CAPITAL CITY THEATRE
Presents

Leonard Bernstein's
ON THE TOWN

Music by
LEONARD BERNSTEIN

Book and Lyrics by
BETTY COMDEN and ADOLPH GREEN

Based on an idea by JEROME ROBBINS

Starring

EDDIE GUTIERREZ  JOSHUA K.A. JOHNSON  NICOLAS DROMARD
ABBY NICHOLS  LIZZIE CUTRUP
PAIGE SABO

with

CHRISTOPHER DEPROPHETIS  GAIL BECKER  SABRA MICHELLE

JACOB BERGGREN  KAYLA BOYE  ASHTON FLORENCE  KRISTEN HAMMER
MICHAELA KING  IVORY LEONARD IV  EMILY MATT  ANDRYI NAHIRNIAK
MAURICE REX RANDLE  THERESA RENEE  CATHERINE ROGERS
AMY RUTH  REBECCA SHULLA  JACKSON WARRING  MILES YOKOM

Scenic Design  Costume Design  Lighting Design
KEITH PITTS  KAREN BROWN-LARIMORE  JOHN PENISTEN
Sound Design  Prop Design  Production Stage Manager
KYLE SPRADLING  CATHY DALY  TONY REITANO

Musical Director/Conductor
ANDREW ABRAMS

Directed and Choreographed by
JOSH WALDEN

On The Town is generously sponsored by:

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Pleasant T. Rowland Foundation
Madison Community Foundation
Madison Arts Commission
Wisconsin Arts Board

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LETTER FROM THE CCT ARTISTIC STAFF

Thank you to each and every one of you for joining Capital City Theatre for our 2018-2019 season. We had a wonderful master class with Rent’s Adam Pascal in September and now we are so thrilled to celebrate Leonard Bernstein’s 100th birthday with this timeless classic, and the first musical Bernstein ever wrote and at the tender age of 25, On the Town! This is also an important milestone marker for Capital City Theatre as this will be the first show we’ve done in the Capitol Theater that is fully produced (not a staged concert like Gypsy and Hunchback of Notre Dame). This incredible On The Town cast has thrilled us with their talent and we are so lucky to work with Broadway Director/Choreographer, Josh Walden, who is bringing a fresh perspective on an old classic musical.

This season also sees the birth of the Capital City Theatre Conservatory. CCTC now offers year round classes and programs in four major disciplines of musical theatre: Performance, Dance, Technique, and Backstage Arts. In addition to our highly successful musical theatre intensives, this summer we present our inaugural Conservatory Production, Carrie, The Musical, based on the book and film by Stephen King. This full production invites any student who has taken our Find Your Light musical theatre intensives to audition. Carrie, The Musical had a renewed life Off-Broadway a few years ago and is perfect for the age of most of our conservatory students. Performances will be August 8-10, 2019 at the Mitby Theater at Madison College.

On The Town as been on our bucket list of musicals to produce for a while. We are so pleased and honored to have been able to bring you this beautiful production within the first five years of CCT producing shows. That is a testament to our supporters and the generosity of Madison’s community and organizations. Thank you and we look forward to bringing you more and more breathtaking shows, stirring entertainment, and new generations of musical theatre aficionados!

Andrew Abrams  
Artistic Director

Gail Becker  
Director of Education
CAST

Gabey................................................................................................................................. Eddie Gutierrez*
Chip......................................................................................................................................... Joshua K.A. Johnson
Ozzie ...................................................................................................................................... Nicolas Dromard*
Hildy....................................................................................................................................... Lizzie Cutrupi
Claire ........................................................................................................................................ Abby Nichols
Ivy............................................................................................................................................... Paige Sabo
Pitkin, Workman, Bill Poster, Miss Turnstiles Announcer, S. Upeman, Figmant,
Eddie, Bimmy ......................................................................................................................... Christopher deProphetis*
Maude P. Dilly, Old Lady, Diana Dream, Dolores Dolores.................................................... Gail Becker*
Lucy Schmeeler, Flossie .......................................................................................................... Sabra Michelle

FEMALE ENSEMBLE
Kayla Boye, Kristen Hammer+, Michaela King+, Emily Matt
Sabra Michelle, Theresa Renee, Catherine Rogers+, Amy Ruth, Rebecca Shulla

MALE ENSEMBLE
Jacob Berggren, Ashton Florence, Ivory Leonard IV
Andryi Nahimiak, Maurice Rex Randle, Jackson Warring
Miles Yokom

*Member of Actors’ Equity Association, the union of professional actors and stage managers in the United States.
+ denotes Madison Ballet Company Member

ORCHESTRA

Violin 1................................................................................................................................. Tim Kamps (Concertmaster), Hillary Hempel
Violin 2..................................................................................................................................... Wes Luke, Elspeth Stalter-Clouse
Violin 3....................................................................................................................................... Laura Mericle, Neil Gopal
Viola........................................................................................................................................... Chris Dozoryst, Ina Georgieva
Cello ........................................................................................................................................... Amy Harr, Cornelia Watkins
Bass........................................................................................................................................... Carl Davick
Woodwinds.............Timothy Hagen, Laura Medisky, Nancy Mackenzie, Brian Gnojek, Greg Smith
Horn ............................................................................................................................................ Dafydd Bevil, Matt Beecher
Trumpet ...................................................................................................................................... Dave Cooper, Jon Schipper, Paul Dietrich
Trombone............................................................................................................................... Jamie Kember, Will Porter, Kelly Eshbaugh
Percussion ............................................................................................................................ Nicholas Bonaccio, Jonathan Sickerdick
Keyboard ................................................................................................................................. Evan Lange
MUSICAL NUMBERS

Setting: New York, 1944

Act 1

“I Feel Like I’m Not Out of Bed Yet” .................................................. Workmen
“New York, New York” ........................................................................ Gabey, Chip, Ozzie
“Gabey’s Comin’” ............................................................................ Gabey, Chip, Ozzie, Female Ensemble
“Miss Turnstiles” ........................................................................ Miss Turnstiles Announcer, Ivy, Ensemble
“Come Up to My Place” ................................................................. Hildy and Chip
“Carried Away” ............................................................................. Claire and Ozzie
“Lonely Town” ................................................................................ Gabey
“Lonely Town Pas de Deux” .............................................................. Gabey and Ivy
“Lonely Town Chorale” .................................................................... Gabey, and Ensemble
“Carnegie Hall Pavane” ................................................................... Madame Dilly, Ivy, Female Ensemble
“I Can Cook Too” ........................................................................ Hildy
“Lucky to Be Me” ........................................................................... Gabey and Ensemble
“Time Square Ballet: Finale, Act 1” .................................................... Full Company

15-minute intermission

Act 2

“Entr’acte” ......................................................................................... Orchestra
“So Long, Baby” .............................................................................. Female Ensemble
“I Wish I Was Dead” ....................................................................... Diana Dream/Dolores Dolores
“Ya Got Me” .................................................................................. Chip, Ozzie, Hildy, Claire
“I Understand” ................................................................................ Pitkin
Ballet Sequence ............................................................................... Company
  “Subway Ride and Imaginary Coney Island”
  “The Great Lover Displays Himself”
  “Pas de Deux”
“Some Other Time” ....................................................................... Chip, Ozzie, Hildy, Claire
“The Real Coney Island” ............................................................... Rajah Bimmy and Ensemble
“Finale Act II” ................................................................................. Full Company
“Finale Ultimo” ............................................................................. Company
I have had a blast rediscovering *On the Town* over the past 3 weeks with the actors. It is a show I hold very near and dear to my heart. I love the style, the music and the many opportunities for storytelling through dance. It has been a dream show of mine to direct and choreograph and I am thrilled to be making this dream come true with Capital City Theatre. The only real obstacle I found through this whole process was figuring out how to share this material with an audience in the year 2019.

*On the Town* was originally presented to the public during a time when people needed to forget about World War II and simply laugh out loud. You could get away with a lot. The characters were broad, the patter was fast and the humor was extremely bawdy. I knew I needed to respect the material but also funnel it through a lens that made it more digestible. I decided that framing the show with a vaudeville sensibility would give the audience permission to laugh at how silly the characters were acting and enjoy the novelty of each relationship. I also needed to make sure the female characters were empowered within the writing and not merely the victims of every stereotype. It’s amazing what can be unearthed when you simply apply a different tactic.

At its core, *On the Town* is a story about making connections, finding love and being happy. These are themes all of us can relate to. Now more than ever, we need opportunities to laugh, to smile and to love each and everyone of us.

Josh Walden
Director/Choreographer
EDDIE GUTIERREZ* (Gabey) is thrilled to be making his CCT debut! Most recently, he was featured as Paul San Marco in New York City Center’s production of A Chorus Line. Off-Broadway: Miss Abigail’s Guide... opposite Joyce DeWitt and Christine Pedi; and Twilight: the Musical at New World Stages. Other NYC: Moments created with Tectonic Theater Project and Moisés Kaufman; Hunter Bell and Jeff Bowen’s new musical Other World; and Eddie’s one-man show Loveology, which debuted at Ars Nova. Regional: the star-studded production of A Chorus Line at the Hollywood Bowl; Matthew Lopez’s Somewhere alongside Priscilla Lopez; and West Side Story at Musical Theatre West. Film/TV: Safe & Sound (Cannes Film Festival Short selection); “Mysteries at the Museum”; “Conan.” B.F.A. NYU/Tisch. Thank you to Josh, CCT, my team at KMR, la familia, and Steven! @eddie.ology

JOSHUA K. A. JOHNSON (Chip) is honored to be joining the CCT Family. Joshua is a rising Junior at the Univ. of Cincinnati College-Conservatory of Music’s BFA Musical Theatre Class of 2021. His national credits include appearances at Carnegie Hall (New York Pops Annual Gala), Lincoln Center (BDF Foundation), and at Disney (Christmas Day Celebration as a dancer with Mariah Carey). Additional theatre credits include: The Little Mermaid (Sebastian), The Wizard of Oz (Tinman), Putnam County Spelling Bee (Chip Tolentino), Spring Awakening (Georg Zirschnitz), Seussical (Cat in the Hat). Joshua is grateful for his supportive community. He extends his eternal gratitude to CCM, BDF, BDC, DASOTA, CB, David, & His Loving Family. @joshua.ka.johnson

NICOLAS DROMARD* (Ozzie) is excited to be making his CCT debut! He was last seen as Cliff in Cabaret at MTC. Broadway: Bert in Mary Poppins, Tommy DeVito in Jersey Boys, The Boy From Oz, Oklahoma!. Regional: Don Lockwood in Singin’ in the Rain, Fiyero in Wicked (San Francisco Cast), Phil Davis in White Christmas, Tulsa in Gypsy, Billy Lawlor in 42nd Street, Hairspray, Mamma Mia, West Side Story. He thanks the great team at the Talent House, his parents for always supporting him, and loves his new starring role of Father to Zélia Dromard with the incredible Desirée Davar Dromard. www.nicolasdromard.com, ig: ndromard

ABBY NICHOLS (Claire DeLoone) is thrilled to be performing with CCT, having previously taught for their Find Your Light program. She holds a BFA in Musical Theater from Pace University and spent several years as a New York based actor before returning to her hometown of Madison. National Tours: Annie (Grace Farrell) and Junie B. Jones (May/Mom). Madison: Thoroughly Modern Millie (Millie), Guys and Dolls (Sarah Brown), and The Light in the Piazza (Clara) with FST, Bunnicula (Mrs. Monroe), Anne of Green Gables (Mrs. Barry), and A Christmas Carol (Quartet) with CTM, and Crazy for You (Polly) with MPT. Abby also has a thriving private voice studio and she teaches Music Together, an early childhood music program. Love to her husband, Jace, and her sons, Arthur and Jasper, 4 and 1.

LIZZIE CUTRUPI (Hildy) is thrilled to return to Madison and to CCT! Recent graduate from Oklahoma City University. REGIONAL: Bridges of Madison County (Theo Ubique); Little Bits of Light (Hampstead Stage); Hunchback of Notre Dame (Capital City Theatre); Anne of Green Gables, Goodnight Moon (Children’s Theatre of Madison); Bonnie & Clyde, The Glorious Ones, Elegies For Punks… (Music Theatre of Madison); Les Miserables, South Pacific (Four Seasons Theatre). The biggest thanks to cast & crew, all the family in here in Wisco, NH and Echo.

PAIGE SABO (Ivy Smith) is thrilled to be making her CCT debut in this dream of a show! Recent credits include The Music Man and Peter Pan (Twin/Jane) at NSMT, as well as the national and Australia tour of In The Mood: A 1940s Revue (Swing Dancer/ Dance Captain). Paige received her BFA in dance
from the University of Arizona and is now based in New York City where she is a proud company member of AlmaNYC. Endless thanks to Josh and the entire team here at CCT, and lots of love to Max and my family for your constant love and support. And thank YOU, the audience, for sharing your love of theatre with us!

GAIL BECKER* (Madame Dilly) is a seasoned musical theater and cabaret artist from Chicago now living in Madison. Performing credits include - National Tour: Babes in Toyland. Chicago: High Society, Chicago, Sunday in the Park with George, Merrily We Roll Along, Pirates of Penzance. Madison: The Hunchback of Notre Dame (Featured Soloist) and Gypsy (Mazeppa) with Capital City Theatre, Tuck Everlasting (Mae - regional premiere), James and the Giant Peach, Aladdin and A Christmas Carol with CTM, Sweeney Todd, Dead Man Walking, and many others with Madison Opera. Cabaret credits include - Overture Center (Madison), Chicago, New York, San Francisco, and Naples, Florida. Gail works independently as a Music Director, Vocal Coach, and Voice Over Artist. She directs the Jerry Ensemble at Overture Center for the Arts, and is the Director of Education/Associate Artistic Director for Capital City Theatre. Learn more at www.gailbeckertalent.com and www.gailbeckerstudio.com.

CHRISTOPHER DEPROPHETIS* (Pitkin, et al) Christopher’s National Tour credits include the Lincoln Center revival of South Pacific (1st National), Rent (10th Anniversary), and Miss Saigon. His favorite Regional Theater roles include Frank Jr in Saturday Night Fever (Walnut Street Theater), Henry Ford in Ragtime (Theater Under the Stars), Jerry in The Full Monty (Human Race Theater Co.), Cable in South Pacific (Delaware Theater Co.), Sam in Mamma Mia (Virginia Musical Theater), Francis in Forever Plaid (Walnut Street Theater), Emmett in Legally Blonde (Westchester B’way), and a few productions as Chris in Miss Saigon. Christopher is a graduate of the Guildford School of Acting in England.

SABRA MICHELLE (Lucy Schmeeler/Flossie) is thrilled to be back onstage with CCT after playing Tessie Tura in Gypsy, and to be reunited with Josh Walden! She is best known for her roles as Lola in Damn Yankees, Cassie in A Chorus Line, Roxie in Chicago, Morticia in The Addams Family, and many others. She has toured nationally with The Pajama Game, Norwegian Cruise Line’s PRIDE OF AMERICA, and “Bear in the Big Blue House LIVE!” which was also released on home video. In NYC, Sabra performed off-Broadway regularly in Bawdy, Jerry Mitchell’s Broadway Bares, and founded THE COUGAR BALL, which has produced gala fundraisers for The Actors Fund and the Phyllis Newman Women’s Health Initiative since 2013. Madison has come to know her as an award-winning teaching artist and choreographer. Much thanks to Andy, Gail, Josh, and always Brian. For more information, please visit www.SabraMichelle.com.

KAYLA BOYE (Ensemble) is thrilled to make her Capital City Theatre debut! Chicago credits include South Pacific (Drury Lane Theatre), Can-Can, Billy Elliot, Little Me (Porchlight Music Theatre), Pippin, Mary Poppins (Mercury Theater Chicago), Anything Goes, Gypsy, Mame (Music Theater Works, formerly Light Opera Works), and A Christmas Story (Citadel Theatre). She holds a BA from Youngstown State University. Thank you to Josh, Andy, and Gail for this wonderful opportunity! www.kaylaboye.com.

KRISTEN HAMMER (Ensemble) began her training in Bloomfield Hills, MI, at Geiger Classical Ballet Academy and Michigan Classic Ballet Company. Her training continued at Boston Ballet, Central Pennsylvania Youth Ballet, and Cincinnati Ballet. Ms. Hammer was awarded scholarship at Butler University and graduated with her B.S. in Dance Arts Administration. She was then invited to join Nevada Ballet Theatre where she performed in Serenade by George.
Balanchine and in numerous collaborations with Cirque du Soleil. Ms. Hammer is currently a company dancer with Madison Ballet where she has been featured as the Spring Fairy in Cinderella, the Ballerina Doll in The Nutcracker, a Gypsy in Dracula, the First Theme in The Four Temperaments and in Elegie by George Balanchine. Ms. Hammer has additionally performed in Swan Lake, Giselle, The Rite of Spring, and Balanchine's Raymonda Variations.

MICHAELA KING (Ensemble) began her dance training in North Carolina where she was born. She continued ballet with coaching and private instruction in Virginia throughout her high school years. During this time, Michaela attended summer intensives with Pittsburgh Ballet Theatre, Chautauqua Institution, The Rock School, Carolina Ballet, and Exploring Ballet with Suzanne Farrell. As a high school student, she had the opportunity to perform Serenade with Suzanne Farrell's company at the Kennedy Center. Upon graduating, she studied in the Pittsburgh Ballet Theater’s Graduate Training Program where she had opportunities to perform with the company. After two years, Ms. King joined the company where she spent two seasons. Michaela then joined Madison Ballet where she is currently in her third season. Her repertoire includes roles in La Bayadere, Swan Lake, Don Quixote, Cinderella, Le Corsaire, Nutcracker, Jerome Robbins' The Concert, Mark Morris’s Sandpaper along with soloist roles in W. Earle Smith’s choreography. She is thrilled to be performing in her first musical, On the Town.

EMILY MATT (Ensemble) was born and raised in Waukesha, before moving out east to pursue Musical Theater at The Boston Conservatory. She will receive her B.F.A. this May, and is extremely excited to perform in Wisconsin again, making her debut with Capital City Theater! Emily is working as the Associate Director/Choreographer for Cabaret (with Otis Sallid). Upcoming credits include: Anabelle in Happily Ever Aftermath, George Bernard Shaw in Sondheim’s The Frogs. Conservatory credits: Cradle Will Rock (Mrs. Mister), Another Role of the Dice (Asst. Director/Choreographer), Bernstein’s Mass. Recently she directed Fools by Neil Simon with Earthstone Theater Co. Emily works as a freelance tap choreographer/teacher, and is training for her certification in stage combat (SAFD). She also was seen touring with the Kids from Wisconsin in 2014 and 2016. Thanks to C&T! www.emilyematt.com

THERESA RENEE (Flossie’s Friend/Ensemble) is thrilled to be working on another amazing show with Capital City Theatre. She was last seen on this very stage in The Hunchback of Notre Dame, but has worked for various theatre companies all over the country. Some favorite credits include Off Broadway: Angelina Ballerina the Musical (Angelina), Regional: Peter Pan (Wendy), Oklahoma! (Laurey), Fiddler on the Roof (Hodel), and Mary Poppins (Valentine/ Mary Poppins u/s). Much love to Dan and Teddy!

CATHERINE ROGERS (Ensemble) began dancing in St. Louis, Missouri where she trained at COCA (Center of Contemporary Arts), and performed the works of Trey McIntyre, Michael Uhtoff, and Antonio and Kirven Douthit-Boyd. After attending Butler University for two years, she moved to New York to attend the Joffrey Ballet School. There she danced and toured internationally with the Joffrey Ballet Concert Group under the direction of Davis Robertson. During that time, she had the honor of performing works by George Balanchine, Gerald Arpino and Robert Battle. She spent time working with Complexions Contemporary Ballet under the direction of Dwight Rhoden and Desmond Richardson and was able to participate in workshops for the Merce Cunningham Trust and Ballet BC. Since joining Madison Ballet in 2016, she has performed in the works of W. Earle Smith, Jin-Wen Yu, Peter Anastos, and Jacqueline Stewart. This is Ms. Rogers’ third season with Madison Ballet. She is thrilled to premiere in her first musical alongside the cast and crew of On The Town!
AMY RUTH (Ensemble) is thrilled to join the cast of On The Town! She is a graduate of Southern Methodist University with a BFA in dance performance. Local credits include CTM’s Tuck Everlasting (ensemble), MPT’s 42nd Street (“Anytime” Annie Reilly) and A Chorus Line (Cassie), as well as FST’s Spamalot (Laker Girl). Regional: Casa Mañana’s Carousel and The King and I (Ensemble). Amy is also a former Radio City Rockette. Love and thanks to my family, and to James for your undying support.

REBECCA SHULLA (Ensemble) is excited to be making her Capital City Theatre debut! A Madison native, Becca now resides in New York City after attending the University of Arizona’s School of Dance. Her favorite performance credits include Lise Dassin in An American in Paris (Arizona Broadway Theatre), Oklahoma! (Arizona Repertory Theatre), Disney Cruise Line, Christmas Wonderland (Spirit Productions), and The Great American Dance Tour of China (Artifact Dance Project). Many thanks to God and her family, friends, and teachers who have helped her along the way. @beccashulla

JACOB BERGGREN (Ensemble) is very excited to be making his CCT debut. He is elated to be performing in his hometown after studying Theatre, Bible and Dance at the University of Northwestern - St. Paul. Previous adventures include: Newsies at Chanhassen Dinner Theatres, Cosmo in Singin’ in the Rain (UNW), Jack in Into the Woods (UNW) and Joseph in Joseph and the Amazing… (OSHP). Jacob is beyond grateful to his Saviour Jesus Christ, his parents, family, friends and everyone at CCT for Inspiring him to dream big and love bigger. Psalm 30:11,12. Just Be! JacobBerggren.com

IVORY LEONARD IV (Ensemble) is thrilled to make his Capital City Theatre debut. Chicago area performances include Ensemble, Swing in The Producers (Paramount Theatre), Wolf, Ensemble in Beauty and the Beast (Drury Lane), Richie Walters in A Chorus Line, Best Actor in a Musical Broadway World (Metropolis), Ensemble in Memphis, Jeff Nominated, (Forchlight Music Theatre), and Indian in Peter Pan (Music Theater Works). Leonard also performed with Danco II, toured with Invincible: A Tribute to Michael Jackson, and is a proud graduate of Florida A&M University. (Instagram: @ivoryleonard)

ANDRYI NAHIRNIAK (Ensemble), Madison area native, is excited to be a part of this production of On the Town. Andryi was born and raised in Cottage Grove, WI, and graduated from Monona Grove High School, where he participated in many musical productions. These credits include Jean Valjean in Les Misérables; Emmet Forrest in Legally Blonde; Will Bloom in Big Fish; and Peter Pan in Shrek. Currently he is studying towards a BFA in Musical Theatre at the University of Wisconsin-Stevens Point, where he has been in productions of Spamalot (ensemble), Heathers: The Musical (ensemble), and The Painter in Amour. He is grateful to be able to return to the Madison area to perform another show and is so thrilled to work with such a talented cast.
MAURICE REX RANDLE (Ensemble) is thrilled to be joining the cast of *On The Town* with Capital City Theatre! Previous to this, Maurice has been seen as the Lead Vocalist on the beautiful Celebrity Millennium sailing throughout Asia. Regional Theatre credits include: *Scottsboro Boys* (Porchlight Theatre), *The Little Mermaid* (Paramount Theatre), *Grand Hotel* (Kokandy), and *Lysistrata Jones* (Refuge Theatre Company). He would like to express gratitude to his friends, family, and God for this amazing opportunity!

JACKSON WARRING (Ensemble). A Madison native, Jackson Warring performed for five seasons with Madison Ballet. While in Madison Ballet Mr. Warring performed works by W. Earle Smith, General MacArthur Hambrick, and Stephanie Martinez to name just a few. He attended Milwaukee Ballet School’s Summer Intensive and attended the Joffrey Ballet School in New York for two years as a member of the Joffrey Concert Group, under Artistic Director Davis Robertson. While in the Concert Group he performed in a variety of Classical and Contemporary works, working with many wonderful choreographers such as Africa Guzman, Helen Heineman and Brian Mcsween. Mr. Warring spent one season with Ballet Quad Cities, under Director Courtney Lyon, and working with resident choreographer Deanna Carter. Mr. Warring is thrilled to retake the stage, and thrilled to be working with Capital City Theatre.

MILES YOKOM (Ensemble) is thrilled to be a part of his first production with Capital City Theatre! He is a rising senior at the University of Wisconsin - Stevens Point, earning his BFA in Musical Theatre and Minor in Dance. Some favorite credits include Malcolm in *Macbeth* at UWSP, and Harry the Horse in *Guys and Dolls* and Sebastian in *Twelfth Night* with the Marietta Summer Theatre Festival. Thanks to his family for continual support, and his profs and peers at school for pushing him every day.
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JOSH WALDEN (Director/Choreographer) was the Associate Director/Associate Choreographer for the Tony Nominated Broadway Revival of Ragtime. His credits as a Choreographer include various productions at the Kennedy Center, the Muny, Sacramento Music Circus, Signature Theatre, Bay Street Theatre, Riverside Theatre, Gateway Playhouse, Actors Theatre of Louisville, Des Moines Metro Opera, Theatreworks USA, Broadway Cares/Equity Fights AIDS, Tisch School of the Arts, D.A.R.E., Shenandoah Summer Music Theatre, and Morag Productions for the Seabourn Sun Cruise Ship. Josh's Director/Choreographer credits include A Chorus Line (Maltz Jupiter Theatre, Merry-Go-Round Playhouse, and Theatre Memphis), Legally Blonde (Merry-Go-Round Playhouse), The Rocky Horror Show (University of Buffalo), and the rock opera Fallen Angel (New York International Fringe Festival), which won Best Musical. As a performer, Josh has been seen in the Broadway Revivals of 42nd Street, La Cage aux Folles, A Chorus Line, and Ragtime, as well as the Off-Broadway productions of Cagney and The Awesome 80's Prom. Josh has taught dance at New York University, Molloy College, Dance Project of Washington Heights, the Eglevsky Ballet, as well as privately. His dance company, Josh Walden Dance Theatre, received an honorable mention for Direction and Choreography at the New York Musical Theatre Festival for its production of All Is Love. His film company, Walza Productions, had its first short film, I Love You, Anna, accepted into the New York City Independent Film Festival and Big Apple Film Festival and is preparing for the release of its first Full Length, Discovering Henry. Josh graduated from New York University’s Tisch School of the Arts with a BFA in Drama.

ANDREW ABRAMS (Musical Director/Conductor) has worked Off-Broadway, regionally and on tour as a professional director, musical director, conductor, composer and Equity actor. Off-Broadway: Between The Lines, (York Theatre), Pirates of Penzance (New York Gilbert and Sullivan Players), Tours: Cinderella (with Eartha Kitt), State Fair (with John Davidson), Cabaret (with Andrea McCardle), Kiss of the Spider Woman, Fiddler on the Roof (with Theodore Bikel); Regionally: Masterclass (with Rosemary Prinz), Mikado (Theatre Virginia) and numerous others. Andrew holds a Bachelor of Music degree from UW-Madison and a Master of Arts, in Musical Theatre, from University of London-Goldsmiths. He is also a graduate of the advanced year of the BMI Musical Theatre Writing Workshop in New York City where he wrote But I'm a Cheerleader, the Musical which had a reading in London in December, 2013 directed by Tony-Award winner Jerry Mitchell and in February of 2019 performed at the MT FEST UK Festival. In Madison, Andrew was seen in the Nutcracker as Herr Drosselmeyer, in 2017, with the Madison Ballet and he has also worked with CTM and was formerly the Chorus Master for the Madison Opera. He has also worked as a vocal coach, voice teacher, and Acting through Song coach at NYU, New York Film Academy, AMDA, Mountview Academy (in London), Hofstra University, privately in New York City and Madison.

KEITH PITTS (Scenic Design) Keith is pleased to be back at Capital City Theatre once more to collaborate with many familiar and new artists. Keith has been a freelance scenic and costume designer since 2001 and has designed throughout the Midwest and other regional areas. Currently he is pursuing his MFA in studio art with a focus in painting and drawing at UW Milwaukee. He is a proud alumnus of both Sam Houston State University, and Northwestern University. Upcoming productions include A Trick of the Light with Peninsula Players Theatre, and A Murder is Announced with Peninsula Players Theatre, and Evil Dead the Musical at University of Wisconsin Madison.

JOHN G. FRAUTSCHY (Technical Director) This summer marks 20 years working as a lighting designer and production manager based in Madison, and it still ranks as his favorite place to work and live. Locally his work has been seen with Forward Theater, Four Seasons Theater, Capital City Theatre, University Opera, Madison Opera, Bach Dancing and Dynamite Society, Madison Repertory Theater, Madison Theater Guild, University Theater, Kanopy Dance and Jazzworks Dance Company, and Li Chiao-Ping Dance.

KAREN BROWN-LARIMORE (Costume Design) returns to Capital City Theatre after enjoying her debut design of Hunchback of Norte Dame last year. A resident of Madison, her costume designs can be seen most recently in Madison Opera’s production of A Little Night Music and as well the World premiers of Boxcar and Dairy Heirs for Northern Sky Theater. Her work also includes designs for Madison Ballet, Opera for the Young, Skylight Music Theatre, Madison Savoyards, CTM as well as UW Theater and Opera. Her designs

PRODUCTION BIOGRAPHIES
can also be found in many homes as she is the designer of the original Molly, Kirsten and Samantha dresses for the American Girl Dolls.

**SHARON WHITE (Costume Assistant)** is very excited to be working for the first time with Capital City Theatre. Sharon has worked as costumer and assisted as costumer for many different theater companies in and around Madison including Music Theatre of Madison, The Opera for the Young, Sun Prairie HS, East HS, Janesville Craig HS, Middleton Players Theatre, Children's Theater of Madison, Madison Opera, Madison Ballet, Studio Dansu and Verona Area Community Theatre. Sharon would like to thank her family for dealing with the fact that their home is now a costume shop.

**JOHN PENISTEN (Lighting Design)**, John Penisten, Lighting Designer, is a member of IATSE local 251, who has worked with many of Madison’s community, professional, and educational theatrical organizations in a variety of technical capacities. He has enormously enjoyed working with Capital City Theatre on this production of *On the Town*. He wants to thank his wife for her patience and understanding when he disappears for weeks at a time to work on “yet another” production.

**CATHY DALY (Props Design)** a native Kentuckian, has worked in Wisconsin as a stage manager, director, designer, school librarian, and singer. Recent educational theatre design credits include: *Chitty Chitty Bang Bang, Drowsy Chaperone, Secret Garden, Wedding Singer, Cinderella, and Seussical*. Directing credits include: *Radium Girls, Peter/Wendy, The Curious Savage*, and *A Midsummer Night’s Dream*. Cathy was seen on stage as Arlene in Baby (Bay Players), Rona in 25th Annual Putnam County Spelling Bee (Penguin Productions), Woman 1 in *Putting it Together* and Baker’s Wife in *Into the Woods* (Madison Theatre Guild.) She will appear this summer in Fort Atkinson as Torrey in *Freaky Friday* (FACT.)

**JAN ROSS (Make-Up/Hair/Wig Design)** Jan is make-up and hair designer for Madison Opera and has worked extensively with U.W. Opera, Indianapolis Opera, Four Seasons Theater, Children’s Theater, and other local theater companies and high schools in the Madison area, as well as touring Broadway productions at Overture Hall. Jan is a member of I.A.T.S.E. Local 251 (International Alliance of Theatrical Stage Employees) where she is just as proficient with wardrobe as with make-up and wigs. When she is not playing in the theater, Jan loves to play grandma to two wonderful little boys. She and her husband also own the *Wild Birds Unlimited* store on Madison’s west side. Congratulations to “On The Town” cast and crew for a wonderful show.

**TONY REITANO (Production Stage Manger)** is delighted to rejoin Capital City Theatre, where he served as Stage Manager for their productions of *Hunchback of Notre Dame*, *Gypsy* and *Lady Day at Emerson’s…*. Tony started as a NY actor, then moved to Los Angeles and ultimately saved thousands of lives as Vince the Crash Dummy in the award-winning Safety Belt campaign. Longtime Production Manager for Pat Hazell’s *The Wonder Bread Years* and *Cocktails with Larry Miller*, he was also Stage Manager for *Bunk Bed and Brothers* at the Marcus Center, Theatre Lila’s *Suitcase Dreams* and Four Seasons Theatre’s *Follies*. He is the author of the Live Radio Plays *Young St. Nick, Sleepy Hollow and Other Headless Tales*, *Legends of the Leprechauns*, and *The Bard on Broadway*. Tony and his wife, Leslie Esser-Reitano, are founders of HEARTLINE THEATRICALS. Tony is a long-time member of Actors Equity Association.

**MICHAEL CASSARA, CSA ( Casting Director)** is pleased to return to Capital City Theatre, having provided NY casting for last year’s production of *Hunchback*. Recent credits include An American In Paris (current international tour, dir. Christopher Wheeldon), The Mad Ones (Prospect Theater Company, dir. Stephen Brackett), Spamilton (dir. Gerard Alessandrini - NYC/Chicago/Pittsburgh CLO/US tour), Gigantic (Vineyard Theatre, dir. Scott Schwartz), Forbidden Broadway (last two editions/cast albums), 9 Circles (off-Broadway premiere/Sheen Center), The 12 (Denver Center/world premiere), and countless regional productions for theatres including Gulfshore Playhouse (11 seasons), Asolo Rep, Actors Theatre of Louisville, Hangar Theatre, and many more. Film: *The Hyperglot* (dir. Michael Urie, Artios nomination for excellence in casting), *Grantham & Rose* (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @ michaelcassara
CAPITAL CITY THEATRE STAFF

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PRODUCTION

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Production Stage Manager ............................................................................................. Tony Reitano*
Assistant Stage Managers ................................................................. Kate Goodall and Molly Frisch
Assistant Musical Director ............................................................................................ Evan Lange
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Scenic Painter .................................................................................................................. Teresa Sarkela
Costume Assistant .......................................................................................................... Sharon White
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*Member of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

Capital City Theatre is honored to work with the members of the International Alliance of Theatrical Stage Employees
ANDREW ABRAMS (Artistic Director)  
- see Production Bio

GAIL BECKER (Director of Education/Founder)  
- see Cast Bio

STACY DEGOLIER (Administrative Assistant)  
is an actor, assistant director, and dialect coach who worked in the Madison area, Janesville, Edgerton, and Beloit before moving to New York. She received her BA in Theatre with a minor in Film Studies from Minnesota State, Mankato. In Capital City Theatre’s 2017 production of The 25th Annual Putnam County Spelling Bee, Stacy played Olive Ostrovsky and was nominated for the BroadwayWorld Madison Award for Best Leading Actress in a Musical. Other favorite regional credits include: Avenue Q (Kate Monster), Into the Woods (The Baker’s Wife), Chicago (Hunyak) and the short film, “Evangelist” (Sheila) with Strongbow Magic here in Madison. As an actor, she was most recently seen as the Tin Man in The Wizard of Oz at The Producer’s Club in New York and when she isn’t acting/auditioning, she is working at 59E59 Theaters as part of the Front of House Staff.

KAYLA FERRIS (Graphic Designer) is a designer living in Des Moines, IA. She currently works as a Graphic Designer at Prairie Meadows Racetrack and Casino as well as freelances. She graduated from Drake University with degrees in Advertising and Graphic Design and a minor in Musical Theatre. Her most recent theatre credits include Drake University’s productions of Blood Wedding (Young Girl), The Rocky Horror Show (Narrator), Cabaret (Helga), and Runaways (Child Prostitute/Ensemble). Her design work has been used for companies such as Drake University Theatre Arts, Paul Busse Fishing, The Arts Center of St. Charles, the Des Moines Community Playhouse, and the Cloris Awards. Kayla is thrilled to get to combine her love of theatre and design and be a part of Capital City Theatre.

MARIA MARSLAND (Administrative Assistant) is an undergraduate student at the University of Wisconsin – Madison on track to receive a Bachelor of Science in Nursing with a double major in vocal performance. Maria has been involved in the Find Your Light program with Capital City Theatre for 3 years and recently
appeared in the *Hunchback of Notre Dame* with CCT. Along with being a 2-year member of the Jerry Ensemble, Maria’s recent theatre credits include *Mary Poppins* (Mary Poppins), *The Sound of Music* (Maria), and *Hello Dolly* (Irene Molloy) with St. Ambrose Academy and Cavelleria Rusticana/Pagliacci and *Florencia en el Amazonas* with Madison Opera. Maria is delighted to join the Capital City Theatre team and incredibly thankful for this opportunity.

**JULYNE HAHN SEGAR (Co-Director of Development)** has been an actor/educator for more than 30 years and has gained experience in best practices with mid-west institutions of academic merit; implementing museum theatre education, developing multi-sensory curriculum, arts administration, grant-writing, and evaluation for non-profit organizations and school districts. Ms. Segar holds a Bachelor of Science degree in Musical Theatre from the University of Wisconsin Stevens Point. She was fortunate to perform professionally in various roles in Milwaukee theatre companies, was featured on the *Captain Kangaroo* television show, and lived and worked in Chicago with numerous cultural institutions throughout her career. Julyne is an advocate for inclusion and has a teenager with Down syndrome. In 2017 she published her first article on the Museum Revolution blog: *Access for All: How to Promote Inclusion at Museums*. She is also a Wisconsin certified substitute teacher and enjoys working with people all ages and all abilities.

**BLUE PEARL CUSTOMER STRATEGIES - ELISABETH VELTMAN (Marketing Strategy & Copywriting Consultant)** 

*Marketer:* Blue Pearl has been helping clients expand their customer base, create their brand and grow financially since 2004. *Writer:* A somewhat checkered past gives this strategist and writer a lot to draw from. *Executive:* Senior management positions cross industries, including Director of Client Services for Tickmark, Inc. (a start-up software company), and Director of Information at Columbia Artists Management Inc. (management for the performing arts). *Teacher:* Elisabeth has been on the faculty of Baruch College’s continuing and professional studies department, a division of the City University of New York. She taught the Fundamentals of the Customer Experience. *Analyst:* Senior Data Analyst & Vendor Liaison for Lehman Brothers Fixed Income Department where she led the research and construction of the back end of several indices, including the 144a Index and the first Euro Aggregate Index to hit Wall Street. *Musician:* Elisabeth was a musician and classical singer. She traveled the world singing with opera companies and symphony orchestras for the first part of her career. *Student:* (Always.) She holds a Masters degree in Music from the University of Michigan and a Bachelor’s degree in Music and in German from Calvin College. She speaks a little German, a little less French and Italian, and brushes up her languages with CD’s in the car whenever she can. Elisabeth is pleased to help guide Capital City Theatre and its Conservatory as they grow and embrace new audiences.

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Capital City Theatre is only as strong as our friends, family, supporters and these incredible people/organizations to whom we owe a very special THANK YOU:

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