**TWELFTH NIGHT**

When her ship is wrecked, Viola washes ashore in an unfamiliar land and embarks on a journey to find her lost brother, and herself. This enchanting play transports you to a world of comedic mayhem, mistaken identity, and unrequited passion.

7:30 PM

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**ON GOLDEN POND**

In this heartwarming and poignant play, an elderly couple enjoy their latest summer in a cottage on a Maine lake, as they come to terms with the husband’s advancing age and his ongoing estrangement from his newly engaged daughter.

7:30 PM

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**GLEN GERARD**

Magician Glen Gerard’s hilarious show integrates magic, comedy, sleight of hand, and mind reading with plenty of audience participation and is perfect for the entire family!

7:00 PM

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**FISH STICKS COMEDY**

Tender, flaky, and funny – the Fish Sticks bring the comedy with squeaky clean, high-energy, and family friendly improv!

7:00 PM

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**A NIGHT AT THE USO 1944**

Be transported back in time to 1944 where swing and big band helped to define a culture despite the war raging all over the globe.

7:00 PM

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**RUMORS**

Four couples gather at the deputy mayor’s house to celebrate his tenth wedding anniversary. When they arrive, he’s been shot (it’s only a flesh wound) and his wife is missing. Now, they must get their stories straight to conceal the night’s events.

7:30 PM

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**REVEREND RAVEN**

Reverend Raven and the Chain Smokin’ Altar Boys featuring Westside Andy on harmonica, play traditional blues with smoking grooves, a hot harmonica, and a smooth guitar.

7:00 PM

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**76 JULIET**

This high-energy band doesn’t discriminate when it comes to what music they perform, playing everything from power-pop to hair metal to country to rock and everything in-between.

7:00 PM

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**SHATTERED**

With the look and sound that captures the Rolling Stones at their peak, Shattered will play the songs that have become part of rock legend.

7:00 PM

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**THEATRECAM**

JUL 29 - AUG 2

MUSICAL THEATRECAM**

AUG 5 - AUG 9
FROM THE PRESIDENT OF THE BOARD

Welcome to SummerStage of Delafield… one of my favorite places to spend a summer evening!

We are in our 13th season here at our idyllic stage nestled in the heart of the Lapham Peak Unit of the Kettle Moraine State Forest and we have an exciting line-up of events for you, including our new series, the Midsummer Medley, which is comprised of both our family focused events and cabaret performances.

Time has firmed our belief that SummerStage provides a truly important opportunity for engaging, analog entertainment in an over-stimulating, digital world. As you take some time to relax, have a tasty picnic, and take in a show, it is my hope that you will also appreciate the sunset, the soft breeze, the scent of pine, the chorus of birds, the dancing fireflies, and the starry skies.

Meanwhile, I will take the opportunity to express my utmost gratitude for the many hearts and hands who touch SummerStage.

The people who bring together the events of each season make it look easy because they are talented, dedicated, and passionate. They include performers, directors, production staff, event staff, event volunteers, committee volunteers, members of the Board of Directors, the local DNR staff, and, without fail, our tireless Artistic Director. SummerStage would simply not exist without their labors of love.

Each moment of this is made possible by our magnanimous donors, sponsors, grantors, and partners, whose generosity supports our mission to provide unique ways to present performing and visual arts experiences, arts educational experiences, and community outreach programs. SummerStage would simply not exist without their support.

Last and certainly not least, I thank you, our audience, to whom we offer our talents for your enjoyment at SummerStage. We simply would not exist without your friendly faces at each performance, and we hope you join us over and over again for Great Performances in the Great Outdoors!

Now sit back, set your phones aside, and enjoy the show!

Leah Teske  
President, Board of Directors
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Welcome to our 2019 season – Deceit & Discoveries.

All three of our Mainstage Series productions this summer examine the themes of deceit and discovery. There’s no way to know for sure, but in my experience nearly all comedic plays contain both elements to some degree. Watching characters openly be deceived or tricked by other characters contributes to the fun, and there is something thrilling about the anticipation of them being discovered.

This is certainly the case in our productions from two of the world’s greatest playwrights, William Shakespeare and Neil Simon. In *Twelfth Night*, Shakespeare utilizes his common element of disguise which contributes to the deceit and heightens the discovery. Simon takes both to the extreme in *Rumors* as the characters try to deceive each other which takes the story to farcical and hilarious heights.

But deceit and discovery are not always about other people. Sometimes, as in *On Golden Pond*, it is an internal struggle as we lie to ourselves creating illusions of reality or the loss of perspective. These lies can be conscious or subconscious and can prevent living life to the fullest.

It is my hope that through this season, you’ll think about how you can reduce the deceit and increase the discovery for yourself.

Dustin J. Martin, Artistic Director
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CAST

Norman Thayer, Jr.................................................................William Molitor
Ethel Thayer.................................................................Diane Kallas
Charlie Martin..............................................................Logan Milway
Chelsea Thayer Wayne..............................Reva Fox
Billy Ray.........................................................Ryan Vanselow
Bill Ray...............................................................Zachary Michael Oliver

PRODUCTION STAFF

Director .................................................................Kelly Goeller
Stage Manager .....................................................Allyson Imig
Scenic Designer / Technical Director ............Christopher Kurtz
Assistant Stage Manager ..................................Abbi Hess
Costume Designer ..................................................Joanne Cunningham
Lighting and Sound Designer ......................Chris Meissner
Properties Designer ............................................Natasha Goeller

SETTING

The living room of a summer home on Golden Pond in Maine, 1982.

There will be one 15-minute intermission.

ON GOLDEN POND is presented by special arrangement with

SPECIAL THANKS

Outskirts Theatre Company, Lapham Peak Park Rangers, Wisconsin DNR

The audio or video recording of this performance by
any means whatsoever is strictly prohibited.
**Joanne Cunningham**
Costume Designer

**2019:** Costume Designer for *On Golden Pond* and *Rumors.* 3rd season.

**SummerStage:** The Odd Couple, Present Laughter. Other: Hello, Dolly!, Beauty and the Beast, *On Golden Pond,* Moon Over Buffalo, A Christmas Carol (Sunset Playhouse); To Kill a Mockingbird (Waukesha Civic Theatre); Stage Door, Willy Wonka (DSHA); Wizard of Oz, The Addams Family, Jekyll & Hyde (Tosa West); Mary Poppins, Jr. (Silver Lake Intermediate School). Etc: Much love and thanks to my husband Brian for always putting up with piles of costumes and fabric lying all over the house.

---

**Kelly Goeller**
Director

**2019:** Director of *On Golden Pond.* 1st season.


Etc: Love and thanks to my family and friends for their never ending support, especially my husband Brian and daughter Ellyan. Thank you Dustin for this amazing opportunity and to my cast, crew, and production staff for helping to make my vision a reality.

---

**Reva Fox**
Chelsea Thayer Wayne

**2019:** Chelsea Thayer Wayne in *On Golden Pond.* 1st season. Other: Wayward Women (Theater Red); The Endurance of Light, Parts of Speech (RTW Br!nk Series); Any Given Monday (Pink Banana); The Penelopiad (Luminous Theatre); Romeo & Juliet, A Midsummer’s Nights Dream, Much Ado About Nothing, Hamlet (Bard & Bourbon); Macbeth (Soulstice Theater); Free 2B U and Me (Alchemist Theatre) Dead Weight, The Vampire formerly known as Dracula (film).

Etc: In memory of my mom, JoAnne Fox, who loved working on this beautiful show. Thanks always to Abe and Nathaniel for their love, patience, and not rolling their eyes too often at me.

---

**Natasha Goeller**
Properties Designer

**2019:** Properties Designer for *On Golden Pond.* 1st season.

Other: The Phantom Strikes Again, Letters (JPAC) Etc: Eternal gratitude for my step mother’s continued perseverance towards my growth as a human being and theatre-focused studier.

---

**Abbi Hess**
Assistant Stage Manager

**2019:** Assistant Stage Manager of *On Golden Pond.* 1st season.

Other: Mamma Mia (Lake Country Playhouse); Mary Poppins (Sunset Playhouse); Hamlet: A Cover (Carroll University); Bare: A Pop Opera (Outskirts Theatre Co.). Etc: Thank you to friends and family for all their support, especially to Allyson!
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Allyson Imig
Stage Manager

2019: Event Manager for SummerStage of Delafield. Stage Manager of On Golden Pond. 2nd season. Other: Disenchanted! The Musical, Bare: A Pop Opera, Love Letters (Outskirts Theatre Co.); Grease (New Theatre on Main); Sondheim's Women, RENT (Carroll University). Etc: Love and thanks to my family and friends for their continuous support and to Abbi for being an amazing ASM!

Diane Kallas
Ethel Thayer

2019: Ethel Thayer in On Golden Pond. 3rd season. SummerStage: Over the River and Through the Woods, Don’t Drink the Water. Other: The Giver, Sex Please, We’re Sixty, Annie Get Your Gun, Our Town, The Visit (Waukesha Civic Theatre); Curious Savage, A Murder is Announced, Any Number Can Die, Inherit the Wind (Sunset Playhouse); Mama Won’t Fly, The Dixie Swim Club, Suite Surrender (Falls Patio Players). Grease (New Theater on Main). Training: UW-Milwaukee, UW-Platteville. Etc: Thank you to Kelly for the opportunity. To cast and crew, inspiration and creativity, family and friends, thanks for continued support, much love to Pat, Jarett and Jessica on this journey.

Christopher Kurtz
Scenic Designer / Technical Director

2019: Scenic Designer and Technical Director for SummerStage of Delafield. 3rd Season. SummerStage: Pride and Prejudice, The Trip to Bountiful, Tartuffe, Romeo & Juliet, Present Laughter, Little Women. Other: Ring Round the Moon (Wisconsin Lutheran College); Comedy of Tenors (Racine Theatre Guild); Cabaret, The Crucible (Oconomowoc High School); Bonny Anne Bonny (TheatreRed); Autonomy (Acacia Theatre Company). Etc: MFA, Wayne State University; BA, St. John’s University; IATSE Journeyman, Local #13.

Chris Meissner
Lighting and Sound Designer


Logan Milway
Charlie Martin

2019: Charlie Martin in On Golden Pond, Ken Gorman in Rumors. 2nd season. SummerStage: Tartuffe (Valerè), The Trip to Bountiful (Ludie Watts). 2nd Season. Other: The Explorer’s Club (Lake Country Playhouse); The Pillowman (The Constructivists); The Best Christmas Pageant Ever: The Musical, Spookley the Square Pumpkin (First Stage); Wait Until Dark (Waukesha Civic Theatre); Much Ado About Nothing (Optimist Theatre). Training: BFA in Theater (Directing) and Communications,
Carthage College. Etc: Logan is a Teaching Artist and Assistant House Manager with First Stage Children’s Theatre. He would like to thank his friends and family for supporting him and commend his cast and crew for all their hard work.

William Molitor
Norman Thayer, Jr.

2019: Malvolio in Twelfth Night. Norman Thayer, Jr. in On Golden Pond. 2nd Season. SummerStage:

Pride and Prejudice (Mr. Bennet). Other: Medea (Voices Found Repertory); Taming of the Shrew, The Madwoman of Chaillot, The Tragical History of Dr. Faustus, A Midsummer Night’s Dream, Whatever Happened to Baby Jane? (Off the Wall Theatre); Role Perversal (Cooperative Performance); Witness for the Prosecution (Lake Country Playhouse); The Underpants (Memories Ballroom); Play It Again, Sam, Rumors, aMUSEd, Forty Carats, Stuck, Baby (The Bay Players). Training: Milwaukee Repertory Theater - Basic Acting I-III, Wisconsin Lutheran College - Meisner Class. Etc: Thanks for the opportunity, support, and inspiration provided by cast, crew, friends, and family.

Zachary Michael Oliver
Bill Ray

2019: Bill Ray in On Golden Pond. 1st season. Other: Played part of Mike in WCT’s production of Wait Until Dark in 2018. Etc: Transplanted to Wisconsin in 2015, Zack hails from NE Ohio where he worked with Weathervane Playhouse and was Secretary on the board of Stow Players Community Theatre for 5 years. Other hobbies include Fishing, Craft IPA’s, Bicycles, Cooking, Reading and spending time with family and friends. Shout out to my coworkers at Eaton!

Ryan Vanselow
Billy Ray

2019: Billy Ray in On Golden Pond. 1st season. Other: Billy Elliot (Waukesha Civic Theatre); Newsies (New Berlin West); School of Rock (Sudbrink Performance Academy); Judy Moody & Stink (First Stage); Oliver! (WEST Community Theatre); Wind in the Willows (The Box Theatre); Bye Bye Birdie (Imagination Theatre on Germantown); The Addams Family Musical, Jr. (Sunset Playhouse); Seussical, Jr. (The New Theatre on Main).

Training: Joffrey Ballet Musical Theatre Summer Intensive (NYC); Skylight Theatre Summer Intensive. Etc: Ryan performs with Main Street Song & Dance Troupe. He would like to thank Kelly for the opportunity and his family and friends for their constant support!

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We often hear people say “life is too short.” Throughout life, we often say “I can’t imagine being that old.” When you’re 6, “that old” is 30. When you’re 30, “that old” is 60. When you’re 60, “that old” is 90. We can’t imagine those future ages because they seem so far off. Yet, when we hit one of those ages, we think about how quickly time is going by and want it to slow down.

My Grandma lived to be just weeks shy of her 105th birthday. I remember asking her what her secret to a long life was. She told me that I should be thankful for each day and each breath I take. Instead of complaining that my feet hurt, I should be thankful I have two working feet to walk on. Focus on the good, don’t dwell on the bad. She really was an amazing woman.

I hope you can sit back in this beautiful venue and enjoy watching the characters deal with the realities of advanced aging and strained family relationships. Be reminded of the security and comfort an old friendship brings. Remember the invigoration a new face and friendship can give us.

Life is full of highs and lows. We must embrace it all. Learn from our mistakes. Celebrate our victories no matter how large or small, and just enjoy the time we’re given. We only get one life so we should make it our best.

Kelly Goeller
Director

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