 10022.

The videotaping or other video or audio recording of this production is strictly prohibited.
Cole Porter’s masterpiece *Kiss Me, Kate* combines classic operetta with broad musical comedy full of wicked, witty double entendres. So *Kate* is a fine title to end this season at Skylight, which has its roots in operetta, opera and classic musicals. And though Skylight has produced Porter’s other masterpiece, *Anything Goes*, twice, this is our first *Kate*. I’m a Gemini, with at least two sides to my personality, and am drawn to both romantic lyricism and slapstick comedy. While Porter is much more refined than I am in my more vulgar moments, we are still very compatible.

Dated? Sure. Does it mine comedy from old gender stereotypes? Yup. Is the battle of the sexes based on old-fashioned sexual politics? Absolutely. Does it mix issues of dominance, power, aggression and passion? You bet. Does it embrace a status quo that may finally be evolving? Maybe. The relationship between Kate and Petruchio is fraught with conflicts and opposite feelings. He cheats on her. She ridicules him. He spanks her. She slaps him. They scream and yell and hate and love each other. (There’s that Gemini thing again!) Here’s hoping we can learn from the past and appreciate that things have changed a lot since Shakespeare and Porter’s time!

Because I’m a Gemini, I have a full range of feelings about leaving the Skylight. The Skylight changed my life. I found a home here and I had the honor to not only perform and direct, but to build an education program for the company. I’ve dedicated a lot of time to an education project called *Kids Writes*, giving voice to young people’s creative writing. A 7th grader wrote these lyrics, and they sum up the situation very well:

```
Change is big,
Change is small,
You won’t satisfy them all,
You only have to hold your head up tall,
Change is big,
Change is small.
Look past your fear,
Change is the future,
Your future is near
```

The mural on the Cabot Theatre ceiling includes a quote from a novel by Canadian playwright and author Robertson Davies. I think it captures why we do what we do and the power of our work.

“To remember some things, forget others and to refresh the dry places in our spirit.

“There are many wonderful things I’ll remember about my time at the Skylight, and there are some things I’d like to forget. I am proud to have tried to refresh the dry places in the spirits of patrons, artists and school communities all over southeastern Wisconsin. ‘till we meet again, I thank you for your patronage! After all this, music speaks when words fail.
Ray Jivoff (Artistic Director/Stage Director) CABOT SHOWS: Girl Crazy, Cocoanuts, Gypsy, Candide, Oklahoma, Into the Woods, Mikado, Pirates of Penzance, HMS Pinafore, She Loves Me, Wings, Fantasticks, Christmas Schooner, Guys and Dolls, Forum, Lady be Good, Chicago, Animal Crackers, South Pacific, Producers, A Day In Hollywood, Adding Machine, La Cage Aux Folles, Things That Go Ding. STUDIO SHOWS: Everything from Ray To Z, The Long and the Short of It, Here’s a Howdy Doo. DIRECTED: Jacques Brel…, Sing Me A Story, Hair, Urinetown, Pippin, Kiss Me, Kate. CABARETS: Ray and Tony Dog and Pony Show, A Coupla Holiday Ho Hos, So Low Show, Three Guys Too Many, Ray, Kay and Jamie J.’s Fall Cabaret, Night of 1000 Songs, Short and Sweet CabaRAY! EDUCATION: Joined staff, started Education Program in 1999. 17 Standard Songbook Touring Shows, 20 KidsWrites Touring Shows, Partner School Program, Insights, Audience Guides, Summer Music Theatre Program for High School Students. Grateful to all the artists, staff, teachers, students and patrons.

Jack R. Lemmon (Executive Director) joined Skylight three seasons ago having worked in the performing arts for over 30 years. He has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also worked at the National Endowment for the Arts and has additionally served as a panelist for the National Endowment for the Arts and the Michigan Arts and Cultural Affairs. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. Lemmon currently is president of the board of the Historic Third Ward Association. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.

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January 3-19, 2020

EVITA
March 20-29, 2020

September 27 - October 13, 2019

DISNEY'S LIMITED RUN PERFORMANCES

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CAST OF KISS ME, KATE

Hattie/Ensemble ................................................................. Ashley Rodriguez
Paul/Hortensio ............................................................... Sean Anthony Jackson
Harry Trevor/Baptista/Howell ............................................ Jonathan Gillard Daly*
Lois Lane/Bianca ............................................................. Kaylee Annable
Bill Calhoun/Lucentio ....................................................... Joe Capstick*
Lilli Vanessi/Katharine ..................................................... Rána Roman*
Fred Graham/Petruchio .................................................... Andrew Varela*
Gangster 1 ........................................................................ Doug Jarecki
Gangster 2 ........................................................................ Kelly Doherty *
Gremio/Flynt ..................................................................... Tim Rebers
Dance Captain/Ensemble .................................................... Ryan Cappleman
Clair/Ensemble .................................................................. Haley Haupt
Chorine/Waitress/Ensemble ................................................ Sydney Kirkegaard
Chorine/Inn Keeper/Ensemble ............................................. Carmen Risi

Dance Captain
Ryan Cappleman

Fight Captain
Haley Haupt

Band

Violin .............................................................................. Pamela Simmons
Reeds .............................................................................. Ron Foster, Curt Hanrahan, Blair Bielawski
Trumpet ............................................................................ Greg Garcia
Trombone ......................................................................... Don Haack
Horn ................................................................................ Rich Tremarello
Drums and Percussion ..................................................... Michael “Ding” Lorenz
Bass ................................................................................ Tom McGiir
Keyboard ........................................................................... David Bonofilio

PRODUCTION SUPPORT

Fight Director .................................................................. Christopher Elst
Assistant Stage Managers .................................................... Teresa McCarthy, Kyle Winkelmann
Properties Lead, Run Crew ................................................ Rachel Zembrowski
Run crew .......................................................................... Rose Grizzell, Elaine Brushafer, Livia Quinn
Properties Artisan ............................................................ Joe Picchetti
Scenic Artist ..................................................................... Chrissy Piontek
Scenic Carpenters ......................................................... Joe Janswig, Bryan Lapaz
Wig Designer ...................................................................... Lara Dalbey
Wig Master ........................................................................ Molly Mason
Millinery & Crafts .......................................................... Haley Jaeger
Wardrobe ................................................................. Rebecca Gardner, Shelby Kaishian, Lisa Quinn, Jeanne Schrank
Stitchers ............................................................................ Harmonie Baker, Carie Bronson, Sue Crosby, Jeanna Schrank, Samantha Sostarich
Electricians ...................................................................... Elaine Brushafer, Susie Duecker, Rebekah Farr, Colin Gawronski, Rollie Layman, Shane O’Neil, Steve Tonar, Ben Yela, Ryan Zierk
Light Board Operators ................................................... Colin Gawronski, Steve Tonar
Followspot Operators ..................................................... Drea Devos, Askey Devos
Sound Operator ................................................................ Adam Seaman

ACKNOWLEDGEMENTS

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Falsettos

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MUSICAL NUMBERS

Act I
ANOTHER OP’NIN, ANOTHER SHOW
WHY CAN’T YOU BEHAVE?
WUNDERBAR
SO IN LOVE
WE OPEN IN VENICE
TOM, DICK OR HARRY
I’VE COME TO WIVE IT WEAULTILY IN PADUA
I HATE MEN
WERE THINE THAT SPECIAL FACE
CANTIAMO D’AMORE
KISS ME, KATE

Intermission

Act II
TOO DARN HOT
WHERE IS THE LIFE THAT LATE I LED?
ALWAYS TRUE TO YOU IN MY FASHION
FROM THIS MOMENT ON
BIANCA
SO IN LOVE
BRUSH UP YOUR SHAKESPEARE
I AM ASHAMED THAT WOMEN ARE SO SIMPLE
KISS ME, KATE

WHO’S WHO

Kaylee Annable (Lois Lane/Bianca) is grateful and incredibly proud to be part of another Skylight production! Previous Skylight credits include: “Little Sally” in Urinetown, “Isabel” in Pirates of Penzance, “Little Red Riding Hood” in Into the Woods, and “Ensemble/U S Colette” in Les Misérables. Other recent credits include: “Sister Mary Robert” in Sister Act at Derby Dinner Playhouse, “Wednesday” in Addams Family at Derby Dinner Playhouse, “Little Red Riding Hood” in Into the Woods at Derby Dinner Playhouse and “Ensemble/Principal” in Godspell: 2012 Revised Version at Red Crescendo Theatre Company. Kaylee would like to thank her friends and family for their unending love and support. Special thanks to her champion for always pushing her to “go for it.”

Ryan Cappleman (Dance Captain/Ensemble) Kiss Me, Kate marks Ryan’s 13th show on the Cabot stage with Skylight, and was one of his favorite movie musicals growing up. He was lucky enough to choreograph UW-Waukesha’s production, which featured a costume design by Tony Award Winner, Franne Lee. He is currently the Resident Education Music Director for Skylight, and is SUPER excited to be singing in the accompanying cabaret show, Raven and Ryan on Shuffle (following performances on May 31, June 1 and 3 up in the bar) with one of his life-long friends, Raven Dockery. Some favorites: Pooh Bah in The Hot Mikado, Scarecrow in The Wizard of Oz, Woof in Hair, two Footlights Awards, and choreographing Hairspray, Urinetown,
WHO’S WHO cont.

Sweeney, and Pirates. Up next: La La Lucille and Tom Foolery at Third Avenue Playhouse in Door County.

Joe Capstick* (Bill Calhoun/Lucentio) returns to Skylight Music Theatre where he was last seen as Billy Krudzik in Zombies from The Beyond. Chicagoland credits include the ensemble of Holiday Inn (Marriott Theatre) and the ensembles of 42nd Street, Crazy for You, and South Pacific (Drury Lane Theatre). Joe was also seen as George in The Drowsy Chaperone at Peninsula Players Theatre in Door County, Wisconsin. Sending all the love to my Pop-Pop and NiNi.

Jonathan Gillard Daly* (Harry Trevor/Baptista/Howell) is pleased to add Skylight Music Theatre to the list of Milwaukee area theaters at which he has worked since his return to his hometown in 1998. He spent 20 consecutive seasons with Milwaukee Repertory Theater, as well as numerous appearances at Renaissance Theaterworks, Milwaukee Chamber Theater, First Stage Children’s Theater, Next Act Theater, In Tandem Theater, and Milwaukee Shakespeare. He has also worked at Great River Shakespeare Festival, PCPA Theaterfest, Great Lakes Shakespeare Festival, Repertory Theater of St. Louis, Cincinnati Playhouse in the Park, Indiana Repertory Theater, Clarence Brown Theater, Shakespeare Theatre of New Jersey, and American Players Theatre. Jon is also a published playwright. His solo play, An Evening Of Carl Sandburg, premiered at In Tandem Theater; and his plays The Daly News and To The Promised Land have both enjoyed Milwaukee productions. Love, as always to his wife Gale of thirty-six years, and their children Sam and Emily.

Kelly Doherty* (Gangster 2) has appeared with Milwaukee Chamber Theater, Skylight Music Theatre, Renaissance Theaterworks, Milwaukee Opera Theatre, Next Act, and most recently with First Stage Theater where she lived out her childhood dream of playing the role of Miss Trunchbull in Matilda. Some favorites include Bodey (Lovely Sunday for Creve Ceouer), Pish Tush (The Mikado), Maria/Homer (Mr. Burns) and Williamina (Silent Sky). Seen previously in Sound of Music, Hair, My Fair Lady and Annie. When not onstage, she enjoys watching made-for-TV romantic comedies, drinking fine whiskey and singing to her cats. Parents - your love and continued support means everything.

Haley Haupt (Clair/Ensemble) received her BFA Musical Theatre from UW-Stevens Point, and is also an alum of Pius XI High School. She has held two internships at SPACE on Ryder Farm in Brewster, NY, a non-profit artist residency program on a family-owned organic farm. Haupt currently resides in Minneapolis, MN, and has cherished being home in Milwaukee for this show. Previous work: Urinetown (Skylight), The Taming of the Shrew (Voices Found Repertory), SPARK Theatre & Dance (MN). Love to Dadoo, Momoo, and my 414 family. To Anticipation! www.haleyhaupt.com

Sean Anthony Jackson (Paul/Hortensio) is a Chicago transplant to Wisconsin, acquiring a Musical Theatre degree at Cardinal Stritch University. Sean’s previous performances include Eat Moe in Five Guys Named Moe, Michael in Murder
**WHO’S WHO cont.**

*Balled,* Azor Puppeteer in *Zémire et Azor*, Hanna from Hamburg in *La Cage aux Folles*, Jamie in *My Fair Lady*, Jim Conley in *Parade*, Valère in *Tartuffe* and Daniel Beauxhomme in *Once on This Island*. Sean is the resident teaching artist for Skylight’s Enlighten program, performing in the two touring shows, teaching workshops and directing residencies in Milwaukee Public Schools.

Doug Jarecki (Gangster 1) is pleased to be back on the Skylight stage. You may have seen him in last spring’s *Urinetown*. He was Senator Fipp. Or maybe you saw him at Vogel Hall in *’Twas The Month Before Christmas*. He was Joseph. Doug is the Education and Outreach Administrator at the Waukesha Civic Theatre, co-founder of the children’s theatre company KIDSPLAY, and husband to Logan, the prettiest musical theatre enthusiast you will ever meet.

Sydney Kirkegaard (Chorine/Waitress/Ensemble) is thrilled to return to Skylight! Past Skylight shows include *The Music Man* (Zaneeta Shinn), *The Sound of Music* (Trio) and *White Christmas* (Susan Waverly). Her most recent credits include *A Chorus Line* (Bebe) and *Seven Brides for Seven Brothers* (Sarah) at the Riverside Theater. Sydney has also performed in the world premiere of the new musical *Pure Country* as well as *Anything Goes* at Lyric Stage in Dallas. She received her BFA in musical theater at Texas Christian University. Sydney has trained in all styles of dance at Young Dance Academy, Steps on Broadway, BDC and Pineapple Studios in London.

Tim Rebers (Gremio/Flynt) tenor, is a Milwaukee based singer/actor/composer. *Kiss Me, Kate* marks his 10th show with Skylight performing in operas, musicals, and most recently, its production of *Carmina Burana*. He has also performed on both Skylight’s Cabaret Series and their new Salon Series (with his wife and accompanist, Maggie). Tim has also performed with Milwaukee Opera Theatre, Florentine Opera, Acacia Theatre, Theater RED, Madison Savoyards, Opera for the Young, Music Theatre Works, and Forte Theatre. Tim has appeared as concert soloist with Southwestern Suburban Symphony, Concord Chamber Orchestra, and the Choral Arts Society of Southeastern Wisconsin. Tim and his wife direct the First Fridays concert series at Grace Lutheran Church, where they’ll be performing Brahms’ *Liebeslieder Waltzes* this August.

Carmen Risi (Chorine/Inn Keeper/Ensemble) is delighted to return to Skylight after appearing in *Hot Mikado*. This fall, she’ll be heading to Door County to appear in Third Avenue Playhouse’s production of *Tomfoolery*; she was last seen there in *Shinbone Alley*. Chicago area credits include the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Citadel Theatre), Sonia in *They’re Playing Our Song* (Brown Paper Box Company), Allison in *First Date* (Williams St. Repertory), and Lana Sherwood in *It’s a Wonderful Life: A Live Radio Play* and *44 Plays for 44 Presidents* (Oil Lamp Theater). She appeared in *And the World Goes Round*, *West Side Story* and *Thoroughly Modern Millie* with Madison’s Four Seasons Theater. A former school music teacher, Carmen also recently music directed *Urinetown* at UW-Parkside. Thanks to Rob for his support. www.carmenrisi.com
WHO’S WHO cont.

Ashley Rodriguez (Hattie/Ensemble) is a graduate from the University of Wisconsin Parkside and of the College of Lake County. Her past work includes Ensemble in Urinetown, Lucy Harris in Jekyll & Hyde at College of Lake County, Alais in The Lion in Winter at Pride Theatre Company and Mimi in RENT at Lakeside Players.

Rána Roman* (Lilli Vanessi/Katharine) is a Milwaukee native and proud graduate of Milwaukee High School of the Arts. She is all atingle to be closing out her season with the final show of Ray Jivoff’s time at Skylight Music Theatre. Previous roles at Skylight include: Yum-Yum (Hot Mikado), Nina (In The Heights) and Alexi Darling (RENT). Rána has also recently been seen In A Christmas Carol (Mrs. Cratchit), In The Heights (Ensemble) and Our Town (Mrs. Webb) at the Milwaukee Repertory Theatre; Life Sucks (Ella) and Exit Strategy (Jania) at Forward Theater of Madison. Thank you Ray, for all the laughs and ALL the music and all the LOVE. “It is not in the stars to hold our destiny but in ourselves.”–William Shakespeare

Andrew Varela* (Fred Graham/Petruchio) is thrilled to return to the Cabot stage in this iconic role. Also at Skylight: “Daddy” Warbucks in Annie; the title role in Sweeney Todd, Milwaukee Magazine’s “Most Beloved musical of 2017” and for which Andrew won the Footlights Award; Pirate King in The Pirates Of Penzance; The Cowardly Lion in The Wizard Of Oz and Javert in Les Misérables. Other local credits: Guys And Dolls at The Milwaukee Rep; James And The Giant Peach at First Stage and El Gallo in The Fantasticks at In Tandem Theatre. Broadway and National Tour performances: Javert in the 25th Anniversary tour of Les Misérables; The Phantom in Phantom Of The Opera; Jean Valjean in Les Misérables; Sunday In The Park With George; Cats; Little Women: The Musical and South Pacific at Carnegie Hall. TV credits: “Chicago Justice”; Showtime’s “The Chi”; “Chicago Fire”. Many commercials for Steinhauels and others. Visit AndrewVarela.com or follow on Instagram: AndrewVarela525.

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WHO'S WHO IN THE CREATIVE TEAM

Amy Brinkman (Choreographer) is currently the Director of Education for Danceworks, a nonprofit arts organization in Milwaukee. She has a long history with the organization as a teacher, choreographer, performer, and administrator. Ms. Brinkman has an extensive background in both dance and musical theatre and has choreographed both concert dance and musicals for many high schools, community theatres and universities over the past 25 years. In 2000, Amy founded Danceworks On Tap, Danceworks’ resident tap dance company and has been the lead tap instructor for Danceworks Mad Hot Ballroom and Tap program since 2006. In addition to teaching at Danceworks, Amy also serves on the dance faculties at the University of Wisconsin-Milwaukee and Marquette University.

Kurt Cowling (Music Director) is a pianist, composer, arranger and author based in the Milwaukee area. Past theater credits include work with Skylight (Zombies from The Beyond), Milwaukee Rep, American Players Theatre, Fireside Theater and First Stage. He has many commercial jingles airing in the midwest. He currently performs with Platinum and previously with Streetlife. His book, “Gospel Piano” has been a best seller on Amazon in the category of Gospel Music Books.

Christopher Elst (Fight Director) A Certified Teacher and Secretary of the Governing Body with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Milwaukee's acclaimed Theater RED, Christopher has performed, directed, and designed violence and intimacy for professional theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Milwaukee Chamber Theatre, Next Act Theatre, Skylight Music Theatre, First Stage, Renaissance Theatre Works, and The Milwaukee Rep. He thanks his wife, Marcee, for tolerating late nights and joint locks. www.christopherelst.com

Jason Orlenko (Costume Designer) Jason returns to Skylight were his previous designs include Annie, Sweeney Todd, and the world premiere of The Snow Dragon. Around Milwaukee, Jason's costumes have graced the stages of the Milwaukee Rep (The All Night Strut, Souvenir, Lady Day), First Stage Children's Theater (A Charlie Brown Christmas), Renaissance Theaterworks (Photograph 51, The Violet Hour), Milwaukee Chamber Theatre (Great Expectations, Fallen Angels), Next Act Theatre (Silent Sky, The Taming), In Tandem Theatre (Glass Menagerie), Milwaukee Opera Theatre (Story Of My Life), UW-Milwaukee, and Marquette University. Additionally, he has designed for the Rep of St. Louis, Indiana Festival Theatre, Indiana University Theatre and Dance, Indiana University Opera and Ballet, University of Alaska-Anchorage, and Juniata College. Upcoming work includes The Revolutionists at Next Act and Gently Down The Stream at Milwaukee Chamber. Jason currently resides in Bloomington, Indiana where he heads the Costume Design MFA Program at Indiana University. www.jasonorlenko.com

Adam Seaman (Sound Designer) is a Milwaukee based audio engineer who is excited to be debuting as Kiss Me, Kate's Sound Designer at Skylight! With a degree in Music Recording Production to installing custom audio systems for small business; he has worked nearly every technical position in the field. He looks forward to taking this knowledge into the more artistic side of theatre.

Craig Zemsky (Lighting Designer) is excited to be designing lights for Skylight. He is currently finishing his second year in Milwaukee and Skylight Music Theatre. Previously, Craig has worked at Wheelock Family Theatre in Boston, MA, Chamber Theatre in Boston, MA, The Kennedy Center in DC, and the Barter Theatre in Abingdon, VA. Some favorite productions were A Year with Frog and Toad and Where the Mountain Meets the Moon at Wheelock, and Singin' in the Rain and Man of Constant Sorrow at the
WHO’S WHO cont.

Barter. Craig has also had the opportunity to tour the country with several companies and has been published as original Lighting Designer for several productions. Special thanks to his wife, Jodi, and his son, Ezra, for their love and support.

Daniel J. Hanson (Production Stage Manager) is excited to be in his third season as Production Stage Manager at Skylight. Recent regional stage management credits include Romeo and Juliet (Santa Cruz Shakespeare, Santa Cruz, CA); Spamilton: An American Parody (Royal George Theatre, Chicago, IL); Guys on Ice (Milwaukee Repertory Theater); The Producers, The Addams Family, Avenue Q and The Color Purple (Mercury Theater Chicago). Other theaters Dan has worked with include Children’s Theatre Company, Minneapolis, MN; Park Square Theatre, St. Paul, MN; Mixed Blood Theatre, Minneapolis, MN; The History Theater, St. Paul, MN; Porchlight Music Theatre, Chicago, IL; Provision Theater, Chicago, IL; First Stage, Milwaukee, WI; and Surflight Theatre, Beach Haven, NJ. Dan received his MFA in stage management from the University of Missouri-Kansas City and is a proud member of Actors’ Equity Association.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
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Skylight Music Theatre 2018-2019 Season

Year in Review

Over 26,000 People attended Skylight’s Productions

90% of performers and musicians were local residents

13,156 students from 68 local Schools participated in Skylight’s Enlighten Education Program

76% of students served are in low income households

5,760 K-3 grade students were introduced to basic music concepts

Help Support Skylight Music Theatre’s Productions and Programming by:

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Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses and government agencies who provided support within the last year and helped us to deliver high quality music theatre productions to the Greater Milwaukee community. Our thanks to the many donors below $250 whose gifts are vital to Skylight’s continuing success; we regret there is not space to list them all. Please refer to our website for a complete listing. This list is current as of January 1, 2019.

Skylight Music Theatre acknowledges and thanks United Performing Arts Fund, our single largest donor, for its generous annual support of nearly $600,000.

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