Sideshow Theatre Company and Rivendell Theatre Ensemble present
the Chicago premiere of

**SOMETHING CLEAN**

by Selina Fillinger
Directed by Lauren Shouse
Featuring Patrick Agada, Mary Cross*‡ and Guy Massey*

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**Scenic Designer**
Arnel Sancianco

**Composer/Sound Designer**
Eric Backus

**Dramaturg**
Gina M. Di Salvo†

**Costume Designer**
Noël Huntzinger†

**Properties Designer**
Jonathan Berg-Einhorn

**Stage Manager**
Casie Morell*

**Lighting Designer**
Diane D. Fairchild, USA‡

**Technical Director**
Harrison Ornelas

**Production Manager**
Jennifer Aparicio

Assistant Director.................................................................................................................. Kristen Osborn
Assistant Stage Manager .......................................................................................................... Rebecca Dose
Assistant Scenic Designer........................................................................................................ Jonathan Berg-Einhorn
Assistant Lighting Designer..................................................................................................... Adam Rosenberg
Stage Hand .................................................................................................................................. Jaquelyn Pytlik
Casting ................................................................................................................................. Brittany Ducksworth†, Matt Fletcher†
Master Electrician .................................................................................................................. Shelbi Arndt
Scenic Painter .......................................................................................................................... Eve Clark
Promotional Photographer ........................................................................................................ Michael Tutino

* denotes member of Actors’ Equity Association, the union of professional actors and stage managers in the United States
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**June 16–July 21, 2019**

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**Something Clean** was originally commissioned and developed through the Sideshow Theatre Company Freshness Initiative.

World Premiere Produced in New York City by Roundabout Theatre Company as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on May 29, 2019.

This program is partially supported by a grant from the Illinois Arts Council Agency.
CAST

Joey ................................................................................................................................. Patrick Agada
Charlotte ........................................................................................................................ Mary Cross*‡
Doug ................................................................................................................................. Guy Massey*

SPECIAL THANKS

Aurora Real de Asua, Chicago Alliance Against Sexual Exploitation (CAASE), Philip Dawkins, Kaethe Morris Hoffer, Katherine Keberlein, Marti Lyons, Ian Martin, Nikki Patin, Resilience, Steppenwolf Theatre Company, Victory Gardens Theater, Ben Werling, Chay Yew, and Brendan Yukins

INCREASED ACCESS

Sideshow and Rivendell Theatre Ensemble are happy to provide the following opportunities for increased access to Something Clean:

Audio Description and Touch Tour
Sunday, July 14: 1pm Touch Tour; 2:30pm performance

Open Captioning
Saturday, July 6: 8pm performance
Sunday, July 7: 2:30pm performance
Friday, July 19: 8pm performance
Saturday, July 20: 8pm performance

Side Series/Townhall
Saturday, July 13 following the 2:30pm performance
Panelists will help field questions, present observations, and participate in supporting a thoughtful, in-depth dialogue for all involved. These conversations are an essential touchstone for our organizations to extend the conversation from the stage, and into the community.
Patrick Agada (Joey) is excited to be working with Rivendell Theatre Ensemble for the first time and returning to Sideshow where he was last seen in You for Me for You. Patrick just finished working on Dutch Masters with Jackalope and has previously worked with Goodman, Chicago Shakespeare, Raven, and Chicago Children’s Theatres. He also had the opportunity to train and perform with the Blue Man Group in New York. Screen credits: Chicago Fire (NBC). Thanks to his family and friends for their support.

Mary Cross (Charlotte) is a founding member of Rivendell Theatre Ensemble. After spending about ten years living in NYC, she returned to Chicago where she fell back in with her Rivendell family. After performing the role of Meg in Rivendell’s original production of WRENS (Joseph Jefferson Award winner for ensemble and new work), she was thrilled to portray Gwyneth in the 2012 remount of WRENS (Jeff nomination for ensemble). She was nominated for a Jeff Award for her portrayal of Ruth O’Hare in A Mislaid Heaven with Chicago’s Famous Door Theatre Company. Some of the shows Mary appeared in while living in NYC are Ross Mueller’s Pinter’s Explanation, Courtney Baron’s Not Our Last Hurrah, Trista Baldwin’s Terra Australis Incognito, Beau Willimon’s The Patient, and Blair Singer’s Meg’s New Friend. She is the female lead in the indie feature film Fools, which is available on Amazon Prime. She has also been on Chicago Fire as well as playing the role of Mrs. Renzulli in the web series Other People’s Children.

Guy Massey (Doug) last appeared at Rivendell Theatre Ensemble in These Shining Lives. Other Chicago credits include An Enemy of the People, Blind Date, the 2013 and 2014 productions of Smokefall and the New Stages Festival production of Blue Skies Process at Goodman Theatre, Failure: A Love Story at Victory Gardens Theater, Tigers Be Still at Theater Wit, Of Mice and Men at Steppenwolf for Young Adults, Louis Slotin Sonata at A Red Orchid Theatre, Jon with Collaboration and The Strangerer with Theater Oobleck. He also appeared in Death of a Salesman at Milwaukee Repertory Theater. Film and television credits include Chicago Med, The Chi, At Any Price, Contagion, Fred Claus, The Promotion, Stranger than Fiction, Chicago P.D., Boss, The Mob Doctor, Shameless, The Chicago Code and The Beast.

Rivendell Theatre Ensemble will be back at our home theatre in fall 2019! Please join us in Edgewater at 5775 N. Ridge Ave., Chicago.

IT’S WOMEN’S WORK
WWW.RIVENDELLTHEATRE.ORG OR CALL 773-334-7728

Something Clean 3
Selina Fillinger (Playwright) is an LA-based playwright and actor. Her play *Something Clean*, originally commissioned by Sideshow Theatre’s Freshness Initiative, had its world premiere at Roundabout Underground in New York, and is the 2019 recipient of the Laurens/Hatcher Foundation Award. Other plays include *Faceless* (Northlight Theatre premiere, Jeff Award-nominated; Zeitgeist Theatre; Repertory Theatre of St. Louis; Park Theatre in London) and *The Armor Plays: Cinched/Strapped* (Available Light’s Next Stage Initiative; Alley All New Festival; Theatre Three). *Cinched/Strapped* is the 2019 recipient of Williamstown Theatre Festival’s L. Arnold Weissberger New Play Award. Current commissions include Roundabout Theatre Company, South Coast Repertory, Manhattan Theatre Club, and Williamstown. Selina was a Hawthornden Fellow and resident at the Sallie B. Goodman Artist’s Retreat at McCarter Theatre Center. She is a graduate from Northwestern University (‘16), where she studied playwriting under Laura Schellhardt. selinafillinger.com

Lauren Shouse (Director) is thrilled to return to Rivendell Theatre Ensemble after directing *The Cake* and Sideshow after the Freshness Initiative reading of *Something Clean*. Lauren is the associate artistic director at Northlight Theatre and a Jeff-nominated director. Her recent directing credits include: *What We’re Up Against* with Compass Theatre, *The Legend of Georgia McBride* at Northlight Theatre, *Nice Girl* and *Betrayal* at Raven Theatre; *Avenue Q, Rapture, Blister, Burn, Superior Donuts*, and *A Christmas Story* at Nashville Repertory Theatre, *Long Way Down* with 3Ps Productions; *Religion and Rubber Ducks* with Ovvio Arte; *Parallel Lives*, *The 25th Annual Putnam County Spelling Bee*, *The Last Five Years* and *Chess in Concert* with Street Theatre Company; *Rear Window* at Chaffin’s Barn Theatre, and *Sylvia Plath’s 3 Women*. She received her MFA in theatre directing at Northwestern University where she directed *Stop Kiss, Eurydice* and *In the Next Room or the Vibrator Play*. In Chicago, Lauren has also worked with Steppenwolf Theatre, Goodman Theatre, Lookingglass Theatre, Route 66, The Gift, Chicago Dramatists, and Stage Left Theatre. laurenshousedirects.com

Jennifer Aparicio (Production Manager) is excited to be working with the folks at Sideshow and Rivendell Theatre Ensemble. She is the resident production manager with Teatro Vista and has also worked with Oak Park Festival Theatre, Broken Nose, Sideshow, Pegasus Players, and 16th Street Theater. Jennifer is also an Equity stage manager and has worked with Oak Park Festival Theatre (*I & You*), The New Colony (*Fun Harmless Warmachine*), and several productions at 16th Street Theater. She recently completed a West Coast tour, stage managing Lifeline Theatre’s *The One and Only Ivan*. Jennifer is an artistic associate with Teatro Vista and 16th Street Theater.

Eric Backus (Composer/Sound Designer) is excited to work with Sideshow and Rivendell Theatre Ensemble for the first time! Regional credits include *Mark Twain’s River of Song, The All Night Strut* (Milwaukee Repertory), and *Miss Bennet: Christmas at Pemberley* (TheatreSquared). Recent Chicago credits include *This Bitter Earth, Bull in a China Shop* (About Face Theatre), *Nice Girl, The Assembled Parties* (Raven Theatre), *Anna Karenina* and *A Wrinkle in Time* (Lifeline Theatre). Eric also designed the Off-Broadway, Chicago, and touring productions of SoloChicago Theatre’s *Churchill* and the Chicago and LA productions of *Thrones! A Musical Parody*. ericbackus.com.
Jonathan Berg-Einhorn (Properties Designer) is a Chicago-based designer and artisan. Jonathan has previously worked with Goodman Theatre, Chicago Shakespeare Theater, Paramount Theatre, and Lookingglass Theatre, among others. Scenic design: Alice in Wonderland, The ARC Trials (Mudlark Theatre); Curious George: The Golden Meatball (Hope Summer Repertory Theater); Brooke Astor’s Last Affair (Chicago Musical Theatre Festival); The Seven Deadly Sins, Endgame (Boston University). Prop design: Scientific Method, I Wanna Fucking Tear You Apart (Rivendell Theatre Ensemble); HeLa, The Ridiculous Darkness (Sideshow Theatre); Haymarket (Underscore Theatre); Hannah and Martin (Shattered Globe Theatre); Johnny 10 Beers’ Daughter (Something Marvelous); Bomber’s Moon (William Street Rep); I Know My Own Heart (Pride Films and Plays). Jonathan holds a BFA in scenic and costume design from Boston University. jonathanbergeinhorn.com

Gina M. Di Salvo (Dramaturg), an artistic associate of Sideshow, is thrilled to be working with Rivendell Theatre Ensemble for the first time. With Sideshow she has dramaturged Caught, The Burden of Not Having a Tail, The Ugly One, and Theories of the Sun. She has also worked on Mine (The Gift), The Petrified Forest (Strawdog), and The Dream of the Burning Boy (The Clarence Brown Theatre in Knoxville). She is an assistant professor of theatre history and dramaturgy at the University of Tennessee. For Jeffrey, who keeps the dream alive.

Rebecca Dose (Assistant Stage Manager) is excited for her first show with Rivendell Theatre Ensemble and Sideshow! Her previous credits include stage manager for Helen and Still, Now, assistant stage manager on High Fidelity, and production assistant on Sweet Charity.

Diane D. Fairchild’s (Lighting Designer) recent design credits include Grizzly Mama, Body/Courage, Look, we are breathing (Rivendell Theatre Ensemble); No More Sad Things (Sideshow); Off-Broadway: Where Did We Sit on the Bus? (EST); Regional: A Midsummer Night’s Dream, Henry IV (Parts 1 & 2), Hamlet, Cymbeline (Michigan Shakespeare Festival), …Bus? (City Theatre, Boise Contemporary Theater), Logan Festival 2018 (1st Stage Spring Hill); Chicago: Emma, Anna Karenina, A Tale of Two Cities (Lifeline, ensemble member), Sentimental Journey, Joseph and the Amazing Technicolor Dreamcoat (Citadel), You’re a Good Man, Charlie Brown, Pride and Prejudice (Wheaton College), The Abuelas, American Jornolero, The Wolf at the End of the Block (Teatro Vista), Electricidad (UIC), Mies Julie and Roz + Ray (Victory Gardens).

Noël Huntzinger (Costume Designer) is a Sideshow artistic associate and has been working with the company since 2012. Favorite spots she has designed include: Goodman Theatre, Chicago Lyric Opera Unlimited, Boise Contemporary Theatre, Filament Theatre, About Face Theatre, Pride Arts Theatre, Interrobang Theatre Ensemble, A-Squared, Muse of Fire, Shattered Globe Theatre, and Collective Theatre Ensemble. Noël is a design advisor at The Theatre School at DePaul. In addition to theatre, she has designed pieces for choreographers Ginny Sykes and Wendy Clinard, the George Balanchine Trust, and the Antony Tudor Trust. Film design credits include Olympia and Cliff. Noël is a graduate of Oklahoma University. noelhuntzinger.com

Casie Morell (Stage Manager) is excited to join the stage management team for this production of Something Clean. Most recently she has worked at 16th Street Theatre and Mercury Theater. A proud Nashville native, Casie has also worked at Chicago Children’s Theatre,
First Folio, Drury Lane, Theatre at the Center, Marriott Lincolnshire, Porchlight, Music Theatre Works, and Northwestern Opera. She has also worked regionally at the Clarence Brown Theatre in Knoxville, TN, The Weidner Center in Green Bay, WI, and Peninsula Players Theater. Thanks to the folks at Rivendell Theatre Ensemble and Sideshow for this opportunity!

Harrison Ornelas (Technical Director) was born and raised in Chicago. After graduating from Columbia College in 2015, Harrison has been technical directing for theaters all over the city including Akvavit, Redtwist Theatre, Strawdog Theatre, Silk Road Rising, A Red Orchid, UrbanTheater, Red Tape Theatre and Theater Wit, and has served as staff TD for the past two summers at Theater on the Lake. Harrison is thrilled to be working with Rivendell Theatre Ensemble and Sideshow for the first time. Harrison is always looking for his next creative challenge wherever his skills are needed.

Kristen Osborn (Assistant Director) is the artistic associate and outreach coordinator at Rivendell Theatre Ensemble, and the literary manager and casting associate at Northlight Theatre. Directing credits include Wendy-Marie Martin's Those Eyes Who Saw Death, Eugene O'Neil's Fog, JoyistLA's First Embrace, and an original adaptation of the Orpheus and Eurydice myth, Lift. Assistant directing credits include The Cake (dir. Lauren Shouse, Rivendell Theatre Ensemble), Henry IV (dir. Daniel Sullivan, Shakespeare Center LA), The Scene (dir. Kimberly Senior, Writers Theatre), and Choir Boy (dir. Trip Cullman, Geffen Playhouse). She is a graduate of UCLA's School of Theater, Film and Television and has previously served as an artistic associate at the Ojai Playwrights Conference. kristenosborn.com

Arnel Sanciánco (Scenic Designer) makes his Sideshow Theatre debut with Something Clean. He has designed all around the United States and has received an Equity Jeff nomination for scenic design. Credits include Twelfth Night (American Players Theatre); Put Your House in Order (La Jolla Playhouse); Lottery Day (Goodman Theatre); Landladies, Into the Breeches (Northlight Theatre); The All Night Strut (Milwaukee Rep); Crumbs from the Table of Joy (Raven); Rhoda and the Fossil Hunt, Empower (Lyric Unlimited); The Cake (Rivendell Theatre Ensemble); Master Class, Boy (Timeline); Photograph 51, The Belle of Amherst (Court); We Are Proud to Present, The Crucible (Steppenwolf); The Wiz, Little Fish (Kokandy); Hangman, Pilgrims (The Gift); Hookman, Earthquakes in London (Steep); Peerless (First Floor); The Total Bent, How We Got On (Haven); You on the Moors Now (The Hypocrites); Carousel, Titanic, Rock of Ages (Timberlake Playhouse); and Xanadu (American Theatre Company). ArnelDesigns.com

Tara Mallen (Rivendell Artistic Director/Producer) is the founder of Rivendell Theatre Ensemble and a 2017 3Arts Awardee. Most recently, Mallen was seen onstage in The Cake for which she won the 2018 Jeff Award for Performer in a Principal Role. In 2016 she performed in the world premiere production of Lynn Nottage’s Sweat at Arena Stage. Over the past 24 years at Rivendell, she has produced and/or acted in over 40 productions. She received a Joseph Jefferson Award for Supporting Actress for her work in Rivendell’s inaugural production of in WRENS, as well as being a part of that production’s Jeff-winning ensemble. She was nominated the following year for Actress in a Principal Role for her work in My Simple City. Screen credits include Steven Soderbergh’s film Contagion;
Something Clean
The Center Ring is Sideshow’s giving program. We would like to extend a special thanks to our current Center Ring members, whose generosity has made this production possible. These gifts were made between May 1, 2018 and May 1, 2019.

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Rivendell Theatre Ensemble sincerely appreciates the following individuals for their efforts to advance our work:

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“Theatre for the Curious.”

Sideshow Theatre Company, an Illinois nonprofit, was founded in 2007 in Chicago, Illinois. It is the mission of Sideshow Theatre Company to mine the collective unconscious of the world we live in with limitless curiosity, drawing inspiration from the stories, memories and images we all share to spark new conversation and bring our audience together as adventurers in a communal experience of exploration.

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Rivendell Theatre Ensemble is an award winning, critically acclaimed professional theatre company committed to recognizing and cultivating the talents of women in theatre—from playwrights and actors to designers and managers. Rivendell’s productions explore the unique female perspectives of everyday stories in an intimate, salon environment. For more than twenty years, Rivendell has grown to fill an important role in the Chicago theatre community as the only Equity theatre in Chicago committed to advancing the lives of women through theatre. Rivendell is a leader in new play development and a major port for new writers, and also offers a brick and mortar artistic home for women theater artists.

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