How far would you go for one more chance to realize your crushed dreams of fame and celebrity? Just what would you be willing to do for one more chance to build your legacy? I suppose just about all of us are faced with this question as the dreams of our youth come head-to-head with brutal reality. One more question…how apt are we to accept what reality has prepared for us, and to laugh out loud at our former idealistic delusions?

Even in a comedy as ludicrous as this one, this Ken Ludwig brainstorm of disillusioned souls, we are reminded that laughter can be the best medicine! Meet Leo and Jack, two such poor spirits, who cook up an insane recipe for disaster and, in doing so, come to find out that reality had something better in store for them all along.

But, in the offhand chance you did not come here for another “life lesson,” consider this…do you like to laugh? Well then, by all means do so! Laugh at these two poor saps and the cast of characters they encounter…the cantankerous matriarch seeking to be reunited with family, the scheming pastor who covets power and influence, the bullied ingénue with dreams of love and romance, the young man still harboring a boyhood crush, or the crusty doctor who would impart words of wisdom to his impressionable son.

C’mon now…who among you hasn’t pondered the possibility of winning one of life’s lotteries? Which of you can truly deny ever having concocted an elaborate scheme of revenge? Well, then…perhaps it’s time to loosen up and laugh freely, laugh deeply, at yourself! In my mind, at least, that is the essence of great comedy!

-Michael (Paco) Pocaro
Welcome to Sunset Playhouse

Policies
Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Sunset Playhouse is a smoke-free environment.

Box Office Information
Tuesday 1 PM - 7 PM, Wednesday - Friday 1 PM - 5 PM, and Saturdays open 1 hour prior to any performance for purchase of tickets for that evening’s show only and through intermission. (262) 782-4430.

Tickets may be purchased in person or over the phone during Box Office hours. Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a $1 per ticket fee for phone orders and a $3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available, for a different performance of the same show.

Prices for 2018-19 Season

Adult Tickets
Plays & Musical MainStage ............... $22
SideNotes .......................................... $24
Musicals & Holiday Show ............... $26

Senior/Student/Military
Plays and Musical MainStage ........ $19
SideNotes .......................................... $21
Musicals & Holiday Show ............... $24

Value Night/Child (under 12)
Plays .................................................. $11
Musicals & Holiday Show ............... $13

Group Sales
Bring your group of 10 or more to Sunset and SAVE!
Plays, Musical MainStage ............... $17
Musicals, Holiday Show, SideNotes ........................................ $20

Contact Stephanie at 262-782-4431 x291 for more information and to book your group today.

Parking
There is ample parking in the Sunset Playhouse lot located next to the theater.

SunsetPlayhouse.com
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736 N 109th St. Wauwatosa WI 53226
Cast

Duncan ........................................................................................................... Matt Carr
Jack ............................................................................................................. Brandon C Haut
Butch ........................................................................................................... Scott Korman
Audrey ......................................................................................................... Sarah Briana Monahan
Leo.............................................................................................................. Mike Owens
Florence....................................................................................................... Betty Petersen
Meg............................................................................................................. Stephanie Pluta
Doc .............................................................................................................. Glenn Villa

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance. Please no texting.

Production Team

Director ................................................................................................. Michael Pocaro
Scenic Designer/ Scenic Builder ............................................................... Matt Carr
Costume Designer .................................................................................. Kate Dombrowski
Lighting Designer .................................................................................. Marty Wallner
Sound Designer ........................................................................................ Jan Pritzl
Properties Mistress .................................................................................. Lynn Ludwig-Franitza
Stage Manager ........................................................................................ Sarah Denke Harvey

SETTING
The living room of the biggest house located York, Pennsylvania in 1958

Sunset Playhouse would like to thank the following volunteers for their time and commitment:

Scene Shop Coordinator ........................................................................ Pat Westen
Properties Coordinator ............................................................................ Beth Bland
Master Carpenter ........................................................................................ Duane Bauer
Sound Engineer ........................................................................................ Jan Pritzl
Cast Dinner Coordinator .......................................................................... Nancy Hopper Armstrong
Musical MainStage Producer .................................................................. Susan Loveridge
SideNotes Producers .............................................................................. Peggy Peterson Ryan
After Sunset Producer ............................................................................. Becky Spice
Building & Grounds .................................................................................. Rudy Miskowitch, Jan Pritzl, Alan Schimel

2019 - 2020

Sunset Playhouse

60th Anniversary Season Tickets NOW AVAILABLE!
Furlan Auditorium Production

**Hairspray**

July 18 – August 11, 2019

It’s 1962 in Baltimore, and the lovable teen, Tracy Turnblad, has only one desire – to dance on the “Corny Collins Show.” When her dream comes true, Tracy is transformed from social outcast to sudden star!

Furlan Auditorium Production

**A Comedy of Tenors**

September 5 – 22, 2019

Four tenors, three girlfriends, two wives, one hotel suite. What could possibly go wrong in the hilarious sequel to LEND ME A TENOR?

Musical MainStage Concert Series

**Peter, Paul, Mary, and Friends**

September 16 – 17, 2019

We’ll be “Leaving on a Jet Plane,” heading “500 Miles,” to visit some of our folk favorites.

For tickets call our box office at 262-782-4430 or visit our website at SunsetPlayhouse.com
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Meet The Cast and Production Team

MATT CARR (Duncan) – Matt is happy to return to the stage after a long break from acting. Busy designing and building sets for the last several years, he has enjoyed dusting off the old acting hat here at Sunset alongside such wonderful cast members and under the guidance of a great director. Matt would like to thank his wife and family for their love and support.

KATE DOMBROWSKI (Costume Designer) – Offering a first-time challenge of dressing men as women, Kate is happy to be back at the Playhouse with this cast and crew, reconnecting with colleagues from previous shows and getting to know new ones. Thanks to Dave who is my best support and biggest fan.

BRANDON C. HAUT (Jack Gable) – Brandon’s Sunset appearances include Storyteller in PHANTASIES SUCH AS THESE, Uncle Jocko and Yonkers in GYPSY, and the ensemble of HOW TO SUCCEED IN BUSINESS. He has also worked with Theater RED, Voices Found Repertory, First Stage Children’s Theater, and Windfall Theater.

SARAH DENKE HAVEY (Stage Manager) – This is Sarah’s third Sunset stage managing assignment, following OVER THE RIVER AND THROUGH THE WOODS and THE MAN WHO CAME TO DINNER. Her other credits include prop design for STEEL MAGNOLIAS at Concordia University and technical directing at Lake Country Lutheran High School and St. Augustine Preparatory Academy.

SCOTT KORMAN (Butch) – Scott is thrilled to be in his eighth Sunset production since 2015, having recently appeared in THE CURIOUS SAVAGE (Hannibal), ANY NUMBER CAN DIE (Edgars), and ROOM SERVICE (Joseph Gribble). The Marquette University alumnus loves performing on this stage, and hopes for many more productions in the years ahead. Thanks to Paco and the entire cast and crew!

LYNN LUDWIG-FRANITZA (Props Mistress) – After serving as a crew member for several Sunset productions, Lynn is excited to be propping her first show here. She spent 13.5 years as assistant director, technical director, costumer, set designer, and prop mistress at Greenfield High School. Lynn is also proud of her work with costumes for SHREK at Greendale Community Theatre.

SARAH BRIANA MONAHAN (Audrey) – Sarah is happy to be roller skating again since it has been a few years since she skated and performed at DISNEYLAND. Her Sunset credits include MARY POPPINS, INTO THE
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When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in Southeastern Wisconsin, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

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meijer Special thanks to Meijer Foods for their support of UPAF’s Waukesha Initiative.

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
WOODS, THE BEST CHRISTMAS PAGEANT EVER, and THE ADDAMS FAMILY MUSICAL. When not performing, Sarah loves being a mum, reading, and spending time with her family.

MIKE OWENS (Leo Clark) – Mike is excited to be back on the Playhouse stage after last season’s THE MAN WHO CAME TO DINNER. He has also been seen with Waukesha Civic Theatre and, most recently, in LEAVING IOWA with Falls Patio Players. Mike would like to thank his friends and family for their support.

BETTY PETERSEN (Florence Snider) – Betty is happy to make her Sunset Playhouse debut! She has appeared on stage in many productions at the Racine Theatre Guild, most recently as Mrs. Macready (THE LION, THE WITCH AND THE WARDROBE), Mrs. Mops (A CHRISTMAS CAROL, THE MUSICAL), and Violet Bradman (BLITHE SPIRIT). Thank you, Craig, for all your love and support.

STEPHANIE PLUTA (Meg) – Stephanie is grateful to be back on the Sunset stage for another hilarious Ken Ludwig show. Her most recent theater credits include ROOM SERVICE, THE MUSICAL COMEDY MURDERS OF 1940, and MOON OVER BUFFALO. Stephanie dedicates this show to all of her cousins, who love to laugh.

MICHAEL POCARO (DIRECTOR) – Paco is elated to mark this an even dozen Sunset Playhouse directorials! That work includes ONE FLEW OVER THE CUCKOO’S NEST, THOROUGHLY MODERN MILLIE, BOEING BOEING, MOON OVER BUFFALO, and THE BAD SEED. Paco offers his profound thanks to all hands involved, with a special thanks to his cast and stage manager for their full support and tolerance.

GLENN VILLA (Doc Myers) – Glenn is pleased to return to Sunset Playhouse with a wonderful cast. His most enjoyable Playhouse roles include George Hay in MOON OVER BUFFALO and Minnesota Slim in LUMBERJACKS IN LOVE. Glenn has also worked with Bay Players, Patio Players, and Lake Country Players. He thanks his wonderful wife, Sandy, for her infinite patience and understanding.

MARTY WALLNER (Lighting Designer) – For more than 43 years, Marty has volunteered in nearly every aspect of Sunset’s operations. With dozens of lighting credits, his most recent designs include CHRISTMAS BELLES, THE MAN WHO CAME TO DINNER, ANY NUMBER CAN DIE, BEAUTY AND THE BEAST, OVER THE RIVER AND THROUGH THE WOODS, HELLO DOLLY!, FIDDLER ON THE ROOF, MOON OVER BUFFALO, BOEING BOEING, THE FOREIGNER, A CHRISTMAS CAROL, and PLAZA SUITE.
# 2019-20 Season

## Furlan Auditorium Productions

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 5 - 22, 2019</td>
<td>A COMEDY OF TENORS</td>
</tr>
<tr>
<td>October 10 - November 3, 2019</td>
<td>MAMMA MIA!</td>
</tr>
<tr>
<td>December 5 - 22, 2019</td>
<td>THE GAME’S AFOOT</td>
</tr>
<tr>
<td>January 10 - February 1, 2020</td>
<td>THE MARVELOUS WONDERETTES</td>
</tr>
<tr>
<td>February 27 - March 15, 2020</td>
<td>NOISES OFF</td>
</tr>
<tr>
<td>April 23 - May 10, 2020</td>
<td>CABARET</td>
</tr>
<tr>
<td>June 4 - 21, 2020</td>
<td>BAREFOOT IN THE PARK</td>
</tr>
<tr>
<td>July 16 - August 9, 2020</td>
<td>WEST SIDE STORY</td>
</tr>
</tbody>
</table>

## Musical MainStage Concert Series

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 16 - 17, 2019</td>
<td>PETER, PAUL, MARY, &amp; FRIENDS</td>
</tr>
<tr>
<td>October 21 - 22, 2019</td>
<td>BARRY &amp; BETTE: LOOKS LIKE WE MADE IT</td>
</tr>
<tr>
<td>December 16 - 17, 2019</td>
<td>THAT’S ENTERTAINMENT: MOVIE MUSIC</td>
</tr>
<tr>
<td>January 27 - 28, 2020</td>
<td>PEACEFUL, EASY FEELING: THE EAGLES</td>
</tr>
<tr>
<td>March 2 - 3, 2020</td>
<td>H. L. PRINCE: FROM FIDDLER TO PHANTOM</td>
</tr>
<tr>
<td>April 27 - 28, 2020</td>
<td>THE BEAT GOES ON: ROCK CLASSICS</td>
</tr>
</tbody>
</table>

## SideNotes Cabaret Series

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 25 - 29, 2019</td>
<td>GROWN JEWELS OF JAZZ</td>
</tr>
<tr>
<td>December 4 - 8, 2019</td>
<td>UNFORGETTABLE: NAT KING COLE</td>
</tr>
<tr>
<td>February 13 - 16, 2020</td>
<td>BACKSTAGE BROADWAY</td>
</tr>
<tr>
<td>March 19 - 22, 2020</td>
<td>RHODE’S ROADHOUSE ROWDIES</td>
</tr>
<tr>
<td>May 7 - 10, 2020</td>
<td>NOBODY DOES IT BETTER: ’70S CHICK SINGERS</td>
</tr>
<tr>
<td>June 11 - 14, 2020</td>
<td>THE START OF SOMETHING BIG: STEVE &amp; CYNDE</td>
</tr>
</tbody>
</table>

## After Sunset Studio Series

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 12 - 15, 2019</td>
<td>DOUBT</td>
</tr>
<tr>
<td>February 6 - 9, 2020</td>
<td>FRANKIE &amp; JOHNNY IN THE CLAIR DE LUNE</td>
</tr>
<tr>
<td>April 2 - 5, 2020</td>
<td>THE VAGINA MONOLOGUES</td>
</tr>
</tbody>
</table>

## Special Events

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 25 - 27, 2019</td>
<td>ILLUSIONS IN THE NIGHT</td>
</tr>
<tr>
<td>November 30, 2019</td>
<td>THE JAYNE TAYLOR CHRISTMAS SHOW</td>
</tr>
<tr>
<td>December 31, 2019</td>
<td>ALL THAT JAZZ: NEW YEAR’S EVE CELEBRATION</td>
</tr>
<tr>
<td>April 5, 2020</td>
<td>60TH ANNIVERSARY REUNION SHOW</td>
</tr>
<tr>
<td>May 16, 2020</td>
<td>MUSICAL MAINSTAGE: RISING STAR REUNION</td>
</tr>
</tbody>
</table>

## bug in a rug Children’s Theater

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 13 - 16, 2019</td>
<td>SUPER</td>
</tr>
<tr>
<td>February 19 - 22, 2020</td>
<td>ROCK ‘N’ ROLL Mole</td>
</tr>
<tr>
<td>May 13 - 16, 2020</td>
<td>LITTLE RED RIDING HOODIE</td>
</tr>
</tbody>
</table>

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Sunset Playhouse acknowledges the individuals, corporations, and foundations whose generosity confirms the importance of live theater in our community. In recognition of this support and encouragement, we proudly list their names in thanks. This list reflects those who donated to Sunset Playhouse from May 1, 2018 to May 1, 2019.

**Benefactors ($100,000+)**
Anonymous
Hohing, Laura

**Executive Producers ($10,000-$49,999)**
Anonymous
Esposito & Knudsen Family
Pritzl, Jan & Karen A’Rowan
Werra, Nora & Jude
Westen, Mark & Pat

**Producers ($5,000-$9,999)**
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Carlson, Bob & Arlene
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Desjardins, Nancy
Dolphin, Carol
Dude, Bob & Mary Ann

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Gantner, Jerry & Ron MacDonald
Graninger, Frank
Hamacher, David P. & Marjorie L.
Johnston, David & Mel
Kopischke, Scott & Joanne
Kriger, Pam

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Bocksenbaum, Dr Burton E.
Goodman & Harriet
Brookfield Chamber of Commerce
Cody, Jean
Fulton, Ellen
Garcia, Ralph & Paula
Goodman, Dr Burton E. & Harriet
Bocksenbaum
Kirkeeng, Gerald & Linda
Laszewski, Todd and Ruth
Lennon, Jan
Miller, James & Susan
Pire, Thomas
Russell, Ray
Sanicola, Julie
Schuppner, Ken & Lisa
Smith, Kenneth & Candace
Szczepanski, Lee & Jan

**Other**
Eichmann, Marla
Fuchs, Matt
Gensler, Tim & Mary
Goodland, John
Grove, Barbara
Katschke, Richard & Vickie
Kopischke, Ginny
Lovedidge, Jim & Susan
Peterson, Elaine
Rae, Elizabeth
Raifs, Don & Mary Ellen
Schlaffarth, Richard
Schmit, Kathy & Tom
Schuele, Carol
Shirley, Nancy & Tom
Welch, Eric
Wenzel, Beth & Brent
Woman’s Club of Wisconsin
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Van Eerden, Robert & Loraine
Warchol, Pat

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Alexander, Pat
Azzolina, Carlye
Baesemann, Jean
Balderson, Robert
Barke, Cheryl
Berg, David
Berich, Nick & Georgiane
Beyer, Janice
Bisbing, Leslie & Ron
Block, Allison
Bode, Sara
Botticchio, Gerry
Breunig, Karen
Brill, Jim & Susan
Chiacioso, Thomas
Chicorel, Ralph & Debbie
Clausing, Kathleen
Denny, Rita
Dettmann, Dolores & James
Doerr, Jackie & George
Drakesen, Marianne
Dunst, Janet
Earle, Jane
End, Joan
Erickson, Harold
Ferguson, George
Ferguson, Nancy
Flynn, Helen
Ford, Gail
Frattura, Ralph & Peggy
Gaffke, Diane
Gratz, Bernie & Sandra
Haag, Sue
Haensgen, Allan L
Hall, Allen & Susan
Hanson, James
Heins, John & Connie
Hemmingsen, Barb
Hintel, Richard & Mariann
Hoemke, Irene
Hunter, Betty
Hurley-Pronley, Connie
Hutton, Ted & Sharon
Ilsemann, Carmen
Isler, David & Mary
Johnson, Bryan & Ellen
Johnson, Douglas & Dorothy
Kaczmarek, Margie
Karp, Barry
Kegel, Karen
Keller, Harvey
Kelley, Holle & Richard
Keyes, Mary
Kirschemann, Joan
Knudten, Mary
Konkol, Jacqueline
Kopacz, Laura
Kramer, Darlene
Krautkramer, Barbara
Kroening, Katherine
Kubis, Irene
Kwiatkowski, Patrick & Patrice
La Marca, Anna
Lahdenpera, Jari

Larson, John & Nancy
Lorenz, Dolores
Lorenz, Robert & Rita
Luxem, Mary Ellen
Marty, James & Marjorie
Mayer, Janis
McKenzie, Carolyn
Mee, Diane
Mentz, Florence
Miller, Gordon & Jerrielyn
Morris, Gary
Mueller, Shirley
Myszewski, Margaret
Nason, John
Navin, James & Sylvia
Nazarro, Mike & Mary Jean
Network For Good
Nuckolls, Brenda & Marc
Ochs, Ken & Eileen
Olal, James
Otterstein, Lyn & John
Pedersen, Pam
Peters, Patricia
Piersen, Roger & Coralie
Rachow, Kristine
Richardson, Kim
Rogalinski, Robert
Rogowski, Lou Ann
Rohr, David & Mary
Rooks, Cindy & Richard
Rosen, Bonita
Rottmann, Timothy
Sass, Jeri
Schauer, Wilbert & Genevieve
Schenian, Ken & Lorraine
Scholz, Lester & Mary Ellen
Schwaab, Robert & Connie
Sebranek, Nancy
Stankovsky, James & Edith
Sternig, George & Irmgard
Stockhausen, Curtis
Szczepanski, Beverly & Jerome
Taylor, Jerry & Laurene
Terlau, Richard
Tiefenthaler, Timothy & Kathy
Tolan, Dan
Trainor, Jim & Joan
Troglia, Mary
Wazniak, Robert & Debra
Wegener, Craig
Weitenbeck, Mark
Wells, Ronald & Agnes
West, Paul & Kathy
White, George
Wittala, Marion
Wilkowski, Erv & Mickey
Williams, Jeff & Betsy
Wood, Eileen Pepper

Stage Managers ($25-$99)
Anonymous
Arndt, Antje & Goetz
Asunto, Sonja
Barkow, Sandra
Barr, Audrey
Bashirian, Janet
Bauer, Anne
Bauer, Judy
Bauman, Tom
Beck, Dorothy
Becker, Linda
Bellows, Jessica

Berard, Charles & Tyler
Bergner, Richard
Bitterberg, Patricia & Gene
Bohan, Linda
Bosin, Sandra F
Brell, Gurrude
Breunig, Karen
Brockhausen, Thomas
Broich, Oma
Brozynski, Mary
Buczaczewski, Rita
Burkel, Diana
Calvey, Edward & Patricia
Campbell, Eileen & Fraland
Carron, Jean A
Casillo, Patricia
Crislien, Jacqueline
Christie, Harry
Claas, Dennis
Clark, Roger
Cleaner, Mary Jo
Crump, Pat & Phil
Cutsforth, Susan
Daniels, Nancy
Dehnel, Joan
DesPlaines, Joseph
Dilling, Pat
Doherty-Elst, Marcee
Doligalski, Karen
Dowdy, Susan
Drescher, Gary
Dressler, Richard
Dullweber, Robyn
Engelbrecht, Janice
Esselman, Rita
Falci, Susan
Fardy, Nancy
Fitzgerald, Susan
Fladeland, Tom
Flanigan, Deborah
Flater, Art & Barbara
Flohr, Diane
Flores, David
Fraenzl, Terrence
France, Nancy
Frey, Betty
Gaertner, Bill
Geberty, Annelies
Geis, Carol
Graber, John & Debra
Groth, Bob & Joan
Haase, Gary
Harendra, Beth
Hartwig, Janet
Hilliard, Karlee
Holweck, Mary
Hundt, Ashley
Hunter, James
Jaeger, Patty
Jarecki, Logan
Jozeffacki, Florian & Dolores
Kalogjera, Araceli
Kandzia, Pat
Karth, Tim & Joelie
King, Dorothy
Kleczewski, Susan
Klockow, Carol
Klug, Anne
Klumb, Frances
Knip, Mary
Knoll, Annette
Kolden, Katherine
A Celebration of Giving cont.

Krahn, Helen
Krause, Karl
Krueger, Ann
Krueger, Shari
Krueger, Terry
Kubisiak, Kristen
Kult, Bob & Laurel
Kurth, Giori
Lamers, Brad & Janice
Lardinois, Phyllis
Larson, Andrea
Lauritch, Lauren
Leonard, Rita
Mahn, Henning & Elaine
Makey, Jane
Mahloch, Beverly
Mallmann, James
Markel, John
Markovich, Mirtalina
Marple, Barbara
Marquardt, Sigrid
Martin, Christine
McGarigle, Karen
McHale, Julie
McNew, Delores
Meder, Lisa, Mike & Avianna
Miller, Caroline
Minkley, John & Sally
Moertl, Paul & Carol
Monday, Judy
Moyle, Maura
Mundstock, Shirley
Nack, Sarah
Namowicz, Lydia
Narlock, Judith
Nielsen, Jackie
Noonan, Jack
Owen, Evelyn
Ozimek, Patrick
Patmore, Lynne
Patzke, John
Pawlak, Patricia
Pennebecker, Dean
Peplinski, Rick & Patti
Poppie, Lynn
Powers, Elizabeth
Powers, Gerald
Powers, Tom & Kathy
Powers, William
Probst, Jody
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Sewell, Robert & Caryl
Seymer, Karen
Sippel, Larry & Lois
Sippel, Lyndsey
Sizer, Therese
Sladky, Warren & Marilyn
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In Honor of Brian Zelinski
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Karth, Tim & Joelle
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Miller And Campbell Costumes
Services
Marquardt, Sigrid
Mentz, Florence
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Schimel, Beth
Sippel, Larry & Lois
Staeven, Joann
Terlizzi, Kathy
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Sunset Playhouse Mission Statement

The Sunset Playhouse is a not-for-profit Performing Arts Center serving the greater Milwaukee community by producing quality entertainment and education. This is accomplished through: nurturing talent, engaging volunteers, providing education and entertainment outreach through the School of the Arts and creating a perfect balance of Community Theater and professional entertainment.

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Our office may be reached at 262-782-4430.
Please visit our website: SunsetPlayhouse.com.

VOLUNTEER AT SUNSET PLAYHOUSE

If you are interested in volunteer opportunities in areas such as costumes, painting, construction, props, helping with mailings and office work, handing out flyers and more, please contact our Office Manager/Volunteer Coordinator, Ann Mather at 262-782-4431x221 or email her at amather@sunsetplayhouse.com.
Sunset Playhouse Giving Legacy Society

Bequests and other planned gifts have a profound and lasting effect on the artistic quality our patrons have come to expect from our productions and on the future of our theater. If you would like to join us in building that future, please consider naming Sunset Playhouse as a beneficiary of your will or trust, IRA or other retirement plan, life insurance policy, land or property, life income or other planned gift.

Sunset Playhouse has received a very generous donation as our first legacy gift. You, too, can take advantage of this kind and memorable opportunity.

For more information, please contact Marla Eichmann at meichmann@sunriseplayhouse.com or call 262-782-4431 to set up a time to meet and discuss our Legacy Society.

Support Sunset Playhouse

Donations

Sunset Playhouse is largely supported by the generous gifts of our audience and funding organizations. All donations to Sunset Playhouse are considered tax deductible contributions to a 501(c)3 nonprofit institution. As you know, the cost to produce theater is not covered by ticket sales alone. We would be extremely grateful if you helped us close that financial gap to ensure quality productions and education for years to come. All donors will be acknowledged in our playbills.

Other Financial Support

There are many great opportunities to sponsor a Furlan Auditorium Production, Musical MainStage Concert, A SideNotes Cabaret Show or a bug in a rug Children’s Theater Show. A sponsor is recognized in the show’s program, in the advertisements and eblasts for the show and on Sunset’s website. A sponsor of a Furlan Auditorium Production receives 50 tickets to the show and the use of the Studio Theatre for a pre-show reception.

Please call Nancy Visintainer-Armstrong, Artistic Director, at 262-782-4431x234 to talk about ways that you can support Sunset Playhouse.

Rent our Space at Sunset

- A fully-equipped theater facility that is home to the Furlan Auditorium (capacity of 299)
- The Marla Eichmann Studio Theater (capacity of 125) available for corporate meetings, receptions, holiday parties and other special events
- Ample free event parking for either space in our connected Playhouse parking lot
- Full service bar and catering kitchen
- Discount on room rental with group ticket purchase

For more information, contact us at 262-782-4431.