Ada and the Engine
by Lauren Gunderson

Directed by Monica Payne

Stage Manager
Sara Ann Dickey*

Scenic and Properties Design
Eleanor Kahn

Costume Design
Zachary Wagner*

Lighting Design
Cat Wilson

Sound Design
Petter Wahlback

Ada and the Engine is presented by special arrangement with Dramatists Play Service, New York.

A Central Works Method Play
Commissioned and Premiered by Central Works
At the Berkeley City Club on October 17, 2016

This production is made possible with support from:
Maplewood Properties LLC

“But words are things, and a small drop of ink,
Falling, like dew, upon a thought produces
That which makes thousands, perhaps millions think.”
— Lord Byron
CAST (IN ORDER OF APPEARANCE)

Ada Byron Lovelace ................................................................. Brooklyn Hebert*
Lady Anabella Byron ............................................................ Carolyn Kruse
Charles Babbage ...................................................................... John Mossman*
Lord Lovelace ........................................................................ Rich Holton
Mary Sommerville .................................................................... Laura Coleman*
Byron ..................................................................................... John LaFlamboy*

* denotes Artistic Home ensemble member

Understudies: Olivia Gregorich (Ada)

SETTING:
England, 1835 - 1852
The Victorian Era. The houses of intellectual elites.
There will be one 10 minute intermission.

PRODUCTION STAFF

Director .................................................................................. Monica Payne
Assistant Director ...................................................................... Kayla Adams*
Stage Manager ........................................................................ Sara Ann Dickey*
Producer ................................................................................ Kathy Scambiaetterra*
Assistant Stage Manager ........................................................... Grace Goble
Scenic and Properties Designer ............................................... Eleanor Kahn
Costume Designer .................................................................... Zachary Wagner*
Lighting Designer .................................................................... Cat Wilson
Sound Designer ......................................................................... Petter Wahlback
Casting Director ....................................................................... Kristin Collins*
Press Agent .............................................................................. John Olson, Olson Communications
Dialect Coach ........................................................................... Susan Gosdick
Technical Director ................................................................... Caswell James
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Matt Orlando, Jeanne Oost, Scott Bishop, Kim Rubinstein, Jose Luis Valenzuela, Mark Kozy and the League of Chicago Theatres.

SHE WALKS IN BEAUTY

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellow'd to that tender light
Which heaven to gaudy day denies.
One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear their dwelling-place.
And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

— Lord Byron, 1813

THE RAINBOW

Bow down in hope, in thanks, all ye who mourn;-
where'in that peerless arche of radiant hues
surpassing early tints,-the storm subdues!
Of nature's strife and tears 'tis heaven-born,
To soothe the sad, the sinning and the forlorn;-
A lovely loving token; to infuse;
The hope, the faith, that pow'r divine endures
With latent good, the woes by which we're torn.
'Tis like a sweet repentance of the skies;
To beckon all those by sense of sin opprest,
And prove what loveliness may spring from sighs!
A pledge:-that deep implanted in the breast
A hidden light may burn that never dies,
But bursts thro' clouds in purest hues exprest!

— Ada Byron Lovelace, 1850
About The Artistic Home

MISSION STATEMENT

The Artistic Home’s mission is to create theatre and film that explores and celebrates the truth within us. Through extraordinary acting, we seek to ignite an audience’s imagination, to reach deep into the primal to send tremors through the intellect, to give birth to unforgettable moments by working in an intimate space, to touch audiences who are increasingly distanced from human contact. We readdress the classics and explore new works with passion. We give artists a home where they can shape, develop, and strengthen their artistic voice.

ENSEMBLE

Kayla Adams, Devon Carson, Reid Coker, Laura Coleman, Kristin Collins, Brookelyn Hebert, Ernest Henton, Julian Hester, Annie Hogan, John LaFlamboy, John Mossman, Frank Nall, Mark Pracht, Kathy Scambiatterra, David Vogel, Scott Westerman

ARTISTIC ASSOCIATES

Mark Bracken, Sara Ann Dickey, Kevin Hagan, Zachary Wagner

THE ARTISTIC HOME STAFF

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Associate Artistic Director......................................................................................Kayla Adams
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Media Website .........................................................................................................Brookelyn Hebert
Social Media ...........................................................................................................Julian Hester, Kayla Adams, John LaFlamboy
Casting Director.......................................................................................................Kristin Collins
Intern .........................................................................................................................Grace Goble

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Kristin Collins, John Mossman, Kathy Scambiatterra, Mary Ann Thebus, Patrick Thornton

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CAST BIOGRAPHIES

Laura Coleman (Mary Somerville) is a founding member of the Artistic Home Ensemble. She was last seen as Golda in Requiem for a Heavyweight (Artistic Home) and as Anabelle in The Wedding Band: A Love/Hate Story in Black and White (Artistic Home). Favorite roles include Frank in the Jeff Nominated Lady/X (Hell in a Handbag), Janet in Dan Savage’s Miracle! (Hell in a Handbag), Beth in Dinner with Friends (Oil Lamp Theater), Lenny in Crimes of the Heart (Oil Lamp Theater) and Linda in the hit Hey! Dancin’! Hey! Musical! (The Factory Theater). So much love to her incomparable husband Brian, her mother for all the babysitting, and her two gorgeous girls, Peas and Popcorn. All the Love to all her Homies!

Brookelyn Hebert (Ada Byron Lovelace) has been in The Artistic Home productions of The School For Lies, Macbeth and The Seagull for which she was nominated for a Jeff Award (Best Supporting Actress) for her portrayal of Nina. Other theatre credits include The Seagull (Eclectic Full Contact), Steel Magnolias (The Arc), The Importance of Being Earnest (Oak Park Festival) and the world premiere of Neil LaBute’s Im Going To Stop Pretending I Didn’t Break your Heart. She has also appeared in NBC’s Chicago Med (ep. “Timing”). She is a graduate of CCPA, Roosevelt and previously studied at Idyllwild Arts Academy (CA). She is represented by DDO Chicago.

Rich Holton (Lord Lovelace) returns to the Artistic Home after last year’s Cut to the Chase festival in The Red Door Ajar. This spring, Rich was a part of the original cast in the multi-extended Chicago premiere of Afterglow with Pride Films & Plays. Other recent stage work includes shows at the Citadel, Cloudgate Theater, Second City, Chicago Dramatists, Court Theater, the Raven, Northlight, and a national tour with the Griffin Theater. On screen, he’s has been seen on NBC’s Chicago PD and in many commercials. Rich is a graduate of the School at Steppenwolf, and proudly represented by DDO Artists Agency.

Carolyn Kruse (Anabella Byron) was most recently seen in The My Way Residential (Irish Theatre of Chicago) where she is a proud Ensemble member. Also with ITC – Spinning, Shining City, Lay Me Down Softly, A Moon for the Misbegotten, Dancing at Lughnasa and Scenes from the Big Picture. Additionally: Turtle (Redtwist); A Tale of Two Cities
CAST BIOGRAPHIES CONT.

(Lifeline); **King Phycus** - Jeff Award, Ensemble (Strange Tree Group); **Macbeth** (Chicago Shakespeare Theater); **Accidental Death of an Anarchist** (Next Theatre); **Tooth of Crime & Spring Awakening** (Strawdog); **Henry V** and **Blood Wedding** (The Hypocrites). Film/TV: Chicago PD, Onion Fusion, Fertile Myrtle and voice-overs. Carolyn is represented by Paonessa Talent Agency.

**John La Flamboy**
(Byron) a Chicago native, has worked on improv, sketch comedy, and horror shows in Chicago. He recently played Perelli in *Requiem for a Heavyweight*, The Ghost Fancier in *By the Bog of Cats* and Fred Gailey in *Miracle on 34th St*. at The Artistic Home. John is an actor, director, and producer of theatre and film in Chicago. He studied theatre at Southern Illinois University and The Hague School for the Arts in Utrecht, where he focused on movement for the actor. John has also had principle roles in several independent films shot in Chicago: *The Moleman of Belmont Avenue*, *Sad Café*, *The Art of Pain*, *Squeal*, and *The Adventures of Kitty Zombie*. When John is not acting, he is producing Haunted Houses in Illinois, Hellsgate Haunted House and Statesville Haunted Prison, with his company, Zombie Army Productions.

**John Mossman**
(Charles Babbage) is cofounder of The Artistic Home where he has appeared in the title role of *Macbeth*, Shannon in *Night of the Iguana*, Modigliani, and Quentin in *After The Fall*, and received Jeff nominations for his performances as *Peer Gynt* and Peck in *How I Learned to Drive*. He also played Atticus Finch in Oak Park Festival’s *To Kill A Mockingbird*, has appeared at Steppenwolf, Seanachai, and Provision Theaters, and regionally at Actors Theater of Louisville, Madison Rep and Lakeside Shakespeare Theatre. He has acted in films and on television, and has directed numerous productions at The Artistic Home and elsewhere, most recently *Requiem for a Heavyweight* and Paddy Chayefsky’s *The Goddess*, for which he received a Jeff Award for New Adaptation. He has directed or produced dozens of short films and documentaries and directed the award winning indie thriller *Into The Wake*. John teaches at the Harold Ramis Film School and Columbia College Film Departments runs the youth mentorship program SouthSide FYI, and recently traveled to Thailand where he taught the Meisner Technique at Mahidol University. He is represented by Paonessa Talent.

PRODUCTION TEAM BIOGRAPHIES

**Kayla Adams** (Assistant Director) is a Chicago-based director and producer. She is Associate Artistic Director at The Artistic Home, where she has directed the Jeff-nominated production of *How I Learned to Drive*, *Tea Time*, and *Miracle on 34th St.*. She has worked as producer on multiple shows at AH, including *The Maids*, *Cut to the Chase*, and the Jeff-nominated *Requiem for a Heavyweight*. Kayla directed the national premiere of *The Aliens* at Teatro UNAM (Mexico City), and has directed at The Idiom Theater, Fairhaven Summer Repertory and Bellingham TheatreWorks. Kayla grew up in the surreal deserts of New Mexico and went to the beautiful Pacific Northwest for a degree in Theatre Arts at Western Washington University. www.kaylaadamsdirector.com
Sara Ann Dickey (Stage Manager) hails from Pittsburgh, Pennsylvania and is a Columbia College alumna. She’s thrilled to be working on her first production as an Artistic Associate at The Artistic Home after stage managing a wonderful season. Sara is a teaching artist, stage manager, director and devisor around the city, enjoying any form of theatre she can be a part of. Her true passion in theatre lies in bringing the art and the resulting skills into communities that can benefit from it.

Grace Goble (Assistant Stage Manager) is thrilled to be back in Chicago for the summer working with this brilliant ensemble. She is currently studying Theatre Arts at Boston University. Recent credits include *A Chorus Line* (Cassie), *Noises Off* (Belinda), and *The Sparrow* (Emily) at Maine South High School.

Lauren M. Gunderson (Playwright) was the most produced playwright in America of 2017, the winner of the Lanford Wilson Award, the Steinberg/ATCA New Play Award and the Otis Guernsey New Voices Award. Her work has been commissioned, produced and developed at companies across the US including South Cost Rep (*Emilie, Silent Sky*), The Kennedy Center (*The Amazing Adventures of Dr. Wonderful and Her Dog!*), Oregon Shakespeare Festival, The O’Neill, The Denver Center, San Francisco Playhouse, Marin Theatre, Synchronicity, Berkeley Rep, Shotgun Players, TheatreWorks, Crowded Fire and more. She co-authored *Miss Bennet: Christmas at Pemberly* with Margot Melcon, which was one of the most produced plays in America in 2017. Her work is published at Playscripts (*I and You, Exit Pursued by a Bear, The Taming*, and *Toil and Trouble*), Dramatists (*The Revolutionists, The Book of Will, Silent Sky, Bauer, Miss Bennet*) and Samuel French (*Emilie*).

Eleanor Kahn (Scenic and Properties Design) is a freelance designer in Chicago. Recent scenic design credits include: *EthiopianAmerica* (Definition Theatre); *Parched: Stories About Water, Pollution, and Theft* (Free Street Theatre); *I Call My Brothers* (Interrobang Theatre); *Radio Culture* (TUTA); *Borealis* (House Theatre of Chicago); *The Fly Honey Show* (The Inconvenience); and *33 to Nothing* (A Red Orchid Theatre). Other scenic work includes: *Machinal* (Greenhouse Theatre); *Hairy Ape, The Mother, The Jungle and Waiting for Lefty* (Oracle Productions); *9 to 5 and LIZZIE: The Musical* (Firebrand Theatre); *Into the Empty Sky* (Trap Door); and *The Way She Spoke* (Greenhouse Solo Celebration). She also did properties/set dressing for *Southern Gothic* at Windy City Playhouse for which she received a 2018 Jeff Award in Artistic Specialization. Additionally, Eleanor works outside of theater as an installation, event, and experience designer, fabricator and painter. She received her MFA in Scenic Design from Boston University. Her full resume and portfolio can be seen at www.eleanorkahn.com

Monica Payne (Director) is an interdisciplinary director, working primarily in theatre, and occasionally making forays into film. Her directing work includes literary adaptations, devised work, re-imaginings of the classics, and new plays, primarily by writers from abroad. Payne has directed in major cities throughout the U.S., including New York, Los Angeles, Chicago, Pittsburgh, and New Orleans. She has directed for Trap Door Theatre, The Artistic Home, the International Voices Project, Kulture Plus Productions, BODYART, The Pittsburgh Playhouse, UCLA, and others. Her most recent Chicago production, *Into the Empty Sky* (Trap Door), was Jeff-nominated for Best Ensemble and Best Original Score. She is a member of both the Lincoln Center Director’s Lab and Director’s Lab West. Payne has been a Meisner-based acting teacher for many years (originally trained by Kathy Scambiatterra), and has worked as an actress at many of Chicago's...
Kathy Scambiatterra (Producer) as Artistic Director and co-founder of The Artistic Home Theater and Acting Studio has helmed over 20 seasons of acclaimed, award-winning productions. Chicago acting credits include: The Artistic Home, Steppenwolf Theatre, Drury Lane Oakbrook, Chicago Shakespeare, Goodman Theatre, among others. TV/Film credits: recurring role on Chicago PD (NBC; Dick Wolf Productions), Philip K. Dick’s Electric Dreams (Amazon), Monuments (Zaxiefilms; Independent) Into the Wake (Independent; Diesel Brothers) among others. She has received 4 leading role Jeff Award nominations; LA Dramalogue and After Dark award for direction. Ms. Scambiatterra is the director of the actor training program at The Artistic Home Studio. In addition, she has taught at The School at Steppenwolf, Columbia College, Center Theater’s The Training Center, Chicago, IL; Carolyn Berry Studio, The Pacific Resident Theatre LA, CA; Director’s Symposium, US Army, Heidelberg, Germany; Screen Training Ireland, Dublin, Ireland; The Chicago High School for the Arts, Classical Conservatory.

Zachery Wagner (Costume Design) is a Chicago-based designer, artist, and actor. Recent design credits include: Requiem for a Heavyweight, Rock n’ Roll, The Maids, The Wedding Band, School for Lies (Jeff-Nominated), and By the Bog of Cats (The Artistic Home); Natural Affection, Megastasis, and Our Lady of 121st Street (Eclipse Theatre Company); Jeeves at Sea (First Folio Theatre); and Bring It On (CHIArts). He is a graduate of Illinois Wesleyan University and a proud Artistic Associate here at The Artistic Home.

Petter Wahlback (sound design) is an award winning Swedish composer currently working out of Chicago. His main areas of focus are music for media and performing arts. Over the years, he has written music for numerous films, dance performances, and theater productions. He also works as a teacher at Columbia College Chicago where he teaches music theory and composition.

Cat Wilson (Lighting Design) is proud to be working with The Artistic Home again. Chicago credits include work with Goodman Theatre, 16th Street Theater (artistic associate), Firebrand Theatre, Chicago Shakespeare Theater, Chicago Symphony Orchestra, University of Illinois Chicago, The Joffrey Ballet Academy, Chicago Children’s Theatre, Irish Theatre of Chicago, Rivendell Theatre Ensemble, and many others. Regional credits include work with Li Chiao-Ping Dance Company, Point Park University, Carnegie Mellon University, Pittsburgh Irish and Classical Theatre. She received an MFA from Carnegie Mellon University, and soon will start as the Assistant Professor of Lighting Design at Point Park University. Proud member of USA 829. CatWilsonDesigns.com
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Best Regards,

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Donations can be made through our website at www.theartistichome.org. There is a sidebar on the home page that will take you to the donation sections.

Or you can mail a check directly to:

The Artistic Home
1376 W. Grand
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Attn: Kathy Scambiatterra

**VOLUNTEER**

If you have nothing but time to give, we’d be happy to take some of that off of your hands. Whatever your special skill, be it organizing, selling, building, cleaning or schmoozing, we probably have a job for you. Email our Associate Artistic Director Kayla Adams at adamskayla33@gmail.com and she’ll be more than happy to work with you to find a great fit.

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If you have gently-used office equipment, extra building materials or vintage clothes, there is a chance we may be able to use it. Instead of throwing it away, please consider donating it to us.

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We are always looking for new board members to help The Artistic Home grow and prosper. If you are interested in learning more about being on the board, please email Artistic Director Kathy Scambiatterra at artistic.director@theartistichome.org.
We would like to express our gratitude to all of the people who have contributed to The Artistic Home. Each and every one of them has made this production possible. Thank you. (May 2018 – May 2019)

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8/11/19- 8/21/19

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Directed by Kayla Adams
9/15/19-10/27/19

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