OVERTURE.ORG  |  Anastasia

JUL 30 - AUG 4, 2019 | OVERTURE HALL

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50 CHURCH STREET PRODUCTIONS  |  THE SHUBERT ORGANIZATION  |  ELIZABETH DEWBERRY & ALI AHMET KOCABIYIK  |  CARL DAIKELER
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SERIFF PRODUCTIONS  |  VAN DEAN  |  TAMAR CLIMAN
in association with HARTFORD STAGE

present

ANASTASIA

Book By
TERRENCE McNALLY

Music By
STEPHEN FLAHERTY

Lyrics By
LYNN AHRENS

Inspired by the TWENTIETH CENTURY FOX MOTION PICTURES

LILA COOGAN
STEPHEN BROWER
JASON MICHAEL EVANS  |  JOY FRANZ  |  TARI KELLY  |  EDWARD STAUDENMAYER
RONNIE S. BOWMAN, JR.  |  KRISTEN SMITH DAVIS  |  ALISON EWING  |  PETER GARZA
JEREMIAH GINN  |  BRETT-MARCO GLAUSER  |  BRAD GREER  |  LUCY HORTON  |  MARY ILLES
FRED INKLEY  |  KOURTNEY KEITT  |  BETH STAFFORD LAIRD  |  MARK MacKILLOP
KENNETH MICHAEL MURRAY  |  DELILAH ROSE PELLOW  |  TAYLOR QUICK  |  CLAIRE RATHBUN
MATT ROSELL  |  SAREEN TCHEREMEDYAN  |  ADDISON MACKYNZIE VALENTINO

Scenic Design
ALEXANDER DODGE

Costume Design
LINDA CHO

Lighting Design
DONALD HOLDER

Sound Design
PETER HYLENSKI

Projection Design
AARON RHYNE

Hair/Wig Design
CHARLES G. LaPOINTE

Makeup Design
JOE DULUDE II

Casting by
TELSEY + COMPANY

Orchestrations
DOUG BESTERMAN

Vocal Arrangements
STEPHEN FLAHERTY

Dance Arrangements
DAVID CHASE

Music Supervisor
TOM MURRAY

Music Director
LAWRENCE GOLDBERG

Music Coordinator
MICHAEL AARONS

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PATRICIA L. GRABB

Company Manager
DENNY DANIELLO

Production Management
AURORA PRODUCTIONS

General Management
RCI THEATRICALS

Commissioned by DMITRY BOGACHEV

Choreographed by
PEGGY HICKEY

Directed by
DARKO TRESNJK

JUL 30 - AUG 4, 2019 | OVERTURE HALL
CAST

Lila Coogan

Stephen Brower
Jason Michael Evans
Joy Franz
Tari Kelly
Edward Staudenmayer

Ronnie S. Bowman Jr.
Kristen Smith Davis
Alison Ewing
Peter Garza
Jeremiah Ginn

Brett-Marco Glauser
Brad Greer
Lucy Horton
Mary Illes
Fred Inkley

Kourtney Keitt
Beth Stafford Laird
Mark MacKillop
Kenneth Michael Murray
Delilah Rose Pellow

Taylor Quick
Claire Rathbun
Matt Rosell
Sareen Tchekmedyian
Addison Mackynzie Valentino
## CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

Little Anastasia..........................................................................................DELILAH ROSE PELLOW**
ADDISON MACKYNZIE VALENTINO*
Dowager Empress....................................................................................JOY FRANZ
Tsarina Alexandra......................................................................................LUCY HORTON
Tsar Nicholas II..........................................................................................BRAD HORTON
Young Anastasia.........................................................................................TAYLOR QUICK
Maria Romanov............................................................................................KRIEYST SMITH DAVIS
Olga Romanov...............................................................................................CLAIRE RATHBUN
Tatiana Romanov........................................................................................KOURTNEY KEITT
Alexei Romanov............................................................................................DELILAH ROSE PELLOW**
ADDISON MACKYNZIE VALENTINO*
Countess of Characteers..............................................................................

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Little Anastasia</td>
<td>Delilah Rose Pellow**</td>
</tr>
<tr>
<td>Young Anastasia</td>
<td>Addison Mackynzie Valentino*</td>
</tr>
<tr>
<td>Dowager Empress</td>
<td>Joy Franz</td>
</tr>
<tr>
<td>Tsarina Alexandra</td>
<td>Lucy Horton</td>
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<tr>
<td>Tsar Nicholas II</td>
<td>Brad Horton</td>
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<tr>
<td>Maria Romanov</td>
<td>Kristen Smith Davis</td>
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<tr>
<td>Olga Romanov</td>
<td>Claire Rathbun</td>
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<tr>
<td>Tatiana Romanov</td>
<td>Kourtney Keitt</td>
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<tr>
<td>Alexei Romanov</td>
<td>Addison Mackynzie Valentino*</td>
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**Countess of Characteers..............................................................................

Countess Lily..............................................................................................TARI KELLY
Gleb............................................................................................................JASON MICHAEL EVANS
Dmitry...........................................................................................................STEPHEN BROWER
Vlad............................................................................................................EDWARD STAUNDMAYER
Anya...............................................................................................................LILA COOGAN
Paulina..........................................................................................................TAYLOR QUICK
Marfa............................................................................................................KRIEYST SMITH DAVIS
Dunya............................................................................................................KOURTNEY KEITT
Count Ipolitov...............................................................................................BRAD GREER
Gololinsky.....................................................................................................FRED INKLEY
Count Leopold.................................................................................................FRED INKLEY
Russian Doorman............................................................................................PETER GARZA
Count Gregory...............................................................................................BRAD GREER
Countess Gregory.........................................................................................ALISON EWING
Odette in Swan Lake.....................................................................................CLAIRE RATHBUN
Prince Siegfried in Swan Lake.................................................................MARK MACKILLOP
Von Rothbart in Swan Lake...........................................................................RONNIE S. BOWMAN, JR.

Suitors, Soldiers, Comrades, Ghosts, Parisians, White Russians,
Waiters, Reporters, Cygnetes in Swan Lake.................................................

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Countess Lily</td>
<td>Alison Ewing</td>
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<tr>
<td>Gleb</td>
<td>Peter Garza</td>
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<tr>
<td>Dmitry</td>
<td>Brett-Marcio Glauser</td>
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<tr>
<td>Vlad</td>
<td>Kevin Michael Murray</td>
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<td>Dowager Empress</td>
<td>Alisson Ewing</td>
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<tr>
<td>Countess Lily</td>
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<tr>
<td>Gleb</td>
<td>Peter Garza</td>
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</tbody>
</table>

**Swings.......................................................................................................**

**Swings.......................................................................................................**

SWINGS
JEREMIAH GINN, BETH STAFFORD LAIRD, KENNETH MICHAEL MURRAY, SAREEN TCHEKMEDYAN

UNDERSTUDIES
For Anya—BETH STAFFORD LAIRD, TAYLOR QUICK; for Dmitry—BRETT-MARCO GLAUSER, MATT ROSELL; for Vlad—JEREMIAH GINN, FRED INKLEY; for Dowager Empress—ALISON EWING, MARY ILLES; for Countess Lily—ALISON EWING, LUCY HORTON; for Gleb—PETER GARZA, BRAD GREER

Dance Captain KENNETH MICHAEL MURRAY

*Sat. Eve. 8/3 & Sun. Mat. 8/4
**All other performances.

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MUSICAL NUMBERS

ACT I

Setting: Saint Petersburg, 1906, 1917 & 1927

Prologue: “Once Upon a December” ................................................. Dowager Empress and Little Anastasia
“The Last Dance of the Romanovs” .................................................. Ensemble
“A Rumor in St. Petersburg” ............................................................. Dmitry, Vlad and Ensemble
“In My Dreams” ............................................................................ Anya
“The Rumors Never End” ............................................................... Gorbachev, Anya
“Learn to Do It” ............................................................................ Vlad, Anya and Dmitry
“The Neva Flows” ............................................................................ Gorbachev and Anya
“The Neva Flows” (Reprise) ............................................................. Men
“My Petersburg” ............................................................................. Dmitry and Anya
“Once Upon a December” ............................................................. Anya and Ensemble
“A Secret She Kept” ........................................................................ Anya
“Stay, I Pray You” .......................................................................... Count Ipolitov, Anya, Dmitry, Vlad and Ensemble
“We’ll Go From There” ................................................................. Vlad, Anya, Dmitry and Ensemble
“Traveling Sequence” .................................................................... Gorbachev, Gorlinsky, Anya, Dmitry and Vlad
“Still” .............................................................................................. Gorbachev
“Journey to the Past” ........................................................................ Anya

ACT II

Setting: Paris, 1927

“Paris Holds the Key (To Your Heart)” .......................................... Vlad, Dmitry, Anya and Ensemble
“Close the Door” ........................................................................... Dowager Empress
“Land of Yesterday” ................................................................. Countess Lily and Ensemble
“The Countess and the Common Man” .......................................... Vlad and Countess Lily
“Land of Yesterday” (Reprise) ...................................................... Gorbachev
“A Nightmare” ............................................................................... Romanov Children, Tsar and Tsarina
“In a Crowd of Thousands” ............................................................ Dmitry and Anya
“Meant to Be” ................................................................................ Vlad
“Quartet at the Ballet” ................................................................. Anya, Dmitry, Dowager Empress, Gorbachev and Ensemble
“Everything to Win” ...................................................................... Dmitry
“Once Upon a December” (Reprise) ............................................. Anya and Dowager Empress
“The Press Conference” .............................................................. Countess Lily, Vlad and Ensemble
“Everything to Win” (Reprise) ...................................................... Anya
“Still” / “The Neva Flows” (Reprise) ............................................... Gorbachev, Anya and Ensemble
Finale ............................................................................................... Anya, Dmitry and Company

ORCHESTRA
Conductor: LAWRENCE GOLDBERG
Keyboard 1—RYAN SIGURDSON; Assistant Conductor/Keyboard 2—VALERIE GEBERT
Music Coordinator: MICHAEL AARONS
Keyboard Programmer: RANDY COHEN

LOCAL MUSICIANS
Violin/Concertmaster—Naha Greenholtz
Violin/Viola—Leanne League; Cello—Mark Bridges; Bass—David Scholl
Reed 1—Ron Foster; Reed 2—Greg Smith; Trumpet—John Aley
Horn—Linda Kimball; Trombone—Joyce Messer; Percussion—Nick Bonaccio

Anastasia utilizes theatrical haze, strobe lights, gunshot sound effects and smoking (vapor e-cigarettes).
WHO’S WHO IN THE CAST

LILA COOGAN (Anya). Broadway: Mary Poppins. Regional: Hairspray (Syracuse Stage). Television: ABC’s “What Would You Do?”. BFA in Musical Theatre, Syracuse University. Love and thanks to the Anastasia team, Telsey + Co., The Krasny Office, teachers, family especially mom & dad, Adrian, and everyone who has supported me. For Aunt Val. Lilacoogan.com, @lilcoogs

STEPHEN BROWER (Dmitry) is beyond thrilled to take this show on the road. Broadway: Anastasia (Ensemble, u/s Dmitry). Tour: An American in Paris (Adam Hochberg). Pippin (Swing, u/s Pippin). Immense thanks to the producers and creative team for their trust and open-mindedness; and to Texas State, BRS/ Gage, and my chosen family for helping me make this dream a reality. @stephenbrower


JOY FRANZ (Dowager Empress). Broadway: Les Liaisons Dangereuses, Into the Woods (Original, Revival, PBS); A Little Night Music, Company (London), Pippin, Musical Chairs, Sweet Charity, Lysistrata. Many National Tours, Off-Broadway, and regional theatre productions. TV/ Film: “Royal Pains,” “Allegiance,” “Carrie Diaries,” “Law & Order,” “Central Park West,” “Horrible People,” many daytime dramas. She is very grateful.


ALISON EWING (Ensemble, Countess Gregory, u/s Dowager Empress, u/s Countess Lily). Broadway: Mamma Mia!, Cabaret. National Tours: An American in Paris, Cabaret, Mamma Mia!, Flashdance. Regional: Hand To God (San Jose Stage), Sweet Charity (Center Rep), Harold & Maude, Emma, and Big River (TheatreWorks).

PETER GARZA (Ensemble, Russian Doorman, u/s Gleb). Regional: West Side Story (Chino/Dance Captain) at the New London Barn Playhouse. A Chorus Line (Paul) at the Lexington Theatre Co., and Jerome Robbins’ Broadway (Ensemble) at The MUNY. IG: peetah_g123

JEREMIAH GINN (Swing, u/s Vlad). National Tour: A Chorus Line. Off-Broadway/ NYC: Anything Goes, Murder for Two. Regional: Goodspeed Opera House, The MUNY, Stages St. Louis, Gulfshore Playhouse. BFA from BYU. @jeremiahmginn jeremiahginn.com
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BRETT-MARCO GLAUSER (Ensemble, u/s Dmitry). National tour debut! Regional credits include Goodspeed Opera House, Walnut Street Theatre, Riverside Theatre, and Fireside Theatre. Proud graduate of Pace University’s BFA in Commercial Dance. Endless thanks to Craig and everyone on the Anastasia team, Penny, Brian, and the Wham-Bam Glauser Fam. @bmcglauser

BRAD GREER (Ensemble, Tsar Nicholas II, Count Ipolitov, Count Gregory, u/s Gleb). NY Theatre: Jerry Springer The Opera (The New Group), Bernstein MASS (Lincoln Center). National Tour: The Bridges of Madison County (Paulo, u/s Robert), Altar Boyz, (Mark). Regional: Working (Act of CT), Les Miserables (Marius, PSF), Legally Blonde (Emmett, Virginia Musical Theatre), Grease (Walnut Street), Joseph... Dreamcoat (Simeon). TV: “The Marvelous Mrs. Maisel.” Brad is a proud member of The Broadway Boys. BFA: Musical Theatre, University of the Arts. Follow him @bagreer

LUCY HORTON (Ensemble, Tsarina Alexandra, u/s Countess Lily) is thrilled to be joining the Anastasia family! Tour: Bridges of Madison County, CATS. Favorite regional: Mary Poppins (FLMTF), Chasing Rainbows (Goodspeed), CATS. Thanks to Boals! Love to Mum, Dad, Jo and Ted. @lfhorton


FRED INKLEY (Ensemble, Gorlinsky, Count Leopold, u/s Vlad). Broadway: Les Miserables (Valjean), Annie (FDR), Addams Family (Lurch). Tour: Beauty and the Beast (Beast), Little Mermaid (King Triton), and more! Fredinkley.com. Love to Mom, Tori, Zach, Kiersten, and Maddie!

KOURTNEY KEITT (Ensemble, Tatiana Romanov, Dunya). An American in Paris (Ogunquit Playhouse), Evita (Asolo Repertory Theater), Oklahoma (Arrow Rock Lyceum Theatre), Broadway Bounty Hunter (Barrington Stage). Kourtney thanks LDC Artist Representation and her family.@kourtney_keitt

BETH STAFFORD LAIRD (Swing, u/s Anya). Tours: Newsies, Beauty and the Beast (Internat’l), Ghost. Favorite regional: Newsies (Katherine Plumber), Anything Goes (Hope), Mamma Mia (Ali), Nikola Tesla Drops the Beat (Anna), The Little Mermaid (Ariel), Sweeney Todd (Johanna).

MARK MacKILLOP (Ensemble, Prince Siegfried in Swan Lake). Originally from Vancouver, Mark danced 3 seasons with the Atlanta Ballet before moving to NYC to pursue theater. West Side Story Intl Tour (Riff), Dirty Dancing US Tour. Mark is excited to be a part of Anastasia. @markmckillop

KENNETH MICHAEL MURRAY (Swing, Dance Captain). Broadway: Anastasia, Paramour. Tours: An American in Paris (First National). Regional: The Little Mermaid (The Muny) West Side Story (PSF). Recent graduate from Adelphi University (BFA in Dance). Many thanks to Telsey + Co, Bloc NYC, my family, & Jessica! @kennethmichael

DELILAH ROSE PELLOW (Little Anastasia & Alexei Romanov, at certain performances). Broadway: Anastasia (Little Anastasia/Alexei Romanov) National Tour: How the Grinch Stole Christmas the Musical (Cindy Lou Who). TV: “Bull.” A big thank you to the Anastasia creative team, Telsey casting, and Nancy Carson. Love and gratitude to all involved in this beautiful production both on Broadway and Tour, to all who have shared in her journey, and to her family.

TAYLOR QUICK (Ensemble, Young Anastasia, Paulina, u/s Anya). Thoroughly Modern Millie (Millie, Goodspeed), Oklahoma! (Laurey, Ogunquit), Hairspray (Penny, Maltz Jupiter), Grand Hotel (Flaemmchen), Sound of Music (Liesl). Distinguished Young Woman AR 2012. TCU Alum. Love to family; thank you DGRW and Telsey + Co. Rejoice Always. @taylorlquick

CLAIRE RATHBUN (Ensemble, Olga Romanov, Odette in Swan Lake) Theatre credits include: Broadway: CATS (Victoria) Off-Broadway/Workshops: Marie (Chantal, Marie u/s) Regional Theatre: On The Town (Ivy), Peter Pan (Wendy). Rathbun danced with the Washington Ballet in D.C. for two seasons. She is now a guest artist around the world, and a principal dancer with the Syracuse City Ballet. @clairedrathbun
MATT ROSELL (Ensemble, u/s Dmitry) is thrilled to be part of the Anastasia family. Recent credits include: Les Misérables (Bway/Tour), South Pacific (Cable). TV/Film: “Marvelous Mrs. Maisel” and “Glee” (pilot). Love to the Rosell Clan, friends, 44 West Management, & Avalon. This is for you Bubbe. @mattrosell

SAREEN TCHEKMEDYIAN (Swing, u/s Odette in Swan Lake). National Tour Debut! Previous company: Sarasota Ballet. Thank you to the incredible team of Anastasia and Telsey for believing in me. Endless love to my family, friends, teachers and Derik. @sareentchek

ADDISON MACKYNZIE VALENTINO (Little Anastasia & Alexei Romanov, at certain performances) is thrilled to be making her National Tour debut! Special thanks to Telsey + Co., the Anastasia family, Shirley Grant Management, Amelia, Denise, DMO, Yorktown Stage, and my amazing family & friends! @AddisonMValentino

TERRENCE McNALLY (Book) is a recipient of the Dramatists Guild Lifetime Achievement Award. He has won four Tony Awards for his plays Love! Valour! Compassion! and Master Class and his musical books for Kiss of the Spider Woman and Ragtime. In 1996, he was inducted into the Theater Hall of Fame, and in 2018, he was elected to the American Academy of Arts and Letters. He is a member of The Dramatists Guild, Inc.

STEPHEN FLAHERTY & LYNN AHRENS (Music & Lyrics) have been collaborators since 1983. They won Tony, Drama Desk and Outer Critics Circle Awards for Broadway’s Ragtime, and their show Once On This Island won the 2018 Tony Award for Best Revival of a Musical. They were nominated for two Academy Awards and two Golden Globes for the score of Twentieth Century Fox’s animated feature film Anastasia and they are three-time Grammy nominees. Other Broadway credits include: Seussical, Rocky, My Favorite Year, Chita Rivera: The Dancer’s Life, the 2009 revival of Ragtime and the current Anastasia; Lincoln Center Theater’s A Man of No Importance, Dessa Rose and The Glorious Ones; Off-Broadway: Lucky Stiff; Kennedy Center world premiere of Little Dancer. Individually, Ms. Ahrens wrote book and lyrics for Madison Square Garden’s A Christmas Carol. She has won the Lilly Award for Lyrics and the Emmy Award for her extensive work in television, including the animated series “Schoolhouse Rock”. Mr. Flaherty composed the score for the recent dance musical In Your Arms (Old Globe), the musical Loving Repeating (Jefferson Award, Best New Musical), incidental music for Neil Simon’s Proposals (Broadway), and has many film and concert credits. Ahrens and Flaherty received the Oscar Hammerstein Award for Lifetime Achievement and are members of the Theater Hall of Fame. Council, Dramatists Guild of America. www.ahrensandflaherty.com

TWENTIETH CENTURY FOX (Inspired by the Motion Pictures). One of the world’s largest producers and distributors of motion pictures, Twentieth Century Fox Film includes the component units Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Fox International Productions and Twentieth Century Fox Animation. Fox Stage Productions, the live theatre production division of the studio, has offices in New York and Los Angeles and is currently developing numerous legitimate stage properties based on iconic motion pictures in the Fox library, including Diary of a Wimpy Kid, Mrs. Doubtfire and The Devil Wears Prada, among others.
WHO'S WHO IN THE CAST cont.

DARKO TRESNJAK (Director) won the 2014 Tony, Drama Desk and Outer Critics Circle awards for A Gentleman’s Guide to Love & Murder starring Jefferson Mays, and a 2015 Obie Award for The Killer starring Michael Shannon. Favorite productions include The Ghosts of Versailles with Patti LuPone and Patricia Racette at Los Angeles Opera; The Merchant of Venice with F. Murray Abraham at TFANA and RSC; Titus Andronicus with John Vickery at the Stratford Festival; and The Skin of Our Teeth with Marian Seldes and Kristine Nielsen at WTF. This season, he is making his Metropolitan Opera debut with Samson et Dalila.


ALEXANDER DODGE (Scenic Design). Broadway: Anastasia (Outer Critics nom.), A Gentleman’s Guide to Love & Murder (Tony Drama Desk, Outer Critics nom.). Present Laughter (Tony nom.), Old Acquaintance, Butler and Hedda Gabler. Off-Broadway: Harry Clarke (Vineyard) The Liar (CSC); Ripcord (MTC); Rapture, Blister, Burn (Playwrights); Lips Together, Teeth Apart (Second Stage); Observe the Sons of Ulster... (LCT, Lortel winner). West End: All New People. Opera: Samson et Dalila (Met), Thirteenth Child (Santa Fe), The Ghosts of Versailles (L.A. Opera), Dinner at Eight (Minnesota & Wexford), Il Trittico (Berlin). Training: Yale.

LINDA CHO (Costume Design). Broadway: Lifespan of a Fact, Anastasia (Tony Nom), A Gentleman’s Guide to Love & Murder (Tony Award); The Velocity of Autumn. Over 200 regional and international design credits in theatre, dance and opera. Recipient of the Craig Noel Award, Connecticut Critic Circle Award, Irene Sharaff Young Master Award, Ruth Morely Design Award. Nominations from Outer Critics Circle, Drama Desk, Lucille Lortel, Henry Hewes, Elliot Norton, Bay Area, Robby, IRNE and Jeff awards. Linda sits on the Advisory Committee for the American Theater Wing. MFA, Yale School of Drama. lindacho.com

DONALD HOLDER (Lighting Design). Broadway: over 50 productions; two Tony Awards (The Lion King and South Pacific) and 13 Tony nominations. Recent projects include My Fair Lady, M Butterfly, Oslo, She Loves Me, Fiddler on the Roof, The King and I, On the Twentieth Century, The Bridges of Madison County, Golden Boy, Spiderman: Turn Off the Dark, Ragtime, Movin’ Out, Bullets Over Broadway, The Boy From Oz, Thoroughly Modern Millie, many others. Television: “Smash,” seasons 1 and 2 (NBC-Dreamworks). Film: Oceans Eight.

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WHO’S WHO IN THE CAST CONT.


DAVID CHASE (Dance Arranger) has been Dance Arranger, Music Director and/or Music Supervisor for 35 original Broadway productions. Also several West End shows, Radio City Music Hall, Lyric Opera of Chicago, Boston Pops. TV: Music Director/Arranger for NBC’s “The Sound of Music” and “Peter Pan” (Emmy nominations for both). Grammy nod for Nice Work album. Music training: Harvard Biology degree.

WHO’S WHO IN THE CAST


PATRICIA L. GRABB (Production Stage Manager). Broadway: The Cripple of Inishmaan. Film: Newsies. National Tours: Newsies, A Christmas Story, Mary Poppins, We Will Rock You, Young Frankenstein, 101 Dalmatians, Jesus Christ Superstar, Evita, Cats, A Christmas Carol, Miss Saigon. International Tour: Swing! (Japan) Other credits: Here Lies Love at Seattle Repertory Theatre, Papermill Playhouse, PA Centre Stage. BFA Stage Management, Penn State University. Love to her family.


ELLEN GOLDBERG (Assistant Stage Manager). Broadway: She Loves Me, Dames at Sea, Gigi. Off-Broadway: The Last Match, Sell/Buy/Date, Ghost Stories, A Month in the Country, Kung Fu, Fun Home. Regional: Soft Power (Center Theatre Group); Dangerous House, Where Storms Are Born (Williamstown Theatre Festival); Cloud 9 (Hartford Stage); Little Dancer (The Kennedy Center). Graduate of Fordham College at Lincoln Center. For Grandma Rose.

DENNY DANIELLO (Company Manager) celebrates more than 20 years on the road! National Tours: The Humans, Cabaret, Rodgers + Hammerstein’s Cinderella, Anything Goes, West Side Story, Grease, The Drowsy Chaperone, Sweet Charity, Little Women, Chicago, The Exonerated, The Best Little Whorehouse in Texas. For the best nephews—Dylan and Rocco—ever!

AURORA PRODUCTIONS (Production Management). Apologia, Anastasia (Broadway and tour), Beetlejuice, Bernhardt/Hamlet, Book of Mormon (Broadway and tour), Frozen, Head Over Heels, Hello Dolly (tour), Mean Girls, Network, School of Rock, Springsteen On Broadway, The Ferryman, The Waverly Gallery, Tootsie, Usual Girls. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

RCI THEATRICALS (General Manager). Broadway Productions include Hadestown, Oklahoma!, American Son, Torch Song, Children of a Lesser God, Fiddler on the Roof, The Visit, You Can’t Take It With You, All the Way, Bullets Over Broadway, Lady Day at Emerson’s Bar & Grill, Rodgers + Hammerstein’s Cinderella, The Gershwin’s Porgy and Bess, August: Osage County. Upcoming: Jagged Little Pill. Thanks, Tamar. www.rcitheatricals.com

BOND THEATRICAL GROUP (Marketing & Publicity Direction) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include Blue Man Group, CATS, Clueless, Cruel Intentions: The ‘90s Musical, Djembe, Girl from the North Country, First Date, Hundred Days, Jesus Christ Superstar, Latin History for Morons and Once on this Island. Additional booking clients include Spamilton and Tap Dogs. Current marketing and publicity projects include Anastasia, The Band’s Visit, Dear Evan Hansen, Diana (Broadway), Dr. Seuss’ How the Grinch Stole Christmas! The Musical, Escape to Margaritaville, Fiddler on the Roof, Moulin Rouge!, The Color Purple, The Phantom of the Opera (Broadway), and The Prom.

STAGE ENTERTAINMENT (Producer). Founded in 1998 by Dutch television and theatre entrepreneur Joop van den Ende, Stage Entertainment is a first-class theatrical production company focusing on musical theatre in Europe. It owns and operates a network of 20 theatres where it mostly produces musicals developed by international partners and its creative teams. With offices in the Netherlands, Germany, the U.K., Spain, Russia, France and Italy, SE produces some of the best-known titles in musical theatre including The Lion King, Mamma Mia! and Phantom of the Opera. The Management Board consists of Arthur de Bok (CEO), Marijn de Wit (CFO) and Fleur Mooren-la Bastide (COO). Stage Entertainment is widely known for the exceptional quality of its shows and the warm hospitality extended to its audiences. Visit stage-entertainment.com

BILL TAYLOR (Producer). After five years working in the music business with Iron Maiden, Bill joined the Really Useful Group in 1989. As CEO of RUG (1997–2005), he oversaw productions of over 30 shows around the world including Cats, The Phantom of the Opera, Jesus Christ Superstar, Joseph... Dreamcoat and Sunset Boulevard. In 2001, he acquired, for RUG, 13 West End theatres including the London Palladium and Theatre Royal Drury Lane. As CEO of Stage Entertainment UK/USA (2005–2016), his West End, Broadway and touring U.K./U.S. productions include Hairspray (Olivier Award), Strictly Come Dancing, Disney's High School Musical, Sister Act (Olivier, Tony nom.), Rocky, and Anastasia. Love to Will and Sophie.

TOM KIRDAHY (Producer) is currently producing Hadestown on Broadway and The Jungle and The Inheritance in the West End. In 2017, he produced Edward Albee's The Goat, or Who Is Sylvia? in the West End. He was the lead producer of the 2015 Broadway hit It's Only a Play starring Nathan Lane and Matthew Broderick and the Tony Award nominated Kander and Ebb musical The Visit starring Chita Rivera. Off-Broadway he produced the NY Times Critic’s Pick White Rabbit Red Rabbit. Additional nominations: Mothers and Sons, After Midnight, Ragtime and Master Class. He is a founding director of Berwin Lee London New York Playwrights, Inc. As an attorney, Kirdahy spent nearly two decades providing free legal services full time to people living with HIV/AIDS and served for many years on the Executive Committee of the NYC LGBT Center. Chairperson, Broadway League Government Relations Committee. Upcoming projects include The White Chip.

HUNTER ARNOLD (Producer). Broadway: Hadestown (Tony Award), Pretty Woman, Gettin' the Band Back Together, Once On This Island (Tony Award), Dear Evan Hansen (Tony Award), Kinky Boots (Tony Award), Deaf West's Spring Awakening (Tony nomination), The Visit (Tony nomination), and many others. Upcoming: The Inheritance, The Jungle.

50 CHURCH STREET PRODUCTIONS (Producer) is led by Rick Costello and Jack Sennott. Broadway credits include A Gentleman’s Guide to Love & Murder (Tony Award), The Trip to Bountiful (Tony nomination) and Gore Vidal’s The Best Man. Touring productions include A Gentleman’s Guide to Love & Murder and Hair. Rick and Jack are also both directors at the Tony Award-winning Hartford Stage Company.

SHUBERT ORGANIZATION (Producer). Since its founding in 1900, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, The Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals.
WHO'S WHO IN THE CAST CONT.


CARL DAIKELER (Producer). Broadway: Once on This Island (Tony Award), Anastasia, Gettin’ the Band Back Together, Disaster!, Deaf West Theatre’s Spring Awakening (Tony nomination), The Visit (Tony nomination). It’s Only a Play, The Bridges of Madison County, and Macbeth. Daikeler spent his teens working at his family’s Bucks County Playhouse and is CEO/Co-Founder of Beachbody.com

WARNER/CHAPPELL MUSIC (Producer) is the global music publishing company of Warner Music Group and is home to a vast array of legendary songwriters including Lynn Ahrens and Stephen Flaherty. With offices in more than 40 countries, Warner/Chappell provides deep expertise across a range of creative services and the most innovative opportunities for its songwriters.

42ND.CLUB (Producer) is a Tony Award-winning club for Broadway investors. Principals include Tom McGrath, Kenneth Kades, Mady Kades and Claire Kenny. www.42nd.club/join

PHIL KENNY (Producer) is a technology transactions attorney at Arcus LLC. www.arcuslaw.com


UMEDA ARTS THEATRE (Producer). Theatrical producing company that owns and operates two theatres in Osaka. UAT has been successfully providing live entertainment from the world market, including theatre, musicals, etc. to Osaka, Tokyo and many other cities around Japan.

PETER MAY (Producer) is President and Founding Partner of Trian Partners, an investment firm. Co-producer of King Kong, Tootsie, Waitress, An American in Paris, The Humans (Tony), A View From the Bridge (Tony), Hello, Dolly!, The Elephant Man, Cinderella, Passing Strange, Sweet Smell of Success, and many more. He is also a strong supporter of not-for-profit theatre.

DAVID MIRVISH (Producer) is a theatrical producer who operates four theatres in Toronto. Mirvish Productions has produced plays and musicals throughout Canada, on Broadway and in London’s West End, and presented over 800 touring productions in the city of Toronto.

SANDI MORAN (Producer) is a founding patron of Opera Naples and trustee for the Naples Winter Wine Festival. Broadway credits include Once On This Island (Tony Award), Allegiance, Deaf West Theatre's Spring Awakening and The Visit.

SEOUL BROADCASTING SYSTEM (Producer). SBS is Korea’s leading media and entertainment company which made its Broadway producing debut with Anastasia. SBS co-produces musicals, concerts and exhibitions and is credited in almost every large-scale shows in Korea including Matilda, Seoul Jazz Festival and Kooza.
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SALLY CADE HOLMES (Producer) proudly made her Broadway producing debut on Anastasia. Other credits include: Puffs (or Seven Increasingly Eventful Years at a Certain School of Magic and Magic); Associate Producer at Tom Kirdahy Productions; Line Producer of Oregon Shakespeare Festival’s Play On! initiative; Producing Associate at Williamstown Theatre Festival; WP Theatre 2016-2018 Producing Lab. www.sallycadeholmes.com

SERIFF PRODUCTIONS (Producer). Carolyn and Marc Seriff both serve as trustees of Zach Theatre in Austin, Texas. Broadway: Anastasia, Tootsie, Once On This Island (Investor), Angels in America (Investor). Off-Broadway: Beast in the Jungle (Investor), Fire and Air (Investor). Bringing Texas investors to Broadway.

VAN DEAN (Producer) is a Tony- and Grammy-winning producer of 12 Broadway shows and 150 albums. Gratitude to Anastasia producing partner, Mia Moravis.


HARTFORD STAGE (Regional Premiere) is led by Artistic Director Darko Tresnjak and Managing Director Michael Stotts. In addition to Anastasia, Hartford Stage has presented the world premieres of A Gentleman’s Guide to Love and Murder, winner of four 2014 Tony Awards including Best Musical; Quiara Alegría Hudes’ Water by the Spoonful (Pulitzer Prize); over 75 new plays and musicals over its 55 year history. hartfordstage.org

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  - Katrina Elliott

Floyd Sklair
Georgina Ratnatinga
Matt Tolbert
Ben Diskant
Ryan Sweeney
Denny Daniello
Jason Haf
Kimberly Kelley
Aaron DiFrancia
Andrew Hartman
Christine O’Connell
Siani Woods
Yuchen Xia

**COMPANY MANAGER**

- Denny Daniello

**MARKETING & PUBLICITY DIRECTION**

- BOND THEATRICAL GROUP
  - DJ Martin
  - Temah Higgins
  - Mollie Mann
  - Marc Viscardi
  - Matthew Lerner
  - Trish McKeon

Phillip Aleman
Nick Jaech
Nicole Musto
Benjamin Nissen
Tori Viggiano
Brittany Halberstadt
Wendy Roberts
Madison St. Amour
Tamme Ward

**TOUR BOOKING AGENCY**

- THE BOOKING GROUP
  - Meredith Blair
  - Kara Gebhart
  - Laura Kolarik

- www.thebookinggroup.com

**PRODUCTION MANAGEMENT**

- AURORA PRODUCTIONS
  - Ben Heller
  - Chris Minnick
  - Isaac Katzanek
  - Ryan Murphy
  - Steven Dalton
  - David J. Elmer
  - Liza Luxenberg
  - Geoff Quirt
  - Luke Rica
  - Hannah Cava
  - Martin Appelo
  - Ben King
  - Michael Shannon
  - Cori Gardner
  - Gene O’Donovan

**CASTING**

- TESLEY + COMPANY
  - Craig Burns, CSA
  - Lauren Harris
  - Meghan Ryan

**PRODUCTION STAGE MANAGER**

- PATRICIA L. GRABB

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<thead>
<tr>
<th>Stage Manager</th>
<th>Rachel E. Winfield</th>
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<tbody>
<tr>
<td>Assistant Stage Manager</td>
<td>Ellen Goldberg</td>
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<tr>
<td>Assistant Company Manager</td>
<td>Aaron DiFrancia</td>
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<tr>
<td>Associate Director</td>
<td>Sarah Hartmann</td>
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<td>Associate Choreographer</td>
<td>Bill Burns</td>
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<td>Dance Captain</td>
<td>Kenneth Michael Murray</td>
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<td>Fight Director</td>
<td>Jeff Barry</td>
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<tr>
<td>Fight Captain</td>
<td>Rachel E. Winfield</td>
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<tr>
<td>Vocal and Text Coach</td>
<td>Claudia Hill</td>
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<tr>
<td>Associate Scenic Designer</td>
<td>Ann Beyerdsorfer</td>
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<tr>
<td>Assistant Scenic Designers</td>
<td>Gabriel Firestone, Lawrence E. Moten, III, Alexander Woodward</td>
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<td>Ricki Lurie</td>
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<td>Assistant Costume Designers</td>
<td>Robert Crogan, Sydney Gallas, Robin L. McGee</td>
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<td>Kitty Cassetti, Annie Le</td>
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<td>Associate Lighting Designer</td>
<td>Kastlyn Breen</td>
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<td>Associate Projection Designer</td>
<td>Nick Graci</td>
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<td>Projection Animators</td>
<td>Gabriel Aronson, Kevan Loney, George Reeve</td>
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<td>Video Programmer</td>
<td>Tao Li</td>
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<td>Moving Lighting Programmer</td>
<td>Brad Gray</td>
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<tr>
<td>Production Carpenter</td>
<td>David ‘Phish’ Terry</td>
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<tr>
<td>Production Electrician</td>
<td>Justin Freeman</td>
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<tr>
<td>Production Properties Supervisor</td>
<td>Emiliano Pares</td>
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<td>Production Sound Supervisor</td>
<td>Walter E. Shaffer</td>
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<td>Associate Sound</td>
<td>Jana L. Hoglund</td>
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<td>Phil Lojo, Simon Matthews</td>
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<td>Ian Crawford</td>
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<td>Michael Aarons</td>
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<tr>
<td>Keyboard Programmer</td>
<td>Randy Cohen</td>
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<td>Assistant Keyboard Programmers</td>
<td>Jeremy King, Sam Starbin, Taylor Williams</td>
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<tr>
<td>Copyist</td>
<td>Russ Bartmus</td>
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<tr>
<td>Rehearsal Pianists</td>
<td>Josh Cullen, Valerie Geiber, Steven Malone</td>
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</tbody>
</table>

**HEAD CARPENTER/FLYMAN**

- DAVID “PFISH” TERRY

| Assistant Carpenter/Flayman | Tim ‘Rizzo’ Doorny |
| Assistant Carpenter/Automation | Sarah Walker |
| Head Electrician            | Billy Paton |
| Assistant Electrician/Video | Ian Wright |
| Assistant Electrician        | Quentin Mariano |
| Head Audio                   | Allison Ebinger |
| Assistant Audio              | Gaven Wademeyer |
| Head Props                   | Nikhil Lalonde |
| Assistant Props              | Lucy Briggs |
| Wardrobe Supervisor          | Matty Keallaugh |
| Assistant Wardrobe           | Curtis Kelly |
| Hair Supervisor              | Sierra Peterson |
| Child Guardian               | Melissa Waters |
| Production Assistants        | Shayna Penn, Christopher Kee Anaya-Gorman |

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- NEURO TOUR Physical Therapy, Inc
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- Andy Drachenberg

**For TOM KIRDAHY PRODUCTIONS**

- Association Producer
  - Sally Cade Holmes
- Creative Associate
  - Alexander Crawford
- Office Assistants
  - Sam Myers, Joshua Gitta

**SPECIAL THANKS**

- Stephen Flaherty and Lynn Ahrens would like to thank Neil Costa and Trevor Hardwick

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- Costumes Executed by Eric Winterfield Inc.
- Redthreaded, Kroyste Studio.
- Jennifer Love Studio.
- Sew Good it Hurts.
- Prima donna Tutus Inc.
- Anicete designs, Bra Tenders.
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- Jess Geier.
- Caryn Wells Studio.
- Randy Carfango Production.
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- Costume studio assistant.
- Ryan Neary.
- Makeup by M+M+C.

**Opening Night:** October 12, 2018

- Proctors, Schenectady, NY

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- ROAD CONCIERGE: Lisa Morris, Julia Murphy, Brandon Jones

- Rehearsed at THE 52ND STREET PROJECT, New York, NY

- Technical Rehearsals and Previews held at PROCTORS in Schenectady, NY

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- Facebook: @AnastasiaBway
- Twitter: @AnastasiaBway
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- The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States.

- Backstage employees are represented by the International Alliance of Theatrical Stage Employees (IATSE).

- The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

- The Press Agents and Company Managers employed in this production are represented by The Association of Theatrical Press Agents & Managers.

- The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

- United Scenic Artists represents designers and scenic artists for the American Theatre.

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Maxine & Dennis Palmer
Rev. Tony and Dr. Katherine Patterson Household
John & Susan Pecotte
Frank & Laurie Peregrine
Robert Pesselman & Gerri DiMaggio-Pesselman
Michael & Regan Peters
Reynold V. Peterson
Greg Pflugr & Connie McElrone
Evan & Jane Pizer
The Pollock Family in memory of C. Fred Pollock
Catherine & David Potter
Marian & David Quade
Tom Reps
Jackie & Gary Rockweiler
Sarah Schaeittle, MD
Orange Tree Imports
Jay & Katie Sekelsky
Lynda Sharpe
Mike & Cheryl Shult
Kurt Sladky & Debra Neff
Brad & Nicole Smith
Patty Spies-Merkel & Robert Merkel
Tim & Lori Stadelman
Paul & Joyce Stein
Susan Stites & Jerry Simon
John Surdyk
Michelle Kamin
Richard & Marcia Taugher
Jane Taves
Judith Taylor
Thomas E. Terry
LaRynda Thoen & Neil Salyamongse
John W. Thompson & Jane Bartell
Sal & Judy Troia
Brian & Jennifer Van Wyk
Stephen Vander Sluis
Michael Wagner
Ellis & Katie Waller
Steve & Betsy Wallman
William F. White
Tripp & Nancy Widder
Theodora Zehner
Supporting Actor
($500-$1,499)
Anonymous (5)
James Amato & Jason Goyer
Norman & Peggy Anderson
John & Donna Andres
Jennifer & Mark Andrews
Colin & Melissa Anglin
Randy & Areanne Arb
Mark & Dawn Ashley
B. Peter Austin & Jean Bjornson
Mark Backman
John Bakunowicz
Janice M. Baldwin
Tino Balio & Mary Pinkerton
Jill Ball
Chuck Bauer & Chuck Beckwith
Mary Jo Bernhardt
Roger, Pat & Jamie Birkett
Dr. James H. Black
Miriam & Brian Boegel
John & Jan Bonnett-veal
Theresa Borneman
Dr. Liberty Boucher
Megan & Christopher Brakebusk
Buckley Brinkman
Cathy & Steven Brodbeck
Bryan & Mary Brosamle
Jim & Cathie Burgess
Mary & Ken Buroker
Mr. Al Cantrell
Eric Carlson
Jeff & Robin Cherwinka
Victoria Cheung
Richard H. Christofferson
David Coe
Dennis Cooley
Abigail Corso and T.J. Olsen
Karen Davis, in memory of William P. Davis
R. Chris & Kathy Davis
Walter & Londa Dewey
Gib & Gail Docken
David Dohler
Peter Doksus
Alison Dorrer
Lindsey Duca
Carla Edgar
Royle Eensenburg
Judith & Richard Ela
Jean Esch-Theobald
Jean E. Espenhade
Shad Fanta & Nina Kinnunen
Mr. Richard Fernandez
Jonathan & Tracy Filter
Pat Fisher
Michael & Susan Fox
Bonita Sue Friedrich
Sara Record Frings & Gary Frings
Dennis Funk & Tom Sanew
Gregory Giant
Mr. Anthony J Gray
Robert Grigg
Shawn Guse
Dr. James E Haine
Terry Haller
Judy Ham
Jan Hamnick & Larry Studesville
Mark & Debbie Hamilton
Harlan Hanson
Carleen Hanson
Jeff Hanson
Thomas & Mary Beth Haunty Household
Kari Hegeman
Kirsten Held
Cory Higgins
Linda J. Hill
Cynthia S. Hiteeman
Jennifer Hoffman
Ed Holmes
Evelyn Howell
Kimberly Huston
John Delamater & Janet Hyde
Tamara Jackopin
Sandy & Glen Jaeckel
Karen & David Jarrard
Tom Jemiola, Jr.
Norman Jenkins
Vince Jenkins & Stefanie Moritz
Paul & Susan Jobst
Sherrie Kalaher Mullins
Daniel & Sheree Kehoe
Sean Kelleher
The Kelly Family
Kathleen M. Kelm
Larry M. Kneeland
Birke Knipping
Robert & Gloria Knipschild
Michael Kohlman
Ron & Deborah Krantz
Mark & Laura Kruck
Marty & Mary Krueger
Dan Kruze
Michelle Kullmann
Richard & Judy Kvalheim
Donald and Jean Kwapis
Household
Donald Lang
Steven Langlie
Beverly Larson
Gerald LeFert
Richard & Christina Lemon
Irving Levine
Joshua David Lindsey
Ronald Luskin & M. Therese Ruzicka
Maia Maki-Laurila
Charles Martin & Kathryn Schubert
Mary Mc Iivee
Sandy & John Mc Clure
Cary & Brenda Mcnatt
Gary & Lynn Mecklenburg
Scott Meeker
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Steve N. Miller and Margaret J. Miller
Mike Modl & Peg Littlefield-Mdl
Ann & David Moffat
David S. Morel
Stephen Morton
Barbie Murawski
Dennis & Karen Neff
Kathie J. Nichols
Glenda Noel-Ney & William Ney
Marv Nunn
Stacey & Tyler Novogoratz
Tom & Carol O’connell
Alicia Ohnstad
Nancy & Doug Palm
Kevin Palmersheim & Kelsie Doty
Polly Panosh
Frank & Patricia Parker
William & Patricia Jo Paul
Ms. Emily Potter
Roger & Nancy Rathke
Tom & Jo Ann Reed
Timothy G. Reilly
Sara E. Rem
Jan B. Robertson
Paul Roehr
Karl Rosengren & Sarah Mangelsdorf
Drs. Carol Diamond & Howard Rowley
Tom and Sandra Rutherford Household
Tim & Ann Salutz
Taemie Saucerman
Thomas & Judy Scheidegger
Bill Scheuerell & Ginny Janssen
Steven & Debra Schroeder
Natalie & Peter Senecal
Edward & Julie Shinnick
Terry Silvis
Susan Skinner
Pam Smestad
Ed & Jennifer Snow
Ronald & Christine Sorkness
Jim & Kathy Boskosnik
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Robert & Marsha Steffen
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An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

CONTACT US

Overture Center Development Department | 608.443.1745 | development@overture.org

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Welcome to Overture Center for the Arts
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Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

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• Sign language interpretation
• Braille playbill
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Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.
Smoking, including the use of e-cigarettes, is prohibited in Overture Center.
The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.
Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.
In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

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lichiaopingdance.org | 608.835.6590

Madison Ballet
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madisonopera.org | 608.238.8085

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Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638