Henry V

By William Shakespeare

Directed by

Hayley Rice

Original Music & Sound Design
Christopher Kriz*, USA

Scenic Design
Angela Weber Miller*, USA

Lighting Design
Julie Ballard

Costume Design
Stefanie Johnsen

Fight & Intimacy Design
Rachel Flesher

Props Design
Vivian Knouse

Vocal Design
Carrie Hardin

Stage Manager
Miranda Anderson, AEA

Asst. Stage Managers
Sophie Goddard, Nikki Konomos

First Folio Theatre is in residence at Mayslake Hall on the grounds of the Mayslake Peabody Estate, Oak Brook. The Estate is owned and operated by the Forest Preserve District of DuPage County. This program is provided by First Folio Theatre, a not-for-profit organization.

The 2018–19 Season is Sponsored by Alan & Susan Becker

This program made possible in part by a grant from the Illinois Arts Council (a state agency) and the National Endowment for the Arts.

Additional Support Provided by the Gaylord & Dorothy Donnelley Foundation; The Saints; Hinsdale Bank & Trust.

Capacity-building support has been provided by the Arts & Business Council of Chicago.

Opening—July 13, 2019
THE GUYS
September 9-11, 2019

SHERLOCK’S LAST CASE
October 2-November 3, 2019

JEEVES SAVES THE DAY
January 29-March 1, 2020

LOUISA MAY ALCOTT’S LITTLE WOMEN
March 25-April 26, 2020

NOW ON SALE!
CAST (IN ORDER OF APPEARANCE)

Chorus .......................................................................................................................Lydia Berger Gray°*
Bishop Canterbury .................................................................................................Mark Lancaster
Bishop Ely ..............................................................................................................Morgan Manasa
Henry V ...............................................................................................................Diana Coates°
Westmorland .........................................................................................................Todd Douglas
Exeter .....................................................................................................................Robert McLean*
Warwick ...............................................................................................................Shane Richlen
Montjoy ...............................................................................................................Arielle Leverett
Bardolph ..................................................................................................................Derek Jeck
Nym .........................................................................................................................Shane Richlen
Pistol ......................................................................................................................Sean Sinitski
Hostess Quickly .....................................................................................................Robert McLean*
Boy .........................................................................................................................Esther McLean*
Gloucester .............................................................................................................Austyn Williamson
Scroope ................................................................................................................Madison Merkel
Cambridge ............................................................................................................Derek Jeck
Gray .........................................................................................................................Esther Fishbein
King of France .......................................................................................................Sean Sinitski
Dauphin ..................................................................................................................Sophie Scanlon
Constable of France ..............................................................................................Derek Jeck
Gower .....................................................................................................................Mark Lancaster
Fluellen ..................................................................................................................Morgan Manasa
Governor of Harfleur .............................................................................................Madison Merkel
Katherine ...............................................................................................................Sophie Scanlon
Alice .........................................................................................................................Lydia Berger Gray**
Thomas Erpingham ...............................................................................................Robert McLean*
French Soldier ......................................................................................................Lydia Berger Gray**
Michael Williams ...................................................................................................Arielle Leverett
John Bates ..............................................................................................................Austyn Williamson
Ensemble .............................................................................................................Todd Douglas, Esther Fishbein, Madison Merkel,
                                                    Shane Richlen, Austyn Williamson

Special Walk On Roles
Barbara Disko (TBA); Alan Becker (7/27); Jane Grimm (7/27);
JuliannaJoy Lawson-Schlitz (7/26); Rich McKee (7/26); Lia Schnacke (8/17)

*Denotes a member of Actors' Equity Association,
the union of professional actors and stage managers.
°Denotes Artistic Associate
**UNDERSTUDIES**

*Todd Douglas* (Quickly, Constable, Nym, Fluellen); *Esther Fishbein* (Chorus, Alice, Ely, French Soldier, Gloucester); *Arielle Leverett* (Henry V); *Madison Merkel* (Dauphin, Katherine, Boy, Canterbury, Westmorland); *David Rice* (Bardolph, Thomas Erpingham, King of France); *Shane Richlen* (Pistol, Exeter, Gov. of Harfleur, Conspirators); *Austyn Williamson* (Montjoy, Michael Williams, Gower, Warwick)

This play will be performed with a 15 minute intermission.

The use of cameras, videotape recorders, or audio recorders during this performance is strictly prohibited by copyright laws.

First Folio Theatre is a member of the League of Chicago Theaters and Theatre Communications Group (TCG), the national organization for the American theatre. First Folio Theatre is a professional theatre employing members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**FIRST FOLIO PRODUCTION HISTORY**

*First Folio has received 6 Joseph Jefferson Awards, 39 Joseph Jefferson Nominations, and 2 After Dark Awards*

1997--*The Tempest*

1998--*A Midsummer Night’s Dream*

1999--*The Taming of the Shrew*

2000--*Romeo and Juliet; Much Ado About Nothing*

2001--*Macbeth; As You Like It*

2002--*Antigone; Twelfth Night*†

2003--*The Comedy of Errors*

2004--*Hamlet; A Midsummer Night’s Dream ‡; Staged Reading Series* (indoor space premiere)

2005--*The Importance of Being Earnest ‡; The Taming of the Shrew; A Connecticut Yankee in King Arthur’s Court*

2006--*Private Lives ‡; The Tempest; The Madness of Edgar Allan Poe ‡*

2007--*Angel Street* †; *Richard III ‡; The Madness of Edgar Allan Poe*

2008--*Jeeves Intervenes ‡; Driving Miss Daisy ‡; Much Ado About Nothing* (2 Jeff Nominations, 2 After Dark Awards); *The Passion of Dracula*

2009--*Design for Living; A Moon for the Misbegotten* (Jeff Award); *Macbeth; The Castle of Otranto*

2010--*Jeeves in Bloom ‡; Will Rogers: An American Original; Twelfth Night ‡; The Madness of Edgar Allan Poe*

2011--*Blithe Spirit ‡; The Woman in Black; Romeo and Juliet ‡; Tea at Five*†

2012--*Unnecessary Farce* †; *The Turn of the Screw* (2 Jeff Awards); *The Merchant of Venice; Shylock and His Daughter; The Madness of Edgar Allan Poe*

2013--*Jeeves Takes a Bow; Underneath the Lintel ‡; Cymbeline: A Folk Musical* (2 Jeff Awards); *The Rainmaker ‡*
Give the Gift of a Lifetime!

Share your passion for First Folio Theatre with future generations and make us as strong and long-lasting as Mayslake Hall by designating a planned gift to the theater. Whether it is a bequest, trust, annuity or arrangement through your IRA, planned gifts of all sizes support First Folio’s long-term fiscal stability and reduce your taxable estate for federal tax purposes.

By partnering with First Folio, your generous gift will benefit the theater while First Folio’s advisers facilitate your contribution and handle all the administrative details. By working together, we can offer a variety of giving tools to help you achieve your charitable goals.

First Folio is able to receive a wide variety of assets including:

– Cash, stocks and bonds

– Real estate and other assets

– Non-cash assets such as publicly traded stock or artwork

Appreciated Securities, such as stocks, are also an ideal way to make a donation to First Folio this year. Contact us and one of our advisors will be glad to talk to you about the financial advantages of gifting stock to First Folio.

To learn more about the Giving Opportunities, please contact Executive Director David Rice at (630) 986-8067 or Drice@firstfolio.org
FIRST FOLIO PRODUCTION HISTORY CONT.

2014—Rough Crossing ‡; Salvage ‡; The Merry Wives of Windsor; The Gravedigger ‡
2015—Laughter on the 23rd Floor*; Love, Loss, and What I Wore*; The Winter's Tale*; The Madness of Edgar Allan Poe‡
2016—Jeeves at Sea*; Fooling Buddha; A Midsummer Night's Dream*; Dr. Seward's Dracula
2017—Captain Blood‡; Silent Sky‡; As You Like It*; The Man-Beast
2018—Women in Jeopardy!; Mary's Wedding (Jeff Award); Shrew'd!*; The Madness of Edgar Allan Poe
2019—All Childish Things*; The Firestorm

*Jeff Recommended ‡Jeff Nominated

More information can be found at www.firstfolio.org

CAST BIOGRAPHIES

LYDIA BERGER GRAY*
(Chorus/Alice/French Soldier) is an artistic associate of First Folio having performed in her first Shakespeare production ever with First Folio in their 2001 productions of Macbeth (Weyard Sister) and As You Like It (Phoebe). Other First Folio productions include Richard III (Queen Elizabeth), Merry Wives of Windsor (Mistress Ford), Love Loss and What I Wore, Jeeves Intervenes (Gertrude), Jeeves Takes a Bow (Vivienne), The Amish Project (one woman show), and most recently, Women in Jeopardy! (Liz). Other Chicago credits include: Short Shakespeare! Twelfth Night! Short Shakespeare! Midsummer Night's Dream, Short Shakespeare! Comedy of Errors, and The Taming of the Shrew (Chicago Shakespeare Theatre); Pride and Prejudice (Northlight Theatre); Loves Labors Lost, Dancing at Lughnasa, Fifth of July, The Amish Project (Oakpark Festival Theatre); Pygmalion, Arms and the Man, The Importance of Being Earnest, (ShawChicago); Yellowface (Silk Road Rising); Arsenic and Old Lace (Drury Lane). Regionally, Lydia has worked with Artists’ Ensemble in Rockford and toured for 3 years with Montana Shakespeare in the Parks and Schools. Love to her husband and fellow Artistic Associate, Christian Gray.

DIANA COATES (Henry V) is excited to be back with First Folio where she previously played Paulina in the company’s production of The Winter’s Tale. She was recently seen as Cinderella in the St. Louis Symphony Orchestra and Filament Theatre tribute to Prokoviev’s Cinderella. Diana was also seen as Sue Barker in Eclipse Theatre’s Natural Affection (Black Theatre Alliance Nom. for Lead Actress); Mark Antony in Julius Caesar, Aaron the Moore in Titus Andronicus, and the title role in Henry V with Babes with Blades Theatre; and in Victory Gardens’ The House That Will Not Stand (Jeff Nom. for Best Production). Outside of Chicago, Diana has appeared with the Michigan Shakespeare Festival as Isabella in Measure for Measure and in The Rover. Television Credits include Chicago Fire and Chicago Med. She’s a new artistic associate of First Folio, a proud member of SAG/AFTRA, and is represented by the incredible team at Shirley Hamilton. “Forever and always, thanks mom!”
**CAST BIOGRAPHIES cont.**

**TODD DOUGLAS** *(Westmorland)* is excited to be a part of his first production at First Folio Theatre and his first professional production ever. He is currently studying theatre at Purdue Fort Wayne with concentrations in acting and directing. There he appeared as Pontius Pilate in the *Last Days of Judas Iscariot* and Paris in *Romeo and Juliet* among others.

**ESTHER FISHBEIN** *(Boy/Gray)* is ecstatic to be making her Chicago and First Folio debut. She is a recent graduate and holds her BFA in acting from the University of Illinois Urbana-Champaign. Some of her favorite credits from there include: *Barbecue* (White Barbara), *Grapes of Wrath* (Ruthie Joad), *Failure: A Love Story* (Cuckoo Clock/ Moses), and *Good Kids* (Madison).

**DEREK JECK** *(Bardolph/ Constable of France/ Cambridge)* returns to First Folio for his second production with the company. He last appeared at First Folio in *The Winter’s Tale*. Derek has also been seen in *The Resistible Rise of Arturo Ui* (Trap Door Theatre); *The Dancing Plague* (Right Brain Project); *The Misanthrope* (Piccolo Theatre); and *Don’t Dress for Dinner* (Citadel Theatre). Outside of Chicago, Derek has appeared as Macbeth in *Lady & Mr* performed at the Access Theatre off-Broadway and in *Romeo and Juliet* at Bard in the Botanics in Glasgow.

**MARK LANCASTER** *(Bishop of Canterbury/ Gower)* is making his debut with First Folio. Most recently he has been seen in *The Winter’s Tale* at The Goodman Theatre, *Elektra* and *Il Trovatore* at The Lyric Opera, and *A Dickens Carol* with Oak Park Festival Theatre. He can also be seen in the films *Thrill Ride* and *Dig Two Graves*.

**ARIELLE LEVERETT** *(Montjoy/Michael Williams)* is making her debut with First Folio. She has appeared in multiple Chicago-land productions including *Southern Gothic* as Cassie Smith (Windy City Playhouse), *Ragtime* (Griffin Theatre), *the Good Fight* (Babes with Blades Theatre Company), *Pericles* and *Richard III* (Muse of Fire), and *Burnham’s Dream* (Lost and Found Productions). She has also performed in Broken Nose Theatre’s Bechdel Fests and *That’s Weird, Grandma*. 
THE MADNESS OF EDGAR ALLAN POE
A LOVE STORY
By David Rice  Directed by Skyler Schrempp
OCTOBER 25 - NOVEMBER 17

It is 1849, two years after the death of his wife Virginia, and Edgar Allan Poe is haunted — not just by the spectre of his beloved, but also by his own macabre mysteries.

During the course of The Madness of Edgar Allan Poe: A Love Story, Virginia and Edgar guide the audience from room to room through Oak Park’s historic Cheney Mansion, taking them from the garrets to the dungeons...and deep into a tortured mind, teetering on the brink of sanity.

Come experience favorites like “The Pit and the Pendulum”, “The Tell-Tale Heart” and “The Masque of the Red Death” as you’ve never heard or seen them before.

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OAKPARKFESTIVAL.COM
with Barrel of Monkeys. Outside of Chicago she has performed in Dreamgirls and the Christmas Carol at Milwaukee Repertory Theater and in Kentucky Shakespeare Festival’s The Two Gentlemen of Verona and The Winter’s Tale.

**MORGAN MANASA (Bishop of Ely/Fluellen)** is thrilled to work with First Folio for the first time! Morgan is an ensemble member with Babes With Blades Theatre Company where she was last seen in their all-female production of *Henry V* (Fluellen). Morgan’s other credits include Witch Slap (Goody Blunt) and The Vanished (BWBTC), After Miss Julie (Christine, Focal Point Theatre Co.), Speed of Light (Otherworld Theatre), Best For Winter (Idle Muse Theatre Co.), The Women of Lockerbie (AstonRep Theatre Co.), The Nerdy Girl and The Intergalactic Dog (Rascal Children’s Theatre), Spanx You Very Much (Knife & Fork), Vanishing Points and The Wonder: A Woman Keeps a Secret (Point of Contention). Morgan has also appeared in the webseries 2 Red Heads and Like What You Like. Most recently she made her directorial debut with The Lady Demands Satisfaction (Jeff Recommended) by Arthur M. Jolly with BWBTC.

www.morganmanasa.com

**ROBERT MCLEAN* (Duke of Exeter/Thomas Erpingham/Hostess Quickly)** is excited to make his debut with First Folio Theatre. Most recently in Chicago Rob was seen with The Shakespeare Project of Chicago (Midsummer Night’s Dream, Love’s Labour’s Lost) and The Hypocrites (Dracula, Coriolanus, Pirates of Penzance, No Exit.) He has spent two seasons with the Michigan Shakespeare Festival (Measure for Measure, The Rover, The Tempest, As You Like It, Richard II, and The Killer Angels) and two seasons with Lakeside Shakespeare Theatre (Romeo & Juliet, Comedy of Errors, Twelfth Night, and Richard III.) Other regional work includes American Repertory Theatre (Pirates of Penzance) and Actors’ Theatre of Louisville (Pirates of Penzance and H.M.S. Pinafore.) On TV Rob was briefly seen pointing and walking on CHICAGO FIRE on NBC. He is a member of Actors Equity Association and is represented by Big Mouth Talent.

**MADISON MERKEL (Governor of Harfleur/Scroope)** is in her first production at First Folio. She is currently a senior BFA Musical Theatre major at Samford University in Birmingham, AL.

**SHANE RICHLEN (Nym/Warwick)** is making his first appearance at First Folio, and he couldn’t be more excited to be a part of such an incredible show! Other Chicago credits include Love’s Labor’s Lost (Ferdinand/Longaville understudy) with Invictus Theatre, Roll of Thunder and Number the Stars (GreatWorks Theatre), and To the End of Reckoning (Shakespeare Allstars). He is a graduate of the University of Wisconsin – Parkside, where he received his B.A. in Theatre Arts. Favorite credits there include Macbeth (Macbeth), Angels in America: Millennium Approaches (Joe Pitt), A Streetcar Named Desire (Stanley), The Last Days of Judas Iscariot (Pontius Pilate/Butch Honeywell), and Don Juan (Don Juan).
CAST BIOGRAPHIES CONT.

SOPHIE SCANLON (Louis the Dauphin/Katherine) is thrilled to be working with First Folio Theatre for the first time! Recently, she has worked with Strawdog Theatre, Raven Theatre, Brown Paper Box Co., and Windy City Players. A graduate of the iO training program, she can be seen performing with the improv teams Lazy 8 and Buzzed Broadway, as well as in her dance/improv hybrid show, Recital. She teaches improvisation and acting with Mudlark Theatre in Evanston and has worked as a teaching artist for Northlight Theatre, Writers Theatre and Blue Lake Fine Arts camp. Bisous mes chéres!

SEAN SINITSKI (Pistol/King of France) was a member of the late Defiant Theatre where he performed such roles as Hamlet, Macduff, and a guy that got his thumb stolen in Action Movie: the Play! Other Chicago credits: Lifeline – Miss Buncle’s Book, Tale of Two Cities, The Killer Angels, The Three Musketeers, The Moonstone, Neverwhere, Treasure Island, The Picture of Dorian Gray; Stage Left – All’s Well that Ends Well, Rabbit, Fellow Travelers; The House Theater – Season on the Line; Chicago Shakespeare – Timon of Athens, The Madness of King George; Strawdog – The Merchant of Venice, Detective Story, The Cherry Orchard; Hypocrites – Endgame, Henry V, Balm and Gilead; Silk Road – Back of the Throat, Caravaggio.

AUSTYN WILLIAMSON (Duke of Gloucester/John Bates) is thrilled to be a part of his first production with First Folio! Austyn has previously been seen in In The Blood (Pulse Theatre); Ricci in the stage adaptation of Bicycle Thieves (Littlebrain Theater/Prop Thtr); and Terrell in Bobo: The Bully (Black Ensemble Theatre).

PRODUCTION STAFF BIOGRAPHIES

HAYLEY RICE (Director) is a Chicago-area director whose work has been seen at such theaters as First Folio Theatre (The Winter’s Tale, A Midsummer Night’s Dream, The Man-Beast), Babes With Blades Theatre Company, Focal Point Theatre Company, & Prairie Fire Children’s Theatre in Minnesota. As an actor, she’s worked with The Factory Theater, Prologue Theatre, AstonRep Theatre, The Chicago Mammals, Circle Theatre, LiveWire Theatre, and Illinois Theatre Center, among others. She is a graduate of Illinois Wesleyan University’s School of Theatre Arts. Hayley is an Advising Artistic Consultant at First Folio Theatre and the Artistic Director of Babes With Blades Theatre Company.

DAVID RICE (Executive Artistic Director) is Co-Founder (with his late wife Alison C. Vesely) of First Folio Theatre, where he has produced over 70 productions which have earned 39 Jeff Nominations and 6 Jeff Awards. He is also a playwright specializing in adaptations, whose works include Shrew’d!, Captain Blood, Cymbeline: A Musical Folk Tale (Jeff Awards – Original Adaptation and Original Music), The Madness of Edgar Allan Poe: A Love Story (Jeff Nomination – Original Adaptation), The Castle of Otranto, and Dean Monti’s
Why Dogs Don’t Talk. Onstage at First Folio he has been seen as Sandor Turai in Rough Crossing, H.C. Curry in The Rainmaker, and Knuckles McCann in Jeeves Takes a Bow, amongst others. David has worked at numerous Chicago theaters in the last four decades, including the Paramount, Marriott’s Lincolnshire, Briar Street, and Candlelight. Trivia lovers may be interested to know that David was a four-time winner on Jeopardy! David is a proud member of both the Dramatists Guild and Actors Equity Association.

KATE DANZIGER (Managing Director) has been with First Folio in her current capacity since February 2017. She has been connected to First Folio Theatre since 2005, when she was hired as the assistant stage manager for The Taming of the Shrew. She became First Folio’s resident AEA stage manager and an Artistic Associate and worked on 17 shows as part of the stage management team, before taking a hiatus from theater. Prior to becoming First Folio’s Managing Director she was the Administration and Event Manager for the Skokie Chamber of Commerce & Industry. Kate holds a Bachelor of Arts in Theatre from Loyola University Chicago and a Master of Fine Arts in Theatre from the University of Illinois at Urbana-Champaign. She and her husband look forward to welcoming their second child this July, probably by the time you read this.

JULIE BALLARD (Lighting Design) is a professional lighting designer and theatrical technician. Ms. Ballard is an Assistant Professor of Theater Arts, specializing in lighting and sound, at Illinois Wesleyan University. She is affiliated with IATSE Local 2 and the Actors’ Equity Association and was previously the Stage Manager and Properties Master for Hubbard Street Dance Chicago. Additionally, Ms. Ballard is the owner/operator of OverlapLighting, a freelance production company specializing in production/stage management, lighting design and photography, and is the Technical Director, Resident Lighting Designer and Stage Manager for The Seldoms. She has freelanced for two decades in and around the Midwest, touring regionally, nationally and internationally with Hubbard Street, Pilobolus, Deeply Rooted Dance Theater and David Dorfman Dance, among others. Ms. Ballard holds degrees in Theater (BA, 1999) and Lighting Design (MFA, 2004) from Kent State University and the University of Florida, respectively. Visit her portfolio at overlaplighting.com.

RACHEL FLESHER (Fight & Intimacy Design) is thrilled to be returning to First Folio Theatre for Henry V! Rachel is an Instructor with the Fight Directors Canada, and an Intimacy Director, Intimacy Coordinator, and Lead Instructor with Intimacy Directors International. Her goal is to promote brave bold creativity through consent culture and pushing the bounds of what is “art.” Previous credits with First Folio include The Man-Beast and Women In Jeopardy! Other select Chicago violence and intimacy direction credits include; Twilight Bowl (Goodman Theatre); Dutch Masters (Jackelope Theatre); Hooded, or being black for dummies (First Floor Theatre); The Displaced (Haven Theatre); Women Laughing Alone With Salad (Theatre Wit); Hang Man (The Gift Theatre); The Burials (Steppenwolf for Young Adults); In the Next Room, or the vibrator play (TimeLine Theatre); Insurrection (Stage Left). You can see her Intimacy Coordination on shows on Netflix, FX, CBS, and HBO. Change the World!

CARRIE HARDIN (Vocal Design) is pleased to be working with First Folio for the first time. You may have heard her coaching efforts around town with the likes of Babes with Blades, Lifeline, The
Greenhouse, Pegasus Players, CityLit, ETA Arts Center, Red Twist, Bower Ensemble, Loyola University, and the dearly departed Prologue Theatre, of which she was a founding member. She also teaches privately. Many thanks to Hayley and all involved, and to her family for putting up with her near-constant quiet mumbling in different voices.

HERON AGENCY (Press Representative) is a full service PR, Marketing, & Social Media agency. National Tours: The Singalong Wizard of Oz, C.S. Lewis’ The Screwtape Letters and The Great Divorce, Celtic Thunder. Numerous concert engagements at arena theaters representing such artists as Jerry Seinfeld, Prince, Fleetwood Mac, Wynonna Judd, Louis CK, The Beach Boys, Linda Eder, Michael Feinstein, Jewel, and Andre Rieu. Clients have also included Sesame Street Live, the Olympic Superstars, the Champions Challenge (McEnroe, Bjorg, Agassi), Barney Live!, the Highland Games, and the Harlem Globetrotters. Additionally, they represent regional theaters including the Marriott Theatre, Royal George, First Folio and Stage 773. Other corporate clients include Pinstripes, Paper Source and numerous hotels.

KERIA JACOBS (Technical Director), who joins First Folio this summer for the first time, is the current Master Carpenter with Lookingglass Theatre Company, and has also served as a carpenter for Northwestern University, the House Theatre of Chicago, and Lifeline Theatre. Outside of Chicago, Keira was a carpenter at Peninsula Players Theatre in Door County, WI for five seasons and was the technical director for several shows at the University of Wisconsin-Madison while attending school there.

STEFANIE JOHNSEN (Costume Design) is honored to call Henry V her first First Folio show. Most recently her shows in Chicago, as costumer, include Don’t Smoke In Bed (Chimera Theater Ensemble), The Deckchairs (The Conspirators), Future Echoes (Wildclaw), An Ideal Husband (Ghostlight) and Red Cyrano (Red Theater Company). She has worked often with Otherworld Theatre Company, the premiere Chicago theater for science fiction and fantasy, costuming Fight Quest, Speed of Light, Rogue Aviator, Princess of Mars and Moon Prism Power: A Sailor Moon Parody. Stefanie is also a full-time seamstress and fulfills individual costume commissions for C2E2 cosplay, corporate events and The Jeff Awards.

VIVIAN KNOUSE (Properties Design) is pleased to return to First Folio, where she previously designed The Man-Beast. Vivian is an ensemble member and resident prop master for Shattered Globe Theatre, and has also designed props for Timeline Theatre, Theatre Wit, Buffalo Theatre Ensemble, Organic Theatre Company, Eclipse Theatre, LiveWire, The Den Theatre, Polarity Ensemble Theater, About Face, Commedia Beauregard, Factory Theatre and Imaginez Ensemblez. Vivian studied at the Moscow Art Theatre School, and holds her BFA from Northern Illinois University.

CHRISTOPHER KRIZ (Original Music & Sound Design) is an award-winning composer and sound designer based in Chicago, and is an Artistic Associate at First Folio. Winner of 4 Joseph Jefferson Awards with a total of 19 nominations, Kriz’s recent First Folio designs include Mary’s Wedding (Jeff Award), Silent Sky, The Madness of Edgar Allen Poe, as well as composing the score for the new musical Shrew’d. Chicago: Goodman Theatre, Steppenwolf, Chicago Shakespeare, Chicago Symphony Orchestra, Remy Bumppo, Victory Gardens, Timeline, The Gift Theatre, American Blues, and dozens of others. Regional: Seattle Repertory Theatre, Kansas City Repertory Theatre, and many summer seasons at Peninsula Players. Kriz is a proud
ANGELA WEBER MILLER (Scenic Design) has earned seven Jeff Nominations for her designs of First Folio productions: Mary’s Wedding, Captain Blood!, The Gravedigger, Salvage, Rough Crossing, Jeeves in Bloom, and A Moon for the Misbegotten. Other shows she has designed here include Shrew’d!, Women in Jeopardy!, The Man-Beast, As You Like It, Silent Sky, Dr. Seward’s Dracula, Midsummer Night’s Dream, Fooling Buddha, Jeeves at Sea, multiple visits with Edgar Allan Poe, The Winter’s Tale, Laughter on the 23rd Floor, The Merry Wives of Windsor, The Rainmaker, Cymbeline, Jeeves Takes a Bow, TheMerchant of Venice, Tea at Five, Romeo and Juliet, The Woman in Black, Blithe Spirit, Twelfth Night, The Castle of Otranto, and Macbeth. She recently designed TheHeavens are Hung in Black at Shattered Globe Theatre. Other work includes The Bar Show for the Chicago Bar Association; Spamalot, On Golden Pond, A Christmas Memory, Ring of Fire (later remounted at the Mercury Theatre), Godspell, What a Glorious Feeling, Making God Laugh, Jolson and Co., Over the River and Through the Woods, and Gigi at Theatre at the Center; My Manana Comes at Teatro Vista; Cabaret, Rose Marie, and Yeoman of the Guard at Light Opera Works; Seascape at Remy Bumppo (Jeff Award); A Gentleman’s Guide to Love and Murder at Porchlight Music Theatre; and Route 66 at Paramount. She has designed at a number of other Chicago area theatres and worked for several years at Chicago Scenic Studios as a designer of “corporate” theatre. Angie is a proud member of United Scenic Artists.

MIRANDA ANDERSON (Stage Manager) is excited to return to First Folio for the summer! Previously at First Folio she stage managed As You Like It and Silent Sky. Recent Chicago credits include productions with Rivendell Theatre, The House Theatre, The Hypocrites, TimeLine Theatre, Steppenwolf Theatre and Lookingglass Theatre. Regional credits include touring with The Hypocrites’ Gilbert and Sullivan productions of Pirates of Penzance, Mikado, and HMS Pinafore to Olney Theatre Company, Pasadena Playhouse, Skirball Center at NYU, Berkeley Repertory Theatre, Actors Theatre of Louisville, and American Repertory Theatre. Miranda is a proud member of Actors’ Equity Association.

SOPHIE GODDARD (Asst. Stage Manager) is very excited to be working at First Folio Theatre for the first time on Henry V. Sophie is a recent Stage Management graduate from Columbia College Chicago. Some of her favorite recent credits include Late Nite Catechism and Bible Bingo (PSM) at The Royal George Theatre; I Wanna Fucking Tear You Apart (ASM) directed by Jessica Fisch at Rivendell Theatre Ensemble; Modern Church of Love (PSM and Lighting Designer) directed by Jon Martinez at The Den Theatre; and The Penelopiad (PSM) directed by AJ Ware, The Wild Party (PSM) directed by Michael Moynihan, and Carmilla (PSM) directed by Hannah Siglin at Columbia College Chicago.

NIKKI KONOMOS (Asst. Stage Manager) is excited to be a part of her first show at First Folio. She recently graduated from Columbia College Chicago where her credits include Home/Land, A Dog’s House, and Caroline, or Change. During her time in college she also spent a semester at Rose Bruford College in the UK where credits include The Strip.
LYDIA BERGER GRAY—See Cast Biography

HEATHER CHRISLER wrote the adaptation of Little Women happening at First Folio this coming season. She can be seen as an actor around Chicago in Howard’s End at Remy Bumppo this upcoming September, and The Last Match at Writers Theatre this upcoming March-June.

AMY CREUZIGER is busy designing and directing productions at Rochelle Township High School. This coming season includes studying and producing works of Alan Ayckbourn and David Mamet.

KATE DANZIGER—See Staff Biography

JOE FOUST is acting and directing at Peninsula Players this summer. He returns to First Folio this coming season where he will be seen as Dr. Watson in Sherlock’s Last Case and will direct Jeeves Saves the Day.

MICHAEL F. GOLDBERG is currently spending time with his family when he is not jetting around the world on special missions for the CIA.

CHRISTIAN GRAY is currently Acting Executive Director of Misalliance Repertory Theatre, a new Shaw-based theatre company. He will play Edgar Allan Poe in The Madness of Edgar Allan Poe this Fall for Oak Park Festival Theatre and will return to First Folio in Winter 2020 to play Bertie Wooster in Jeeves Saves the Day.

RICKY HARBECKE is spending his time working as Tech Coordinator right here at First Folio.

ELSA HILTNER is busy with her family and with designing projects for her other home company, Collaboraction, including their recent Peacebook and the recent remount of their co-production of La Havana Madrid with Teatro Vista.

WENDY HUBER is up north designing three shows for Peninsula Players!

CHRISTOPHER JENSEN is busy raising his kids with his wife Cindy and running the technical theater program at West Chicago H.S., but managed to find time to serve as Asst. Tech Director for Henry V.

MICHAEL KEEFE has been playing keyboards for shows such as Beautiful, at the Cadillac Palace Theatre amongst other gigs for Broadway in Chicago.

MELANIE KELLER has directed Silent Sky, Mary’s Wedding and All Childish Things at First Folio. Earlier this year, she appeared in Sex with Strangers at the Waterfront Playhouse in Key West, Florida and directed A Midsummer Night’s Dream for the Shakespeare Project of Chicago. This summer, she will direct Much Ado About Nothing for the Oak Park Theatre Festival.

CHRISTOPHER KRIZ—See Staff Biography

RACHEL LAMBERT is designing costumes for Oak Park Festival Theatre and Peninsula Players this summer as well as directing Beyond Therapy for Eclipse Theatre.

KEVIN MCKILLIP returns to the First Folio stage this fall as Sherlock Holmes in Sherlock’s Last Case.

MICHAEL MCNAMARA is completing the 7th edition of his co-authored book, “Designing With Light: An Introduction to Stage Lighting” which is due to be released in Fall, 2019.

ANGELA WEBER MILLER—See Staff Biography

HAYLEY L. RICE—See Staff Biography

RENÉ RUELAS has just finished his fourth major motion picture and looks forward to renting another one soon.
NICK SANDYS spent the spring gardening, repairing fences, and being the Producing Artistic Director at Remy Bumppo Theatre company, though he did also manage to choreograph fights for Lyric Opera’s highly successful revival of *West Side Story*. This summer he will direct a world premiere adaptation of *Howards End* for Remy Bumppo.

CASSY SCHILLO just opened *And Then There Were None* at Drury Lane and is in preproduction for *Mary Poppins* there. Recently you may have seen her work at First Folio designing props for *The Firestorm!* Jeff Nominations in properties design for First Folio’s *Salvage* and Drury Lane’s *Death Trap*. Catch more of her work at Drury Lane and First Folio to come!

SKYLER SCHREMPP is entering her final semester of grad school at the Vermont College of Fine Arts where she is studying writing for children and young adults. She is looking forward to a busy summer of The Viola Project and directing *The Madness of Edgar Allan Poe: A Love Story* with Oak Park Festival Theatre this fall at Cheney Mansion!

SHELLEY STRASSER when not watching one daughter play travel softball and getting the other daughter ready to begin college, will be designing the lighting for *Over the Tavern* at Theatre at the Center in Munster, Indiana, this summer.

SARAH WEST is spending the summer working with Babes with Blades on their production of *Women of 4G*.

JOSEPH ZETTELMAIER is currently directing Lee Blessing’s *Fortinbras* with Penny Seats Theatre in Ann Arbor while his plays *Pulp* and *New Releases* run in Indiana and Michigan. His play *The Gravedigger*, which premiered here at First Folio Theatre, is currently being made into a feature film.
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