“You’ve got to dream big to be big.” That’s what the musical HAIRSPRAY tells us in no uncertain terms. As I studied its script, I couldn’t help but love the character of Tracy Turnblad. She is indeed a 1960s superhero, but she is also a hero for our time. Tracy loves (and certainly enjoys) much of the world in which she lives, but she will not accept it as it is. While we continue to break down prejudice of all kinds, systemic privilege, and barriers of stereotype, Tracy sees all people as individuals and truly believes in a better world. Some people call that naïveté; others call it hope. And more than simply acknowledging it, she does something about it. She illuminates, she dances, and she inspires change. The world could use more Tracy Turnblads.

Being a superhero is not merely fantasy, however. Often more relevant and real than we imagine, they can speak to us at our deepest, most human core. Christine Wagner, an author and researcher who has considered the power of superheroes and fairytales explains, “Superheroes try to find the truth and give us a glimpse of greater things…This is the growing principle that underlies their constant and growing presence in writing, art, cinema, dance and song.” Perhaps they will remain in our creative culture not merely to entertain but to instruct and advise. Superheroes like Tracy encourage us to think critically. They tell us that life is hard yet great things are expected of us. Suffering and injustice are deeply embedded in our society but not necessarily in our humanity. We can be strong. We can hold on to hope and live out our truth. And if sometimes we feel as if we’ve been dropped unexpectedly into a narrative we don’t fully comprehend, we can persevere. That’s what heroes like Tracy teach us. And every so often, when we find ourselves searching for a Tracy in our own lives—a hero who will emerge and make things all right—we might realize that this time the hero will be ourselves. “You’ve got to dream big to be big!”

L. Thomas Lueck
Welcome to Sunset Playhouse

Policies
Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Sunset Playhouse is a smoke-free environment.

Box Office Information
Tuesday 1 PM - 7 PM, Wednesday - Friday 1 PM - 5 PM, and Saturdays open 1 hour prior to any performance for purchase of tickets for that evening’s show only and through intermission. (262) 782-4430.

Tickets may be purchased in person or over the phone during Box Office hours. Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a $1 per ticket fee for phone orders and a $3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available, for a different performance of the same show.

Prices for 2018-19 Season

Adult Tickets
Plays & Musical MainStage .......... $22
SideNotes ................................ $24
Musicals & Holiday Show ........... $26

Senior/Student/Military
Plays and Musical MainStage ........ $19
SideNotes ................................ $21
Musicals & Holiday Show ........... $24

Value Night/Child (under 12)
Plays ......................................... $11
Musicals & Holiday Show .......... $13

Group Sales
Bring your group of 10 or more to Sunset and SAVE!
Plays, Musical MainStage .......... $17
Musicals, Holiday Show, SideNotes ........................................ $20

Contact Stephanie at 262-782-4431 x291 for more information and to book your group today.

Parking
There is ample parking in the Sunset Playhouse lot located next to the theater.

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Special Thanks to our Sponsors:

Sunset Playhouse
700 Wall Street
Elm Grove, WI 53122
**Cast**

Tracy Turnblad .................................................. Emma Borkowski
Corny Collins ....................................................... Brad Skonecki
Edna Turnblad ................................................... Noah Maguire
Penny Pingleton ............................................... Amber Weissert
Velma Von Tussle ............................................... Megan Rose Miller
Amber Von Tussle ............................................... Hope Riesterer
Link Larkin ...................................................... Daniel Persino
Seaweed J. Stubbs ............................................... Jahbarri Bradshaw
Little Inez ........................................................ Alyna Williams
Motormouth Maybelle ........................................... Sharon Tyler
Wilbur Turnblad ............................................... Keith R. Smith
Prudy Pingleton ................................................ Margaret Teshner
Mr. Pinky .......................................................... Keith R. Smith
Gym Teacher ..................................................... Jo E. St. Clair
Harriman F. Spritzer ............................................. Keith R. Smith
Matron ............................................................. Jo E. St. Clair
Gilbert ............................................................... Jabril Rilley
Stooie ............................................................... LaDerrious Jones
Cindy Watkins .................................................. Alanna Page-Hill
Lorraine ............................................................ Paige Westdrop-Anderson
Dionne ............................................................. Kadejah Van Heesch

**Council Members**

Tammy ............................................................. Lorraine Bueckers
Brad ............................................................... Jacob Cesar
Fender ............................................................. Clayton R. Irwin
Brenda ............................................................. Krista Laszewski
Sketch ............................................................. Paul Budnowski
Shelley ............................................................. Abby Rasmussen
IQ ................................................................. Tyler Galante
Lou Ann .......................................................... Kara Olander
Toby ............................................................... Nicholas Theisen

**The Dynamites**

Kamilah .......................................................... Sanaa Harper
Judine ............................................................ Paige Westdrop-Anderson
Shayna ........................................................... Shakara Thomas

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance. Please no texting.
Production Team

Director ................................................................................................. L. Thomas Lueck
Assistant Director ............................................................................. Nikki Lueck
Music Director/ Keyboards ................................................................. Mark Mrozek
Choreographer .................................................................................. Reginald T. Kurschner
Scenic Designer .................................................................................. Matt Carr
Costume Designer ............................................................................. Lisa Quinn
Lighting Designer ................................................................................ Marty Wallner
Sound Designer .................................................................................. Scott Varga
Hair and Wig Designer ....................................................................... Eric Welch
Prop Mistresses .............................................................................. Beth Bland & Erin Gannon Mihor
Stage Manager .................................................................................... Nathan Marinan
Assistant Stage Manager ..................................................................... Lillian Hayward

Sunset Playhouse would like to thank the following volunteers for their time and commitment:
Scene Shop Coordinator ..................................................................... Pat Westen
Properties Coordinator ....................................................................... Beth Bland
Master Carpenter ................................................................................ Duane Bauer
Sound Engineer .................................................................................... Jan Pritzl
Cast Dinner Coordinator ..................................................................... Nancy Hopper Armstrong
Musical MainStage Producer ............................................................... Susan Loveridge
SideNotes Producers .......................................................................... Peggy Peterson Ryan
After Sunset Producer ......................................................................... Becky Spice
Building & Grounds ............................................................................ Rudy Miskowitch, Jan Pritzl, Alan Schimel

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www.ottoswineandspirits.com
**Band**

Music Director/Keyboards ................................................................. Mark Mrozek  
Assistant Music Director/ Percussion/ Keyboards ............................ Tim Karth  
Woodwinds ................................................................. Ken Kunz  
Bass ................................................................. Nick Buendia  
Brass ...................................................................... John Rose  
Guitar ........................................................................... Tom Koehn

**Musical Numbers**

**Act I**
Good Morning Baltimore .................................................................... Tracy & Company  
The Nicest Kids in Town .................................................................. Corny Collins & Company  
Mama, I’m a Big Girl Now .... Edna, Tracy, Prudy, Penny, Velma, Amber & Company  
I Can Hear The Bells ........................................................................ Tracy & Company  
Miss Baltimore Crabs ....................................................................... Velma  
The Nicest Kids in Town (Reprise) ..................................................... Corny Collins & Company  
It Takes Two ............................................................................... Link, Tracy & Men  
Velma’s Revenge ................................................................. Velma  
Welcome to the ’60s ........................................................................ Tracy, Edna & Company  
Hear The Bells .............................................................................. Link  
Run and Tell That ..................................................................... Seaweed, Little Inez & Company  
Big, Blonde & Beautiful ................................................ Motormouth, Little Inez, Tracy, Edna & Company

**15 Minute Intermission**

**Act II**
The Big Dollhouse ............................................................................... Women  
Good Morning Baltimore (Reprise) .................................................... Tracy  
You’re Timeless to Me ........................................................................ Edna & Wilbur  
Timeless (Reprise) ........................................................................ Edna & Wilbur  
Without Love .............................................................................. Tracy, Link, Penny, Seaweed & Company  
I Know Where I’ve Been ............................................................... Motormouth & Company  
(It’s) Hairspray ........................................................................ Corny & Company  
Cooties ............................................................................... Amber & Council Members  
You Can’t Stop The Beat .................................................................. Company
Furlan Auditorium Production

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September 5 – 22, 2019

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**Musical MainStage Concert Series**

**Peter, Paul, Mary, and Friends**

September 16 – 17, 2019

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**SideNotes Cabaret Series**

**Crown Jewels Of Jazz**

September 26 – 29, 2019

A swinging tribute to the women who created the role of “jazz divas.” Award-winning vocalists MARCYA DANEILLE and ELLEN WINTERS perform tunes by singers like June Christy, Sarah Vaughan, Anita O’Day, Ella Fitzgerald, and Billie Holiday.

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For tickets call our box office at 262-782-4430 or visit our website at SunsetPlayhouse.com
Meet The Cast and Production Team

BETH BLAND (Properties Mistress) – A Sunset volunteer for six years, Beth believes that much of the fun of working behind the scenes is creating the “world” in which the actors move—whether it’s props, stage managing, costumes, lights and sound, or wielding a paintbrush. She has also appeared on stage, most recently as a strangler in THREE MURDERS AND IT’S ONLY MONDAY and Woman at Lemonade Stand in THE CUPCAKE KILLER.

EMMA BORKOWSKI (Tracy Turnblad) – Emma has been seen in many local school, community, and professional productions, including Sunset’s ANNIE (Annie), as well as around the state touring with Kids from Wisconsin. She was honored to be featured as a Rising Star in Sunset’s Musical MainStage Concert Series, as well as being named a recipient of its Alan Furlan Scholarship. Emma, an English and Studio Art major, will be entering her third year at St. Olaf College. She dedicates this performance to her dad for always inspiring her to sparkle and shine like a star.

JAHBARRI BRADSHAW (Seaweed J. Stubbs) – Jahbarri, who has been using his creative gifts since the age of five, is a highly-motivated sixteen-year-old native Milwaukeean. He has been a regular national anthem singer and junior reporter for the Milwaukee Bucks. Dedicated to music, acting, and writing, Jahbarri published his first book “The Intruder” in 2017 and released his first EP, “That Teenage Life.” He has since completed his second book, “The Expressionless,” and is currently working on his third. Jahbarri is determined to make a difference in what people see in the youth of today.

PAUL BUDNOWSKI (Sketch) – Paul is excited to be in this production, and would like to thank Tommy, Reggie, and everyone involved for bringing it to life! Enjoy the show!

LORRAINE BUECKERS (Tammy) – Lorraine is very excited to return to the Playhouse where she was last seen in SPAMALOT. Other credits include MARY POPPINS, BEAUTY AND THE BEAST, CURTAINS (Nicki), and JESUS CHRIST SUPERSTAR (Dance Captain). Lorraine also enjoyed performing with the Tosa East Players in HAIRSPRAY, THROUGHLY MODERN MILLIE, and SONGS FOR A NEW WORLD.

NICK BUENDIA (Bass) – Nicolas is a freelance musician with several area groups and involved in various capacities for other local theaters, including a recent stint as Music Director for A LITTLE NIGHT MUSIC. He would like to thank everyone involved in this production, his ninth at Sunset, for an enjoyable and valuable experience.
MATT CARR (Set Designer/Technical Director) – Matthew is happy to be in his second year here at Sunset as Set Designer & Technical Director. He has enjoyed all his Playhouse experiences, especially working with the volunteers who help make these shows so wonderful. Matt is looking forward to the next show and many more Sunset seasons. He would like to thank his wife and family for their love and support.

JACOB CESAR (Brad) – Jacob is very excited to be in this production. He would like to thank Tommy and Reggie for the amazing opportunity and his mom for always being so supportive of his love for theater. Shout out to JC.

TYLER GALANTE (IQ) – A freshman at Kansas State University, Tyler is extremely excited to make his Sunset Playhouse debut! His credits include Crutchie in NEWSIES and Uncle Fester in THE ADDAMS FAMILY. Tyler wants to thank his family and friends for being so supportive and always believing in him!

CLAYTON R. IRWIN (Fender/Ensemble) – Clayton is very excited to be in his fifth show at Sunset, where his credits include SPAMALOT and MARY POPPINS. He enjoys working on stage and off throughout Southeastern Wisconsin.

SANAA HARPER (Dynamite) – Sanaa is very excited to be part of her first Playhouse production. She’ll be heading into her sophomore year at Wauwatosa West High School where you might have seen her in THE LITTLE MERMAID. Sanaa would like to thank everyone for coming and hopes you enjoy the show!

LILLIAN HAYWARD (Assistant Stage Manager) – Lillian is delighted to be working with this great cast and crew and would like to thank Tommy, Reggie, and everyone involved in the production. Enjoy the show!
LADERRIOUS JONES (Stooie) – LaDerrious is making his Sunset debut and would like to thank Tommy, Reggie, and everyone involved in this production.

TIM KARTH (Assistant Music Director/Percussion/Keyboards) – Tim is blessed to be behind the drum set for yet another great show!

With a BS in Music Education from Carroll University, this busy musician has been gigging since 1988 and works for Hal Leonard Music Publishing. Tim appears regularly at Sunset as well as with BtW Productions, Radio Rosies, and Four Guyz in Dinner Jackets. He is a proud alumni of the Kids from Wisconsin (89-90), and keeps busy as a worship drummer and Worship Technology Coordinator for his church, the U.M.C. of Whitefish Bay.

TOM KOEHN (Guitar) – Tom is happy to return to Sunset for another performance with its pit band. Previous Playhouse work includes LITTLE SHOP OF HORRORS, SISTER ACT, and THE HEATHERS. Tom also appeared in two Musical MainStage concerts featuring the music of the Beatles. He performs locally with BtW (classic horn music), Sorry, We’re Open (acoustic rock), and recently co-wrote original music for a production of CALL ME ISHMAEL for Off the Wall Theatre. Tom thanks his family for their patience, understanding, and support, and his father for buying him that sweet 1964 Gibson SG.

KEN KUNZ (Woodwinds) – Ken is happy to return to the orchestra in his eleventh Playhouse musical. He plays all of the woodwind parts including flute, piccolo, clarinet, and saxophone. Ken has played in many local bands including Spanglish and the BtW Classic Rock band.

REGINALD T. KURSCHNER (Choreographer) – Fresh from directing HEATHERS THE MUSICAL in the After Sunset Series, Reggie is happy to return to the Playhouse. His choreography credits here include DROWSY CHAPERONE, SWEET CHARITY, and ANYTHING GOES. Reggie has choreographed and directed throughout the area for more than 20 years. When not working from the back of the house, he also performs with Milwaukee’s premier doo-wop group, Four Guyz in Dinner Jackets.

KRISTA LASZEWSKI (Brenda) – Krista is thrilled to return to Sunset following her ensemble work in last summer’s THE PRODUCERS. Other recent roles include Ms. McQueen (URINETOWN) and Hope Harcourt (ANYTHING GOES). Krista currently attends UW-Madison as a Vocal Performance major.

NIKKI LUECK (Assistant Director) – Nikki is delighted to return to the Playhouse as an Assistant Director with her lovely husband, Tommy. Her roles here include actor,
TOMMY LUECK (Director) – A popular Milwaukee area director and performer, Tommy is the front man vocalist for Swing Nouveau and also one of the Four Guyz in Dinner Jackets. At Sunset, his directing credits include THE DROWSY CHAPERONE, HOW TO SUCCEED..., JOSEPH..., ANYTHING GOES, LITTLE SHOP OF HORRORS, and THE PRODUCERS. A teacher at Brookfield Central High School, Tommy holds two Master’s Degrees in Curriculum and Instruction and Educational Leadership. He offers heartfelt thanks to Nancy and the excellent production team for another amazing opportunity! Much love to his lovely assistant director and wife, Nikki.

NATHAN MARINAN (Stage Manager) – Nathan is a Midwest transplant from Texas, Las Vegas, and South Korea. His Milwaukee area work includes Skylight Music Theatre (URINETOWN, AVENUE Q, LES MISÉRABLES), In Tandem Theatre (THE FABULOUS LIPITONES, CARNIVAL, SCROOGE IN ROUGE, ERNEST IN LOVE), Boulevard Theatre (MOTHERS AND SONS), Theatrical Tendencies (THE NORMAL HEART), Sunset Playhouse (INTO THE WOODS, MUSICAL MAINSTAGE CONCERT SERIES), and Lake Country Playhouse (PARADE, LITTLE WOMEN). Much love to Joel, Sharon, Wrigley, and Rupert for their constant encouragement. For more information, please visit nathanmarinan.com.

MEGAN ROSE MILLER (Velma) – Megan is thrilled to be back at Sunset this summer! She would like to thank the cast and crew for making her experience so wonderful. Favorite roles include Millie (THOROUGHLY MODERN MILLIE), Gypsy Rose Lee (GYPSY), and Usherette/Ensemble (THE PRODUCERS). Megan would also like to thank her mom and sister for their constant love and support. This one (and all those ahead of her) are for her dad.

NOAH MAGUIRE (Edna Turnblad) – Noah is thrilled to return to the Playhouse where he appeared as Sir Bedevere in SPAMALOT. Other credits include Theo in THE UNDERPANTS, Mr. Braithwaite in BILLY ELLIOTT, and Louis XI in HUNCHBACK OF NOTRE DAME at Waukesha Civic Theater. Noah has also performed at Lake Country Playhouse as Edward Rutledge in 1776 and at Community Theater Works in WILLY WONKA (Mr. Salt) and HAIRSPRAY (Edna).

ERIN MIHOR (Properties Mistress) – Erin has been a Sunset props volunteer for a little more than a year. She worked on THE PRODUCERS and...
MARY POPPINS and is thrilled to return for another musical—her favorite type of theater. Erin would like to thank her husband, Curtis, for supporting all of her adventures, volunteering at the Playhouse being the most rewarding.

MARK MROZEK (Music Director/ Keyboards) – A lifetime resident of the area and graduate of Carroll College with a degree in Music Education, Mark spent 12 years teaching high school and middle school. By night, he is a freelance musician, Director of Music and Liturgy at Saint Bruno’s, and runs BtW Productions. Mark currently serves as Sunset’s resident music director. He would like to thank Kristen for her love and support, affording him the time to do the work he loves.

KARA OLANDER (Lou Ann/Dance Captain) – A sophomore at Columbia College Chicago, Kara is thrilled to fill two roles with such a wonderful cast, pit, and production team! Her most recent credits include THE PRODUCERS, CINDERELLA, and STRANGE BOARDERS but she is especially excited to be part of this production!

ALANNA PAGE-HILL (Cindy Watkins) – Alanna, a student at Wauwatosa West High School, would like to thank Tommy, Reggie, and everyone involved in this production for making it such a great experience.

DANIEL PERSINO (Link Larkin) – Daniel is a musical theater student at the UWM Peck School of the Arts and could not be more thrilled to make his Sunset Playhouse debut. Credits include 42ND STREET (Julian), and FAILURE: A LOVE STORY (Mortimer). Daniel would like to extend thanks and love to his family, friends, and beautiful company.

ABBY RASMUSSEN (Shelley) – Abby is excited to be back on the Sunset stage, where she appeared in MARY POPPINS (Fannie/Ensemble). Other recent credits include THOROUGHLY MODERN MILLIE (Ruth), SHREK (Elf), and ANYTHING GOES (Purity). Abby is also a choreographer for several area high schools. Many thanks to her family for their endless support and love!

HOPE RIESTERER (Amber von Tussle) – Hope is so excited for this, her second production with Sunset Playhouse, and her first role as the antagonist of the story. She has spent the last four summers touring with Kids from Wisconsin! Hope’s favorite roles include Winnifred (ONCE UPON A MATTRESS), Emily (OUR TOWN), and being part of the Young Company team for the First Stage Children’s Theatre’s Utah Shakespeare festival and Cherisse in its production of TXT U L8R.
JOHN ROSE (Brass) – A freelance trumpet player and private lesson teacher, John’s performing credits include such outstanding national acts as Joel Grey, Dianne Schuur, The Temptations, and Frankie Valli. He has worked for music publisher Hal Leonard and is presently Band and Orchestra Manager at Brass Bell Music. John has performed locally with Swing Explosion, The Wilson Center Big Band, and The All-Star Superband.

JABRIL RILLEY (Gilbert) – A senior at Waukesha South High School, Jabril is excited to make his community theater debut with his all-time favorite musical, HAIRSPRAY. He appeared in three school productions—WEST SIDE STORY, LOVE DEATH AND THE PROM, and THE LARAMIE PROJECT. In his free time, Jabril enjoys watching Anime, chilling with friends, and playing basketball.

LISA QUINN (Costumer Designer) – Lisa is excited to return to Sunset, where her costume design work has been seen in INTO THE WOODS, THE PRODUCERS, and MARY POPPINS. She would like to thank the Playhouse for the ongoing opportunities to create for the 60th anniversary season. Love and thanks to her family for their continuous support.

BRAD SKONECKI (Corny Collins) – Brad is excited to be part of this production. Credits include Robertson (MARY POPPINS), Ensemble (THE PRODUCERS), and Olive/Dan Dad (25th PUTNAM... SPELLING BEE). Brad would like to thank everyone for supporting local theater.

KEITH R. SMITH (Wilbur Turnblad/Mr.Pinky/Harriman F. Spritzer) – Keith is delighted to return to the Playhouse where he last played Tod Browning in SIDE SHOW. Other favorite roles include Mrs. Meers (THOROUGHLY MODERN MILLIE), Justin (CHRISTMAS BELLES), Ken (THE MUSICAL COMEDY MURDERS OF 1940), Bernard (DON’T DRESS FOR DINNER), Beast (BEAUTY AND THE BEAST), Rudolph (HELLO, DOLLY!), Lysander (A MIDSUMMER NIGHT’S DREAM), Max (LEND ME A TENOR), and Dr. Frank (THE ROCKY HORROR SHOW).

JO E. ST. CLAIR (Gym Teacher/Matron) – Since 1982, Jo has spent most of her time at Sunset in the dark, stage managing and running lights. The last time Jo saw the light was in 2012 when she appeared in STAGE DOOR. By day, Jo is a REAL Special Education teacher for children with autism. This performance is dedicated to her puppy, Harvey Fierstein the Second.
MARGARET TESHNER (Prudy Pingleton) – Margaret is thrilled to be back at Sunset! Credits include Sally in REEFER MADNESS, Mrs. Peacock in CLUE THE MUSICAL, and Sister Chantelle in BARE! A POP OPERA. Margaret would like to thank her family and Libby for the ongoing love and support.

NICHOLAS THEISEN (Toby) – This is Nick’s first production with Sunset Playhouse following roles in six shows at West Bend High School, including Feldzeig (DROWSY CHAPERONE) and Willy Wonka (CHARLIE AND THE CHOCOLATE FACTORY). He is honored to perform in his favorite show with such a welcoming group of people.

SHAKARA THOMAS (Dynamite) – A sophomore at Wauwatosa East High School, Shakara is excited to make her Sunset Playhouse debut. Her credits include FOOTLOOSE (Principal Harriet Clark) and PIPPIN (chorus). Shakara would also like to thank her family and the Sunset Playhouse staff.

SHARON TYLER (Motormouth Maybelle) – This is Sharon’s fourth time playing Motormouth Maybelle! Her Sunset credits include SIDE SHOW (Fortune teller), BEAUTY & THE BEAST (Madame De La Grande Bouche-Wardrobe), and SISTER ACT (Sister Celeste). Sharon’s favorite role is mother to JJ and Skylar. She would like to thank fiancé JaVan for holding down the fort.

SCOTT VARGA (Sound Design) – Scott is new to Sunset Playhouse, where he’s taken the reins as sound designer for its Musical MainStage Concert Series and recently did sound for SPAMALOT. He has been part of the sound design and pit orchestra team at Wauwatosa West High School in many productions over the past several years. Scott is also a recent graduate of the Berklee School of Music with emphasis in percussion and live/studio sound.

KADEJAH VAN HEESCH (Dionne) – Kadejah has always enjoyed theater, especially musical theater, and this is her favorite of all time! Tonight marks her Sunset Playhouse debut and she hopes you enjoys the show as much as she does.

MARTY WALLNER (Lighting Designer) – For more than 43 years, Marty has volunteered in nearly every aspect of Sunset’s operations. With dozens of lighting credits, his most recent designs include LEADING LADIES, CHRISTMAS BELLES, THE MAN WHO CAME TO DINNER, ANY NUMBER CAN DIE, BEAUTY AND THE BEAST, OVER THE RIVER AND THROUGH THE WOODS, HELLO DOLLY!, FIDDLER ON THE ROOF, MOON OVER BUFFALO, BOEING
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Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
BOEING, THE FOREIGNER, A CHRISTMAS CAROL, and PLAZA SUITE.

AMBER WEISSERT (Penny Pingleton) – Amber is thrilled to be back on the Sunset stage where she was last seen in THE PRODUCERS. In the fall she will be a junior at UWM as a BFA Musical Theater student with a Dance Performance minor. Amber would like to thank this amazing cast and crew for a wonderful experience and summer! She would also like to deeply thank her family, friends, and professors for all of their love and support. Enjoy the show!

ERIC WELCH (Hair/Wig Designer) – Eric’s recent Sunset appearances include SPAMALOT (Sir Galahad), MARY POPPINS (Bert), INTO THE WOODS (Cinderella’s Prince), BEAUTY AND THE BEAST (Lumiere), and HELLO, DOLLY! (Cornelius). Other credits: DOC DANGER AND THE DANGER SQUAD (Professor Z) with Milwaukee Opera Theatre, SPAMALOT (Prince Herbert), and THE LITTLE MERMAID (Flotsam). Check out his wig and makeup company K’Eric’ters on Facebook and Instagram!

PAIGE WESTDORP-ANDERSON (Loraine/Dynamite/Judine) – A seventh grader at West Allis West Milwaukee Intermediate School, Paige is excited to make her Sunset Playhouse debut. Her credits include Winifred in ONCE UPON A MATTRESS and a seagull in THE LITTLE MERMAID (both for West Milwaukee Theater), and an angel in The Milwaukee Ballet’s THE NUTCRACKER. When not acting, Paige is involved in two choirs and is a member of the National Junior Honor Society and the Gifted and Talented Artist Society.

ALYNA WILLIAMS (Little Inez) – Alyna is ecstatic to be in her first production at the Playhouse! Following her performance in Wauwatosa East High School’s FOOTLOOSE (Wendy Jo), she is excited to be in another show that involves so much dancing. Alyna would like to thank everyone at Sunset for this opportunity, as well as her family and friends for being so supportive.
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April 23 - May 10, 2020
June 4 - 21, 2020
July 16 - August 9, 2020

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THE GAME’S AFLOAT
THE MARVELOUS WONDERETTES
NOISES OFF
CABARET
BAREFOOT IN THE PARK
WEST SIDE STORY

Musical MainStage Concert Series

September 16 - 17, 2019
October 21 - 22, 2019
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January 27 - 28, 2020
March 4 - 5, 2020
April 27 - 28, 2020

PETER, PAUL, MARY, & FRIENDS
BARRY & BETTE: LOOKS LIKE WE MADE IT
THAT’S ENTERTAINMENT: MOVIE MUSIC
PEACEFUL, EASY FEELING: THE EAGLES
HAL PRINCE: FROM FIDDLER TO PHANTOM
THE BEAT GOES ON: ROCK CLASSICS

SideNotes Cabaret Series

September 29 - 29, 2019
December 4 - 8, 2019
February 13 - 16, 2020
March 19 - 22, 2020
May 7 - 10, 2020
June 11 - 14, 2020

GROWN JEWELS OF JAZZ
UNFORGETTABLE: NAT KING COLE
BACKSTAGE BROADWAY
RHODE’S ROADHOUSE ROWDIES
NOBODY DOES IT BETTER: ‘70S CHICKE SINGERS
THE START OF SOMETHING BIG: STEVE & CYNIE

After Sunset Studio Series

September 12 - 15, 2019
February 6 - 9, 2020
April 2 - 5, 2020

DOUBT
FRANKIE & JOHNNY IN THE CLAIR DE LUNE
THE VAGINA MONOLOGUES

Special Events

October 25 - 27, 2019
November 30, 2019
December 31, 2019
April 5, 2020
May 16, 2020

ILLUSIONS IN THE NIGHT
THE JAYNE TAYLOR CHRISTMAS SHOW
ALL THAT JAZZ: NEW YEAR’S EVE CELEBRATION
60TH ANNIVERSARY REUNION SHOW
MUSICAL MAINSTAGE: RISING STAR REUNION

bug in a rug Children’s Theater

November 13 - 16, 2019
February 16 - 22, 2020
May 13 - 16, 2020

SUPER
ROCK ‘N’ ROLL MOLE
LITTLE RED RIDING HOODIE

Celebrate Sunset’s Sparkling Sixtieth Season!
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EMPOWERING INDIVIDUALS TO MAKE INFORMED CHOICES

SERVICES

- Information & Assistance
- Long-Term Care Options Counseling
- Aging Services Including Caregiver Support
- Senior Dining & Home Delivered Meals
- Specialized Transportation
- Determination of Financial & Functional Eligibility for WI Long-Term Care Programs
- Adult Protective Services
- Elder & Disability Benefits Counseling
- Outreach & Marketing
- Health Promotion

ADRC RESOURCES OFFERED AT NO COST!

HOURS  Monday-Friday 8:00am - 4:30pm

LOCATION  Human Services Center  514 Riverview Avenue  Waukesha, WI 53188

CONTACT  (262) 548-7848  adrc@waukeshacounty.gov
Sunset Playhouse acknowledges the individuals, corporations, and foundations whose generosity confirms the importance of live theater in our community. In recognition of this support and encouragement, we proudly list their names in thanks.

This list reflects those who donated to Sunset Playhouse from June 1, 2018 to June 1, 2019.

### Benefactors ($100,000+)
- Anonymous
- Hohing, Laura

### Executive Producers ($10,000-$49,999)
- Anonymous
- Esposito & Knudsen Family
- Pritzl, Jan & Karen A’Rowan
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- Westen, Mark & Pat

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- Jane A Gallant Revocable Trust
- RBC Wealth Management
- Seaver, Raymond & Christine

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- Carlson, Bob & Arlene
- Casey, Jean
- De Medici, Marino & Nicola
- Desjardins, Nancy
- Dolphin, Carol
- Dude, Bob & Mary Ann

### Playwrights ($500-$999)
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- Armstrong, Nancy Hopper
- Barry, Sue
- Graninger, Frank
- Hamacher, David P. & Marjorie L.
- Johnson, David & Mel
- Kriger, Pam
- Laste, Bill & Judy
- McIndoe, Robert

### Actors ($250-$499)
- Brookfield Chamber of Commerce
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- Komassa, Carol
- Laszewski, Todd and Ruth
- Lennon, Jan
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- Miller, James & Susan
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- Sanicola, Julie
- Schuppner, Ken & Lisa
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- Van Eerden, Robert & Loraine
- Warchol, Patricia
- Yanicke, Georgia

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Designers ($100-$249)
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Alexander, Pat
Azzolina, Carlye
Balderson, Robert
Barke, Cheryl
Berg, David
Beyer, Janice
Bisbing, Leslie & Ron
Block, Allison
Bode, Sara
Botticchio, Gerry
Brenton, Jennifer
Brill, Jim & Susan
Chiapusio, Thomas
Chicorel, Ralph & Debbie
Dettmann, Dolores & James
Dunst, Janet
Earle, Jane
End, Joan
Erickson, Harold
Ferguson, Nancy
Flynn, Helen
Ford, Gail
Frattura, Ralph & Peggy
Gaffke, Diane
Gratz, Bernie & Sandra
Haenpner, Allan L
Hall, Allen & Susan
Hanson, James
Heins, John & Connie
Hemmingsen, Barb
Hinze, Richard & Mariann
Hoenke, Irene
Hurley-Pronley, Connie
Ilsenman, Carmen
Isler, David & Mary
Johnson, Bryan & Ellen
Johnson, Douglas & Dorothy
Kaczmarek, Margie
Keller, Harvey
Kelley, Holle & Richard
Keys, Mary
Knudten, Mary
Konkol, Jacqueline
Krueger, Shari
Kubis, Irene
Kwiatkowski, Patrick & Patrice
La Marca, Anna
Lahdenpera, Jari
Larson, John & Nancy
Lorenz, Robert & Rita
Luxem, Mary Ellen
Marty, James & Marjorie
McKenzie, Carolyn
McMullen, Jane
Mee, Diane
Mentz, Florence
Miller, Gordon & Jerri Lyn
Morris, Gary
Navin, James & Sylvia
Nazario, Mike & Mary Jean
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Nuckolls, Brenda & Marc
Ochs, Ken & Eileen
Olia, James
Otterstein, Lyn & John
Pedersen, Pam
Pierson, Roger & Coralie
Rachow, Kristine
Richardson, Kim
Rogalinski, Robert
Rogowski, Lou Ann
Rohr, David & Mary
Rooks, Cindy & Richard
Rosen, Bonita
Sass, Jeri
Schauer, Wilbert & Genevieve
Scholz, Lester & Mary Ellen
Schwaab, Robert & Connie
Szebranek, Nancy
Stankowski, James & Edith
Sterning, George & Irmgard
Stockhausen, Curtis
Szczepanski, Lee & Jan
Taylor, Jerry & Laurene
Thielen, John & Beverly
Tiefenthaler, Timothy & Kathy
Trainor, Jim & Joan
Troglija, Mary
Wazniak, Robert & Debra
Wegener, Craig
Weitenbeck, Mark
Wells, Ronald & Agnes
West, Paul & Kathy
White, George
Wiltala, Marion
Wilkowski, Erv & Mickey
Wood, Eileen Pepper
Stage Managers ($25-$99)
Adams, Norval
Andrea, Michael & Luisa
Arndt, Antje & Goetz
Asunto, Sonja
Barkow, Sandra
Barr, Audrey
Bashirian, Janet
Bauer, Judy
Beck, Dorothy
Becker, Linda
Belows, Jessica
Berard, Charles & Tyler
Bergner, Richard
Bitterberg, Patricia & Gene
Bohan, Linda
Bosin, Sandra F
Breit, Gerrude
Brochhausen, Thomas
Broich, Oma
Brozynski, Mary
Buraczewski, Rita
Burkel, Diana
Calvey, Edward & Patricia
Campbell, Eileen & Fraland
Carlson, Alan & Carol
Carron, Jean A
Casillo, Patricia
Christien, Jacquelyn
Christie, Harry
Clais, Dennis
Clark, Roger
Clauing, Kathleen
Clauter, Carolyn
Crump, Pat & Phil
Cutforth, Susan
Daniels, Nancy
Dehnel, Joan
DesPlaines, Joseph
Dilling, Pat
Doerr, Jackie & George
Doherty-Elst, Marcee
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Dowdy, Susan
Drescher, Gary
Engelbrecht, Janice
Esselman, Rita
Fardy, Nancy
Fitzgerald, Susan
Fladeland, Tom
Flanigan, Deborah
Flater, Art & Barbara
Flores, David
Fraenzl, Terrence
France, Nancy
Frey, Betty
Geber, Annelies
Geis, Carol
Graber, John & Debra
Groth, Bob & Joan
Haase, Gary
Harendra, Beth
Hilliard, Karlee
Hohlweg, Mary
Hundt, Ashley
Hunter, James
Jaeger, Patty
Jarecki, Logan
Jones, Rachel
Kalorigera, Araceli
Karth, Tim & Joel
Kegel, Karen
Kleczewski, Susan
Klockow, Carol
Klug, Anne
Klumb, Frances
Knoll, Annette
Kolden, Katherine
Krahn, Helen
Krause, Karl
Krueger, Ann
Krueger, Terry
Kubisiak, Kristen
Kult, Bob & Laurel
Kurth, Glori
Larson, Andrea
Lauritch, Lauren
Mackey, Jane
Mahloch, Beverly
Mahn, Henning & Elaine
Mallmann, James
Markel, John
Markovich, Mirtalina
Marple, Barbara
Marquart, Sigrid
Mauz, Ken
Mayer, Janis
McGarigle, Karen
McHale, Julie
Meder, Lisa, Mike & Aviana
Miller, Caroline
Minkley, John & Sally
Moert, Paul & Carol
Monday, Judy
Moyle, Maura
Mundstock, Shirley
Nack, Sarah
Narowicz, Lydia
Narlock, Judith
Nielsen, Jackie
O’Day, Brian
Ozimek, Patrick
Patmore, Lynne
Pawlak, Patricia
Pennebecker, Dean

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Poppie, Lynn
Powers, Elizabeth
Powers, Gerald
Powers, William
Probst, Jody
Pronley, Daniel
Proux, James & Frances
Purcell, Susan
Rasmussen, Robert Louis
Rinka, Michele
Rohde, Sue
Rosenheimer, Nancy & Paul
Rowe, Tomas R. & Jean L.
Schenian, Ken & Lorraine
Schildt, Jean
Schuldenberg, Veronica
Schwenk, Kathy
Seiser, Geraldine
Sewell, Robert & Cary
Sippel, Larry & Louise
Sippel, Lyndsey
Sizer, Therese
Sokol, Cindy
Specht, Matt
Staab, Joan & Ron
Staevan, Joan
Steinke, Dennis & Susan
Stilzitz, Mary Ann
Stiwer, Judy
Stoltenburg, Gary
Swenson, Valerie
Szczepanski, Beverly & Jerome
Thompson, Kent
Thompson, Marcia
Thoren, Robb & Kathleen
Tiffany, Thomas
Tonnen, Diane
Trible, Barbara
Trummer, Ed
Voelker, Kathleen
Wegner, Ronald
Wenzel, Thomas & Karen
Weston, Carie
Whalen, Gloria & Robert
Wick, Dave & Sandy
Wilde, Donald
Wittlief, Suelyn
Young, Ruth
Zaar, Carl
Zeidler, William

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In Honor of Marla Eichmann
In Honor of The Producers, 2018
In Honor of Stephanie Staufenbeil
In Honor of Ellanor Rose Vieira
In Honor of The Awesome Volunteers
In Honor of Brian Zelinski
In Honor of Al Schimel
In Honor of Jean Walker
In Honor of Andrew Kelly
In Honor of Cadence Menzynski
In Honor of Ella Quinones

In Kind Gifts
Barke, Cheryl
Barr, Audrey
Carron, Jean A
Eichmann, Marla
Fitzgerald, Susan
Gensler, Tim & Mary
Jaefer, Patty
Kart, Tim & Joelle
Katchke, Richard & Vickie
Kelley, Holle & Richard
Loveridge, Jim & Susan
Miller And Campbell Costumes Services
Marquardt, Sigrid
Mentz, Florence
Pritzl, Karen A’Rowan & Jan
Sippel, Larry & Lois
Terlizzi, Kathy
Theater Red
Yanicke, Georgia

Keana Spencer, MBA, MSA
Chief Tax Strategist
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www.spenceraccounting.com
Sunset Playhouse Mission Statement

The Sunset Playhouse is a not-for-profit Performing Arts Center serving the greater Milwaukee community by producing quality entertainment and education. This is accomplished through: nurturing talent, engaging volunteers, providing education and entertainment outreach through the School of the Arts and creating a perfect balance of Community Theater and professional entertainment.

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Our office may be reached at 262-782-4430.
Please visit our website: SunsetPlayhouse.com.

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Sunset Playhouse Giving Legacy Society

Bequests and other planned gifts have a profound and lasting effect on the artistic quality our patrons have come to expect from our productions and on the future of our theater. If you would like to join us in building that future, please consider naming Sunset Playhouse as a beneficiary of your will or trust, IRA or other retirement plan, life insurance policy, land or property, life income or other planned gift.

Sunset Playhouse has received a very generous donation as our first legacy gift. You, too, can take advantage of this kind and memorable opportunity.

For more information, please contact Marla Eichmann at meichmann@sunsetplayhouse.com or call 262-782-4431 to set up a time to meet and discuss our Legacy Society.

Support Sunset Playhouse

Donations

Sunset Playhouse is largely supported by the generous gifts of our audience and funding organizations. All donations to Sunset Playhouse are considered tax deductible contributions to a 501(c)3 nonprofit institution. As you know, the cost to produce theater is not covered by ticket sales alone. We would be extremely grateful if you helped us close that financial gap to ensure quality productions and education for years to come. All donors will be acknowledged in our playbills.

Other Financial Support

There are many great opportunities to sponsor a Furlan Auditorium Production, Musical MainStage Concert, A SideNotes Cabaret Show or a bug in a rug Children’s Theater Show. A sponsor is recognized in the show’s program, in the advertisements and eblasts for the show and on Sunset’s website. A sponsor of a Furlan Auditorium Production receives 50 tickets to the show and the use of the Studio Theatre for a pre-show reception.

Please call Nancy Visintainer-Armstrong, Artistic Director, at 262-782-4431x234 to talk about ways that you can support Sunset Playhouse.

Rent our Space at Sunset

• A fully-equipped theater facility that is home to the Furlan Auditorium (capacity of 299)
• The Marla Eichmann Studio Theater (capacity of 125) available for corporate meetings, receptions, holiday parties and other special events
• Ample free event parking for either space in our connected Playhouse parking lot
• Full service bar and catering kitchen
• Discount on room rental with group ticket purchase

For more information, contact us at 262-782-4431.