The Skokie Park District’s Devonshire Playhouse presents

Follies

Book by James Goldman
Music & Lyrics by Stephen Sondheim

Produced originally on Broadway by Harold Prince
Orchestrations by Jonathan Tunick
By special arrangement with Cameron Mackintosh

Artistic Direction by Eileen Hand
Musical Direction by Matt Salvo
Choreography by Tony Springs

Presented through special arrangement with Music Theatre International, Inc. (MTI)
All authorized performance materials are also supplied by MTI.
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Fridays & Saturdays, May 31, June 1, 7 & 8 / 7P
Sundays, June 2 & 9 / 3P
Devonshire Cultural Center

Videotaping or other video or audio recording of this production is strictly prohibited.
CAST

Sally Durant Plummer................................................................. Jenny Rudnick
Phyllis Rogers Stone............................................................... Anita Silvert
Buddy Plummer................................................................. Joe Ruffner
Benjamin Stone.............................................................. Brian Herrle
Young Sally ................................................................. Joanna Starr Poulos
Young Phyllis ............................................................... Shelley Gorecki
Young Buddy ................................................................. Tyler Skafgaard
Young Ben ................................................................. David Heineman
Carlotta Campion ......................................................... Karrie DeBlauw
Stella Deems ................................................................. Sara Kleinman
Hattie Walker ................................................................. Gayle Starr
Solang La Fitte ................................................................. Edie Lee
Emily Whitman ................................................................. Judy Duesenberg
Theodore Whitman ......................................................... Jim Duesenberg
Heidi Schiller ................................................................. Sarah Ann Sutter
Young Heidi ................................................................. Isa Kiedrowski
Dimitri Weisman ............................................................... Bruce Urso
Roscoe .......................................................... Timothy Wolf
Dee Dee West ................................................................. Amy Corday
Sandra Crane ................................................................. Jennifer Case
Kevin ................................................................. Paul Pint
“Margie” ................................................................. Stephanie Raymond
“Sally” ................................................................. Allison Fradkin

ENSEMBLE

Elizabeth Abrams  Kasey Sliwinski  Peyton Mueller
Caryl Davidson  Emily Bailey  Hanna Sol
Becca Goldberg  Simone Garber  Sara Yenter-Briars
Debra Hatchett  Sarah Goldberg

ORCHESTRA

Conductor/Keyboard ................................................................. Matt Salvo
Percussion ................................................................. Norb Kosinksi
Reed 1 ................................................................. Diane Hansen
Reed 2 ................................................................. Dan Hickey
Trombone ................................................................. Martin Gelwasser
Trumpet ................................................................. Jimmy Jewson
Elizabeth Abrams (Ensemble) is excited to perform with her cast mates in *Follies!*, her first adult musical. Elizabeth recently starred in *Guys and Dolls* (Adelaide), *A Chorus Line* (Val Clark), and *Bye Bye Birdie* (Rose Alvarez). Elizabeth thanks her parents for being loving and patient with her through her preparation for the show, always being ready to help her and watch her practice. Elizabeth also thanks the rest of her cast for assisting her in preparation for the show as well as her friends and teachers at Jones College Prep for their wonderful support throughout the process.

Emily Bailey (Ensemble) is thrilled to perform with Devonshire Playhouse in such an amazing show! Emily has just starred in *A Chorus Line* (Al Deluca), and has been in other productions with Devonshire including *The Secret Garden* (Betty Butterworth/Mrs. Lennox) and *Heathers, HSE* (Ensemble). Emily would like to thank her family for supporting her and her fellow cast members for making this show spectacular!

Robert Bouwman (Sound Operation) is the Co-founder and former Artistic Director of Corn Productions, a 26 year old storefront theater in Chicago. He has written, directed and performed in over 50 original plays including musicals for children and the recent critically acclaimed comedy, *Forgiveness*. He has also performed and directed at the Theater Building, Royal George Theater and Bailiwick Theater as well as performing in a one man show in Edinburgh Scotland for Fringe Fest. Most recently, Robert directed *Pippin* here at the Devonshire Playhouse.

Jennifer Case (Sandra Crane) is thrilled to be appearing again at Devonshire Playhouse. Previous Devonshire productions include *Hello Dolly, Into The Woods, Working: The Musical* and *A Little Night Music*. Other area productions include *Follies* - LZP Productions, *Footloose: The Musical* - Wilmette Center for the Arts and *The Music Man* - Glenview Theater Guild. Jennifer thanks the *Follies!* directors for making this such a fun production and to her fellow cast mates for sharing all the laughs and good times.

Amy Corday (Dee Dee West) is delighted to be back at Devonshire Playhouse where she last performed in *Working* and *A Little Night Music*. In recent years Amy also appeared in *Mary Poppins* and *The Secret Garden* at Deerfield Family Theater. She would like to thank the staff for allowing her to be one of the “Beautiful Girls.” It has been her privilege to Live, Laugh, Love with such a talented cast and crew! Special thanks to Mom for passing along her love of theatre and to Adam for his endless support.

Caryl Davidson (Ensemble) is thrilled to be in another Devonshire show! You may have seen her as a bar wench in *La Petite Mousquetaire*, as Martha in *The Secret Garden* at The Heritage Museum or in the Ensemble of *Pippin* this past fall. She has performed for the last 10 years with other community theaters in the North Shore area. Favorite shows include: *Fiddler on the
Roof (Grandma Tzeitel) - Gaslight Players and as an annually recurring performer in the Winnetka Village Follies show. Caryl sends love and thanks to family, friends, and especially her amazing husband for their support and encouragement.

Karrie DeBlauw (Carlotta Campion) is very honored to work with this incredibly talented cast for her first show with the Devonshire Playhouse! Previous stage credits include: LZP Production of *Follies*, and St. James Theatre’s productions of *Ragtime* and *Crazy for You*. Karrie would like to thank Eileen, Matt, Tony and Jen for making this an amazing experience and also thank her husband and children for supporting her desire to grow as a singer, dancer and actor.

Jim Duesenberg (Theodore Whitman) has always been more of a sports participant than actor, but loves the challenges and camaraderie of performing. This is his third production with the Skokie Park District. He was a proud member of TJM Players at Temple Judea Mizpah and has performed in many plays for over 20 years. Jim has worked for the Village of Skokie as a Property Standards Inspector for the past 13 years. A special thanks to everyone for their support, direction, encouragement and friendship during these past several weeks.

Judy Duesenberg (Emily Whitman) is excited to be back for her third Skokie Park District production and is thrilled to be sharing this experience with her husband of 41 years, Jim. She is also a very proud member of TJM Players at Temple Judea Mizpah and for many years has co-written, co-directed and performed in productions with Jim, Gayle and Evans. Judy has worked as a software trainer at Niles North for the past 24 years. A special thanks to her wonderful family for always supporting her in their many life adventures!

Allison Fradkin ("Sally") avers that she prefers that wondrous land of Devonshire, where she last appeared as a galloping garçon in *Hello Dolly!* Other feathers in her cap (or rather, her headdress) include: *Steel Magnolias* (Annelle), *Annie Get Your Gun* (Dolly Tate), *The Diary of Anne Frank* (Miep Gies) and *Bye Bye Birdie* (Mae Peterson). Offstage, she is playwright, producer, and literary manager; but the biggest gem in her diadem is as Dramatist for Special Gifts Theatre, an organization that serves actors with disabilities. Allison is enraptured to share the stage with her beautiful buddies Caryl and Sara K.

Simone Garber (Ensemble) is thrilled to make her Devonshire Playhouse debut as a member of the showgirl ensemble. Simone has been involved in a variety of shows including: *Mary Poppins*, *Willy Wonka and the Chocolate Factory* and *Bye, Bye, Birdie*, at other area theatre companies while most recently appeared as Helena in her high school’s production of *A Midsummer Night’s Dream*. Simone would like to thank her directors: Eileen, Tony, Matt, Jen and the talented friends that she has made throughout the rehearsal process. They have made *Follies* such a memorable experience. Bravo to her fellow cast mates!
**Martin Gelwasser** (Trombone) is a graduate of the 2019 class of Master’s degree candidates in Orchestral Studies at the Chicago College of Performing Arts. A native of Boca Raton, Florida, Martin began his formal training in the preparatory division of the Conservatory at Lynn University under Dan Satterwhite. Martin earned a Bachelor’s degree in Trombone Performance from the Cleveland Institute of Music in 2017, under the tutelage of Massimo La Rosa and Randall Hawes. He was also the 2016 recipient of the Anthony Hopkins Memorial Scholarship for excellence in his department. He has been heard as a guest musician in groups across the Midwest.

**Marissa Geocaris** (Lighting Designer) is thrilled to be working with Devonshire Playhouse again. Marissa previously served on the Devonshire Theatre Technical staff and she now runs her own lighting design business creating incredible visions on stages all over the Chicago area. Marissa has been nominated for several regional awards for her lighting design concepts. She just completed the lighting design for Devonshire’s Teen Show, *A Chorus Line* as well as *The Odd Couple* with Thin Ice Ensemble Theatre and *Hopelessly Devoted* with Piven Theatre Workshop.

**Becca Goldberg** (Ensemble & Dance Captain) received her Bachelors of Music Education at the University of Illinois and has been teaching band, choir and music to high school students at North Chicago Community High School. At Devonshire she teaches voice and theatre. Becca has served as musical director for Devonshire Teen Performers’ *A Chorus Line*, for Young Performers’ *Music Man Jr.* and *The Secret Garden*. Becca will continue her role as Camp Director for Teen Summer On Broadway this summer as she also co-directs the camp productions with sister, Sarah.

**Sarah Goldberg** (Ensemble) recently served as choreographer for the Devonshire Teen Performers’ *A Chorus Line*. She has been choreographing for the park district for 6 years at their Summer on Broadway program working on shows like *The King and I*, *Anything Goes*, and *The Lion King*. She has also recently taken on projects with the Thin Ice Ensemble Theatre with the shows *Mary Poppins* and *Once Upon A Mattress*. Sarah looks forward to reprising her role as Camp Director for Teen Summer On Broadway this summer as she shares production directing duties with her sister Becca.

**Shelley Gorecki** (Young Phyllis) is thrilled to join the cast of Devonshire Playhouse once again. Originally from San Antonio, Texas, Shelley studied acting at DePaul University where she learned refinement and gained from the experience of playing various character roles. Outside of the theatre, Shelley enjoys spending time with her family, working with an animal rescue group and attending school.

**Eileen Hand** (Artistic Director) has worked with Devonshire for eight years. She directed *The Man Who Came to Dinner, Hello Dolly, A Christmas Carol, The Fantasticks, Spamalot, Cabaret* and *Working*. She has also
directed with Summer on Broadway, teaches theater classes and voice. During the day she runs Thin Ice Ensemble Theater, a company she co-founded in 1999. Her favorite directing projects include: *Much Ado About Nothing*, *Servant of Two Masters*, *Comedy of Errors*, *Dancing at Lughnasa*, *A Midsummer Night’s Dream*, *Tom Sawyer* and *The Miracle Worker*. She is thrilled to be directing *Follies!* and to be working with this talented cast!

### Diane Hansen (Reed 1)

is a professional musician with a great love of Sondheim, a small business owner and an avid birdwatcher. She plays regularly at Theater at the Center and serves as orchestra contractor and pit musician for many local groups.

### Debra Hatchett (Ensemble)

last appeared as Pitcher/Ayah in *The Secret Garden* at Devonshire Family Theatre. She is thrilled to perform alongside her son Kasey again in this production. Debra is a member of SAG-AFTRA and has appeared in many commercial, film and television roles. Debra has served as a Commissioner on the Skokie Fine Arts Commission since 2010. Thanks to Eileen, Tony, Matt, the Cast & Crew of Follies and to the staff of the Skokie Park District!

### David Heineman (Young Ben)

returns to Devonshire Theatre where he last appeared in *Into the Woods* (Cinderella’s Father). He would like to thank the generosity of the cast and crew for such a wonderful experience. Special thanks go to Bob Johnson for his confidence and to his parents, sons and especially his wife, for their unfailing love and encouragement.

### Brian Herrle (Benjamin Stone)

is thrilled to make his third appearance on the Devonshire Playhouse stage, having been in prior spring productions of *Working* (Eddie Jaffe) and *Hello Dolly!* (Horace Vandergelder). Other north shore credits include *Billy Elliot the Musical* (Dad), *Busytown, the Musical* (Sgt. Murphy), *Madagascar a Musical Adventure*—Highland Park Players, *Joseph and the Amazing Technicolor Dreamcoat* (Jacob) and *The Music Man* (Olin/Quartet-Bass)—Glenview Theatre Guild. Brian gives special thanks to his wife Myra, who postponed a 25th Anniversary trip to make this dream role possible for him.

### Dan Hickey (Reed 2)

performs throughout Chicago and Illinois as a recitalist, chamber musician, woodwind doubler and is on the clarinet faculty of The People’s Music School. He holds a Master of Music degree from DePaul University, where he studied under Stephen Williamson of the Chicago Symphony Orchestra and a Bachelor of Music and Performance Certificate from DePauw University in Greencastle, IN.

### Robin Horwitz (Production Supervisor)

serves as the Devonshire Cultural Center Manager and maintains her Certification as a Parks and Recreation Executive. She has worked 31 years in the arts administrative field while also acting
professionally in Off-B-way and regional theatre, films, and commercials. She developed a national award winning improv program for teens and is an experienced director, stage manager and drama therapist but above all she believes in the provision of community theatre. Robin’s best achievement is surrounding herself with the most talented people in this business and she thanks all the staff, cast and volunteers of The Devonshire Cultural Center.

**Jimmy Jewson** (Trumpet) is excited to perform for the second time at the Devonshire Playhouse. In addition to maintaining a private trumpet studio, Jewson currently serves as the trumpet and horn teacher at the Latin School of Chicago. He was previously a brass instructor for Chicago’s Sistema Ravinia program. Jewson has studied trumpet since the age of ten and has a Master’s Degree in Orchestral Trumpet Performance from the Chicago College of the Performing Arts.

**Isa Kiedrowski** (Young Heidi) is delighted to be performing for the first time with the adults of the Devonshire Playhouse. She is a proud graduate of Thin Ice Ensemble Theater, an all-homeschooled theater company, where she starred in *Mary Poppins* (Mary Poppins), *The Music Man* (Marian Paroo) and most recently *Once Upon a Mattress* (Queen Aggravain). She hopes you enjoy the show, and that you don’t have anything against sopranos.

**Sara Kleinman** (Stella Deems) is thrilled to be playing Stella in Devonshire’s *Follies*. She has participated in many of Devonshire’s productions, including *Working, Pippin, Oliver, Sweeney Todd* and *The Laramie Project*. Sara is especially excited to tap dance for the first time in 40 years—this is not an act!!! By day, she works as a funeral director at Weinstein & Piser Funeral Home in Wilmette. Sara wishes to thank Eileen, Jenn, Tony, Matt and this amazing cast and crew for an awesome experience. She also thanks family and friends for constant support and always making her feel like a star.

**Norb Kosinksi** (Percussion) is a graduate of DePaul University’s School of Music where he received a bachelor’s degree in music performance. He regularly performs and teaches throughout the Chicagoland area. Norbert also builds and restores drums and other percussion instruments. Currently he is attending the Chicago School of Violin making where he is studying to become a luthier.

**Heather Kristan** (Scenic Artist) has served as scenic artist and carpenter for *Fiddler On The Roof Jr., A Chorus Line, The Man Who Came to Dinner, Pippin, Secret Garden, Working, Cabaret, Once Upon A Mattress, Hello Dolly, Wizard of Oz, Into The Woods, La Petit Mousquetaire, Heathers, The Musical-High School Edition, Music Man Jr. and Treasure Island*. She also is about to begin her fourth year as technical specialist with Summer On Broadway performing arts camp. Heather choreographs for the
Devonshire Dance Competition Team and continues to teach theatre and dance classes year round at Devonshire Cultural Arts Center.

Edie Lee (Solange La Fitte) Appearances at Devonshire include: The Man Who Came to Dinner (Harriet), Working (Teacher), Little Women (Aunt March), A Christmas Carol: The Musical (Ghost of Christmas Future), The Women (Jane), Anything Goes (Mrs. Harcourt), Pride and Prejudice (Mrs. Bennett), The Dining Room (Kate & Grace) and Cinderella (Step-sister). Edie has taught and written on costume, art and film histories. Many thanks go to her family, cast, crew and her cat, Max.

Jazmin Aurora Medina (Costume Designer) is a professional costume designer, costume manager and wig/make-up artist in both Wisconsin and Illinois. She has designed: Fiddler on the Roof Jr., A Chorus Line, The Man Who Came To Dinner, Secret Garden and Pippin for the Devonshire Playhouse. Recently, her work in costume design was selected to be exhibited nationally at USITT and internationally at the 2019 Prague Quadrennial. Previous professional credits have included the Northbrook Theatre, Florentine Opera, and First Stage Children's Theatre. Her portfolio of previous work and upcoming projects can be seen at www.jazminaurora.com.

Peyton Mueller (Ensemble) is thrilled to be appearing in her second show with Devonshire Playhouse. She was most recently seen in A Chorus Line (Bobby Mills) with Devonshire and in Once Upon A Mattress (Rowena) with Thin Ice Ensemble Theater. Peyton has been acting with Thin Ice for eleven years and has been a member of their Youth Action Board for the past year and a half. When she is not onstage, she is most likely reading, playing with her pets, or sketching. Peyton would like to thank her wonderful family for always supporting her and her dreams.

Lynda Piatt (Props Designer) moved to Chicago with her twin sister, who also works with Devonshire Playhouse keeping cast and crew slightly confused. Lynda has served as Props Designer for: Fiddler On The Roof, A Chorus Line, The Man Who Came To Dinner, Pippin, Secret Garden, Hello Dolly, Into The Woods, La Petit Mousquetaire, Heathers, The Musical-High School Edition and Music Man Jr. She also choreographs for Devonshire’s Dance Competition Team and will serve in her third year as technical specialist with Summer On Broadway performing arts camp.

Paul Pint (Kevin & Assistant Stage Manager) can normally be found backstage supporting the shows at Devonshire. He is excited to be on the other side of the curtain for a change!

Superstar, Urinetown and Sweeney Todd. Evans has also acted in Working, A Christmas Carol, and Little House on the Prairie. Evans operates the lighting and sound desks from time to time and serves as director of Behind The Scenes camp. He thanks family and his supervisor for putting up with his craziness. Long live the Sweeney chair!

Joanna Starr Poulos
(Young Sally) is so thrilled to be joining the cast of Follies at the Devonshire Playhouse! Joanna is a Junior at Chicago High School for the Arts. Some of Joanna’s favorite shows include: Oliver! (Orphan), Little Women (Beth), Once Upon a Mattress (Lady Larkin) and The Man Who Came to Dinner (June Stanley). Joanna would like to thank her loving parents for always supporting her in her theater career and her twin sister Dora for also being a musical theater geek with her. Joanna’s favorite activities are musical theatre and writing.

Stephanie Raymond
(“Margie”) This is Stephanie’s 3rd show at Devonshire Playhouse and she is thrilled to be back. She was previously seen in Hello Dolly (Ensemble) and Working (Waitress). Stephanie would like to thank her husband Stuart for all his support and the cast and crew of Follies!

Jenny Rudnick
(Sally Durant Plummer) has sung with the Melodeers, Chicago Master Singers, the BG Singers, entertained in tours, on a cruise ship and sang the National Anthem for the Cubs. Jenny has worked with local theater groups in: Into the Woods (Jack’s Mom)-Deerfield Family Theater, Music Man (Mrs. Paroo)- GTG and Billy Elliot (Grandma)-Highland Park Players, Man of La Mancha (Housekeeper)- Madkap Productions, A Gentleman’s Guide (Miss Shingle)-LZP, 1776 (Caesar Rodney)- Porchlight Music Theater, Little Women (Aunt March)-Brown Paper Box Co. and Boho Theater’s Jeff nominated show, Bright Star (Mama Murphy). She is thrilled to take on the iconic role of Sally Durant!

Joe Ruffner
(Buddy Plummer) returns for his second show with Devonshire Playhouse after The Secret Garden. This is his fourth Sondheim musical after West Side Story (Tony), Gypsy (Uncle Jocko), and Forum (Erronius), but his first with the Duesenbergs. He is a proud member of District 68’s School Board. He thanks everyone for attending, thanks the Skokie Park District for supporting the arts and endless gratitude to the beautiful girls in his life for helping maintain our chaotic family schedule!

Jennifer King Russell
(Stage Manager/Light Operation) is pleased to be working on her fourth production with Devonshire Playhouse. Her 18 year career as a Stage, Production & House Manager included tours, summer stock, dinner theatre and in such Chicago area theatres as the Royal George and Steppenwolf. While on hiatus from theatre, Jennifer put her artistic efforts into getting certified in Interior Design and helping people transform their living spaces. She enjoys applying those skills toward theatre through set dressing, props and furniture procurement. She is thrilled to dip her toe
back into stage management, especially at Devonshire where her kids’ lives have been so enriched.

Matt Salvo (Music Director & Conductor/Keyboard) is delighted to be completing his first year of work with The Devonshire Playhouse. Previous productions at Devonshire include: A Chorus Line (Pianist), Pippin (Music Director), A Midsummer Nights’ Dream (composer of an original score & Music Director) and James and the Giant Peach JR.(Music Director). Favorite past shows include Titanic, Little Shop of Horrors and Hedwig and the Angry Inch. Matt will return to Summer On Broadway performing arts camp this summer as Music Specialist for productions of Disney’s Peter Pan and The Grunch.

Anita Silvert (Phyllis Rogers Stone) is happy to be back at Devonshire, singing and dancing (a lot!) in this terrific role. Previous much loved shows include: Cabaret (Fraulein Schneider), Fiddler on the Roof (Golde), Beau Jest (Miriam), Annie (Miss Hannigan), Crossing Delancey (Bubbe) and most recently at Devonshire, The Man Who Came To Dinner (Miss Preen). Anita is Director of Enrollment at Spertus Institute. She is eternally grateful to her family: husband Don, Rachel, Malia, David and mother, Charlene, who started it all. She thanks Eileen for bringing her into this fine company of actors.

Kasey Sliwinski (Ensemble) Favorite shows include: Lion King Jr. (Simba)-Old Orchard Jr High, A Chorus Line (Paul San Marco), Pippin (Theo), Hello Dolly (Stanley), The Secret Garden (Dickon Sowerby), Lion King Jr. (Mufasa), Guys and Dolls Jr. (Nicely Nicely Johnson), Singing in the Rain, Jr. (Dexter), Disney’s Mulan, Jr. (Emperor), Music Man, Jr. (Jacey Squires)-Devonshire Playhouse and The Sound of Music (Friedrich)-Mayer Kaplan JCC. Kasey has sung with Y.C.T. Chorus since 2013 and sang on Cory Goodrich’s album, Wildwood Flower. Kasey thanks the cast, crew, his family and friends!

Hanna Sol (Ensemble) is excited to be in another production with Devonshire Playhouse. Hanna joined Devonshire with the production of A Chorus Line High School Edition (Lori). She has also performed in Music Man Jr. (Ethel Toffelmier), Fiddler on the Roof Jr. (Woman/Dancer), Mary Poppins Jr. (Miss Andrew) and Once Upon A Mattress Jr. (Princess #12/Dance Ensemble) all with Thin Ice Ensemble Theater. Follies is Hanna’s sixth musical. She has done a number of other shows since beginning her acting career at the tender age of seven and now at sixteen she is quite the theatre veteran!

Tyler Skafgaard (Young Buddy) was most recently seen on the Devonshire stage in The Man Who Came To Dinner (Bert Jefferson) and is happy to be working with Devonshire casts and crew again in Follies. Tyler has a Bachelor of Arts in Conflict Transformation with a focus in Theatre from North Park University. He is using his degree to increase empathy and understanding through the use of theatre. Tyler also is a company member with Akvavit Theatre performing contemporary Nordic theatre. He wants to thank all his friends and family for their support.
**Tony Springs**  
(Choreographer) has found a new favorite musical in *Follies*. Tony’s work at Devonshire has included being choreographer for *Hello Dolly*, *Spamalot*, *Cabaret*, and *Working*. Tony has two Orchid awards from the Ohio Community Theatre Association for choreography with *The 25th Annual Putnam County Spelling Bee* and *Altar Boyz*. Other performance credits include: *42nd Street*, *The Drowsy Chaperone*, *Evita*, *The Music Man*, *Sweeney Todd*, *Ragtime*, *A Chorus Line* and *The Man Who Came to Dinner*. Tony teaches Hip Hop for Devonshire and is Artistic Director of the Devonshire Dance Ensemble. He is proud to be a company member of *Chicago Danztheatre Ensemble*.

**Gayle Starr** (Hattie Walker) has a an M.F.A. in Theater from the University of Texas and an M.S.W. from Jane Adams School of Social Work at University of Illinois-Chicago. A social worker for Chicago Schools, she also teaches and directs for Devonshire. Favorite shows include: *Pippin*, *Cinderella* (Portia), *Odd Couple* (Olive) and *Sound of Music* (Mother Abbess). Favorite shows directed are: *Fiddler on the Roof Jr.*, *Our Town*, *Miracle Worker* and *The Secret Garden*. Gayle thanks husband, Evans and daughters, Dora and Joanna for their love and support. Gayle looks forward to serving again this summer as director of *Summer On Broadway*.

**SarahAnn Sutter** (Heidi Schiller) is excited to perform for the first time with Devonshire Playhouse. Recent credits include: *The Scarlet Pimpernel*—in concert at the Lincoln Center, *Merrie England*-Gilbert & Sullivan Opera Company and *Ruddigore*-The Savoyaires. Favorite shows thus far: *The Pirates of Penzance* (Edith), *Cendrillon* (Dorothée) and *Crazy for You* (Betsy). SarahAnn has also worked behind the scenes on multiple productions, most notably choreographing and producing *Thoroughly Modern Mille*, Jr. in South Korea. A former resident of Europe, SarahAnn adores Viennese operetta. She thanks the production team for the opportunity to play this delightful role!

**Bruce Urso** (Dimitri Weisman) In 1968, Bruce took a workshop at Second City and was hooked. He trained there for several years, performing in the Children’s Theater and Touring Company. Bruce received his BA in Speech and Performing Arts from Northeastern Illinois University in 1972 and has appeared in several university and community productions since then. He sends many thanks to the teachers, directors and fellow actors he met along the way and love to his wife, sons and daughter-in-law.

**Timothy Wolf** (Roscoe) is back for his 4th Devonshire show, most recently appearing in *The Man Who Came to Dinner*. He serves as Music Director for Thin Ice Ensemble Theatre, working with very talented young home-schoolers. Originally from Royal Oak, Michigan, he and his family now call Skokie home. His next project is *1776* at Skokie Theatre. Timothy is always grateful for the unending support of his beautiful wife Lisa and his son, future star Jack.
**BIOGRAPHIES cont.**

**Sara Yenter-Briars**
(Ensemble) is 15 years old and was recently seen in *A Chorus Line* with the Devonshire Playhouse. Her hobbies are singing, guitar and art. Sara has been acting for seven years in Thin Ice Ensemble Theater and has been in a few shows with EDGE Theater, making Sara a veteran actress of 15 productions. She can’t wait to make *Follies* with Devonshire her 16th show. Sara wants to thank everyone for all the effort they put into this show and hopes the audience has a wonderful time.

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**MUSIC**

**ACT I**

*Prologue*

*Overture*

*Beautiful Girls*—Roscoe & Ensemble

*Don’t Look At Me*—Sally

*Waiting For The Girls Upstairs*—Ben, Buddy, Phyllis, Sally, Young Buddy, Young Ben, Young Phyllis & Young Sally

*Montage (Rain on the Roof/Ah, Paris!/Broadway Baby)*—Emily, Theodore, Solange & Hattie

*The Road You Didn’t Take*—Ben

*In Buddy’s Eyes*—Sally

*Who’s That Woman?*—Stella & Ensemble

*I’m Still Here*—Carlotta

*Too Many Mornings*—Ben & Sally

**INTERMISSION**

Join us and partake of refreshments in the lobby. Proceeds from sales support the Devonshire Playhouse

**ACT II**

*The Right Girl*—Buddy

*One More Kiss*—Heidi & Young Heide

*Could I Leave You?*—Phyllis

*Loveland*—Ensemble

*You’re Gonna Love Tomorrow*—Young Ben, Young Buddy, Young Phyllis & Young Sally

*Buddy’s Blues*—Buddy, “Margie” and “Sally”

*Losing My Mind*—Sally

*The Story of Lucy and Jessie*—Phyllis & Male Ensemble

*Live, Laugh, Love*—Ben & Ensemble
Production Supervisor.......................................................... Robin Horwitz
Artistic Director........................................................................ Eileen Hand
Music Director ........................................................................ Matt Salvo
Choreographer........................................................................ Tony Springs
Technical Director/Set Designer .............................................. Evans Poulos
Stage Manager/Light Operation............................................. Jennifer King Russell
Costume Designer .................................................................... Jazmin Aurora Medina
Lighting Designer ..................................................................... Marissa Geocaris
Props Designer .......................................................................... Lynda Piatt
Scenic Artist ............................................................................ Heather Kristan
Assistant Stage Manager .......................................................... Paul Pint
Sound Operation ...................................................................... Robert Bouwman
Dance Captain .......................................................................... Rebecca Goldberg
Technical Apprentices ........................................................... Yasmine Sumagin & Becca Blatt
Marketing Manager ................................................................. Jim Bottorff
Graphic Designers ................................................................. Rachel Pozner & Scott Walker
Program Coordinator ............................................................. Robin Horwitz
Program Design ....................................................................... Kathleen Enders, Marcus Promotions
House Management ............................................................... Robin Horwitz, Aria Caldwell & Andrea Collins,
                                      House Crew ........................................................................ Alvin Sampath, Micheal Glassner,
                                      Lorenzo Verdugo, Mario Villegas & John Wilchek
Ushers ........................................................................................ The Saints
Box Office Supervisor .............................................................. Kathy Day
Tickets Sales Staff ..................................................................... Barb Doherty, Elizabeth Garcia, Sandra Garcia,
                                      Mary Hake, Nasser Khan, Martin Munoz,
                                      Aaron Stearns & Sue Zaccagnini

POP QUIZ

ARE YOU...
an extrovert?
good at connecting with others?
genuine and honest?
a good communicator?

DO YOU...
smile and laugh easily?
love the arts?
wish for a job with benefits?
wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions?
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ADMINISTRATIVE STAFF
John Ohrlund, CPRP Executive Director
Corrie Guynn, CPRP, ISA Cert. Arborist, CPSI, CPO Supt. of Parks
William Schmidt, CPA, MBA Supt. of Business Services
Michelle Tuft, CPRP Supt. of Recreation & Facilities
Jon Marquardt, CPRP Assistant Supt. of Recreation

DEVONSHIRE CULTURAL CENTER SUPERVISORS
Robin Horwitz, CPRP Cultural Center Manager
Caryn Watson, APRP Cultural Center Program & Customer Service Supervisor
Alvin Sampath, Maintenance Supervisor
Heidi Luksa, Preschool Director
Evans Poulos, Technical Director

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Kirsten Hanson, Lane Technical High School
Liz Hoffman
Staff of the Devonshire Cultural Center
Temple Judea Mizpah
Coming Soon To Devonshire Cultural Center

Spring Theatre, Dance, Music, Fine Art & Cooking Classes
Ask for a copy of our Summer Activity Guide or Summer Camp Guide at the front desk. Camp & Summer Activity registration is ongoing.

Fun In The Sun, Devonshire Dance Recital
June 2 with three shows running from 11 AM–5 PM at Niles West High School Auditorium

Summer On Broadway Performing Arts Camp
1st Session Shows—All at 2 PM
Disney’s Aladdin Kids—July 2 and The Grunch—July 3, both at Devonshire plus Into the Woods Jr.—July 1, at The Skokie Public Library

Summer On Broadway Performing Arts Camp
2nd Session Shows—All at 2 PM
Press Start—July 31, Disney’s Peter Pan Jr.—Aug. 1, both at Devonshire plus Summer School Musical—July 30, at The Skokie Public Library

Auditions for The Devonshire Playhouse and Skokie Heritage Museum production of The Adventures of Tom Sawyer are July 21 / 1–3 PM & Monday, July 22 / 6–8 PM Accepting actors ages 9+

For more information or to make an audition appointment, call 847.929.7420 or email rhhorwitz@skokieparks.org
ANNOUNCING THE
2019–20 SEASON
AT THE DEVONSHIRE PLAYHOUSE

The Adventures of Tom Sawyer
September 7, 8, 14, & 15, 2019

Teen Performers: Tarzan, the Stage Musical
November 16, 17, 23 & 24, 2019

The Crucible
February 22, 23, 29 & March 1, 2020

Young Performers: Mary Poppins Jr.
April 18, 19, 25 & 26, 2020

Company
May 30, 31, June 6 & 7, 2020

For more information on show times and audition dates, email Robin Horwitz at rhorwitz@skokieparks.org