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For parents with children on the autism spectrum, asking their family to sit quietly in the dark for the course of a two-hour production may seem out of the question. But children’s theaters around the country, including First Stage and Children’s Theater of Madison, are trying to change that.

“One of the best comments I’ve ever heard from a parent was that, ‘this experience redefined what we thought we could do as a family,’” shares Erica Berman, director of education for Children’s Theater of Madison.

Both First Stage and Children’s Theater of Madison offer two to three sensory-friendly Autism-Friendly Theater performances each season. During these performances, certain sensory elements are adjusted to be less intense for people who are sensitive to light and sound. For instance, the house lights will be kept on at all times during the production for guests to safely move around the auditorium.

Giana Blazquez, director of First Stage’s Next Steps and K-4 Program, explains that the performers are notified that audience members might be making noise and moving around during the sensory-friendly shows. Actors greet families in the lobby before the performance, while introducing themselves and the names of their characters to the children.

“We want to make it very clear to the children that we are just acting and it’s not going to be a scary thing,” Blazquez says. “We try to make sure the experience has as few surprises as possible for the students, so they can stay as regulated as they can.”

Before attending a sensory-friendly performance, parents are encouraged to download a detailed social story available on First Stage and Children’s Theater of Madison’s websites.

Sensory-friendly performances and the GalaPro app are two innovative ways venues are trying to improve the theater-going experience for audiences.
These packets lay out the full experience of what attending the production will be like, from where their family will park to what hallways the children will walk down to get to the auditorium. The social stories also include a synopsis of the show, with moments that may seem surprising or loud underlined.

Despite these precautions, Children's Theater of Madison and First Stage understand that children on the autism spectrum may still feel overwhelmed during a production. That's why quiet areas equipped with coloring books, beanbag chairs, and other toys to help the students regulate are ready at any moment.

“Even if a student only makes it through 15 minutes of a performance, the fact that they made it to the theater is still a success,” says Megwyn Sanders-Andrews, Children's Theater of Madison's access for all coordinator. “The art is still art. Our goal is to make sure all families can come in and enjoy our offerings.”

Upcoming Sensory Friendly Performances:

Children's Theater of Madison
How I Became a Pirate Feb. 17 at 11 a.m. and Roald Dahl's Willy Wonka May 5 at 11 a.m. at The Playhouse at Overture Center. To reserve your seats for either performance visit ctmtheater.org.

First Stage
Big River: The Adventures of Huckleberry Finn March 23 at 3:30 p.m. and Tinker Bell May 4 at 3:30 p.m. at the Marcus Center's Todd Wehr Theater. Contact the First Stage Box Office to reserve your space at (414) 267-2961 or email ticketmanager@firststage.org.
While you may initially feel like you are breaking a cardinal sin in the theater world, several touring Broadway productions are giving patrons a hall pass to break out their phones during a performance.

Last November, when the national tour of *School of Rock the Musical* made its way to the Overture Center in Madison, the venue tested GalaPro for the first time, with impressive results.

GalaPro, short for GalaPrompter, is an app that allows Deaf, blind/low-vision and non-English-speaking audience members a way to conveniently follow a live performance. The app offers individual multilingual subtitles, closed captioning, and audio descriptions at the click of a button.

To activate the app, users simply switch their devices to airplane mode and connect to the free GalaPro Network. This ensures patrons do not receive notifications during the production that may distract other audience members. Users have the freedom to adjust font size and brightness on the closed captioning to fit their preferences.

“This new technology is really exciting to think about down the road,” says Jacquie Goetz, Overture Center’s VP of Operations. “Eventually if everyone jumps on board we will be able to, as a theater community, offer a wonderful library of scripts and shows through the app.”
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Dear Overture Center Patron,

Thank you for attending Miss Saigon. We are delighted you are here and hope you will enjoy this, and future Broadway shows.

Overture Center for the Arts believes art is intended to be the vehicle that creates opportunity for critical courageous conversations on current socio-political concern, cultural issues and beyond.

Miss Saigon is playing at Overture Center for the Arts and the show’s arrival is not without controversy.

For those who haven’t followed the coverage, we made a regretful mistake in canceling a panel discussion designed to foster a community dialogue about the cultural context of the story and its portrayal of the Asian characters featured. I have apologized to those involved with the panel for this misstep.

Moving forward, I am focusing on what we can do differently and better and how we can look more critically at our programming and the criteria that we use to select what appears on our main stage and at all of our venues. This includes how we can do a better job of fostering a discussion with the diverse voices that make up our community and incorporating their feedback.

I am pleased to say that work has already started. Overture’s Community Advisory Board (CAB) is made up of 24 community members of various backgrounds. For years they have provided valuable input and represented diverse segments of our community. One tangible output of their work is the recent equity criteria created by the CAB in partnership with the Board of Directors and Overture Center staff. These equity criteria will be the barometer against which we evaluate programming. We’re looking forward to soliciting input on that and enacting it.

It is a first step but an important one.

We are grateful for the lessons learned this past week. Based on the experience and the learnings, I am confident that Overture Center will emerge a stronger organization more in-tune with the needs and desires of the community that we serve.

Sandra Gajic
President & CEO
Overture Center for the Arts
The New York Times CRITICS’ PICK

“JERSEY BOYS meets WEST SIDE STORY.”

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MISS SAIGON

Starring
RED CONCEPCIÓN
EMILY BAUTISTA
ANTHONY FESTA
and
STACIE BONO
J.DAUGHTRY
JINWOO JUNG

at certain performances EYMA R CABLING plays the role of The Engineer and MYRA MOLLOY plays the role of Kim.

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by RICHARD MALTB Y, JR. & ALAIN BOUBLIL
Adapted from the Original French text by ALAIN BOUBLIL
Additional lyrics by MICHAEL MAHLER

Orchestrations by WILLIAM DAVID BROHN
Musical Supervision by STEPHEN BROOKER

Lighting Designed by BRUNO POET
Projections by LUKE HALLS
Sound Designed by MICK POTTER

Costumes Designed by ANDREANE NEOFITOU
Design Concept by ADRIAN VAUX
Production Designed by TOTIE Driver & MATT KINLEY
Additional Choreography by GEOFFREY GARRATT

Musical Staging and Choreography by
BOB AVIAN
Directed by
LAURENCE CONNOR
For MISS SAIGON National Tour

Casting by TARA RUBIN CASTING
MERRI SUGARMAN, CSA & CLAIRE BURKE, CSA
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Music Director
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JAMES MOORE
Associate Choreographer
JESSE ROBB

Associate Set Designer
CHRISTINE PETERS

Associate Lighting Designers
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CAST (IN ORDER OF APPEARANCE)

SAIGON—1975

ACT I
SAIGON—1975

The Engineer..................................................RED CONCEPCIÓN
Kim ..............................................................................EMILY BAUTISTA
Kim (at certain performances) ......................................MYRA MOLLOY
Gigi..................................................................................CHRISTINE BUNUAN
Yvonne........................................................................ANNA-LEE BUNUAN
Mimi .............................................................................JONELLE MARGALLO
Fifi................................................................................TIFFANY TOH
Dominique.......................................................................MADOKA KOGUCHI
Yvette ...........................................................................JACKIE NGUYEN
Bar Girls ..........................................................KAI AN CHEE, JULIE EICHER, EMILY STILLINGS
John ..............................................................................J. DAUGHRTRY
Chris ............................................................................ANTHONY FESTA
Marines..........................................................ALEXANDER AGUILAR, MATTHEW DAILEY,
.....................................................................................NOAH GOULD SMITH, DAVID KAVERMAN,
.....................................................................................MCKINLEY KNUCKLE, ADAM ROBERTS,
.....................................................................................MICHAEL RUSSELL, PAUL SCHWENSEN,
.....................................................................................NICHOLAS WALTERS
Barmen........................................................................ERIC BADIQUÉ, ADAM KAOKEPT,
.....................................................................................EMILIO RAMOS
Thuy .............................................................................JINWOO JUNG
Embassy Workers, Inhabitants of Saigon, Vendors.....................THE COMPANY

HO CHI MINH CITY (formerly Saigon) AND ATLANTA—APRIL 1978

Dragon Acrobats ........................................NOAH GOULD SMITH, MCKINLEY KNUCKLE,
.....................................................................................KEVIN MURAKAMI
Assistant Commissar .........................................................JULIUS SERMONIA
Ellen ...............................................................................STACIE BONO
Tam ..................................................................................JACE CHEN, TYLER DUNN,
.....................................................................................RYDER KHATIWAŁA, FIN MOULDING
Vietnamese Army Soldiers ....................................ERIC BADIQUÉ, EYMARD CABELING,
.....................................................................................ADAM KAOKEPT, GARRICK MACATANGAY,
.....................................................................................MATTHEW OVERBERG, EMILIO RAMOS
Citizens of Ho Chi Minh City, Refugees ......................THE COMPANY

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CAST (IN ORDER OF APPEARANCE)

ACT II

ATLANTA—SEPTEMBER 1978
Conference Delegates ................................................................. THE COMPANY

BANGKOK—OCTOBER 1978
Patpong Street Workers .................................................... CHRISTINE BUNUAN, JONELLE MARGALLO, KEVIN MURAKAMI, EMILY STILLINGS, TIFFANY TOH, ANNA-LEE WRIGHT
Moulin Rouge Club Dancers ................................................ MADOKA KOGUCHI, JACKIE NGUYEN
Moulin Club Owner ................................................................. ERIC BADIQUÉ
Inhabitants of Bangkok, Vendors, Tourists .................................. THE COMPANY

SAIGON—APRIL 1975
Shultz ............................................................................................. MATTHEW DAILEY
Marines, Vietnamese, Civilians .................................................. THE COMPANY

BANGKOK—OCTOBER 1978
Inhabitants of Bangkok, Vendors, Tourists .................................. THE COMPANY

Swings....................................................................................... BRANDON BLOCK, JOVEN CALLOWAY, RAE LEIGH CASE, NANCY LAM, BRIAN SHIMASAKI LIEBSON
Dance Captain ........................................................................... BRANDON BLOCK
Assistant Dance Captain .......................................................... ANNA-LEE WRIGHT
Fight Captain .............................................................................. JULIUS SERMONIA

Red Concepción is appearing with the support of Actors’ Equity Association pursuant to an exchange program between American Equity and UK Equity.

Jinwoo Jung is appearing with the permission of Actors’ Equity Association.

UNDERSTUDIES
Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For The Engineer—ERIC BADIQUÉ, EYMARD CABLING; for Kim—KAI AN CHEE, MYRA MOLLOY; for Chris—ADAM ROBERTS, PAUL SCHWENSEN; for John—DAVID KAVERMAN, NICHOLAS WALTERS; for Ellen—JULIE EICHER, JONELLE MARGALLO; for Thuy—EYMARD CABLING, JULIUS SERMONIA; for Gigi—KAI AN CHEE, JONELLE MARGALLO.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.
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MUSICAL NUMBERS

ACT I

SAIGON—APRIL 1975
“The Heat Is On” ............................................................... Engineer, John, Chris, Gigi, Kim, Company
“The Movie in My Mind” .......................................................... Gigi, Kim, Girls
“The Transaction” ................................................................. Engineer, John, Chris
“Why God Why?” ................................................................. Chris
“This Money’s Yours” ............................................................... Chris, Kim
“Sun and Moon” ................................................................. Chris, Kim
“Ask ing for Leave” ............................................................... John, Chris
“The Deal” ........................................................................... Engineer, Chris
“The Wedding Ceremony” ....................................................... Gigi, Kim, Chris, Girls
“Thuy’s Intervention” .............................................................. Thuy, Kim, Chris
“The Last Night of the World” ................................................... Kim, Chris

HO CHI MINH CITY—APRIL 1978
“The Morning of the Dragon” .................................................... Engineer, Company
“I Still Believe” .................................................................... Kim, Ellen
“Coo-Coo Princess” .............................................................. Engineer, Kim, Thuy, Soldiers
“You Will Not Touch Him” ......................................................... Kim, Thuy
“If You Want to Die in Bed” ....................................................... Engineer
“I’d Give My Life for You” ........................................................... Kim

INTERMISSION

ACT II

ATLANTA—SEPTEMBER 1978
“Bui Doi” .............................................................................. John, Company

BANGKOK—OCTOBER 1978
“What a Waste” ..................................................................... Engineer
“Too Much for One Heart” ......................................................... Kim, John
“Kim’s Nightmare (Fall of Saigon 1975)” .................................. Thuy, Kim, Chris, John, Company
“Sun and Moon” (reprise) .......................................................... Kim
“Room 317” ........................................................................... Ellen, Kim
“Maybe” .............................................................................. Ellen
“The Confrontation” ............................................................... Ellen, Chris, John, Kim
“Paper Dragons” .................................................................... Engineer, Kim
“The American Dream” .............................................................. Engineer, Company
“Little God of My Heart” ............................................................ Kim

ORCHESTRA

Conductor—WILL CURRY
Associate Conductor—ADAM ROTHENBERG
Concertmaster—ZOE MILLER; Viola—MOLLY GOLDMAN; Cello—TYLER JAMES;
Bass—MIKE EPPERHART; Flute/Piccolo/Asian Flutes—MIRA MAGRILL;
Oboe/English Horn—MARK SOPHIA; Bb Clarinet/Alto Sax/Flute—JEREMY CLAYTON;
Trumpet/Flugel—CONNOR PIETRZAK; Trombone/Bass Trombone—KARL LYDEN;
French Horns—PHIL BRINDISE, ELIZABETH HARRAMAN;
Drums/Percussion—RUSS NYBERG;
Keyboards—ADAM ROTHENBERG, JORDAN JONES REESE.

Music Coordinator: JOHN MILLER

Original Orchestrations Adapted by STEPHEN METCALFE & SEANN ALDERKING
WHO'S WHO IN THE CAST


EMILY BAUTISTA (Kim) is so thrilled to be playing the role of Kim out on the road. She recently understudied the part in the 2017 Broadway revival of Miss Saigon before joining the North American touring company of Les Misérables as Éponine. She is so grateful to the whole creative team, everyone at Tara Rubin casting, her agents at Avalon Artists, as well as her family and friends for all of their support. Instagram: @em_bautista


STACIE BONO (Ellen). Off-Broadway: Sweeney Todd (Beggar Woman/Pirelli), Avenue Q (Kate Monster/Lucy T. Slut). Regional highlights: Guthrie Theater: The Music Man (Marian); Tuacahn: Les Misérables (Fantine); Denver Center: Sense and Sensibility (Lucy); Flat Rock Playhouse: My Fair Lady (Eliza). Awards: NHTA Award (Best Actress in a Musical, The Apple Tree). Training: MA in Acting – Royal Central School of Speech and Drama, BFA from NYU Tisch. This one’s for you, DSR. Twitter/Instagram: @stacie_bono


JINWOO JUNG (Thuy). Off-Broadway: K-Pop (A.R.T./NY, Oracle). Regional: La Cage Aux Follies (East West Players, Jean Michel) and The Christians (Mark Taper Forum, Choir). Film/TV: Glass. MFA Acting: University of Southern California. Many thanks to team Miss Saigon, Merri Sugarman/Tara Rubin Casting and team Mcgowan/Rodriguez. Endless love to Bumindong/Jeju family, Mom, Dad and my amazing wife, Hosoo Lee. @jinu108

CHRISTINE BUNUAN (Gigi). National tour: The 25th Annual Putnam County Spelling Bee. Regional: Writers Theatre, Silk Road Rising, Goodman Theatre, Steppenwolf, Marriott Theatre, TimeLine Theatre, Chicago Children’s Theatre and more. Visit christinebunuan.com for more information. Special thanks to this incredible artistic team, her family and husband, Sean. Dedicated to Mom and Dad.

EYMARD CABLING (Ensemble, The Engineer at certain performances, u/s Thuy). Tours: Miss Saigon in North America and the international tour of The King and I in Asia. Regional: Allegiance (Frankie Suzuki/Mr. Maruyama), The King and I (Lun Tha), Once on This Island (Daniel). Me...Jane at the Kennedy Center and She Loves Me (Arpad) at the Oregon Shakespeare Festival. Carnegie Mellon University B.F.A. My love, Veronica, thank you for being my balance and my light. I love you.

MYRA MOLLOY (Ensemble, Kim at certain performances) is a songwriting major at Berklee College of Music. Theatrical credits: Reya – The Musical (young Reya), Dracula: Blood is Life (Lucy). In 2016, Myra performed the songs and voice for Disney’s Thai version of Moana (Moana) and starred in HBO's Halfworlds 2 (Wish). In 2011, at age 13, Myra won the premiere season of Thailand’s Got Talent, and in 2014 she made the final six on ABC’s Rising Star. @myramolloy

ALEXANDER AGUILAR (Ensemble). Broadway: Miss Saigon, Lysistrata Jones. National tour: Memphis. CCM Graduate. Many thanks to this team for giving me this opportunity.

ERIC BADIQUÉ (Ensemble, u/s The Engineer). Regional: Mary Poppins, Starlight Express, Thoroughly Modern Millie, Miss Saigon, White Christmas, Anything Goes, The King and I and 1776 (Oguma Playhouse). BFA Musical Theatre from AMDA LA. Big thanks to the Company, ATB Talent and Tara Rubin Casting. Love to Mom, Dad, Arlene, Elissa, Sarah and Lisa. Mabuhay! @ericbdk

BRANDON BLOCK (Swing, Dance Captain) is thrilled to be with Miss Saigon. He has been seen in the pre-Broadway tryout of Roman Holiday (Golden Gate Theatre), in the upcoming feature film Isn’t
It Romantic and as Jake in Oklahoma! (Muny, St. Louis). Love to blocNYC, his OUMT family, and his beautiful mother, Maria, and sister, Tiffany. Boomer!

JOVEN CALLOWAY (Swing). National/International Tours: Cathy Rigby is Peter Pan, The Aluminum Show. Regional: Damn Yankees (Goodspeed), Miss Saigon (TUTS, Riverside Theater), Evita. Carousel, Guys and Dolls, Yankee Doodle Dandy (Musical Theater West), Frozen, Aladdin (Disney’s California Adventure). Huge thanks to the creative team, Tara Rubin, DDO, his family, Brian, Mayla and Gus! @jkabobs

RAE LEIGH CASE (Swing) first saw Miss Saigon when she was 8 and has been in love ever since. Credits: Jesus Christ Superstar, A Chorus Line, I’ll Be Home for Christmas, White Christmas, Saturday Night Fever, Curtains, Shrek, Swing, The Color Purple, Spamalot, Mary Poppins, Cats, Peter Pan, Sweet Charity. Love to the best TEAM! TERRY!

JACE CHEN (Tam) is thrilled to reprise the role of Tam, which he played throughout the 2017 Broadway revival of Miss Saigon. Jace is in first grade and loves dancing, skating and swimming. Many thanks to family, CP Talent Management, JGD Agency and Tara Rubin Casting for this amazing opportunity. @mrjacechen

KAI AN CHEE (Ensemble, u/s Kim, u/s Gigi). Professional debut! Third culture kid from Penang, Malaysia. BFA NYU Tisch (Fall ’17). Educational Credits: Xanadu (Thetis, Dance Captain), Medusa (Steno). Thanks to cast, creatives and Tara Rubin Casting. To Mum, Dad, Kai Qi and Josiah for their love and support. Look what God has done. Philippians 4:7. kiaianchee.com

JULIE EICHER (Ensemble, u/s Ellen). National Tour: The Phantom of the Opera (Corps de Ballet, Meg u/s). Regional: Lise in An American in Paris (Ogunquit Playhouse), Rob Ashford’s Carousel (Lyric Opera of Chicago), Theatre by the Sea, Houston Grand Opera. Ballet Companies: Nashville Ballet, Dayton Ballet, Ballet Neo, Artisan Dance Co. Proud graduate of CCM (Ballet), Interlochen. @julie.eicher

MATTHEW DAILEY (Ensemble) is thrilled to join Miss Saigon! National Tour: Jersey Boys (Tommy). Regional: Viva Vegas (Elvis), A Chorus Line (Mike), Singin’ in the Rain (Don Lockwood), Cats (Rum Tum Tugger). From Denver, CO. Thanks to the Miss Saigon team, family and friends, as well as Paul and Alann. “This is for you, Dad.” @matthewdailey88

TYLER DUNN (Tam) is thrilled to be making his professional debut in Miss Saigon. He got his start in modeling at just one year old. He has appeared in ads for Pampers, Crayola, Old Navy and his latest, Nike. Tyler is currently in kindergarten and can talk your ear off about cars! He thanks his Mom and Dad, and Zuri Talent Agency for this amazing opportunity to travel with Miss Saigon.

NOAH GOULDSMITH (Ensemble, Acrobat). Favorite Credits: Isn’t it Romantic, Saturday Night Live, Flashdance (First National Tour), Bad Boys of Dance, Radio City Summer Spectacular, Disney’s Newsies (Fulton Theatre), Oklahoma! (Marriott Theatre). Endless love to my family, friends and everyone at Bloc NYC. @noahgouldsmith

ADAM KAOKEPT (Ensemble). Broadway credits: Miss Saigon (The Engineer/Thuy u/s), Aladdin (Original Broadway Cast). Off-Broadway: Radiant Baby, Zanna, Don’t!, National Tours: Mamma Mia! (Pepper), Flower Drum Song, Bye Bye Birdie. Regional: Pacific Overtures, Cloudlands, Jesus Christ Superstar. TV: Master of None, General Hospital. Love to my tribe! adamkaokept.com

DAVID KAVERMAN (Ensemble, u/s John). National Tour: Motown The Musical (2nd Nat.); Select Regional: In the Heights (Milwaukee Rep/Seattle Rep/Cincinnati PIP); Sister Act (Arvada Center); Dreamgirls and Carousel (Redhouse Arts Center); Golden Mickeys (Disney Cruise Line). Graduate of Otterbein University (BM) and Manhattan School of Music (MM). Shout out to this Miss Saigon Team, Tara Rubin Casting, The Mine, Supermama, Manda, and friends/teachers who have given him the world! Love. davidkaverman.com @deighvidk

RYDER KHATIWALA (Tam) is delighted to be making his national tour debut on Miss Saigon. He is in Pre-K, and loved ballet, hip hop, and soccer. You will often find Ryder singing, while cooking dinner for his dinosaurs.

MCKINLEY KNUCKLE (Ensemble, Acrobat) is thrilled to be a part of this production of Miss Saigon! Previous credits: Disney and RCCL cruises lines, Salzburg International Ballet Gala Performance, The Next Step (Disney Channel). Teen Male Dancer of the Year (American Dance Awards 2012) and winner of multiple national dance awards. Thanks to his family, friends and Talent house for their endless love and support.

MADOKA KOGUCHI (Ensemble) couldn’t be more thrilled to be living in the Dreamland! Credits: Night Beats Revamped, A Chorus Line. Rent, MOTHER-A mother of Kamikaze, Tome Torihama. Recent graduate of AMDA NY. Proud native Tokyoite. Thanks Danny at Hudson
WHO’S WHO IN THE CAST CONT.

Artist Agency! For my incredible husband, mom, brother and family in Japan and the U.S.

NANCY LAM (Swing) is overjoyed to be living this dream. Some favorites: Miss Saigon (Macau, China), Frozen: Live at the Hyperion (Disney California Adventure), Beijing Spring (East West Players), Rudolph the Red-Nosed Reindeer (Madison Square Garden). Love, Respect, and Gratitude to the Saigon team, DDO, family and friends, Terence. @nancylam

BRIAN SHIMASAKI LIEBSON (Swing). National Tour: Rodgers & Hammerstein’s Cinderella (The Footman). Select Regional: Jerome Robbins’ Broadway (The Muny), A.R.T., Ogunquit, MSMT, Gateway. Proud graduate of Olin College with a BS in Robotic Engineering. All my love to this team, cast, Tara Rubin and Mom. Thrilled to be a part of Miss Saigon. @LiebsonBounds

GARRICK MACATANGAY (Ensemble). First National Tour: Bombay Dreams. Regional: The King and I (Sacramento Music Circus), Sweet Charity (Center Rep), White Christmas (FCLO), Guys and Dolls (AMTSJ). Thanks to Blo! Much love to my family and friends with their abundant love and support. Love you Mom, Dad, Glenda, Gio, Maui and Cruz!

JONELLE MARGALLO (Ensemble, u/s Ellen, u/s Gigi). Broadway: Miss Saigon (Dominique). Other favorite credits include: Here Lies Love, West Side Story, Radio City Christmas Spectacular, A Chorus Line, Women on Fire and Imelda, The Musical! BFA, Boston Conservatory. Endless gratitude and love to family, friends and Jackson! For Mom and Dad. Love you! @jonellemargarlo

FIN MOULDING (Tam) is thrilled to be on tour with Miss Saigon, which is her first tour and first show ever. Fin is four years old and lives with her mommy in New York City and sometimes Los Angeles. Fin loves dancing, singing and books. Thank you to grandparents, family, friends who are like family, and mommy. @finmoulding


JACKIE NGUYEN (Ensemble) is proud to be a Vietnamese American actor telling this story. National/International Tours: Miss Saigon (Kim), My Fair Lady (Swing), Hair, How the Grinch Stole Christmas (Swing, Asst. Choreographer/Director). Dedicated to my family who escaped Vietnam over 30 years ago. Con thuong me nhieu. Thanks to Craig, creatives and my husband, Nate. @jackienguyenhuntley

MATTHEW OVERBERG (Ensemble). Originally from Australia, Matthew graduated with a BFA (Dance) in 2014. He has since danced with Royal Caribbean International and appeared in the Australian company of The King and I (Ensemble) and U.S. national tour of Cabaret (Swing). Sending love to my friends, family and husband, Ryan. @dearmatt

EMILIO RAMOS (Ensemble). Broadway: The King and I (Lincoln Center), Off-Broadway: West Side Story (Carnegie Hall), Tours: The King and I (First National), West Side Story: Regional: The Muny, Houston Grand Opera, Ogunquit Playhouse, The Ordway, ZACH Theatre. Big love to Lucille, the Saigon team and my family. For Lusiya, Gabriella and my Mum. @liporkbunz

ADAM ROBERTS (Ensemble, u/s Chris) is elated to be a part of this beautiful show! Broadway: Spider-Man: Turn Off The Dark and Pippin. He has been seen in the national tour of Dirty Dancing, Off-Broadway in Standard Time and as Cornelius in Ozark Actors Theatre’s Hello, Dolly! He just finished associate directing and choreographing Broadway Backwards.

MICHAEL RUSSELL (Ensemble). National tour debut! Regional: Rocky Mountain Repertory: West Side Story (Riff), Mamma Mia! (Pepper); Uptown Players: A Chorus Line (Mike Costa); The Arvada Center: Joseph (Naphthalie/Apache Dancer); Cortland Repertory: Saturday Night Fever (Tony Manero); Casa Mañana: Spamatol. Much love and thanks to my family, Rob, Mike and Ginner. IG: @itsm_russell itsmichaelrussell.com

PAUL SCHWENSEN (Ensemble, u/s Chris). Regional: All Shook Up (The Muny), Joseph... Dreamcoat (Arvada Center), Mamma Mia! (ACT of Connecticut), Footloose (Porthouse Theatre). Concerts: West Side Story, Guys and Dolls (Guangzhou Symphony Orchestra, Guangzhou, China). BFA from CCM. Thanks to Mom and Dad, the Tara Rubin team and CGF! @paul_schwensen

JULIUS SERMONIA (Ensemble, u/s Thuy, Fight Captain). Broadway: Miss Saigon (u/s Club Owner), The King and I (u/s Lun Tha), Doctor Zhivago (Dance Captain), Jesus Christ Superstar, Cats (Mistoffeles). National Tours: The King and I, Contact, Cats. Selected: Yoshimi (La Jolla), Miss Saigon (PCLO), Funny Thing...Forum (Mirvish), Seven seasons with Stratford Festival. @JuliusSermonia

EMILY STILLINGS (Ensemble). Broadway: Lincoln Center’s The King and I. LA: David Henry Hwang and Jeanine Tesori’s Soft Power. TV: Multiple episodes of “Saturday Night Live” (Lin-Manuel Miranda, Saoirse...
Visit overture.org the evening of APR 8 for the full line-up and to subscribe!

Check out Overture’s Facebook Livestream of the season announcement event beginning 7 PM.
WHO’S WHO IN THE CAST cont.


TIFFANY TOH (Ensemble). Broadway: Miss Saigon (OBC). National/International Tours: Rodgers & Hammerstein’s Cinderella, Beauty and the Beast. Other: Legally Blonde (Pilar), South Pacific (Liat), The King and I, Lil’ Kim Australia Tour (backup dancer). SUNY Buffalo graduate in Political Science. Proud Malaysian. For Mum, Jie and Mark! @littletoh

NICHOLAS WALTERS (Ensemble, u/s John) is thrilled to be joining the cast of Miss Saigon. Credits: Lusty Lil’s Wild West Revue (Cedar Point Live Entertainment). Hair (Three Rivers Music Theatre). Proud graduate of Ball State University’s BFA Musical Theatre program. Much love to my wonderful friends and family.

ANNA-LEE WRIGHT (Ensemble, Assistant Dance Captain). Broadway: Miss Saigon. Tours/International: Miss Saigon (u/s Gigi), The Venetian, Macau (opera singer). TV/Film: MTV's Ladylike (series regular). Love is a Broadway Hit (Bridgette Wu). Love to Eddie at Take3, TR Casting, T and the entire creative team.

ALAIN BOUBLIL (Book & Lyrics). Librettist/original lyricist of the musicals La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre and The Pirate Queen with Claude-Michel Schönberg, and Marguerite with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe–winning Les Misérables (Academy Award nomination, Best Song). Author: plays The Diary of Adam and Eve and Manhattan Parisenienne, prize-winning novel Les Dessous de Soi. Awards: two Tony, Grammy and Victoires de la Musique awards; Molière, Evening Standard and Olivier awards; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: Boublil/Schönberg Do You Hear the People Sing worldwide symphonic concerts. Member, Board of Directors, NY Pops.


CAMERON MACKINTOSH (Producer) has produced the three longest-running musicals in history: Les Misérables, The Phantom of the Opera and CATS. His acclaimed new production of Miss Saigon is now touring North America and the U.K. while his co-production with Disney of Mary Poppins returns to London’s West End in 2019. Cameron enjoys producing new versions of classic musicals such as Oliver!, My Fair Lady, Oklahoma!, Carousel, Follies and most recently, his newly rewritten version of Half A Sixpence. In 2013, in conjunction with Working Title Films and Universal, Cameron produced the Oscar, Golden Globe and BAFTA award-winning film of Les Misérables. He owns eight London theatres including the Victoria Palace which, after a spectacular refurbishment, is now home to the award-winning musical Hamilton, co-produced with Jeffrey Seller. Cameron was knighted in 1996; recently was the first British producer to be elected to the Theater Hall of Fame; and is the recipient of the 2017 Stephen Sondheim Award. Music Theatre International, the world’s largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron’s companies.


MICHAEL MAHLER (Additional Lyrics) is the Chicago-based composer/lyricist of Diary of a Wimpy Kid, October Sky, Hero, Something in the Game, Painted Alice and others. He served as premiere English lyricist for Boublil & Schönberg’s La Revolution Française and contributed lyrics to Russell Watson’s album Only One Man. Projects in development include Secret of My Success and Gravediggers’ Hamlet. michaelmahler.com

WILLIAM DAVID BROHN. 1933–2017 (Orchestrations). For Cameron Mackintosh: Miss Saigon; Mary Poppins; Oliver!; Barnum; Half a
Curtain call

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Sixpence; Betty Blue Eyes; My Fair Lady; Carousel; Hey, Mr. Producer!; Witches of Eastwick and Oklahoma. Further commissions included: Wicked, South Pacific, Crazy for You, Porgy and Bess, The Secret Garden and Show Boat. Bill Brohn was a respected collaborator for many productions and celebrated a thirty-year history alongside Cameron Mackintosh and his creative teams.

LAURENCE CONNOR (Director). Theatre: School of Rock (Broadway, West End, U.S. tour), Les Misérables (Broadway, West End, worldwide, U.S. tour), Miss Saigon (West End, U.S and U.K. tours, worldwide), Jesus Christ Superstar (U.K. arena tour, Australia), the entirely new stage production of The Phantom of the Opera (U.S., U.K. tours). Oliver! (U.K. tour). Concerts: The Phantom of the Opera 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), Les Misérables 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), Miss Saigon 25th anniversary (cinema release, DVD). Awards: Miss Saigon West End (Best Direction – WhatsOnStage, Broadway World awards), Miss Saigon Australia (Best Director of a Musical – Green Room Awards), Les Misérables Korea (Best Director of a Musical).

BOB AVIAN (Musical Staging) began his career as a dancer in more than a dozen Broadway shows including West Side Story and Funny Girl. He then became an integral part of every Michael Bennett production for the next 20 years, working as associate choreographer and/or assistant director on Company, Follies, Twigs, Seesaw and God’s Favorite; co-choreographer of A Chorus Line (Tony Award); co-choreographer/co-producer of Ballroom (Tony Award); and producer of Dreamgirls. London: Follies, Miss Saigon and Sunset Boulevard (both also Broadway), Martin Guerre (Oliver Award), The Witches of Eastwick. Additional Broadway: Putting It Together, A Chorus Line (director, revival, also at London’s Palladium).


TOTIE DRIVER (Set Design) has 25 years’ experience working on the stage designs for the National Theatre, Royal Shakespeare Company, Donmar Warehouse, Theatre de Complicite, Glyndebourne and London’s West End. She is a visiting lecturer on Stage Design at Nottingham Trent University. For Cameron Mackintosh: stage designer for Oliver! U.K. tour, Ghent and Antwerp; Miss Saigon U.K. tour 2002 and subsequently Korea, Australia, Japan, Brazil and Utrecht. For the 2014 return to the West End, she collaborated with Matt Kinley, winning 2015 WhatsOnStage Best Set Design.

MATT KINLEY (Set Design) graduated from the Motley course in 1994 and spent the next decade working in The National Theatre and West End. As part of a long working partnership with Cameron Mackintosh, he has adapted and designed productions of My Fair Lady, Mary Poppins, Phantom and Les Misérables all over the world amongst the design of numerous other international shows. In 2013, Matt worked alongside Totie Driver to redevelop Miss Saigon ahead of its London revival. They have continued their relationship to bring you this new version.


ANDREANE NEOFITOU (Costume Design). Theatre includes Les Misérables (Tony nomination) and Miss Saigon (worldwide): Once in a Lifetime, Nicholas Nickleby, Hedda Gabler, The Merchant of Venice, Fair Maid of the West, The Changeling (all Royal Shakespeare Company); Peter Pan (National Theatre); Grease (West End); Miss Julie (Athens); Carmen (Royal Albert Hall); Timon of Athens with David Suchet (Old Vic); Martin Guerre (Guthrie); Nabucco (The Met); Jane Eyre (Broadway, Outer Critics Circle nomination). Film includes Rosencrantz and Guildenstern Are Dead, directed by Tom Stoppard.

BRUNO POET (Lighting Design) works extensively across theatre, opera, dance, music and live events. He won the Olivier Award for his lighting on Danny Boyle’s Frankenstein at the National Theatre and a Knight of Illumination Award for his lighting on Sigur Ros’ 2012–2013 world tour. He subsequently designed the lighting for their current 2016–2017 world tour. His international work includes productions for the National, RSC, Royal Opera House, Los Angeles Opera, Chicago Lyric Opera, Bregenz Festival, English National Opera, Royal Danish Opera, The Royal Ballet and in the West End.
LUKE HALLS (Projections) is a video designer for theatre, opera, dance and music. He has received a Knight of Illumination Award for Don Giovanni at the Royal Opera House and a BAFTA for his work on ITV’s The Cube. Luke has designed internationally for music artists including, most recently, Beyoncé (Formation world tour), Adele (2016 world tour) and U2 (2015 world tour). His theatre work includes Half a Sixpence (West End), Man and Superman (National Theatre) and Hamlet (Barbican) starring Benedict Cumberbatch.

MICK POTTER (Sound Designer) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of School of Rock (Drama Desk Award nominee), Les Misérables (Tony Award nominee, Helpmann Award), The Phantom of the Opera (Parnelli Award), Miss Saigon, Evita, The Woman in White (Olivier Award), Bombay Dreams, Saturday Night Fever, Sunset Boulevard, From Here to Eternity, Betty Blue Eyes, The Wizard of Oz, Love Never Dies (Green Room Award), Sister Act, Joseph..., Zorro, The Sound of Music, Half a Sixpence and Cats.


SETH SKLAR-HEYN (Associate Director/Executive Producer). Broadway: Miss Saigon, Les Misérables (Executive Producer): The Phantom of the Opera (Production Supervisor); Miss Saigon, Evita, A Little Night Music, Finian’s Rainbow, Good Vibrations (Associate Director); Mary Stuart, Rock’n Roll, Frost/Nixon (Assistant Director); The Coast of Utopia (Assistant to the Director). National Tours: Miss Saigon, The Phantom of the Opera (Executive Producer and Associate Director); Billy Elliot (Resident Director). Seth directed the national tours of Frost/Nixon and Evita (2012 revival). Seth serves as Executive Producer for Cameron Mackintosh Inc. in NY. Graduate of Vassar College.

JESSE ROBB (Associate Choreographer). Broadway: 2017 Revival of Miss Saigon (Associate Choreographer) and The Cher Show (Associate Choreographer). Toronto: We Will Rock You (Resident Choreographer), Dirty Dancing (Resident Choreographer), The Lord of The Rings (Dance Captain). Vegas: Cirque Du Soleil’s Zumanity (Dance Captain). Jesse recently choreographed Elizabeth Cree for Opera Philadelphia and Ragtime at the Ogunquit Playhouse. He has served as associate director/choreographer at 5th Avenue Theatre, Goodspeed Musicals, and Berkshire Theatre Group, among others.


RYAN EMMONS (Resident Director) is the founding co-artistic director of No.11 Productions. Directing credits with No.11 include Quest for the West, Coosje and Friends Call Me Albert. Broadway resident/assistant credits: Ghost, Matilda the Musical and Groundhog Day. Ryan was also the resident director for the 1st National Tour of Matilda the Musical. Thanks Jane! www.ryanemmonsdirects.com


JOHN MILLER (Music Coordinator). Over 100 Broadway shows. Recent: Hello, Dolly!; Indecent; Charlie and the Chocolate Factory; A Bronx Tale; The Great Comet of 1812; Waitress; Something Rotten!; Beautiful; Jersey Boys. Musician (bass): Leonard
Cohen, Eric Clapton, Bette Midler. His album Stage Door Johnny—John Miller: Takes on Broadway is available on PS Classics. johnmillerbass.com

JACK STEPHENS (Company Manager) has hit the road with many great touring productions, including The Magic of David Copperfield, Blue Man Group (North America and Latin America), Into the Woods, Disney’s Beauty and the Beast, A Chorus Line (North America and Tokyo), Finding Neverland, Shrek The Musical (Asia) and Rent, among others. He resides in Denver and Las Vegas.

JUSTIN T. SCHOLL (Associate Company Manager) is proud to be joining the Saigon family. Broadway: Lady Day at Emerson’s Bar & Grill (Assistant to CM). Tours: Gentleman’s Guide, R&H’s Cinderella, Shrek The Musical (International), Beauty and the Beast (International), Elf, Flashdance, and Broadway Rox. Thanks for everything Mom, Dad, Sydney, my Human and Cookie.

JOVON E. SHUCK (Production Stage Manager). A proud member of AEA and graduate of Michigan State University, Jovon’s credits include the national tours of: Waitress, Hedwig and the Angry Inch, The Phantom of the Opera, The Lion King and Monty Python’s Spamalot. Much love to Sheila Marie, always.

MICHELLE DUNN (Stage Manager). Broadway: The Lion King, Jumpers, Bridge and Tunnel, Dance of the Vampires. National Tours: The Phantom of the Opera, The Lion King, Dreamgirls, Hairspray. Other credits include: Houston Ballet and Disney Cruise Line. Love and thanks to my family for your never-ending support. For Dad.

STEPHANIE HALBEDEL (Assistant Stage Manager). Credits include the most recent national tours of: Les Misérables, Finding Neverland, The Sound of Music, Rodgers & Hammerstein’s The King and I and Andrew Lloyd Webber’s Love Never Dies. bbonyc.com

NICHOLAS ALLOTT (Executive Producer) joined Cameron Mackintosh in 1981 as Executive Producer for Cats and subsequently Les Misérables, Miss Saigon, The Phantom of the Opera, Oliver! and Mary Poppins, amongst others. Executive Producer of the feature film of Les Misérables. Since 2000, Managing Director of Cameron Mackintosh Ltd. Chairman of Soho Theatre, Trustee of the Roundhouse, Patron of Shakespeare Schools Festival and U.K. Business Ambassador for the Prime Minister’s Office. Awarded an OBE for services to theatre and charity by the Queen in 2014.

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein’s South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre’s My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables, the new The Phantom of the Opera tour, Miss Saigon and A Bronx Tale. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks’ current and upcoming touring productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Finding Neverland, The Sound of Music, Rodgers & Hammerstein’s The King and I, The Band’s Visit, A Bronx Tale, Falsettos, Fiddler on the Roof and Cameron Mackintosh’s Miss Saigon.

ACTORS’ EQUITY ASSOCIATION (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
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Seth Wenig

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Claire Burke CSA
Eric Woodall CSA  Kaitlin Shaw CSA
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Xavier Rubiano  Louis DiPalo

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Seth Sklar-Heyn

ASSOCIATE CHOREOGRAPHER
Jesse Robb

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Jovon E. Shuck

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Assistant Properties.......................................................Sarina Rivera
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Assistant Sound Engineer................................................Matthew Daniel Bria
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U.S. Associate Costume Designer.................................Daryl A. Stone
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Child Wrangler.............................................................Charles Thurton
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Rehearsal Pianist............................................................Danny Percefull
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Head of Music .................................. Stephen Metcalfe
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Assistant to Nicholas Allott ................ Claire Delfont
Assistant to Alan Finch ......................... Zory Mishchyi
and Robert Noble ............................ Zory Mishchyi
Licensing Assistant ............................ Jen Mitchell
Technical Coordinator ....................... Molly Crewes

FOR CAMERON MACKINTOSH, INC.

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Executive Producer .......................... Seth Sklar-Heyn
Production Associate ......................... Shidan Majid

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Senior Production Manager .................. Hector Guivas
Production Managers ....................... Evan Rooney, Walker White
Associate Production Manager ............. Emma Downey
Music Coordinator ............................ John Mezzio
IT Manager ..................................... Tim Pizza
Office Manager ................................. Buddy Piccolino
Office Assistant .............................. Carol Jewell
Warehouse Manager ......................... Brad Koff
Warehouse Costume Manager ............... Bobby Maglaughlin

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Wahlin Foundation, on behalf of Stoughton Trailers, Inc.
Wells Fargo Advisors
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$1,000-4,999
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Broadway Across America
Candinas
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Chocolate Shoppe
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CocoVaa
Courtier Foundation, Inc.
Cyclebar
DeMark Brophy LLC
Destination Kohler

Econprint
Estrellon
Eustice, Laffey, Sebranek & Auby, S.C.
Fleming’s Steak House
Green Bay Packers Foundation
Greenway Station
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Ian’s Pizza on State
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Madison Area Technical College
Meicher CPAs, LLP
Middleton Travel
MIG Commercial Real Estate
The Mourningstar Collective
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North Central Group
Oakwood Village
One Hundred Black Men of Madison, Inc
Oregon Community Bank & Trust
TASC
Trek Bicycle Corporation
Urban Land Interests
U.S. Cellular
U.S. Charitable Gift Trust
UW Health/Quartz
Veridian Homes Foundation
Laurence & Frances Weinstein Foundation, Inc.
WIPFLI LLP
INDIVIDUAL GIFTS

**Limelight ($25,000-$49,999)**
- W. Jerome Frautschi and Pleasant Rowland
- Romo E. Lenahan
- Joe & Mary Ellyn Sensenbrenner

**Lead ($10,000-$24,999)**
- Anonymous (3)
- Maneesh & Michelle Arora
- The Blake Family
- Ellen L. Brothers
- Anna & Andy Burish
- Eliot Butler
- Lau & Bea Christensen
- Scott & Jacqueline Cooper
- The DeAtley Family Foundation
- Marjorie Devereaux & David Hall
- Sue & Rob Engelke
- Dan & Natalie Erdman
- Betty & Jerry Fuller
- Steve & Elaine Hathaway
- Jim Imhoff & Kitty Kuhl
- Scott & Mary Kolar
- Peggy Lindberg
- Jean & Walter Meanwell
- Konya & Matt Schuh
- Dr. Robb Whinney

**Cameo ($5,000-$9,999)**
- Anonymous
- Mark Aulik-Beere, In Memory of Michael Aulik-Beere
- Martha & Thomas Beach
- Steve & Shirley Crocker
- Mike & Lee Ann Dillis
- Robert N. Doornek
- Katie Dowling-Marcus & Ben Marcus
- Cedric Ellis
- Stacy Gannon
- Deirdre Wilson Garton
- Roberta Gassman & Lester Pines
- Dryden & Heather Geronimi
- Carl & Mary Gulbrandsen
- Larry & Sharon Hahn
- Curt & Dawn Hastings
- Dr. Matthew Hebert and Mrs. Sherri Hebert
- Kathleen J. Hempel
- Joyce Knutson
- Jeff & Tiffany Mack
- Jim Matras
- Christine & Jeff Molzahn
- Gus & Mary Paras
- Zorba & Penny Paster
- J.P. Raymond
- James & Carol Ruhly
- Dan & Lonnie Schmidt
- John & Mary Schroeder
- Stacy Schultz
- Jeanne & Joe Silverberg
- Judith & Stuart Stair
- John & Carol Toussaint
- Stephen & Carey Weiler
- Greg and Jenny Williams
- William Arthur Zorr

**Artist ($1,500 - $4,999)**
- Anonymous (?)
- Pete Adam
- Carla & Fernando Alvarado
- Dr. Randy Armstrong & Sue Armstrong
- Kristine & Paul Ashe
- George Austin & Martha Vukelich-Austin
- Linda Baldwin O’Hern & Vincent O’Hern
- Charles & Elizabeth Barnhill
- Jeff & Angela Bartell
- Tom & Sally Basting
- Dean & Nancy Baumgardner
- Susan Benjamin
- Mark Bennett
- Dianne Benson & Kristin Koeffler
- Paul Berge and Patricia Sweeney
- Linda & Niles Berman
- Dale & Nanci Bjorling
- Judy & Mark Bunge
- Michael Caliva & Marcy Seiler
- Thomas & Patricia Carroll
- Wes Cash
- Dennis & Lynn Christensen
- David Coe
- Ann & Reed Coleman
- Kristine & Mark Corey
- Tony D’Alessandro & Alison TenBruggencate
- Beverly & Craig Davis
- Ted DeDee
- Marie Dietrich & Erik Infield
- Greg & MaryAnn Dombrowski
- Pamela Walgren & Dan Dooge
- David Egger & Julie Cullman
- Rabbi Irvin & Vivian Ehrlich
- Russ & Jean Endres
- David & Linda Flakne
- Joseph & Eva Fok
- Robert Forbess & Eunice Reep
- Charles N. Ford & Sharon L. James
- Jim Sweet & Cate Furay
- Sandra Gajic
- Saul C. & Melody K. Glazer
- Leona Grubb
- Wayne Harris
- Susi Haviland
- Dr. Brandon S. Hayes
- Marilyn Hoffman
- Paul & Ana Hooker
- Wm. Pharis & Carolyn D. Horton
- Brad Hutter
- James & Kelly Imhoff
- Stanley & Shirley Inhorn
- Brian and Wade James-Richardson
- Patricia & Doran Jason
- Stanley Kanter
- Charles & Valerie Kime
- Randall Kimple
- Drs. Debra & Fred Kirchner
- Anthony & Margaret Kobliniski
- Daniel & Jennifer Kuehn
- Terry & Kathy Kurth
- Timothy Lardinois

**Support ($100 - $1,499)**
- Sandy & Jun Lee
- Stuart Levitan
- Kurt & Diane Lin
- Willis Long
- Peter & Jill Lundberg
- Madigan Family
- Norma & Doug Madsen
- John & Linda Mallon
- Helen & Jeff Mattox
- Steve & Susan McCarthy
- Daniel & Mari Mc Carty
- Julia McGann
- Barbara McGlynn
- Laura Meffert
- Gale Meyer
- Joe & LuAnn Meyers
- Nicholas & Elaine Mischler
- Mark & Nancy Moore
- Tim Neuville
- Marshal & Millie Osborn
- Maxine & Dennis Palmer
- Rev. Tony and Dr. Katherine Patterson Household
- John & Susan Pecotte
- Frank & Laurie Peregrine
- Robert Pesselman & Gerri DiMaggio-Pesselman
- Michael & Regan Peters
- Reynolds & Conner McElrone
- Evan & Jane Pizer
- The Pollock Family in memory of C. Fred Pollock
- Catherine & David Potter
- Marian & David Quade
- Tom Reps
- Jackie & Gary Rockweiler
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- Orange Tree Imports
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- Lynda Sharpe
- Mike & Cheryl Shult
- Kurt Sladky & Debra Neff
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- Tim & Lori Stadelman
- Paul & Joyce Stein
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- John Surdyk
- Michelle Kamin
- Richard & Marcia Taughger
- Jane Taves
- Judith Taylor
- Thomas E. Terry
- LaRynda Thoen & Neil Salyapongse
- John W. Thompson & Jane Bartell
- Sal & Judy Troia
- Brian & Jennifer Van Wyk
- Stephen Vander Sluis
- Michael Wagner
- Ellis & Katie Waller
- Steve & Betsy Wallman
- William F. White
- Tripp & Nancy Widder
- Theodora Zehner
Support for Overture

Overture Center Development Department  |  608.443.1745  |  development@overture.org

PUBLIC SUPPORT

An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

CONTACT US
Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Braille playbill
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.
Smoking, including the use of e-cigarettes, is prohibited in Overture Center.
The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsingallery.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638
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What is HAMILTON about?
HAMILTON is the story of America’s Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington’s right-hand man during the Revolutionary War and was the new nation’s first Treasury Secretary. Featuring a score that blends hip-hop, jazz, blues, rap, R&B and Broadway, HAMILTON is the story of America then, as told by America now.

When will HAMILTON be here?
HAMILTON will make its Madison debut as part of the 2019/20 Broadway at Overture series in Overture Hall.

How long will HAMILTON be in Madison?
Information regarding dates will be announced the evening of MON, APR 8, 2019.

Where can I learn more about HAMILTON?
hamiltonmusical.com
Facebook: HAMILTONMusical
Instagram: HAMILTONMusical
Twitter: @HAMILTONMusical

RENEWING SUBSCRIBERS:
Are Broadway at Overture RENEWING subscribers guaranteed tickets to HAMILTON?
Yes. Current 2018/19 subscribers who renew their season tickets by the renewal deadline will receive the same number of tickets to HAMILTON as is in their current 2018/19 season ticket order.

For example, if you have two seats in your 2018/19 subscription, you will receive two subscription tickets to all six package events in the 2019/20 Broadway at Overture season, including HAMILTON. You will also have the option of adding tickets to a 7th Broadway at Overture “add-on” show during the renewal process.

Can Broadway at Overture renewing subscribers request additional full-season tickets to their existing season subscription order?
Due to demand, requests for additional full-season tickets will be accepted but not all requests are guaranteed. You may request a maximum of two additional full-season tickets during the renewal period. Additional full-season tickets will be assigned on a first-come, first served basis and processed after renewing season ticket orders are seated. You will be notified during the summer if you will receive additional full-season tickets. Additional full-season tickets may not be seated next to your existing season tickets due to existing subscribers occupying those seats. We will make every effort to locate additional seats as close to your existing seat locations.

Renewing subscribers have until the renewal deadline to place their season ticket order and retain their current seating for the 2019/20 Broadway at Overture season. We recommend placing your order as well as any requests for additional full-season tickets and change requests at the start of the renewal period.
Will 2019/20 Broadway at Overture renewing subscribers be able to order additional single tickets to HAMILTON?
There is no guarantee that additional single tickets will be available to subscribers. We do not know at this time.

When will I be able to add Season Specials to my season order?
Renewing subscribers to the 6-show 2019/20 Broadway at Overture season will have the option of adding tickets to a 7th Broadway at Overture “add-on” show and any other season specials during the renewal process.

Can I request a change to my existing season renewal order?
Yes, but our ability to grant requests is limited due to demand. We will make every effort to accommodate requests. Any stated ticket limits apply to change requests.

NEW SUBSCRIBERS:
Will season subscriptions that include HAMILTON be available for sale to NEW subscribers?
Yes, but availability is very limited. If you are not a current 2018/19 season subscriber, you may submit your 2019/20 Broadway at Overture subscription orders beginning the evening of MON, APR 8, 2019. New orders will be limited to four season tickets per household and will include tickets to all six package events in the 2019/20 season, including HAMILTON. You will also have the option of adding tickets to a 7th Broadway at Overture “add-on” show when you order. Following the season ticket renewal, change request and add-on periods, new subscriptions will be processed. Those who cannot be assigned seats will be contacted by email in the summer of 2019.

GROUP SALES:
Due to demand, group sales are not available for HAMILTON. Group sales will be available for other 2019/20 season events. The best availability for group seating will be for 2019/20 Broadway at Overture add-on shows.

MEMBERS:
Will Overture donors have access to HAMILTON tickets?
At this time, we cannot guarantee tickets will be offered to donors as it will be based upon inventory and the number of current donors. Tickets, if offered, will be limited and are not guaranteed, and will only be available to individual donors beginning at the $1,500+ level. Please note that contributions must be current at the time of any priority sale.

I am not a current donor. Can I make a gift to access the HAMILTON donor presale?
Supporting Overture Center for the Arts allows the fulfillment of its mission to provide access to the arts for all. At this time, we cannot guarantee if new and upgrading donors will be given access to tickets, based upon inventory and the number of current donors. Tickets, if
offered, will be limited and are not guaranteed, and will only be available to individual donors beginning at the $1,500+ level. For more information about membership, please visit our membership page.

**General HAMILTON ticketing questions:**

When single tickets to HAMILTON go on sale, how many tickets can be purchased?
The single ticket/general public on sale date for HAMILTON is still to be determined. There will be a single ticket limit of four tickets per household.

How much will tickets cost?
Single ticket prices will be determined prior to the public on sale, and will vary by date and availability.

How is it possible that there are tickets on secondary ticket sites and that they are so outrageously priced?
Overture.org is the official online ticket source for Overture Center tickets. We make every effort to sell directly to consumers so that our guests receive the best seats, at the best price, and receive the best customer service. We are dedicated to keeping tickets out of the hands of resellers by investing in technology that thwarts ticketing bots, by employing legal tactics to take down misleading websites that attempt to look official, by identifying and cancelling orders placed by brokers, and our ongoing efforts to educate the public to the dangers of purchasing from brokers and the secondary ticket market. If you purchase tickets from a ticket broker or any third party seller, Overture Center cannot guarantee that your tickets are valid, and you may be denied admission to the performance. We cannot reprint or replace your tickets if they are lost or stolen. We are unable to contact you with information regarding time changes or other pertinent updates regarding the performance. It is quite likely that you are paying excessive broker fees that are often double or triple the face value of the ticket.

Can I get on a waiting list for HAMILTON tickets?
There is no waiting list for HAMILTON. However, the best way to learn about all Overture Center events and happenings including the release of tickets to in-demand events is by joining our email list and connecting with us on social: Facebook: overturecenter | Instagram: overturecenter | Twitter: @overturecenter

Will there be a lottery for HAMILTON in Madison?
Yes. More details regarding the HAMILTON lottery will be provided closer to the engagement.

Will there be discounts for HAMILTON in Madison?
No discounts are available for HAMILTON.

Will Lin-Manuel Miranda or any other members of the Broadway cast be performing in Madison?
No, this will be an all new cast but it will be produced, with the same talent, attention to detail and high quality as the Chicago & Broadway productions. For casting information visit hamiltonmusical.com.

If I get tickets and want to share my excitement on social media, is there anything I should avoid?
Each ticket has a one-of-a-kind barcode, and when you share your tickets along with your personal information online, your tickets can be compromised. You can still share your excitement online, just make sure to #CoverTheCode by covering the bar code and any other personal information on your ticket.

Are charitable ticket donation requests available for HAMILTON?
Unfortunately, we are unable to accommodate ticket donation requests for HAMILTON.
Discover dining options near your event on FOOTLIGHTS.COM
ONE FUNNY MOTHER
Overture Center for the Arts
Dena Blizzard's hilarious solo comedy show is about the trials and tribulations of motherhood and marriage.

February 1
Capitol Theater
(608) 258-4141

ANGEL OF MUSIC
Edgerton Performing Arts Center
Acclaimed Broadway veterans Franc D'Ambrosio and Glory Crampton celebrate the music of Andrew Lloyd Webber from his many beloved musicals.

February 2
Edgerton PAC
(608) 561-6093

ABBA MANIA
Overture Center for the Arts
If you're looking to party, reminisce or be entertained by the best music ever, this recreation of a live stage performance by ABBA is for you!

February 2
Overture Hall
(608) 258-4141

ROCK OF AGES
Overture Center for the Arts
Nominated for five Tony Awards®, including Best Musical, Rock of Ages captures the iconic era that was the big bad 1980s Hollywood.

February 7
Overture Hall
(608) 258-4141
**How I Became a Pirate**  
Children's Theater of Madison  
Join Captain Braidbeard and his comical crew of pirates as they enlist young Jeremy Jacobs’ help to find the perfect spot to bury their treasure.  
*February 16 – March 2*  
The Playhouse at Overture Center  
(608) 258-4141

**Los Vivancos Present Born to Dance**  
Overture Center for the Arts  
Six brothers set fire to the stage with tap-dance, humor, martial arts and musical virtuosity in this flamenco fusion show.  
*February 21*  
Overture Hall  
(608) 258-4141

**Masterworks II**  
Wisconsin Chamber Orchestra  
Pianist Ilya Yakushev returns with this jazz inspired program featuring works by Stravinsky, Tcherepnin and Tsfasman.  
*February 22*  
Capitol Theater  
(608) 258-4141

**Gruesome Playground Injuries**  
Madison Theatre Guild  
Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals.  
*February 22 – March 9*  
Bartell Theatre  
(608) 661-9696
THE KING AND I
Overture Center for the Arts
The story of the unconventional relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher.

LOVESICK
Edgewood College
A sequel written by the playwright of Almost Maine, Lovesick features ten one-act love stories that all take place at the same time and day.

NATIONAL GEOGRAPHIC LIVE: STANDING AT THE WATER’S EDGE
Overture Center for the Arts
Photojournalist Cristina Mittermeier explores the power of water in three disparate communities.

DUCK SOUP CINEMA: THE WIND
Overture Center for the Arts
This special screening of Lillian Gish’s last film of the silent era shows the tragic journey of Letty, a sheltered girl who is forced into life on the prairie.
THE CHOIR OF MAN
Overture Center for the Arts
This ultimate feel-good “pub show” features folk, rock, opera and Broadway numbers, as well as high-energy dance.

TIBET THROUGH THE RED BOX
Children’s Theater of Madison
While in Tibet, Peter’s father Vladimir is lost in an avalanche, leaving young Peter back in Prague, struggling to make sense of his father’s absence.

ERTH’S PREHISTORIC AQUARIUM ADVENTURE
Overture Center for the Arts
Bring your family to explore the mystery of the dinosaurs of the deep, in this immersive theater experience.

CIRQUE MECHANICS: 42 FT
Overture Center for the Arts
Cirque Mechanics dares us to leap into the circus ring and experience the timelessness of this evolving art form.

ASERE! –HAVANA CUBA ALL-STARS
Overture Center for the Arts
With rhythms and melodies from the cha cha to the rumba, from “Son Cubano” style to the salsa, the All-Stars will showcase a wide variety of Cuban beats.

MASTERWORKS III
Wisconsin Chamber Orchestra
THE CHURCH BASEMENT LADIES IN RISE UP, O MEN
Overture Center for the Arts
This musical comedy introduces the men of the church right alongside your favorite ladies from the basement.

March 23
Capitol Theater
(608) 258-4141

LIFE SUCKS
Forward Theater Company
Madison native Aaron Posner’s romp of a play reminds its seven hapless characters—and us—that to feel deeply is the price of a life well-lived.

March 28 – April 14
The Playhouse at Overture Center
(608) 258-4141

MISS SAIGON
Overture Center for the Arts
The story of a young Vietnamese woman named Kim who is orphaned by war and forced to work in a bar run by a notorious character known as the Engineer.

April 2 – 7
Overture Hall
(608) 258-4141

NEXT TO NORMAL
University of Wisconsin- Rock County
This touching musical centers on a suburban family struggling with the effects of their mother’s mental illness.

April 5 – 14
Kirk Denmark Theatre
(608) 758-6565

THE MUSIC OF WORDS
Overture Center for the Arts
Join Bach Dancing & Dynamite Society for an evening of poetry, piano and flute.

April 6
Promenade Hall at Overture Center
(608) 258-4141

AN EVENING WITH BRANFORD MARSALIS QUARTET
Overture Center for the Arts
The Branford Marsalis Quartet is one of the most innovative and forward-thinking jazz ensembles around today!

April 9
Overture Hall
(608) 258-4141

EMERGING VOICES
Madison Ballet
Madison Ballet’s repertory programs present ballet in its purest form—athletic, sensual, and intimate.

April 12 – 13
Bartell Theatre
(608) 258-4141

DUCK SOUP CINEMA: GRANDMA’S BOY
Overture Center for the Arts
A timid man gets a valuable lesson from his grandmother, which helps him summon his courage to capture an infamous criminal and get the girl of his dreams.

April 13
Capitol Theater
(608) 258-4141
Downtown Madison puts a world of opportunity at your doorstep: lifelong learning and sporting events at UW-Madison, outdoor concerts, cultural wonders at a nearby museum. And at Capitol Lakes, you’re right in the middle of it all.

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