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presents

WIESENTHAL
The True Story of Nazi-Hunter, Simon Wiesenthal

June 26–30, 2019
Written and Performed by Tom Dugan

TIME: April, 2003
PLACE: The Jewish Documentation Center, Vienna, Austria

Produced by Orchard Street Productions

Please join us after the show for a thoughtful Q&A with writer/actor Tom Dugan

Special Thanks to

SIMON
WIESENTHAL
CENTER
A NOTE FROM THE PLAYWRIGHT

Why Would an Irish Catholic Kid from New Jersey Write a Play About Simon?

When I was a kid, I wished my dad was a superhero racing out of the secret tunnel beneath our house every day to save the world. But alas, Frank Dugan was an ordinary man, a construction supervisor who drove into the Lincoln Tunnel every day to earn a living. My mother countered: “Your father may be an ordinary man, but he did extraordinary things!” I learned that my dad was awarded the Bronze Battle Star and Purple Heart for his service in World War II. As an Irish Catholic who grew up in the depths of the Depression, my dad didn’t talk about himself much. In time, however, I was able to pester him enough to share his war experiences. Of all of the stories, the one that impressed me the most was when his unit liberated the Langenstein concentration camp in Germany. Feeling the 35-year-old shrapnel under his skin, I said, “Boy, Dad, you must really hate Germans.” His answer surprised me. “Nope, there are all types of people, good and bad. I don’t judge them by what group they belong to. I judge them by how they behave.” It was that rejection of collective guilt that first drew me to Wiesenthal’s story.

Simon Wiesenthal brought 1,100 Nazi war criminals to justice. He also defended a few German and Austrian officers who refused to participate in “the final solution.” He fought for the rights of Jewish, Soviet, Polish, Gypsy, Jehovah’s Witness and homosexual Holocaust victims. However, for me, his greatest legacy is his teaching: he shared his message of tolerance with countless young visitors at his Jewish Documentation Center in Vienna. Simon Wiesenthal was truly an ordinary man who did extraordinary things.

ABOUT SIMON WIESENTHAL

Simon Wiesenthal (1908–2005) was an Austrian-Jewish Holocaust survivor and human rights activist who for over half a century tracked down and brought to justice more than 1,100 Nazi war criminals hiding around the world. The Simon Wiesenthal Center, located in Los Angeles, is named in his honor.

POP QUIZ

ARE YOU...
- an extrovert?
- good at connecting with others?
- genuine and honest?
- a good communicator?

DO YOU...
- smile and laugh easily?
- love the arts?
- wish for a job with benefits?
- wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions?
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TOM DUGAN (Playwright) Having been honored with nominations for the New York Drama Desk Award, New York Outer Critics Circle Award, Los Angeles Ovation Award, and winning the Los Angeles Drama Critics Circle Award for WIESENTHAL produced by Daryl Roth and directed by Jenny Sullivan, WIESENTHAL now enjoys productions throughout the world, and is currently being adapted into a film script for DreamWorks. Tom’s newest play JACKIE UNVEILED, which enjoyed and extended run last season at The Wallis Annenberg Theater in Beverly Hills, was hailed “a stunning accomplishment” by Entertainment weekly. Mr. Dugan is currently creating two new solo pieces; GHOSTS OF MARY LINCOLN, and A MAGNIFICENT ENTHUSIASM (The story of black abolitionist Frederick Douglass). For more information contact; Tom.dugan@outlook.com

JENNY SULLIVAN (Director) After directing the world premiere of WIESENTHAL with Tom Dugan, Jenny went on to direct three more critically acclaimed solo pieces TEA AT FIVE with Stephanie Zimbalist as Katherine Hepburn, THE MEMOIRS OF ABRAHAM LINCOLN with Granville Van Dusen (Falcon Theatre) and SPIT LIKE A BIG GIRL with Clarinda Ross (Rubicon Theatre.) Ms. Sullivan’s extensive Theater credits include work at: The Wallis Annenberg Theatre, Geffen Playhouse, Royal Manitoba Theatre, The Acorn Off-Broadway, Long Wharf, Williamstown, Laguna Playhouse, Center Rep, Rubicon & Ensemble Theatre of SB. Jenny is most proud of the premiere of her play J for J starring opposite Jeff Kober and the late great John Ritter.

KATE BARRETT (Stage Manager) Kate has stage managed on 3 continents and performed all manner of stage craft wizardry across the United States. Educated at Northwestern University and California State University, Fullerton, she currently resides in Southern California. She has served as stage manager for many local theater companies including A Noise Within, Phantom Projects and the Torrance Theatre Company. She has also stage managed and provided orchestrations for more than 40 original musicals for young people. She has been the Technical Director for the Whittier Center Theatre for more than 20 years. She teaches acting and stagecraft and directs several children’s theater productions each year for Whittier Junior Theater. Her recent lighting designs include YOU’RE A GOOD MAN CHARLIE BROWN, THE FANTASTICKS, MAN OF LA MANCHA, THE TEMPEST, and THE NUTCRACKER.

JAY KHOLOS (Producer) Jay has among his theatre credits, the writer of book, music and lyrics to the Off Broadway hit, A Stoop On Orchard Street, which, to date has been performed over 1000 times. His newest production, Jew Store (the musical), adapted from the best selling book, “The Jew Store” will soon embark on a North American tour including an open ended New York engagement. In addition to producing Wiesenthal, Jay has also produced and directed Golda’s Balcony, Broadway’s longest running one woman show and the Off Broadway comedy, Old Jews Telling Jokes. In addition to his theatrical achievements as writer, producer and director, he has written and produced over 25 made-for-television musical packages including musical tributes to Nat King Cole, Loretta Lynn, Frankie Valle and the Four Seasons and numerous more. He also wrote and produced the award winning productions of History In The Company of Children, starring John Ritter, and History In The Company of Women. Jay received both the Ford Foundation and Vanguard Awards for these two series. He is a member of ASCAP and The New York Dramatist Guild.
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North Shore Center for the Performing Arts in Skokie
NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE

Feature Series Summer 2019 Season

presented by

Wintrust Community Banks

presenting

New Light Theater Project’s

Hitler’s Tasters

July 05–14, 2019

Written by Michelle Kholos Brooks
Directed by Sarah Norris
Produced by Orchard Street Productions

Please join us after the show for a thoughtful Q&A with members of the creative team.
CAST (IN ALPHABETICAL ORDER)

Liesel ......................................................................................................................................................... Hallie Griffin
Hilda .......................................................................................................................................................... Mary Kathryn Kopp
Anna .......................................................................................................................................................... Kaitlin Paige Longoria
Margot ......................................................................................................................................................... Hannah Mae Sturges
Understudy ................................................................................................................................................ Helen Rose Miller

CREATIVE TEAM

Choreographer ........................................................................................................................................... Ashlee Wasmund
Costume Design .......................................................................................................................................... Ashleigh Poteat
Lighting Design .......................................................................................................................................... Christina Tang
Sound Design ............................................................................................................................................. Carsen Joenk

PRODUCTION TEAM

AEA Stage Manager .......................................................................................................................... Sarah Norris

The Actors and Production Stage Manager are members of Actors’ Equity Association. The Director is a member of the Stage Directors and Choreographers Society.

DIRECTOR’S NOTE

Not only does Hitler’s Tasters break many “traditional” playwriting rules, it challenges the audience to fall in love with four young girls enchanted by arguably one of the most despicable leaders in history. Part of the genius of Michelle’s play is in the anachronisms, blending elements of today’s world in a story set against the backdrop of the 1940s. There is no hiding from the fact that history repeats itself. Our girls are holding cellphones, taking selfies, dancing to Madonna. We recognize these girls from our own lives, struggling to make sense of the world, and regurgitating ideas without understanding them. In no way is the breaking of rules meant to isolate, but rather, the artistic liberties taken are meant to humanize a time and place that seems so long ago, yet are incredibly urgent and of the moment.

We’re excited to be sharing this story with North Shore Center audiences. After we leave Chicago, we head back to NYC for a short run at 59E59 Theaters E2E Festival before taking Hitler’s Tasters to the world-famous Edinburgh Fringe Festival this August! Learn more about our travels at hitlerstasterstheplay.com.
MICHELLE KHOLOS BROOKS (Playwright) Michelle is the recipient of the Susan Glaspell Award (Hitler’s Tasters), Riva Shiner Comedy award (Kalamazoo, co-written by Kelly Younger) and a finalist for the Woodward/Newman Drama award (Hostage). Her plays have been produced internationally. Publications include Dramatists Play Service, Room magazine, and the Daily Beast. Michelle is a Non-Resident Senior Fellow at the Atlantic Council, Scowcroft Center for Strategy and Security. MichelleKholosBrooks.com

SARAH NORRIS (Director & AEA Stage Manager) Her work has been seen around the country (New York, Los Angeles, Chicago, San Francisco, Fresno, Las Vegas, Minneapolis, Maine & Alaska) and around the world (Scotland, Australia, England, Ireland). Select New Light: The Great Novel (Flea Theater), Hal & Bee (59E59), In the Soundless Awe (Access). Proud member of SDC and AEA. Founding Artistic Director of New Light Theater Project. SarahNorris.org

HALLIE GRIFFIN (Liesel) Hallie is a New York based actor, singer, VO artist and producer. Theater: Hitler’s Tasters, Folk City: The Musical (Broadway World Regional Awards: Best Actress), In The Soundless Awe, Edelweiss Pirates, [title of show]. TV/Film: Cafe Society. Thanks to Sarah, Mike, Michelle, the cast and crew. Love to my family, kittens and husband. @bucketosunshine / halliegriffin.com

MARYKATHRYN KOPP (Hilda) MaryKathryn is a NYC based actor, writer, and improv comedian. Recent theater: The Great Novel (NLTP) Sizzle Sizzle Fly (EST Workshop); Recent TV/film: Soul Cycle Sketch (Vice Live), Potion Masters (L&L Productions). Training: Sarah Lawrence College; Moscow Art Theatre School; Prague Film School. @marykathrynkopp/marykathrynkopp.com

KAITLIN PAIGE LONGORIA (Anna) Texas born and raised, Kaitlin moved to New York to cultivate her technique at William Esper Studio with the guidance of William Esper and Bruce McCarty. She’s worked extensively in film and stage, and also spends her creative time painting for her collection of work, titled “Waking up to Burnt Sienna”. @kaitlin_paige_/kaitlinpaige.com

HANNAH MAE STURGES (Margot) California native, BFA Acting degree from California State University Fullerton where HM played the title role in The Diary of Anne Frank. Shakespeare at the British American Drama Academy. Originated west coast premieres in Los Angeles and in Florida with Gulfshore Playhouse. Her voice can be heard in the upcoming sci-fi audiobook “Odessa” by Mickey Fisher. hmsturges.com

HELEN ROSE MILLER (Understudy) Helen is pursuing a BFA in Musical Theatre at WCU. Credits include: Poppy in Noises Off! (WCU), Silly Girl/Fight Captain in Beauty and the Beast (WCU), Nellie Dowling at Unto These Hills, and several student films. Thank you to her family, friends, professors, and the Hitler’s Tasters team for their support on this amazing journey. @_helen.rose_/helenrosemiller.com

ASHLEE WASMUND (Choreographer) Currently serves as the Dance and Musical Theatre Program Director at Western Carolina University’s School of Stage and Screen in North Carolina. She holds an MFA from Western Illinois University. Favorite projects include productions with New Light Theater Project, Merrimack Repertory, Milwaukee Repertory, the Cherokee Historical Society, and Drury Lane Oakbrook in Chicago. ashleewasmund.com
ASHLEIGH POTEAT (Costume Designer) Ashleigh is a member of New Light Theater Project and the resident designer at Centenary Stage Company. She is an assistant professor of Fashion Studies at Centenary University and beyond thrilled to see this show take on the world.

CHRISTINA TANG (Lighting Designer) Christina is an NYC-based lighting designer. Select credits: The Great Novel (New Light), Madame Lynch (The Drunkard’s Wife), The Historical Range of Ursus Americanus (Columbia Stages), A Modest Proposal (Cherry Lane Studio), Assembled Identity (HERE Arts). christinaftang.com

CARSEN JOENK (Sound Designer) Carsen is a director, sound designer, and co-artistic director of Rat Queen Theatre Co. New Light: Hitler’s Tasters, The Great Novel. Select sound: “DADDY” (asst. The New Group), Bright Room Called Day: Revisited (assoc. Juilliard), An Illiad (asst. Long Wharf Theatre), The Virtuous Fall… (Spicy Witch), Mary Stuart (Hedgepig), Something for the Fish (CPR), Fiction (600 Highwaymen) carsen-jewell-joenk.com

NEW LIGHT THEATER PROJECT (NLTP) (Producer) Led by Artistic Director Sarah Norris and Producing Director Michael Aguirre, NLTP is an ensemble-driven theater company that strives to capture the Little Theater Movement (artistry over commerce; producing new and classic works), supporting independent and emerging artists by providing and promoting growth opportunities. Since 2013, NLTP has mounted over 30 productions which have received critical praise including Best of Theater 2014 (The L Magazine for Picture Ourselves in Latvia), TimeOut NY Critics’ Pick (The American Tradition, Breeders, Bubba), recipients of Theatre Row Residency Program, The Flea Theater’s Anchor Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. NLTP is a 501(c)3 organization. Productions at 59E59 include: Imagining Madoff, Hal & Bee and Less Than 50%. Follow NLTP on Facebook @New Light Theater Project; Twitter @NewLightTheaterProj; Instagram @NewLightTheaterProject; and NewLightTheaterProject.com.

SPECIAL THANKS Michael Aguirre, Cody Butcher, An-lin Dauber, ToniAnne DiFilippo, Sarah Finn, Zach Griffin, Lindsey Hurley, IRT Theater, Lea Parker, Frances Ramos, Catherine Rust, Sonya Thiel, Western Carolina University, All of our IndieGogo Backers.
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Renée Taylor’s
MY LIFE ON A DIET

July 16–August 04, 2019

Starring Renée Taylor
Written by Renée Taylor & Joseph Bologna
Directed by Joseph Bologna
CREATIVE TEAM

Scenery & Lighting .............................................................................................................. Harry Feiner
Projections .......................................................................................................................... Michael Redman
Costume .............................................................................................................................. Pol’ Atteu
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PROFILES

RENÉE TAYLOR (Performer, Co-Writer)
This show is one of 22 plays, 4 films, and 9 TV movies and series that Renée and Joseph Bologna created together. Renée and Joe appeared together on Broadway in their plays Lovers and Other Strangers (1968), It Had to Be You (1981), and If you ever leave me... I'm going with you! (2001); and Off-Broadway in Bermuda Avenue Triangle (Promenade Theatre, 1997). For film, they received an Academy Award nomination for the 1970 film adaptation of Lovers and Other Strangers. The following year, they co-wrote and co-starred in Made for Each Other (Writers Guild of America Award nomination for Best Comedy). Renée and Joe co-directed, co-wrote, and co-starred in the 1989 film adaptation of It Had to Be You, and the 1996 film Love Is All There Is (which introduced a young Angelina Jolie). For television, the couple won Emmy Awards in 1973 for writing “Acts of Love and Other Comedies,” and were nominated once again the following year for writing the TV movie “Paradise.” They co-directed, co-wrote, and co-starred in the 1984 HBO movie “Bedrooms” (Writers Guild Award). Renée made her professional stage debut at 15 in a Purim Pageant at Madison Square Garden, and earned her Actors Equity card at age 19 for appearing in The Rehearsal at The President Theatre. Her other stage credits include: Nora and Delia Ephron’s Love, Loss, and What I Wore; Agatha Sue, I Love You (directed by George Abbott); Luv (directed by Mike Nichols); Elaine May’s 1964 improvisational revue The Third Ear; and William Gibson’s Dinny and the Witches at the Cherry Lane Theatre. Her many film credits also include: Jerry Lewis’ The Errand Boy, Mel Brooks’ The Producers, Elaine May’s A New Leaf, Neil Simon’s Last of the Red Hot Lovers, Lovesick, White Palace, Life During Wartime, Tyler Perry’s Temptation: Confessions of a Marriage Counselor, and more recently, The Do-Over and How To Be a Latin Lover. Known for her Emmy nominated role of Sylvia Fine in “The Nanny,” Renée’s other notable TV acting credits include “Daddy Dearest” and the HBO sitcom “Dream On” (she had the distinction of appearing on these three television shows simultaneously). She has had recurring roles in “How I Met Your Mother,” “Bob’s Burgers,” and “Happily Divorced,” and can currently be seen on Amazon’s “Gown and Out in Beverly Hills.” In addition winning the United Solo Special Award for Outstanding solo show, Renée was recently
PROFILES cont.

inducted into the Bronx Jewish Hall of Fame’s Class of 2018 due to the success of MY LIFE ON A DIET. She holds an Honorary Doctorate from Hofstra University.

JOSEPH BOLOGNA (Co-Writer, Director)
An Academy Award nominated and Emmy Award winning playwright and screenwriter, Joe was born in Brooklyn, NY on December 30, 1934 and graduated from Brown University with a degree in art history. Following a tour with the U.S. Marines, he started directing short films and writing special comedy material. Bologna made his Broadway debut as the co-star and co-author of Lovers and Other Strangers, and he made his film debut as the co-star and co-author of Made for Each Other. His other film credits include Cops and Robbers, Mixed Company, The Big Bus, Chapter Two, My Favorite Year, Blame It on Rio, The Woman in Red, Love Is All There Is and Big Daddy. His television credits include the Emmy-winning television special “Acts of Love and Other Comedies” (co-written with Ms. Taylor), and the made for TV films “Honor Thy Father;” “Paradise;” “What’s New, Catherine Cutis?;” “Torn Between Two Lovers;” and “One Cooks, the Other Doesn’t.”

HARRY FEINER (Scenic/Lighting Design)

POL’ATTEU (Costume) is a celebrated celebrity couture designer in Beverly Hills at Rodeo Drive. His Client List includes Broadway, movie, and television stars such as Renée Taylor, Laverne Cox, Betty White, Dyan Cannon, Anna Nicole Smith, and many more. Television credits include Bravo, E!, Lifetime, ABC, “Dr. Phil,” and now weekly appearances on “Gown and Out in Beverly Hills” streaming on Amazon Prime Video. His inaugural first lady gown is seen on exhibit throughout the U.S.A. and Europe. Visit polatteu.com.

CHRISTOPHER “KIT” BOND (Sound Designer) His work consists of more than 65 regional theater productions and 45 top Broadway and National Touring productions, including Broadway and HBO’s Colin Quinn–Long Story Short, Fame on 42nd Street, Some Like It Hot starring Tony Curtis, Guys & Dolls, Camelot with Richard Harris, South Pacific with Robert Goulet, The Radio City Christmas Spectacular with Susan Anton and Maurice Hines, Forever Plaid, All Shook Up and, now touring, Dixie’s Tupperware Party.

MICHAEL REDMAN (Projections Designer)
A projections and scenic designer, Michael’s credits include—New York: Hairspray (Argyle Theatre at Babylon Village); Across the Park, Seph (Araca Project); Bamboo in Bushwick (Working Theatre); Neighborhood 3: Requisition of

INGA MCLAUGHLIN (Production Supervisor) Canadian born, Inga is well versed in all aspects of entertainment. Credits include riding elephants for Ringling Bros. as a teen, disappearing for Siegfried & Roy, stage managing for Andrew Lloyd Webber’s Starlight Express, Disney’s Beauty and the Beast, Fame on 42nd St., Blue Man Group, Some Like it Hot, Radio City Rockettes and the Opening and Closing Ceremonies of the 2010 Olympics. She splits her time between Vancouver and Las Vegas where she manages special events and mentors developing artists and future stage managers. Inga has stage managed for David Foster, Michael Bublé, Rip Taylor, Maurice Hines, Bryan Adams, KD Lang, the late Tony Curtis and is thrilled to be Production Supervisor for the talented Reneé Taylor.

RICHARD MARTINI (General Manager) has been involved as Producer and/or General Manager of more than 120 shows in the last 43 years, including the Broadway productions of Holler If You Hear Me, Colin Quinn: Long Story Short, Jack–A Night on the Own with John Barrymore and Ian McKellen: A Night Out. His current projects include Dixie’s Tupperware Party (US Tour 12 years; Edinburgh, Scotland; London, England; Melbourne and Sydney, Australia).


RODGER HESS (Producer) has produced on Broadway, Off-Broadway and tours both domestic and foreign. His entertaining book about his career NO BIZ LIKE IT–From Gofer to Producer in Just 57 Years! can be found on Amazon.com.

JIM FANTACI (Producer) began his involvement in theater with Julian Schlossberg, co-producing Fortune’s Fool on Broadway over 16 years ago. Since then Jim has invested in or been a co-producer in over 40 additional shows, including the Tony-winning revival of The Color Purple, which he co-produced. He is pleased to be part of My Life On a Diet.
PROFILES cont.

ANDREW TOBIAS (Producer)
Lead investor in Nunsense (praise the Lord!), co-producer Buyer and Cellar (praise Michael Urie). Vote Democrat!

RONALD GLAZER/SABRINA HUTT (Producer) Ronald Glazer is the President of S&H Glazer Bros, a wholesale appliance distributor based out of Brooklyn, NY. Glazer oversees the customer acquisition and general operation of the business, and has done so since the 1960s! He has established company growth and has been a stronghold within the appliance industry. Glazer has also endeavored into multiple real estate opportunities in the NY Metro area.

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- John & Molly Haben Family
- The Krolls
- In Honor of Barry Layfer
- Susie & Michael Lorge
- Hon. Barbara Meyer
- Norbert Mengeon
- Rob & Carol Paddor
- Michael Pauken
- Albert J. Rigoni
- In Memory of Sally Rosen
- Pat & Jim Schultz
- Gina Speckman & John Boex
- In Memory of Michael Supera
- Thomas & Beverly Tabern
- Ann & Howard Tennes
- Dr. Brenda A. Darrell & Paul S. Watford