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MAMMA MIA!

Music And Lyrics By

Benny Andersson
Bjorn Ulvaeus

And Some Songs with Stig Anderson

Book by Catherine Johnson

Originally Conceived by Judy Craymer

Mamma Mia! was Originally Produced in London
by Judy Craymer, Richard East, and Bjorn Ulvaeus
for Littlestar in association with Universal

Additional Material & Arrangements by Martin Koch

Music Published by Universal Music Publishing Group and
Emi Grove Park Music Inc. and Emi Waterford Music Inc.

MAMMA MIA!
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

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CAST

Donna.................................................................................................................... Laura McDonald
Sophie...................................................................................................................... Stephanie Staszak
Rosie....................................................................................................................... Rachel Bednarowski
Tanya....................................................................................................................... Colleen Schulz
Sam......................................................................................................................... Patrick Jones
Bill.......................................................................................................................... Brian Schalk
Harry....................................................................................................................... Tim Backes
Sky.......................................................................................................................... Ian Frisch
Pepper...................................................................................................................... Josh Verish
Eddie......................................................................................................................... Jordan Pollard
Ali .............................................................................................................................. Ana Gonzalez
Lisa.......................................................................................................................... Silken Amelia
Ensemble................................................................................................................. Tim Albrechtson, Susan Falk, Rafael Gandre, Jennifer Gantzler, Brooke Kais, Summer Kleppek, Eli Lindner, Manny Lopez, Luc Xavier Marchessault, Sarah Melcher, Eileen Peterson, Samantha Schreck, Sarah Soczka, Cora Trexell, Eric Welch, Allan Zablocki
Dance Captains ....................................................................................................... Jennifer Gantzler, Cora Trexell, Allan Zablocki

PRODUCTION STAFF

Director .................................................................................................................. Michael Stoddard
Choreographer ..................................................................................................... Christal Wagner
Music Director ....................................................................................................... Rebekah Wickert
Assistant Music Director ..................................................................................... Lindsay Miller
Managing Director/Orchestra Director ................................................................. Tom Reifenberg
Stage Manager ..................................................................................................... Maddie Schultz
Set Design/Graphic Designer/Artistic Director ..................................................... Brian Bzdawka
Production Manager/Properties/Scenic Painting .................................................. Rachel Bzdawka
Costume Design ................................................................................................... Darcy Devens
Costume Assistants ............................................................................................. Kate Vannoy, Michael Keiley
Set Construction .................................................................................................. Jonathan Brooks, Tim Reilly, Dick Vock
Lighting Design ..................................................................................................... Ryan Barry
Lighting Assistant ................................................................................................. Shannon Runnels
Lighting Crew ....................................................................................................... Alex Hummel, Dustin Robinson, Chris Pawlowski, Tori Schlagenhaft and Haylee Wilcox
Spotlight Operators .............................................................................................. Chris Pawlowski, Teresa McCarthy
Sound Design ....................................................................................................... Keith Handy
Greendale Park and Recreation Director ............................................................. Jackie Schweitzer
Park and Recreation Administrative Assistant ..................................................... Alexandra Gates

THEATRE STAFF

Publicity/Marketing Director ............................................................................... Katie Korek
Front of House Manager ..................................................................................... Lori Korek
Charity/Sponsorship Coordinator ......................................................................... Mary Postotnik
Box Office .............................................................................................................. Kent Korek, Kitty Goyette, Dave Glenn, Lori Korek, Ellen Myers, Teri Bill, Patty Neis
Head Ushers ......................................................................................................... Katie Korek, Kelly Korek
PIT ORCHESTRA

Conductor/Keyboard ................................................................. Tom Reifenberg
Keyboards ................................................................. Lindsay Miller, Rachael Stein
Bass ................................................................. Matty Jay
Guitars ................................................................. Jeff Shoemaker, Fred Pike
Drums ................................................................. Timothy Tym
Percussion ................................................................. Liz Parsons

MUSICAL NUMBERS

ACT 1

Prologue: I Have a Dream ................................................................. Sophie
Honey, Honey ............................................................................. Donna, Tanya, Rosie, Ensemble
Money, Money, Money ................................................................. Donna, Tanya, Rosie, Ensemble
Thank You For The Music ............................................................. Donna, Tanya, Rosie, Ensemble
Mamma Mia! ............................................................................ Tanya, Rosie, Donna, Ensemble
Chiquitita ................................................................................. Tanya, Rosie, Donna, Ensemble
Dancing Queen ........................................................................ Tanya, Rosie, Donna, Ensemble
Lay All Your Love On Me ............................................................. Sky, Sophie, Men
Super Trouper ........................................................................ Donna, Ensemble
Gimme! Gimme! Gimme! ............................................................. Sophie, Alie, Lisa, Ensemble
The Name of the Game ................................................................ Sophie, Bill, Ensemble
Voulez-Vous ............................................................................. Ensemble

ACT 2

Under Attack ............................................................................... Sophie, Ensemble
One of Us .................................................................................. Donna
S.O.S. ......................................................................................... Sam, Donna, Ensemble
Does Your Mother Know .......................................................... Tanya, Pepper, Ensemble
Knowing Me, Knowing You ...................................................... Sam, Ensemble
Our Last Summer ......................................................................... Harry, Donna, Ensemble
Slipping Through My Fingers .................................................... Donna, Sophie
The Winner Takes It All .............................................................. Donna
Take a Chance On Me .............................................................. Rosie, Bill, Ensemble
I Do, I Do, I Do, I Do, I Do ................................................................ Sam, Donna, Ensemble
I Have a Dream (Reprise) ........................................................... Sophie, Ensemble

CAST BIOGRAPHIES

Tim Albrechtson (Ensemble) is overjoyed to spend his summer as a dancing queen in his GCT debut! Tim’s previous credits include Gaston (BEAUTY AND THE BEAST), the Black Knight (SPAMALOT), and Matt (BARE: A POP OPERA). Tim recently won a Footlight award for his role as Kurt Kelly (HEATHERS: THE MUSICAL).

Silken Amelia (Lisa) is thrilled to be back at GCT to be a part of such a classic and fun loving show. Thanks to Michael, Cristal and Becky for being a wonderful and supportive team. Endless love and thanks to Devin and Ashley; without them being a part of this show would not have been feasible. Thank you for coming and enjoy the show! Ephesians 2:8-9
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**CAST BIOGRAPHIES CONT.**

**Tim Backes** (Harry) is excited to be on stage with GCT for the 10th time! Previous Greendale favorites include LES MISERABLES, JEKYLL AND HYDE and PARADE. Tim is an artistic associate with All In Productions (www.allin-mke.com), is the director of the theater program at South Milwaukee High School, and is active around Milwaukee as an actor, director and singer. Thanks to all the GCT folks for another great summer, to Katie for all the patience and support and to Charlie for all the baby stuff he does.

**Rachel Bednarowski** (Rosie) is thrilled to be making her GCT debut as Rosie in Mamma Mia! This coming year, she will be a junior at UW-Milwaukee pursuing a BFA in Musical Theatre. Some of her favorite shows have been 9 to 5, The Marvelous Wonderettes (Betty Jean), and Cinderella (Charlotte). Rachel would like to thank her family and friends for supporting her crazy dreams!

**Susan Falk** (Ensemble) is ecstatic to be apart of MAMMA MIA! She is an incoming junior Theatre Performance Major at Bradley University. Her last performance in Milwaukee was as an ensemble member in Sunset Playhouse’s HELLO DOLLY. A huge thank you to the entire creative team for bringing this amazing show to life! She would also like to thank her family and friends for their constant love and support.

**Ian Frisch** (Sky) is overjoyed to be playing Sky in GCT. He hopes that you enjoy the show. Some of Ian’s favorite pastimes consist of Bear Wrestling, Jousting, and teaching water aerobics. He would like to thank his mother and sister for supporting him, and would like to wish his brother well.

**Rafael Gandre** (Ensemble) is ecstatic to be a cast member of Mamma Mia. After previously playing Centipede (James and the Giant Peach) and Radames (Aida), he can’t wait to hit the stage once again as part of the ensemble and hopes you enjoy the show!

**Jennifer Gantzer** (Ensemble, Dance Captain) is thrilled to be making her GCT debut! Previous roles include touring as a Singer/Dancer with the Wisconsin Singers, and her favorite role of “Mama” to Ben and Leo. Jennifer has a degree in Dance from UW-Madison and enjoys getting to teach, perform, and choreograph in the Milwaukee area. She’d like to thank the real Super Trouper, her husband Jason, for rocking months of bedtime duty so this mama can chase her dreams.

**Ana Gonzalez** (Ali) is ecstatic to be joining this cast of wonderful people to bring you this wonderful show. As a student at UW Madison studying Biology, she is incredibly grateful for the theatrical outlet that is GCT. Most recently you may have seen her in DOC DANGER AND THE DANGER SQUAD with Milwaukee Opera Theatre as the Beetle Queen, and in LITTLE SHOP OF HORRORS at UW Madison as Audrey Two. Enjoy the show!

**Patrick Jones** (Sam) is thrilled to be returning to the GCT stage after a 5 year hiatus! Patrick has enjoyed such roles as Tom Collins in “Rent”, Gabe in “Next to Normal”, and Ethan in “The Full Monty.” Special thanks goes out to April Krier and her willingness babysit during rehearsals, Hannah.
CAST BIOGRAPHIES cont.

Jones for being an amazing and supportive partner, and Olivia Jones for getting to see her Dad on stage for the first time, in her very favorite musical! Oh, and baby girl #2 is due September 27th! Enjoy the show!

**Brooke Kais** (Ensemble) has always been a performer ever since she was three years old. She is an alumni of Greendale High School and was involved in all four years of her theater program. She was recently in Chicago with GCT and Spamalot at Sunset Playhouse so this is her second show with GCT. She loves sharing the stage with all these dancing queens and she hopes you enjoy the show as much as she does!

**Summer Kleppek** (Ensemble) is in her first show with GCT and she had thoroughly enjoyed working on this production. She just finished her freshman year of college at UW Madison, where she studies music education and theatre. Mamma Mia is such a fun show and she is grateful to the cast and crew who have made it such a fun time and an incredible learning experience.

**Eli Lindner** (Ensemble) is so thrilled to be apart of Greendale community theaters production of Mamma Mia. This is Eli’s first appearance with GCT. Eli was recently cast as Cosmo Brown in Singin’ In The Rain at the South Milwaukee performing art center. Other featured roles include Benny, In In The Heights and Oliver Warbucks In Annie. Eli enjoys taking long walks to the beach and recently picked up modeling with Barbizon USA. Hope you enjoy the show!!

**Manny Lopez** (Manny) Lopez is a 20 year old floral and event designer from Milwaukee. Lopez has done a few shows here and there including: Oklahoma!, Mary Poppins, Crazy For You, etc. but Mamma Mia will be his first with Greendale. “I’m very excited to be apart of this wonderful cast and I hope everyone enjoys the show. How could you not? It’s ABBA!” ~Lopez

**Luc Xavier Marchessault** (Ensemble) is ecstatic to be making his GCT debut. Luc has previously appeared in GHS productions including Newsies (Henry), Oklahoma (Jud), It’s a Wonderful Life (George Bailey) and Grease (Sonnie). In the day time, Luc does various things. He would like to thank his wonderful family for all their support and encouragement, and his friend Masa for taking him to see Mamma Mia in theatres. He hopes you enjoy the show!

**Laura McDonald** (Donna) loves ABBA. Like, really loves ABBA. Like, really really loves ABBA. Super dooper super trooper loves her some ABBA. Thanks to all of the Chiquititas who made this show possible. Knowing me, knowing you, I think you'll love this show as much as I do, I do, I do. This is for her Mom, who was and always will be a Dancing Queen.

**Sarah Melcher** (Ensemble) is very excited to be making her GCT debut! Past credits include THE SOUND OF MUSIC (Liesl Von Trapp), JOSEPH (Narrator), and THE LITTLE MERMAID (Atina). Next fall Sarah will be a sophomore at UW Milwaukee where she is earning a BFA in Music Education. She would like to thank the directors and her fellow cast members for making this amazing show possible!
Cast Biographies cont.

Eileen Peterson (Ensemble) is so excited to return to GCT for Mamma Mia! She graduated from the University of Wisconsin-Madison in May 2018 with a BS in Communication Sciences and Disorders, and she will be starting medical school at the Medical College of Wisconsin in August. She would like to thank everyone who made this show possible. Thanks to her friends and family for their support!

Jordan Pollard (Eddie) is thrilled to perform in his fifth production with GCT, previously performing in Legally Blonde, The Wedding Singer, Parade, and most recently as Pinocchio in Shrek the Musical. He is an elementary teacher and a middle school and high school theater director in West Allis. Other favorite roles include Cogsworth (Beauty and the Beast), Benny Southstreet (Guys and Dolls), and Jenkins (How to Succeed...). He hopes you enjoy the show.

Brian Schalk (Bill) is in his first show at GCT and he’s excited that they took a chance on him. Favorite roles include George Banks/Mary Poppins, Fred Gailey/Miracle on 34th Street, Bob Wallace/White Christmas, Galahad/Spamalot, & Athos/Three Musketeers. He works in Supplier Quality at Andis Company. He would like to thank Kara for her love & support.

Samantha Schreck (Ensemble) is beyond thrilled and thankful to be a part of her first GCT production! Mamma Mia has been a dream show and she is grateful to share the stage with such talented individuals. As a rising senior at Divine Savior Holy Angels, you may have seen her in Les Misérables or Marquette High’s production of Newsies! She would like to thank her family, friends, production team, and fellow castmates for their endless love and support!

Colleen Schulz (Tanya) is super pumped to be making her GCT debut. By day, Colleen teaches English and Drama at Plymouth High School, where she also acts as the play and musical director. Directorial credits include The Music Man, Leaving Iowa, Pirates of Penzance, and Little Women. Previous credits include Hair (Sheila), Legally Blonde (Serena), Spring Awakening (Martha). Party hard and enjoy the show!

Sarah Soczka (Ensemble) is extremely excited to perform one of her favorite musicals at Greendale Community Theatre. She has performed in 7 productions through DSHA. Some of her favorite’s were Shrek The Musical, 9 to 5, Always A Bridesmaid, and The Little Mermaid. She has been dancing for 15 years, and is a member of an improv troupe at Xavier University where she is studying Film and Television.

Stephanie Staszak (Sophie) is thrilled to have the opportunity to sing and dance to ABBA music on stage this summer rather than in her car on the way to GCT rehearsals, like she did nine years ago! She has also performed with Skylight, All In Productions and Milwaukee Opera Theatre. This one is for you, Nana.

Cora Trexell (Ensemble, Dance Captain) is ecstatic to make her debut at GCT as a dance captain and ensemble member. She is a sophomore at the
University of Wisconsin-Milwaukee studying voice performance and dance. Cora has loved working with this incredible cast and hopes to perform with GCT again soon.

Josh Verish (Pepper) has been doing shows since sixth grade and has recently started to get involved in community theater and has been loving it. The cast has been welcoming and great. He is very excited for you to see the show and all the work this wonderful cast has done.

Eric Welch (Ensemble) is very excited to be back at Greendale! He was just seen onstage in SIDE SHOW as Terry, SPAMALOT as Galahad, MARY POPPINS as Bert, DOC DANGER AND THE DANGER SQUAD as Professor Z, INTO THE WOODS as Cinderella's Prince, BEAUTY AND THE BEAST as Lumiere and HELLO, DOLLY! as Cornelius at Sunset Playhouse. Other credits: Prince Herbert (SPAMALOT), Phil D'Armano (THE WILD PARTY), Flotsam (THE LITTLE MERMAID), George (THE WEDDING SINGER). Check out his wig and makeup company K'Eric'ters on Facebook and Instagram!

Allan Zablocki (Ensemble, Dance Captain) is ecstatic to be making his debut with GCT! He received his BFA in Musical Theatre from UW-Milwaukee’s Peck School of the Arts and has since been seen on numerous stages in the Milwaukee area acting as a performer, choreographer, and director, most recently seen as Crutchie in DSHA Community Theatre Works production of Newsies. When not on the musical theatre stage you can also find him dancing with Dnipro Ukrainian Dance Ensemble of Milwaukee. Thanks to Michael, Christal, and Becky for this opportunity, but most importantly thank you Mom for the extra help through my crazy schedule! Enjoy the show!

Ryan Barry (Lighting Design) is glad to be working with the amazing cast and crew from GCT again. He has been with them since their first show and fell in love with technical theatre and the ability to try new things and ideas for shows. He would like to thank everyone that has been or is still with GCT, especially Tom and Brian for the many years of fun and exciting shows.

Brian Bzdawka (Artistic Director) is the co-founder of GCT. For his big boy job, he is the Creative Director for a marketing agency called Trending Up Strategy. He has a smokin' hot wife and two amazing kids (with another on the way). He likes movies, drawing, tacos and being nice. You can see some of his artwork at briandrawsmovies.com. A super huge thank you to the team that makes GCT happen and to the community that continuously supports us.

Rachel Bzdawka (Production Manager/Properties) is a Quality Manager at an automotive facility that loves having GCT as an artistic outlet. There's nothing better than being creative while spending time with awesome people. Enjoy the show!

Keith Handy (Sound Designer) has been a Sound, Lighting & Special Effects Designer for plays, live concerts and the film industry for the past 25 years. Most recent work at Greendale High School includes this year's production of “Newsies “ the Musical.

Katie Korek (Marketing Director) is excited to back as Marketing Director in her eighth year involved with GCT. She spends her weekdays promoting the performing arts in Milwaukee at the United Performing Arts Fund (UPAF)
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and loves getting to bring that same passion for the arts to Greendale. Special thanks to everyone involved, especially the wonderful usher team, for another fantastic production!

**Lori Korek** (Front of House Manager) is thrilled to work with GCT on yet another fantastic production. She is grateful to those who came before her, who brought her into this gig and showed her their ways. Many thanks to everyone who makes our lobby run smoothly, especially our amazing box office team! And she especially wishes to thank her family, who puts up with the craziness and is there to help out every step of the way!

**Lindsay Miller** (Assistant Music Director) is thrilled to return to GCT for her first show on the creative team and fifth in the pit. Lindsay recently completed her first year at Baldwin Wallace University, pursuing a B.M. in Music Theatre Music Direction. Many thanks to Tom, Becky, and Michael for the wonderful opportunity, as well as the cast and production team for being awesome. Special thanks to her amazing, supportive family!

**Tom Reifenberg** (Managing Director/Orchestra Director) is a co-founder of the group and has directed the musicians for all GCT shows. Tom is entering his 18th year as Director of Bands at Greendale High School, where he has received the WSMA Distinguished Service Award, the Greendale Chamber of Commerce Educator of the Year, a Herb Kohl Education Fellowship Award, and was Wisconsin’s representative in School Band & Orchestra’s annual “50 Directors Who Make a Difference” report. He led the band in the 2016 Macy’s Thanksgiving Day Parade and will lead them in the 2020 Rose Parade in Pasadena, CA. He would like to thank Tami, Liam, his parents, and his friends for their support.

**Shannon Runnells** (Lighting Assistant) has been with GCT since 2003. When she isn’t at the theatre she spends her time teaching first grade and coaching high school cheer. She would like to thank the cast, pit, crew, and production team for sharing their talents with GCT. Enjoy the show!

**Maddie Schultz** (Stage Manager) graduated in 2017 from the University of Wisconsin-Stevens Point with her BFA in Design and Technology and Arts Management Minor. She currently works at Clearwing Systems Integration in Milwaukee as a Project Coordinator where she enjoys using her passion for stage managing and her stage management skills in an office setting. She is so thankful to Michael and GCT for inviting her to be involved in the show this summer.

**Michael Stoddard** (Director) is thrilled to return to Milwaukee and GCT after moving from Wisconsin three years ago where he directed over thirty productions in eight years and was the creator and Executive Director of Community Theatre Works located at DSHA. He currently resides in Miami, Florida where he works full time as the Director of Theatre at Palmer Trinity School and spends his summers directing and performing at regional theaters. In the last eighteen years he has directed and choreographed over sixty productions with theater organizations all over the world including Split Stage Productions in Pittsburgh, Jean’s Playhouse in Lincoln, Dream Big in Chicago, Interlakes Summer Theatre in New Hampshire, and ShangKat in Shanghai. When not directing Michael enjoys performing nationally. Recent credits include: Albin in *La Cage Aux Folles*, (Interlakes Summer Theatre), Jeff in *Title of Show*, (LCT), Jerry in *The Full Monty*, (GCT), Lord Farquaad in *Shrek*, (ETC), Jamie in *The Last Five Years*, (All In Productions), Princeton/Rod in *Avenue Q*, (Split Stage Productions and GCT) and Leo Frank in *Parade* (GCT). michael david stoddard.com

**Christal Wagner** (Choreographer) has her BFA in Dance from the University of Wisconsin-Milwaukee and has been on faculty at the UWM dance department since 2008 teaching Jazz, Musical Theatre and Tap. Additionally she has served as rehearsal director for UWM guest artists Keely Garfield, Ana Maria Alvarez and will act as rehearsal director for Bernard Brown in Winter of 2020.
PRODUCTION BIOGRAPHIES cont.

As a student she has performed works by notable choreographers such as Daniel Gwirtzman, Ronald K. Brown and Laura Dean. Professionally she has performed with Your Mother Dances, Gina Laurenzi Dance Project, and is currently performing with Danceworks Performance Company in their 11th season. She has been a guest performer with Dawn Springer Dance Projects, Present Music, and Milwaukee Opera Theatre. She has won 6 Wisconsin Jerry awards for Outstanding Choreography in Musical Theatre and has choreographed for Danceworks Performance Company, Milwaukee Ballet II, Milwaukee High School of the arts, and Skylight Music Theatre.

Rebekah Wickert (Music Director) is delighted to be the music director for Greendale Community Theater. After many years of teaching in local schools and directing church choirs, she retired from teaching in June 2018. When her former colleague and friend, Michael Stoddard invited her to work with him this summer at Greendale, it was an easy ‘yes’. Rebekah graduated from UW Eau Claire with a bachelor’s degree in Music Therapy and a few years later received her Music Education certification from Alverno College. In 2009 she received her graduate degree in Music Education with a Choral Conducting emphasis from UW Milwaukee.

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To date, GCT has raised $48,775 for local charities, and we are excited that Mamma Mia should push us over the $50,000 total! More information will be shared during curtain call.
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