**TWELFTH NIGHT**
When her ship is wrecked, Viola washes ashore in an unfamiliar land and embarks on a journey to find her lost brother, and herself. This enchanting play transports you to a world of comedic mayhem, mistaken identity, and unrequited passion.

**A NIGHT AT THE USO 1944**
Be transported back in time to 1944 where swing and big band helped to define a culture despite the war raging all over the globe.

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Tender, flaky, and funny – the Fish Sticks bring the comedy with squeaky clean, high-energy, and family-friendly improv!

**ON GOLDEN POND**
In this heartwarming and poignant play, an elderly couple enjoy their latest summer in a cottage on a Maine lake, as they come to terms with the husband's advancing age and his ongoing estrangement from his newly engaged daughter.

**RUMORS**
Four couples gather at the deputy mayor's house to celebrate his tenth wedding anniversary. When they arrive, he's been shot (it's only a flesh wound) and his wife is missing. Now, they must get their stories straight to conceal the night's events.

**76 JULIET**
This high-energy band doesn't discriminate when it comes to what music they perform, playing everything from power-pop to hair metal to country to rock and everything in between.

**SHATTERED**
With the look and sound that captures the Rolling Stones at their peak, Shattered will play the songs that have become part of rock legend.

**7:00 PM**
- **JUL 13**: TWELFTH NIGHT
- **AUG 10**: A NIGHT AT THE USO 1944
- **AUG 17**: 76 JULIET
- **SEP 7**: SHATTERED

**7:30 PM**
- **JUL 29**: A NIGHT AT THE USO 1944
- **AUG 3**: FISH STICKS COMEDY
- **AUG 13**: REVEREND RAVEN
- **SEP 14**: SHATTERED

**7:00 PM**
- **AUG 13**: REVEREND RAVEN
- **AUG 9**: FISH STICKS COMEDY
- **AUG 22**: RUMORS

**7:30 PM**
- **JUL 6**: GLEN GERARD
- **JUL 18**: ON GOLDEN POND
- **AUG 14**: 76 JULIET

**7:00 PM**
- **JUL 5**: A NIGHT AT THE USO 1944
- **JUL 13**: REVEREND RAVEN
- **AUG 10**: A NIGHT AT THE USO 1944
- **AUG 17**: 76 JULIET
- **SEP 7**: SHATTERED

**7:30 PM**
- **JUL 13**: REVEREND RAVEN
- **AUG 22**: RUMORS

**TICKETS/CAMPS/INFO**
- PHONE: 262.337.1560
- OFFICE*: 412 Genesee St, Delafield
- VENUE*: W329 N846 County Highway C, Delafield

*Tickets can be purchased at box office during business hours.
†Tickets can be purchased at venue one hour prior to start time.
Welcome to SummerStage of Delafield… one of my favorite places to spend a summer evening!

We are in our 13th season here at our idyllic stage nestled in the heart of the Lapham Peak Unit of the Kettle Moraine State Forest and we have an exciting line-up of events for you, including our new series, the Midsummer Medley, which is comprised of both our family focused events and cabaret performances.

Time has firmed our belief that SummerStage provides a truly important opportunity for engaging, analog entertainment in an over-stimulating, digital world. As you take some time to relax, have a tasty picnic, and take in a show, it is my hope that you will also appreciate the sunset, the soft breeze, the scent of pine, the chorus of birds, the dancing fireflies, and the starry skies.

Meanwhile, I will take the opportunity to express my utmost gratitude for the many hearts and hands who touch SummerStage.

The people who bring together the events of each season make it look easy because they are talented, dedicated, and passionate. They include performers, directors, production staff, event staff, event volunteers, committee volunteers, members of the Board of Directors, the local DNR staff, and, without fail, our tireless Artistic Director. SummerStage would simply not exist without their labors of love.

Each moment of this is made possible by our magnanimous donors, sponsors, grantors, and partners, whose generosity supports our mission to provide unique ways to present performing and visual arts experiences, arts educational experiences, and community outreach programs. SummerStage would simply not exist without their support.

Last and certainly not least, I thank you, our audience, to whom we offer our talents for your enjoyment at SummerStage. We simply would not exist without your friendly faces at each performance, and we hope you join us over and over again for Great Performances in the Great Outdoors!

Now sit back, set your phones aside, and enjoy the show!

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Welcome to our 2019 season – Deceit & Discoveries.

All three of our Mainstage Series productions this summer examine the themes of deceit and discovery. There’s no way to know for sure, but in my experience nearly all comedic plays contain both elements to some degree. Watching characters openly be deceived or tricked by other characters contributes to the fun, and there is something thrilling about the anticipation of them being discovered.

This is certainly the case in our productions from two of the world’s greatest playwrights, William Shakespeare and Neil Simon. In *Twelfth Night*, Shakespeare utilizes his common element of disguise which contributes to the deceit and heightens the discovery. Simon takes both to the extreme in *Rumors* as the characters try to deceive each other which takes the story to farcical and hilarious heights.

But deceit and discovery are not always about other people. Sometimes, as in *On Golden Pond*, it is an internal struggle as we lie to ourselves creating illusions of reality or the loss of perspective. These lies can be conscious or subconscious and can prevent living life to the fullest.

It is my hope that through this season, you’ll think about how you can reduce the deceit and increase the discovery for yourself.

Dustin J. Martin, Artistic Director
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TWELFTH NIGHT
by William Shakespeare

CAST

Orsino, Duke of Illyria............................................................Robert Torres
Viola, in love with the Duke; sister to Sebastian..............................Katie Lynne Krueger
Sebastian, brother to Viola........................................................Brigid O’Brien
Olivia, a countess........................................................................Mary Jensik
Antonio, a sea captain, friend to Sebastian....................................Danny Slattery
A Sea Captain, friend to Viola......................................................Danny Slattery
Valentine, attendant to the Duke..................................................Makenna Cooley
Curio, attendant to the Duke......................................................Chance Wall
Sir Toby Belch, kinsman of Olivia..................................................John Reilly
Sir Andrew Aguecheek, suitor of Olivia.......................................Jim Mallmann
Malvolio, steward to Olivia......................................................William Molitor
Feste, Olivia’s fool........................................................................Maura Atwood
Maria, Olivia’s gentlewoman..........................................................Caitlyn Nettesheim
Officers........................................................................................Makenna Cooley, Chance Wall
Priest........................................................................................Chance Wall

PRODUCTION STAFF

Director..................................................................................Simon Jon Provan
Stage Manager..............................................................................Pam Seccombe
Technical Director........................................................................Christopher Kurtz
Costume Designer........................................................................Claire Tidwell
Lighting and Sound Designer......................................................Aaron Siegmann
Properties Designer.....................................................................Cas Mayhall
Fight Captain..............................................................................Mary Jensik
Composer................................................................................Maura Atwood

SCENE

Illyria, 1920.

There will be one 15-minute intermission.
The audio or video recording of this performance by any means whatsoever is strictly prohibited.

SPECIAL THANKS

Outskirts Theatre Company, Wisconsin Lutheran College Theatre Department,
Lapham Peak Park Rangers, Wisconsin DNR, Christopher Elst
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Maura Atwood
Feste / Composer
2019: Feste and Composer in Twelfth Night. 2nd season.

SummerStage: Romeo & Juliet (Adriana). Other: Machine Persona, Coriolana (Cooperative Performance); The Hiding Place, This Other Love, Persuasion (Acacia Theatre); The Fantasticks, Titus Andronicus (Off the Wall); Richard III (Bard and Bourbon). Etc: “And all my fortunes at Thy foot I’ll lay, and follow Thee my Lord throughout the world.”

Makenna Cooley
Valentine / First Officer
2019: Valentine and First Officer in Twelfth Night. 1st season. Other: Macbeth, A Christmas Carol, Cagebirds, Blue Jay, Majority Rule (KM Perform); A Midsummer Night’s Dream, Steel Magnolias, The Hobbit, The Fruitcake (KMHS); A Christmas Carol (Lake Country Playhouse); Much Ado About Nothing (First Stage). Etc: Makenna is a sophomore at Kettle Moraine School for Arts and Performance. Thank you to her friends and family for supporting her through this journey!

Mary Jensik
Olivia / Fight Captain
2019: Olivia and Fight Captain in Twelfth Night. 2nd season.

SummerStage: Pride and Prejudice (Lydia Bennet). Other: A Midsummer Night’s Dream, Antigone, The Comedy of Errors, The Merchant of Venice, Animal Farm, The Tempest, Spookley the Square Pumpkin, The Skin of Our Teeth, Henry V, Girls In The Boat, As You Like It, Tinker Bell, Romeo & Juliet (First Stage). Training: First Stage Young Company. Etc: 2018 Lois Lowry Award. Mary is a senior at Whitnall High School heading to study acting at The Royal Conservatoire of Scotland next year. She would like to thank the cast and crew for their work and brilliance!

Katie Lynne Krueger
Viola

SummerStage: 24-Hour Shakespeare: The Taming of the Shrew (Grumio), The Trip to Bountiful (Director), Romeo & Juliet (Assistant Director), Over the River and Through the Woods (Caitlin O’Hare), The Foreigner (Catherine Simms). Other: Barefoot in the Park, The Turn of the Screw, The Diary of Anne Frank (Waukesha Civic Theatre); The Explorer’s Club, Urinetown, Assassins (Lake Country Playhouse). Training: BFA in Theatre Management/Promotion and BBA in Marketing, UW-Whitewater. Etc: Thanks, and thanks, and ever thanks to Simon and Dustin.

Christopher Kurtz
Scenic Designer / Technical Director
2019: Scenic Designer and Technical Director for SummerStage of Delafield. 3rd season.

SummerStage: Pride and Prejudice, The Trip to Bountiful, Tartuffe, Romeo & Juliet, Present Laughter, Little Women. Other: Ring Round the Moon (Wisconsin Lutheran College); Comedy of Tenors (Racine Theatre Guild); Cabaret, The Crucible (Oconomowoc High School); Bonny Anne Bonny (TheatreRed); Autonomy (Acacia Theatre Company). Etc: MFA, Wayne State University; BA, St. John’s University; IATSE Journeyman, Local #13.
Jim Mallmann
Sir Andrew Aguecheek


Cas Mayhall
Properties Designer

2019: Properties Designer for *Twelfth Night*. 1st season. **Other:** *Cymbeline*, *All My Sons*, *The Children’s Hour* (University of Wisconsin-Milwaukee); *Macbeth*, *Rodgers and Hammerstein’s Cinderella*, *Mary Poppins* (Kettle Moraine School for Arts and Performance). **Etc:** Cas is a second year BA Theatre student at University of Wisconsin-Milwaukee.

William Molitor
Malvolio

2019: Malvolio in *Twelfth Night*. Norman Thayer, Jr. in *On Golden Pond*. 2nd season. **SummerStage: Pride and Prejudice** (Mr. Bennet). **Other:** *Medea* (Voices Found
Repertory); Taming of the Shrew, The Madwoman of Chaillot, The Tragical History of Dr. Faustus, A Midsummer Night’s Dream, Whatever Happened to Baby Jane? (Off the Wall Theatre); Role Perversal (Cooperative Performance); Witness for the Prosecution (Lake Country Playhouse); The Underpants (Memories Ballroom); Play It Again, Sam, Rumors, aMUSEd, Forty Carats, Stuck, Baby (The Bay Players). Training: Milwaukee Repertory Theater - Basic Acting I-III, Wisconsin Lutheran College - Meisner Class. Etc: Thanks for the opportunity, support, and inspiration provided by cast, crew, friends, and family.

Caitlyn Nettesheim
Maria
2019: Maria in Twelfth Night. 2nd season. SummerStage: Trip to Bountiful (Thelma). Other: Allusion/Illusion, Coriolana (Cooperative Performance); The Arsonists, Big Fish, Appropriate, And We Will Share the Sky, Silent Sky (UW-La Crosse). Training: BA in Theatre Performance, UW-La Crosse. Etc: Caitlyn is a teaching artist with First Stage and Otto’s Fine Art Academy. Much love to all who have made a positive impact in her life.

Brigid O’Brien
Sebastian
2019: Sebastian in Twelfth Night. 2nd season. SummerStage: The Secret Garden (Martha). Other: Harris Cashes Out, Murdered to Death, Killjoy (Memories Dinner Theater); Stuck, Beau Jest, Boeing-Boeing, Play It Again, Sam (Bay Players). Etc: All my love to my family, friends, my cast and crew, and the Bard, who showed how beautiful the English language could be.

Simon Jon Provan
Director
2019: Director of Twelfth Night. 1st season. Other: Favorite directing credits include The Little Prince (Acacia Theatre); Valentine’s Day, A Doll’s House, The Miser, W;T (Wisconsin Lutheran College); Godspell, Forbidden Broadway (UW-Sheboygan); Lobby Hero, The Glass Menagerie (UW-Marinette). Acting credits include shows with In Tandem Theatre, Acacia Theatre, Illinois Shakespeare Festival, Montana Shakespeare, First Stage, New American. Training: MFA, University of Texas-Austin; BA, UW-Parkside. Etc. Professor of Theatre at Wisconsin Lutheran College. “To Sarah... Always. To my daughters, I love you, kiddos! Thank you to Dustin for this opportunity and to the cast and crew for this wonderful journey!” Matthew 11:28

John Reilly
Sir Toby Belch
2019: Sir Toby Belch in Twelfth Night. 1st season. Other: The Explorer’s Club, Red Herring, Incorruptible, Witness for the Prosecution (Lake Country Playhouse); Frankenstein, Dracula, A Jacob Marley’s Christmas Carol, Little Women (Old World Wisconsin); Cabaret, The Rocky Horror Show (Theatre On Main); Wit (Waukesha Civic Theatre); Duck Hunter Shoots Angel, Three Musketeers (UW-Waukesha). Etc: Looking forward to my first time acting at SummerStage. Thank you to the cast and crew for this fun opportunity.
Pam Seccombe  
Stage Manager  
2019: Stage Manager for Twelfth Night. 2nd season. **SummerStage: Much Ado About Nothing.** Other: Blithe Spirit, You Can’t Take It With You, A View from the Bridge, Our Town, Fawlty Towers, Father Knows Best (Waukesha Civic Theatre); The Dixie Swim Club, Steel Magnolias, Betrayal, The Curious Savage, August: Osage County (Sunset Playhouse); The Train Driver (Milwaukee Chamber Theatre). **Etc:** We hope you enjoy our play in the woods!

Aaron Siegmann  
Lighting and Sound Designer  
2019: Lighting and Sound Designer for Twelfth Night. 1st season. Other: Resident Stagehand (Milwaukee Repertory Theater); Technical Director, In Spite of Thunder, Talents and Admirers, Sleepwalking, The Miser, Women of Lockerbie, Bonny Anne Bonny, Wit, The Tempest (Wisconsin Lutheran College); Master Electrician (American Players Theater); Technical Director (UW Milwaukee Dance Department); Little Critter (First Stage); Master Electrician (Forward Theater); Master Electrician (Children’s Theater of Madison)

Danny Slattery  
Captain / Antonio  
2019: Captain and Antonio in Twelfth Night. 1st season. Other: Tony ’n Tina’s Wedding (regional); Scrooge the Musical (Mukwonago Village Players); First Date (Lake Country Playhouse); Rent (Lakeside Players); The Hunchback of Notre Dame (Waukesha Civic Theatre). **Etc:** Immense thanks to support from family, friends, and, most importantly, Ashley Sprangers – without you, I’d be lost.

Claire Tidwell  
Costume Designer  
2019: Costume Designer for 2019 season. 2nd season. **SummerStage: Tartuffe, The Trip to Bountiful, Pride and Prejudice.** Other: The Giver (Waukesha Civic Theater); Medea, Titus Andronicus (Voices Found Repertory); Come Back (UW-Whitewater). **Training:** BA in Theatre, UW-Whitewater; MLIS, UW-Madison. **Etc:** By day, Claire is a Public Librarian who loves to bring her passions together by providing theater workshops to the public within her library.

Robert Torres  
Orsino  

Chance Wall  
Curio / Second Officer  
2019: Curio and Second Officer in Twelfth Night. 2nd season. **SummerStage: The Secret Garden** (Sir Colin Craven). Other: The Giver, Billy Elliot, Gypsy, Annie Get Your Gun (Waukesha Civic Theatre); The Children’s Hour (Outskirts Theatre); A Christmas Carol (Milwaukee Rep); A Christmas Carol (Lake Country Playhouse); The Hayfield Hauntings (Atlas Pictures); The Acorn (Throwback Pictures). **Etc:** Chance would like to thank Simon for this fantastic opportunity, his family for all their support, and this amazing cast and crew for all their hard work. Enjoy the show!
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Since 2006, when I first directed a scene from *Twelfth Night* for a directing class I took while earning my MFA from the University of Texas-Austin, I have wanted to direct the full play with it being placed in a 1920’s Chicago-like setting. With Prohibition giving cause for the Mob families to overtake the liquor industry and therefore bringing about a new era of heartless and brutal crime, many of Shakespeare’s plays fit almost seamlessly into 1920’s America. With themes of revenge, insistent pursuit, the taking advantage of others, disguises, madness, and theft, *Twelfth Night* is no exception. Throw in a good measure of unrequited love and mistaken identity, and voilà, we have the makings of a wonderful comedy! As Levi Fox states in “The Shakespeare Handbook” about *Twelfth Night*: “Against this hostile environment, comedy, with its images of idealized happiness, is the only refuge for the imagination.”

While theatre is certainly a wonderful tool to challenge one’s own thoughts, theatre is also a great tool “to forget about life for a while” (to borrow a lyric from Billy Joel). From watching the nightly news to seeing horrific stories on social media, there are times now, just as when this play was first performed, where it’s good to take time to laugh and enjoy some merriment amongst friends. *Twelfth Night* is being presented this season at SummerStage to allow you to have such a time.

I feel immensely blessed to not only finally be directing this show, but to do so in such a beautiful space that is SummerStage and with such a wonderful company of people. Though there may be some Elizabethan and classical references that audiences may not fully understand, this cast of players has worked diligently in bringing this language to life in a visceral and truthful way so that our audiences can clearly follow and enjoy this two-hour journey. What’s more, *Twelfth Night* is one of Shakespeare’s more accessible shows to even the greenest of Shakespeare audience members. In *Twelfth Night*, one can witness the melancholies of Hamlet, the woefulness of *Romeo and Juliet*, the power-lust of *Macbeth*, the wooing of *Henry V*, and the humor centered on mistaken-identity in *Comedy of Errors*. As such, *Twelfth Night* can rightfully be accused of being deemed the gateway drug that is the incredible playwright named William Shakespeare. We have no doubt that no matter your experience with Shakespeare, you will at times feel as if you are watching a play written just yesterday.

Finally, theatre does not happen without an audience. So, on behalf of everyone here at SummerStage, we say to all of you, “thanks, and thanks, and ever thanks.” Now, let’s play on!

Cheers,
Simon Jon Provan, Director
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