MUSIC THEATER WORKS

June 8–16, 2019
39th Season, 113th Mainstage Production

BRIDGET McDONOUGH
General Manager

RUDY HOGENMILLER
Artistic Director

presents

FRANK LOESSER and ABE BURROWS’

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Book by
ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT

Music and Lyrics by
FRANK LOESSER

Based upon the book by SHEPHERD MEAD
Originally presented by CY FEUER and ERNEST H. MARTIN
in Association with FRANK PRODUCTIONS

Conductor
Roger L. Bingaman

Choreographer
Clayton Cross

Costume Designer
Sanja Manakoski

Scenic Designers
Christopher Rhoton & Shane Cinal

Lighting Designer
Andrew H. Meyers

Sound Designer
Aaron Quick

Stage Manager
Madeline M. Scott

Production Manager
Jim Davis

Stage Director
Rudy Hogenmiller

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Joyce Ruth Saxon is the 2019 Music Theater Works Season Sponsor.

How to Succeed in Business Without Really Trying
MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works. MUSIC THEATER WORKS’ mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18 and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of Arts Alliance Illinois, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago’s North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including background on HOW TO SUCCEED and information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

HOW TO SUCCEED is supported in part by a grant from the Illinois Arts Council Agency, a state agency. Please contact your representative to let them know you support State funding for the arts.

The Barn Steakhouse, Farmhouse Evanston, Found Kitchen and Social House, Koi, Maggiano’s Little Italy Old Orchard, Oceanique, Prairie Moon, The Stained Glass and The Cellar, Three Tarts Bakery and Cafe and Trattoria Demi are the preferred restaurants of MUSIC THEATER WORKS.

The HOW TO SUCCEED opening reception is sponsored by Farmhouse Evanston.

The MUSIC THEATER WORKS Paul S. Mavros Rehearsal Center, Box Office and Administrative Office are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360 and the Box Office fax line is (847) 920-5358.

The Paul S. Mavros Rehearsal Center is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.

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**Enjoy the full 2019 Season!**

**You can apply the price of your How to Succeed tickets toward a subscription for the remaining season!**

Subscribers save over individual ticket prices, and get the best seats in the house. And if something comes up, you can exchange your tickets to another date of the same show – at no charge! **Join our subscriber family today!**

STOP BY THE BOX OFFICE TODAY, OR CALL 847-920-5360!
Welcome to the opening show of our 2019 season, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. This award-winning musical opened in 1961 on Broadway, where it ran for three-and-a-half years. It garnered seven Tony Awards including Best Musical, and is one of only nine musicals to win the Pulitzer Prize for Drama. A successful film adaptation followed in 1967, bringing to the screen the memorable performances of two of the original Broadway stars, Robert Morse and Rudy Vallee.

As a young dancer I had the pleasure to perform in HOW TO SUCCEED in stock with Van Johnson starring as J.B. Biggley. What a nice opportunity this has been for me to revisit this musical and work with this talented group of actors, musicians and designers. Enjoy this look back at the fabulous “Swinging Sixties!”

Rudy Hogenmiller
Artistic Director

November 9, 2019
A concert and fundraiser celebrating the retirement of Bridget McDonough and Rudy Hogenmiller,

THE DINNER  5:00 PM
Oceanique, Evanston
A delicious four-course dinner and wine with Bridget and Rudy. Space is extremely limited.
$500 PER PERSON (includes concert ticket)

THE CONCERT  7:30 PM
Mayne Stage, Chicago
Featuring Music Theater Works all-stars and songs from the past 39 seasons.
$150 EACH (concert only)

TICKETS: www.MusicTheaterWorks.com
CAST

The Voice of the Narrator ........................................................................................................... Peter Sagal
J. Pierrepont Finch .................................................................................................................. Ken Singleton
J.B. Biggley ............................................................................................................................. Rick Rapp
Rosemary Pilkington ............................................................................................................. Nicole Armold
Gatch ........................................................................................................................................... Kent Joseph
Bratt ............................................................................................................................................ Michael Swisher
Bud Frump ................................................................................................................................. Jake Stempel
Mr. Twimble/Womper ............................................................................................................... Kirk Swenk
Smitty ........................................................................................................................................... Maisie Rose
Miss Jones .................................................................................................................................... Liz Norton
Hedy LaRue ................................................................................................................................... Nancy Hays
Tackaberry ..................................................................................................................................... Jamie Davidson
Ovington ......................................................................................................................................... John Cardone
Miss Krumholz .............................................................................................................................. Rachel Whyte

ENSEMBLE

Anna Marie Abbate, Trenton Baker, Samantha Behen, John Cardone, Jamie Davidson,
Billy Dawson, Leon Evans, Perry Georgopoulos, Artem Lazarev, Halli Morgan,
Nicholas Roman, Laura Smalley, Allan Spear, Sarah VanBindsbergen, Rachel Whyte

UNDERSTUDIES

Laura Smalley (Rosemary), Rachel Whyte (Hedy),
Kent Joseph (Biggley), John Cardone (Bud Frump)

ORCHESTRA

(Musicians are members of Chicago Federation of Musicians, Local 10-208)

Violin ........................................................................................................................................ John Ling (concertmaster), Nina Saito,
.......................................................................................................................................................... Amanda Grimm, Debra Mose
Cello ........................................................................................................................................... Richard Yeo
Bass ............................................................................................................................................ Joseph Krzysiak
Reed I ........................................................................................................................................... Mike Gailloreto
Reed II ........................................................................................................................................... Matt Matlock
Reed III ........................................................................................................................................ Gail Crosson
Reed IV ........................................................................................................................................ Peter Brusen
Reed V .......................................................................................................................................... Amy Nelson
Trumpet I...................................................................................................................................... Charles K. Finton
Trumpet II ..................................................................................................................................... Ryan Hobbs
**PRODUCTION STAFF**

**Stage Director** ................................................................. Rudy Hogenmiller  
**Music Director and Conductor** .................................................. Roger L. Bingaman  
**Choreographer** ................................................................. Clayton Cross  
**Production Manager** ........................................................... Jim Davis  
**Scenic Designers** ................................................................. Christopher Rhoton & Shane Cinal  
**Costume Designer** ................................................................. Sanja Manakoski  
**Lighting Designer** ................................................................. Andrew H. Meyers*  
**Sound Designer** ................................................................. Aaron Quick  
**Properties Designer** ............................................................... Bob Silton  
**Hair and Make-up Designer** .................................................. Alice Salazar  
**Orchestra Contractor/Music Librarian** ....................................... Linda Madona  
**Stage Manager** ................................................................. Madeline M. Scott  
**Assistant Stage Manager** ..................................................... Isabelle Rund  
**Rehearsal Pianists** ................................................................. Jim Collins, Danny Kapinos, Jeremy Ramey  
**Dance Captains** .................................................................. Anna Marie Abbate, Leon Evans  
**Lighting Programmer** ............................................................. Claire Sangster  
**Technical Supervisor/Running Crew Chief** ................................ William Hughes  
**Run Crew** ........................................................................... Bob Silton, Amelia Ablan  
**Light Board Operator** ............................................................. Joaquin Gomez  
**Spotlight Operators** ............................................................... Alon Stotter, Hannah Morris  
**Sound Board Operator** .......................................................... Cory Vincent  
**Assistant Sound Designer** ..................................................... Max Thalhammer  
**Assistant Costume Designer** .................................................. Virginia Varland  
**Hair and Make-up Assistant** ................................................... Rachel Stiles  
**Wardrobe Assistant** ............................................................... kClare McKellaston  
**Microphone Runner** .............................................................. Max Thalhammer  
**Production Management Intern** ............................................ Grace Verhoog  
**Set Construction** ................................................................. Means of Production

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*Member of United Scenic Artists Local USA 829

Original Broadway orchestrations by Robert Ginzler
MUSICAL NUMBERS

The entire action takes place in the new
Park Avenue office building of World Wide Wicket Company, Inc.

ACT ONE

“How to Succeed”.................................................................Finch and Ensemble
“Happy to Keep His Dinner Warm”.........................................Rosemary
“Coffee Break”....................................................................Bud Frump, Smitty, Ensemble
“The Company Way”................................................................Twimble, Finch
“The Company Way” (Reprise)..........................................Bud, Twimble, Ensemble
“A Secretary is Not a Toy”..................................................Brat, Ensemble
“Been a Long Day”............................................................Smitty, Finch and Rosemary
“Been a Long Day” (Reprise)..............................................Bud, Biggley, Hedy
“Grand Old Ivy”..................................................................Finch, Biggley
“Paris Original”..............................................................Rosemary, Smitty, Krumholtz, Miss Jones and Women
“Rosemary”.....................................................................Finch, Rosemary

Finale Act One ..................................................................Finch, Rosemary and Bud

Fifteen-minute intermission

ACT TWO

“Cinderella, Darling”............................................................Smitty and Women
“Happy to Keep His Dinner Warm” (Reprise)........................Rosemary
“Love From a Heart of Gold”................................................Biggley, Hedy
“I Believe in You”................................................................Finch and Men
“I Believe in You” (Reprise)...............................................Rosemary
“Brotherhood of Man”....................................................Finch, Womper, Biggley, Miss Jones and Men
“The Company Way” (Finale) ...........................................Company

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING premiered at the 46th Street Theatre in New York City on October 14, 1961, starring Robert Morse, Rudy Vallee and Bonnie Scott; it ran for 1417 performances and won seven Tony Awards, including Best Musical, as well as the 1962 Pulitzer Prize for Drama.

There have been two Broadway revivals. The first, starring Matthew Broderick, Ronn Carroll and Megan Mullally, opened March 23, 1995. The most recent opened March 27, 2011 and starred Daniel Radcliffe, John Larroquette and Rose Hemingway.

This is Music Theater Works’ first production of HOW TO SUCCEED.
THE CAST

Ken Singleton
Rick Rapp
Nicole Arnold

Jake Stempel
Michael Swisher
Maisie Rose

Nancy Hays
Kirk Swenk
Liz Norton
Peter Sagal

Anna Marie Abbate
Trenton Baker
Samantha Behen
John Cardone
THE CAST

Jamie Davidson
Billy Dawson
Leon Evans
Perry Georgopoulos

Kent Joseph
Artem Lazarev
Halli Morgan
Nicholas Roman

Laura Smalley
Allan Spear
Sarah VanBindsbergen
Rachel Whyte

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KEN SINGLETON (Finch) returns to Music Theater Works, where he was seen last season as Billy Crocker in ANYTHING GOES. Recent credits include BRIGHT STAR (Lyric Theatre of Oklahoma), LITTLE SHOP OF HORRORS (Drury Lane Theatre), OKLAHOMA!, RAGTIME, THE EMPEROR’S NEW CLOTHES (Marriott Theatre), MARIE CHRISTINE (Bohemian Ensemble Theatre), THE MOST HAPPY FELLA (Theo Ubique Cabaret Theatre), CAROUSEL, ROCK OF AGES, MARY POPPINS, TITANIC, GASLIGHT (Timber Lake Playhouse), HANDS ON A HARDBODY, JESUS CHRIST SUPERSTAR and NEXT TO NORMAL (Keystone Repertory Theater).

RICK RAPP (Biggley) makes his 10th appearance with Music Theater Works. Last season, he was Elijah Whitney in ANYTHING GOES; other favorite roles include Hucklebee in THE FANTASTICKS, Lazar Wolf in FIDDLER ON THE ROOF and Coach Van Buren in DAMN YANKIES. Rick has appeared several times at Theater at the Center, where he will be seen in THE PAJAMA GAME later this year. Rick is the voice of Mr. Monopoly for online gaming. A retired English and theatre teacher, one of Rick’s greatest passions is his work with Habitat for Humanity. In addition to local projects, he has completed 12 international builds (most recently in Bolivia), and will head to Thailand after the show closes for another.

NICOLE ARMOLD (Rosemary) returns to Music Theater Works where she was last seen in THE MERRY WIDOW. Recent Chicago credits include the title role in MARY POPPINS, Catherine in PIPPIN, Susan in COMPANY, Martha in THE CHRISTMAS SCHOONER (Mercury Theater), RIDE THE CYCLONE, SENSE AND SENSIBILITY (Chicago Shakespeare Theater) and INTO THE WOODS (Metropolis Performing Arts Centre). She received her BFA in Musical Theatre from the Chicago College of Performing Arts and is represented by Stewart Talent.

JAKE STEMPEL (Bud Frump) is making his Music Theater Works debut. A graduate of Emerson College with a BFA in Musical Theatre, his credits include NICE WORK IF YOU CAN GET IT (Theatre at the Center) THE BARDY BUNCH (Mercury Theater), THE TOTAL BENT (Haven Theatre in association with About Face Theatre), THE DROWSY CHAPERONE (Metropolis Performing Arts Centre), LA BOHÈME (Lyric Opera of Chicago) and GYPSY (Williams Street Repertory). www.jakestempel.com

MICHAEL SWISHER (Bratt) appeared with Music Theater Works in BRIGADOON, IOLANTHE and MAME. Around Chicago, he has played leading baritone roles in 13 of Gilbert and Sullivan’s 14 operettas (his favorites being the Mikado, the Pirate King and Sir Roderick in RUDDIGORE) in 38 productions. Other favorite roles include Billy Bigelow in CAROUSEL, Fred in KISS ME, KATE, Sarastro in THE MAGIC FLUTE and the Proprietor in Sondheim’s ASSASSINS.

MAISIE ROSE (Smitty) returns to Cahn Auditorium, where she performed as a Northwestern University student. This is her Music Theater Works debut. Her credits include HAIRSPRAY (Tracy) at Skylight Music Theatre, PINKALICIOUS (Pinkalicious) at Northbrook Theatre, SEUSSICAL at Drury Lane Theatre, NUMBERS NERDS at the New York Musical Festival, and shows with Porchlight Music Theatre, Kokandy Productions, and Refuge Theatre Project. Maisie is represented by DDO Artists Agency Chicago. www.maisiezrose.com

NANCY HAYS (Hedy LaRue) returns to Music Theater Works where she was seen in the title role of MAME and as Ruth in THE PIRATES OF PENZANCE. Other credits include Amanda Wingfield in THE GLASS MENAGERIE, Rose in GYPSY at Jpac, and Judy Garland in THE BOY FROM OZ with
Pride Film and Plays. Nancy appeared as Garland in ONCE IN A LIFETIME: JUDY & LIZA AT THE LONDON PALLADIUM in Chicago and New York. Nancy has worked as a concert opening act for Tommy Tune, George Burns and many others. She recorded five albums and toured the UK five times with her original music, and her song, “Come Dance with Me” is an international hit. Nancy has made numerous television appearances, including salsa dancing with Mario Lopez on national television.

www.NancyHays.com

KIRK SWENK (Twimble / Womper) has extensive experience in the theater as a performer, director, technician and more. He returns to Music Theater Works, where he has been seen in DAMN YANKEES (Joe), THE FANTASTICKS (Bellomy), SOUTH PACIFIC (Brackett), GUYS AND DOLLS (Arvide), MY FAIR LADY (Pickering) and MAME (Upson).

LIZ NORTON (Miss Jones) debuted with Music Theater Works as Mrs. Harcourt in ANYTHING GOES last year. Other Chicago area appearances include GRAND HOTEL (Kokandy Productions), A NEW BRAIN (Theo Ubique Cabaret Theatre) MERRILY WE ROLL ALONG (Porchlight Music Theatre) and LA CAGE AUX FOLLES (Marriott Theatre). In the Milwaukee area, she was seen in THE WIZARD OF OZ, INTO THE WOODS, THE SOUND OF MUSIC (Skylight Music Theatre), DEAR WORLD, PAL JOEY (Boulevard Theatre), HELLO, DOLLY! (Sunset Playhouse), COMPANY (Lake Country Playhouse) and FOLLIES (Soulstice Theatre). www.liznortonsings.com

PETER SAGAL (The Voice of the Narrator) is the host of the Peabody Award-winning NPR news quiz WAIT, WAIT...DON’T TELL ME!, heard by over four million listeners each week. He is also a playwright, a screenwriter, and the author of the new memoir, THE INCOMPLETE BOOK OF RUNNING. An avid runner, Sagal has completed 15 (and counting) marathons across the United States.

ANNA MARIE ABBATE (Ensemble) appeared with Music Theater Works in ANYTHING GOES and as Tiger Lily in PETER PAN. Anna Marie is a graduate of Millikin University with a B.A. in theater with a dance minor. She was seen at Northbrook Theatre in THE PAJAMA GAME, directed by three-time Jeff Award winner Dominic Missimi, and appeared in a University of Illinois dance workshop led by SO YOU THINK YOU CAN DANCE star Sonya Teyah. She will return to Music Theater Works this season as Esmeralda in THE HUNCHBACK OF NOTRE DAME.

TRENTON BAKER (Ensemble) makes his debut in the Chicago area with Music Theater Works. Recently relocated from the Indianapolis area, his credits include KISS ME, KATE (Indianapolis Chamber Orchestra), THE HUNCHBACK OF NOTRE DAME (Bobdirex), YULETIDE CELEBRATION! (Indianapolis Symphony Orchestra featuring Sandi Patty), JUNIE B. JONES: THE MUSICAL (Beef & Boards Dinner Theatre), MARY POPPINS (Cardinal Stage Company) and RENT (Crossroads Repertory Theatre).

SAMANTHA BEHEN (Ensemble) is making her Music Theater Works debut. Credits include Gloria in YOU NEVER CAN TELL (Oklahoma Shakespeare in the Park), Cécile in LES LIAISONS DANGEREUSES and SHE KILLS MONSTERS (Theatre Three), QUIXOTE (Shakespeare Dallas), A CHRISTMAS CAROL (Metropolis), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Casa Mañana) and THE HUNCHBACK OF NOTRE DAME (Lyric Stage). She will return to Music Theater Works this season as the Narrator in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Sam is a graduate of Oklahoma City University and is represented by BMG Talent. Samantha-Behen.com
JOHN CARDONE (Ovington) marks his 15th production with Music Theater Works, starting with THE GOLDEN APPLE in 1995. He recently played Buddy “Keno” Walsh in THE FULL MONTY (Theo Ubique Cabaret Theatre). He received a Jeff nomination for A KISS FROM ALEXANDER (Bailiwick Chicago) in 2006 for outstanding supporting actor in a musical. Some film and television credits include HEARTBEAT (NBC), BEVERLY HILLS 90210 (Fox) and BLOODFIST 3 (Roger Corman).

JAMIE DAVIDSON (Tackaberry) is making his Music Theater Works debut. His favorite roles include the Scarecrow in THE WIZARD OF OZ (CenterStage) and Judah in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Glenview Theatre Guild). Other Chicago area credits include Smee in PETER PAN (Highland Park Players), Tigger in WINNIE THE POOH (Highland Park Players) and Robertson Aye in MARY POPPINS (Deerfield Family Theater).

BILLY DAWSON (Ensemble) marks his sixth production with Music Theater Works, where he was seen in CANDIDE, FIDDLER ON THE ROOF, THE MERRY WIDOW, and DAMN YANKEES, as well as understudying roles in THE FANTASTICKS. He will return to Music Theater Works this August as Quasimodo in THE HUNCHBACK OF NOTRE DAME. Chicago credits include WOZZECK and TOSCA at Lyric Opera of Chicago and 110 IN THE SHADE at BoHo Theatre. He is represented by Big Mouth Talent. www.billydawson.net, @dawsonbilly

LEON EVANS (Ensemble) appeared with Music Theater Works in GYPSY, PETER PAN, THE PIRATES OF PENZANCE and ANYTHING GOES. “We are beautiful people with african imaginations full of masks and dances and swelling chants with african eyes, and noses, and arms, though we sprawl in grey chains in a place full of winters, when what we want is sun.” Amiri Baraka, I AM A MAN

PERRY GEORGOPOULOS (Ensemble) is making his Music Theater Works debut. His credits include Dr. Carasco in MAN OF LA MANCHA (Madkap Productions), Plato/ Macavity in CATS (Highland Park Players), Joel in BEAU JEST, Robert in JANE EYRE and Bazzard in THE MYSTERY OF EDWIN DROOD (Big Noise Theatre), as well as Bella Zangler in CRAZY FOR YOU, Greg in A CHORUS LINE and Garvin in FOOTLOOSE. He has also appeared as a member of the Funny Bones improv comedy troupe.

KENT JOSEPH (Gatch) is making his Music Theater Works debut. He most recently appeared with the Underscore Theatre Company in THE BONE HARP, and will be seen in the soon-to-be-released film THE GIRLS OF SUMMER. Kent will return to Music Theater Works as Frollo in THE HUNCHBACK OF NOTRE DAME later this season. www.kentjoseph.weebly.com

ARTEM LAZAREV (Ensemble) is making his Music Theater Works debut. Born and raised in Ukraine, he decided at age 12 to become a ballroom dancer; two years later he was a national champion. His career highlights include ranking in the top 13 couples in the world. In 2015 he moved to the US and after a year of preparation started doing musicals. He has appeared in THE PAJAMA GAME, CHICAGO and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.

HALLI MORGAN (Ensemble) returns to Music Theater Works after appearing in THE PIRATES OF PENZANCE last summer. Some other favorite credits include PETER PAN at Chicago Shakespeare Theater, ROCK OF AGES and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM at Timber Lake Playhouse, and THE THREEPENNY OPERA at the Chicago College of Performing Arts. www.hallimorgan.com

NICHOLAS ROMAN (Ensemble) is making his Music Theater Works debut. Nicholas most recently music directed A YEAR WITH
BIographies cont.

FROG AND TOAD with Big Noise Theatre. Regional credits include appearances at the Grant Park Music Festival, Lilly Theater at The Children's Museum of Indianapolis, Beef & Boards Dinner Theatre, Indianapolis Symphony Orchestra, Actors Theatre of Indiana and Bobdirex.

LAURA SMALLEY (Ensemble) is making her Music Theater Works debut. She has performed with Forte Chicago, Chicago Fringe Opera, Grant Park Music Festival, Gilbert & Sullivan Opera Company, The Savoyaires, and Slotted Spoon Initiative. Her cabaret performances include SLEEP, CREEP, LEAP and A VERY CHRISTMAS CABARET with The Peppermint Patties. She holds a BM in Vocal Performance from DePaul School of Music where she performed with DePaul Opera Theatre and DePaul Chamber Choir.

ALLAN SPEAR (Ensemble) is making his Music Theater Works debut in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. He is a sports statistician, working with the Cubs, White Sox, Bulls and the NCAA, and is on the Board of Directors at C.A.R.E., an animal shelter in Skokie.

SARAH VANBINDSBERGEN (Ensemble) is making her Music Theater Works debut in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. She has been attending Chicago College of Performing Arts since 2017, majoring in Musical Theatre with Dance Emphasis. Upcoming work for Sarah includes Mrs. Potiphar/Wife in Music Theater Works' JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT later this year, and Swing/Backstage Singer in Drury Lane Theatre’s AN AMERICAN IN PARIS in early 2020.

RACHEL WHYTE (Miss Krumholz) is making her Music Theater Works debut. Chicago credits include Lucy in BRIGHT STAR (Boho Theatre), Ruby u/s in DAMES AT SEA (Theatre at the Center), Janet in THE DROWSY CHAPERONE (Skokie Theatre), GRAND HOTEL (Kokandy Productions), IT'S A WONDERFUL LIFE, PAR FOR THE CORPSE (Oil Lamp Theater), A CHRISTMAS CAROL (Metropolis), Mom in Chicago Musical Theatre Festival’s 2019 winner THE INCREDIBLE SIX-THOUSAND FOOT LADDER TO HEAVEN, and multiple shows with Chicago Kids Company. www.rachelwhyteactress.com

RUDY HOGENMILLER (Director), artistic director of Music Theater Works, has directed or directed and choreographed many productions for the company including INTO THE WOODS, ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, DUKE ELLINGTON’S GREATEST HITS, GYPSY and CANDIDE. Hogenmiller was seen on the Music Theater Works stage in 2014 as Mr. Applegate in DAMN YANKEES and as the Emcee in CABARET in 2013. He has directed and choreographed for many other companies, including Northlight Theatre, Chamber Opera Chicago, Pegasus Players, Theatre at the Center and Marriott Theatre. He has been recognized with six Joseph Jefferson Awards and 17 nominations for best direction and choreography in Chicago, and has been a member of the Society of Stage Directors and Choreographers for more than 35 years.

ROGER L. BINGAMAN (Conductor/Company Music Director) made his first appearance on the Music Theater Works podium in 1997, conducting THE MERRY WIDOW. Since then he has conducted many productions, including INTO THE WOODS, ANYTHING GOES, PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, CABARET, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY! CAROUSEL, and THE YEOMEN OF THE GUARD. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.
CLAYTON CROSS (Choreographer) choreographed INTO THE WOODS, ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, GYPSY, CANDIDE, MAME, MY FAIR LADY and GUYS AND DOLLS at Music Theater Works, where he also played Tulsa in GYPSY, the Mute in THE FANTASTICKS, and was a featured dancer in DAMN YANKEES. Cross served for five years as artistic advisor, board member and choreographer for Renegade Dance Architects, and continues to consult and contribute choreography to the Capitol One Bowl’s ALL AMERICAN HALFTIME SHOW. Throughout his 20-year career as a dancer, Cross has worked with Robert Battle, Fernando Bujones, Frank Chaves, Paul Taylor, and Ann Reinking.

CHRISTOPHER RHOTON (Co-Scenic Designer) designed the Music Theater Works’ production of INTO THE WOODS. Recent credits include NINA SIMONE: FOUR WOMEN at Northlight Theatre and THE WIZARD OF OZ at Paramount Theatre. Upcoming designs include the Chicago premiere of HEAD OVER HEELS with Kokandy Productions and the world premiere of BEAU: A NEW MUSICAL at Adirondack Theatre Festival. For more information, visit www.Christopher-Rhoton.com

SHANE CINAL (Co-Scenic Designer) is a freelance scenic designer and artist with a particular interest in design for new works/concepts and opera. Some of his professional design credits include THE BULL, THE MOON AND THE CORONET OF STARS, SPUN, HOME, CAMELOT, STEEL MAGNOLIAS, ASSASSINS, SWEENEY TODD, DON GIOVANNI, and LITTLE WOMEN. Shane was commissioned to reproduce maquettes that were featured in the exhibit, STAGING THE UKRAINIAN AVANT-GARDE for the Ukrainian Museum in New York City. He holds a BA in Theatre and History from Indiana University and a MFA in Theatre Design from the Ohio State University. www.shanecinal.com

SANJA MANAKOSKI (Costume Designer) is a Chicago-based costume designer with an MFA from Northwestern University and a BFA from University of Arts in Belgrade. Before relocating to Chicago, Sanja worked in fashion, theatre and movie productions in Europe. She is one of the creators of the fashion label KLASA, which received numerous fashion runway awards. Her costume designs for the musical HAIR received the ULUPUDS award for Outstanding Costume Design and were exhibited in the Prague Quadrennial. Sanja has designed for Teatro Vista, Pride Films and Plays, Writers Theatre, Western Stage, Redtwist Theatre, Lifeline Theatre, Northwestern University, TheatreWorks and other theatres throughout the country. www.sanjamanakowski.com

ANDREW H. MEYERS (Lighting Designer) has lit many shows for Music Theater Works, including ANYTHING GOES, CANDIDE, SOUTH PACIFIC, MAN OF LA MANCHA, RAGTIME, and OKLAHOMA! Locally, he has designed for Chicago Opera Theater, Chicago Shakespeare Theater, Remy Bumppo, Steppenwolf and Victory Gardens Theater among others. Elsewhere, he has designed for Arkansas Repertory Theatre, Ballet Memphis, Milwaukee Repertory Theatre, Next Act Theatre, and Skylight Music Theatre. He lights corporate events, fashion shows and trade shows all over North America, designed tours for the Richard Thompson Band, and teaches lighting at the University of Chicago.

AARON QUICK (Sound Designer) returns to Music Theater Works where he previously designed INTO THE WOODS, PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS and THE MERRY WIDOW. Aaron attended Northwestern
University and has been a professional sound and video designer since 2012. He has designed for Piven Theatre, Franklin & Marshall College, Raven Theatre, Emerald City Theatre Company, Northwestern University, Actors Theatre of Indiana, Piccolo Theatre, and Black Ensemble Theater. He is the founding producer and a performer with Laughing Stock Theatre.

**ALICE SALAZAR** (*Hair and Make-up Designer*) has worked with Music Theater Works for six seasons, most recently designing INTO THE WOODS. Other credits include the UK and Canada tours of PERSUASION (Chamber Opera Chicago), THE DIALOGUES OF THE CARMELITES, DON GIOVANNI, THE TENDER LAND, THEODORA, and THE TURN OF THE SCREW (Northwestern University Opera Theater), SERSE (Haymarket Opera Theater), and THE TAMING OF THE SHREW and A MIDSUMMER NIGHT’S DREAM (Chicago Shakespeare Theater).

**MADELINE M. SCOTT** (*Stage Manager*) returns to Music Theater Works this season after stage-managing JUDY GARLAND: COME RAIN OR COME SHINE STARRING ANGELA INGERSOLL and assistant stage-managing INTO THE WOODS. Madeline has served on stage management and design teams at Adrienne Arsht Center, American Theatre Company, Cards Against Humanity, Children’s Theatre Company, Chicago Fringe Festival, Court Theatre, Garden of Song Opera, House Theatre of Chicago, Haven Theatre, Lookingglass Theatre, Loyola University Chicago, Old Log Theatre, Seattle Children’s Theatre, and Victory Gardens Theater.

**KYLE DOUGAN** (*Producing Artistic Director Designate*) has been working in various capacities with Music Theater Works for close to a decade. He has spent his career producing, casting, directing, fundraising, and teaching. Prior to moving to Chicago, Kyle produced and directed a workshop of new musicals at University of London and stage-managed a series of new musicals with Perfect Pitch: New Musicals at Trafalgar Studios. In the Chicago area he has directed, associate-directed and assistant-directed shows for Chamber Opera Chicago, Theatre at the Center, Big Noise Theater and The Music Theatre Company. He also served as artistic producer of a series of new musicals with Midwest New Musicals, as executive director of FWD Theatre Project and as co-owner of Style Theatrical Casting, a professional casting company in Chicago. He has also served on the Board of the Wilmette Chamber of Commerce and the Membership Committee for the National Alliance for Musical Theatre.

**BRIDGET McDONOUGH** (*General Manager*) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in Arts Alliance Illinois, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and is treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service/Nonprofit Person of the Year Award.
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