Disney

Beauty and the Beast

The Broadway Musical

Music by Alan Menken
Lyrics by Howard Ashman and Tim Rice
Book by Linda Woolverton
Originally Produced by Disney Theatricals

Orchestrations by Danny Troob
Vocal Arrangements by David Friedman
Incidental Music by Michael Kosarin
Dance Arrangements by Glen Kelly

Direction and Choreography by Mari Bass
Lighting Design by Matthew Albrecht
Properties Design by Steve Wright

Musical Direction by Thomas J. Kasdorf
Costume Design by Kristin Richgels
Hair Design by Nicole Brender

Scenic Design by Andrew Lonsdale
Sound Design by Taylor Marshall
Stage Managed by Alissa Berman

Produced for MPT by Kristin Richgels and Thomas J. Kasdorf

This production is costumed in part with the assistance of: Mardi Gras Costume Shop, Scottsdale, Arizona; Archive Costumes of the Hale Center Foundation for the Arts and Education, Orem, Utah; Theatrical Costume Company, Minneapolis, Minnesota; and Children's Theater of Madison and the Madison Arts Production Center.

DISNEY'S BEAUTY AND THE BEAST is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com
CAST

Belle..............................................................................................................Kelsey Odorizzi
Beast........................................................................................................Nathan Connor
Young Belle..........................................................................................Faith Oldenburg
Maurice ........................................................................................Karl Scheidegger
Gaston ............................................................................................Daniel Jajewski
LeFou .................................................................................................Ryan Odorizzi
Lumiere ............................................................................................Carter Krzyzaniak
Cogsworth ..................................................................................Robert A. Goderich
Mrs. Potts .......................................................................................Ashton Siewert
Chip ................................................................................................Donovan Lonsdale
Babette ...........................................................................................Kirsten Larson
Wardrobe .......................................................................................Cayla Rosché
Monsieur D’Arque ........................................................................Benjamin Liupaogo
Silly Girls........................................................................................Kiki Em, Delanie Kinney, Kate Mann


Understudies: Delanie Kinney (u/s Belle), Patrick Chounet (u/s Beast), Callie Lederer (u/s Chip), Avery Brutosky (u/s Young Belle)

STAFF

Director/Choreographer ...........................................................................Mari Bass
Musical Director/Conductor ..................................................................Thomas J. Kasdorf
Assistant Musical Director ....................................................................Patricia Gullo Hetland
Keyboard Programming ........................................................................Evan Lange
Executive Choreographer .....................................................................Sara Bartlett
Dance Captain ..................................................................................Kate Mann
Technical Director ...........................................................................Joseph Berman
Scenic Designer/Master Carpenter .......................................................Andrew Lonsdale
Scenic Artist ........................................................................................Ashton Siewert
Assistant Stage Manager ....................................................................G. Krenke
Lighting Designer ................................................................................Matthew Albrecht
Sound Designer/Engineer ....................................................................Taylor Marshall
Properties Design...............................................................................Steve Wright
Properties Assistant ........................................................................Linda Hasbrouck
Scenic Construction and Painting ..........................................................Cast, Crew, Families and Friends
House Manager ................................................................................Christopher Lechner
Box Office Manager ........................................................................Felix Richgels
Playbill Design ................................................................................Footlights Magazine
Graphic Design ................................................................................Paul Bartlett and Sara Bartlett
ORGANIZATION STAFF

Artistic Director/Vice President ................................................................. Thomas J. Kasdorf
Executive Choreographer/President .......................................................... Sara Bartlett
Executive Producer/Treasurer ................................................................. Kristin Richgels
Secretary ..................................................................................................... Ashton Siewert
Members at Large .......................................................... Mari Bass, Trevor J. Bass, Alissa Berman, Bret Newcomb, Megan Pohl, Kayla Stutzman, Gavin Waid
Web Designer ............................................................................................. Sara Bartlett

SONG LIST

Overture ................................................................................................. Orchestra
Prologue ................................................................................................. Young Belle
Belle ........................................................................................................ Belle, Gaston, LeFou, Silly Girls and Ensemble
No Matter What ..................................................................................... Maurice and Young Belle
No Matter What (Reprise) ..................................................................... Maurice
Me ........................................................................................................... Gaston and Belle
Belle (Reprise) ....................................................................................... Belle
Is This Home .......................................................................................... Belle
Is This Home (Tag) ................................................................................ Mrs. Potts
Gaston ..................................................................................................... Gaston, LeFou, Silly Girls, and Male Ensemble
Gaston (Reprise) ................................................................................... Gaston, LeFou
How Long Must This Go On ................................................................ Beast
Be Our Guest .......................................................................................... Lumiere, Mrs. Potts, and Ensemble
If I Can’t Love Her .................................................................................. Beast

There will be one fifteen-minute intermission.

Entr’acte ................................................................................................. Orchestra
Something There .................................................................................. Belle, Beast, Lumiere, Cogsworth, and Mrs. Potts
Human Again ........................................................................................ Lumiere, Cogsworth, Mrs. Potts, Chip, Babette, Wardrobe, and Ensemble
Maison des Lunes ................................................................................ Gaston, LeFou, and Monsieur D’Arque
Beauty and the Beast ............................................................................ Mrs. Potts
If I Can’t Love Her (Reprise) ................................................................ Beast
A Change in Me ..................................................................................... Belle
The Mob Song ....................................................................................... Gaston, LeFou, Silly Girls, and Ensemble
Is This Home (Reprise) ......................................................................... Belle
Transformation/Finale .......................................................................... Company
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CAST BIOGRAPHIES

Kyle Baldauf (Ensemble) Beauty and the Beast is one of the first shows Kyle remembers seeing as a kid, and he is extremely excited to be a part of it now! A former theatre student at UW-Madison, Kyle has been acting in the Madison area for eight years, although this marks his first show with MPT. Previous roles include Princeton/Rod (Avenue Q), Melchior Gabor (Spring Awakening), and more! So relax, pull up a chair, and enjoy your dinn--er, the show!

Paige Bartlett (Ensemble) is thrilled to be making her MPT stage debut, after watching her mother be involved with so many shows over the years. Paige is a rising fifth grader at Olson Elementary and enjoys making art, swimming, and playing softball. She would like to thank Mari and Thomas for this opportunity, and her family for their loving support. Enjoy the show!

Trevor Bass (Ensemble) is so excited to be returning to MPT for his sixth season. His favorite roles were Tateh in Ragtime in 2017, and Emmet in 2018's production of Legally Blonde. Trevor has also been seen on the stage in the Madison area with FST, CTM, and MTG. He'd like to thank Mari, as well as his entire family, for their endless love and support.

Alix Brandt (Ensemble) is making her Middleton Players Theatre debut. She comes from a small town in southwestern Wisconsin where she participated in musicals from 6th grade through her senior year of high school. Her favorite roles were Miss Hannigan in Annie and Aunt Eller in Oklahoma! She wants to dedicate this show to her family, boyfriend Matt, and late father, Al, who was a musician and inspired her love of music and performing. Enjoy the show!

Rachael Brolin (Ensemble) is so excited to be back on stage with MPT after dancing in the ensemble last summer in Crazy for You! She has also performed with The House Theatre in Hairspray (Velma) and The Wedding Singer (Angie), as well as in numerous shows with Edgewood High School. Rachael attends Luther College as an accounting major and music minor, where she also studies piano and sings with the Nordic Choir. She would like to thank her family and friends for their constant support.

Austin Brummett (Ensemble) is thrilled to be making his return to the MPT stage for his second season; especially for such fun and exciting shows as All Shook Up, Beauty and the Beast, and Parade. His most recent credits include UW Rock County's production of Next to Normal as Dan Goodman, Express Yourself Madison's American Idiot as Theo and the Co-Choreographer, and MPT's Sweeney Todd. Thanks to his family, The B’s, Tori, Lydia, and Riley (among many others) for always supporting him in everything he does! Enjoy the show!

Avery Brutosky (Ensemble, u/s Young Belle) is beyond thrilled to be in her first production with Middleton Players Theatre! She has loved learning new music, new dances, and meeting new people. She hopes you enjoy the show!

Patrick Chounet (Ensemble, u/s Beast) A native of Cleveland, OH, Patrick moved to Madison, where he is employed in Technical Services at Epic. Although he received his dual undergraduate degrees in Mathematics and Science at Gannon University, his passion has always been in the fine arts, which he received a minor in. Previous MPT Productions include Ragtime (Father), Jesus Chris Superstar (Simon), Sunday in the Park with George (Mr.), Sweeney Todd (Ensemble/Jonas Fogg), and Crazy for You (Pete). Previous highlights include Spelling Bee (Will Barfee), Held: A Musical Fantasy (Bardo), Laramie Project (Matt Galloway), Bare: A Pop Musical (Zack), Spring Awakening (Adult Males), Bash (Director/Young Man), Camelot (Arthur), A Lie of the Mind (Mike), and A Funny
CAST BIOGRAPHIES cont.

Thing Happened on the Way to the Forum (Pseudolous). Patrick thanks all of his family and friends for their support in all of his endeavors.

Nathan Connor (Beast/Prince) Nathan is delighted to be a part of his first Middleton Players production. A big thank you to the cast, crew and production team for the opportunity and for making him feel so welcome. Recent roles: Jacob Marley (A Christmas Carol), Angus Tuck (Tuck Everlasting), and Judas (Jesus Christ Superstar). Much love and gratitude to his family, and of course, to Shanna, the true “Beauty to his Beast.”

Kiki Em (Silly Girl) has performed on Broadway (Shogun-The Musical), Off-Broadway (Tokyo Can Can) and Off-Off Broadway (Touch); in Toronto, (Cats at Massey Hall & 2nd Canadian National Tour) and in regional theatres across North America. Film/TV credits: Delight in the Mountain (Frozen Stage Films); Chicago PD (NBC); Sing (Tristar); and Cosby Mysteries (NBC). Favorite roles include: Christmas Eve (Avenue Q, MPT); Yvonne (Miss Saigon, MPT); Justice (Rock of Ages, OUT!Cast/MTG); and Sally Bowles (Cabaret, OUT!Cast/Stage Q) but her most favorite role is as mummy to Poppy and Zoie, and she is thrilled to be able to perform with them both for the first time. Thanks MPT for taking over my summer again!

Daniel Freiburger (Ensemble) is beyond excited to fulfill a longtime dream by making his theatrical debut in Beauty and the Beast! Graduating from such venues as “The Car” and “The Shower,” Daniel is thrilled to finally be bringing a performance to the stage. He would like to thank Dan Felix, Nick Taylor, and Sarah Wells for all their help preparing for the audition and performances, as well as all the other friends and family who have supported him.

Robert A. Goderich (Cogsworth) is excited to be back on stage with MPT. You may recognize Robert from some of his work with FST (The Little Mermaid, Spamalot, Evita, West Side Story, And the World Goes Round, Miss Saigon, She Loves Me), Madison Opera (Pagliacci, Sweeney Todd, The Magic Flute, The Tale of Hoffmann), MPT (Sweeney Todd, Crazy for You, Ragtime, Chicago, Into the Woods). Upcoming productions include: Guest Soloist in The Passion of Scrooge (Oakwood Chamber Players), and John Styx in Orpheus in the Underworld (Madison Opera)

Chase Harless (Ensemble) is so thrilled to be cast in his second MPT show. This group of people have quickly become like family! Thank you Mari, Thomas, Alissa & Joe and everyone for the encouragement and support. Chase will be a senior at Middleton High in the fall. Previous roles include: Ensemble (Legally Blonde), Lucas Beineke (Addams Family), Demetria, A Midsummer Night’s Dream; and George, Our Town. Please Be Our Guest and enjoy the show!

Ciara Hart (Ensemble) is a rising sophomore at UW-Stevens Point in Musical Theatre. You may have recently seen her in MPT’s All Shook Up (Sylvia), Legally Blonde (Judge) and Ragtime (Featured Ensemble) and in productions of Hairspray (Motor Mouth Maybelle), Spring Awakening (Martha), and Seussical (Sour Kangaroo). Ciara is excited to start her year and career in musical theatre professionally this fall.

Jillian Hepinstall (Ensemble) is making her debut with Middleton Players after an extended hiatus from theatre. Since 2012, she has been performing with local a cappella group, the Ambulatones, as her performance outlet, but just couldn’t wait any longer to get back on to the stage. Jillian would like to thank her friends and family for encouraging her to return to theatre, and is ecstatic that this return is with her favorite childhood Disney show.
Benji Heying (Ensemble) is in his MPT debut for Beauty and the Beast and is thrilled to be back on stage. He graduated from UW-Madison in 2018 with a B.S in Chemical Engineering and was also a member of the Wisconsin Singers for two years. He currently works at UAS Labs as a float fermentation technician and is training up to try his hand at acting professionally.

Kenny Ingram (Ensemble) is excited to be back with MPT for yet another season. This is Kenny’s fifth season with MPT. Some of his favorite shows include All Shook Up, Legally Blonde, Crazy for You, 42nd Street, Seussical and Jesus Christ Superstar. Outside MPT his favorites include Cabaret (Stage Q/OUT!Cast); Rock of Ages (OUT!Cast/MTG) and Rocky Horror Show (OUT!Cast/Mercury Players). Special thanks to Lyn and Sara for everything they have done in contribution to making him the dancer he is and to everyone who supports him through the process!

Mona Iskandar (Ensemble) is excited to be part of Beauty and the Beast, her first Middleton Players Theater production. She’s previously been in The Little Mermaid (Four Seasons Theater) and four CTM main stage productions including The Wizard of Oz and Seussical. Mona will be starting high school in September, and in her free time, enjoys swimming, traveling, and playing ukulele. She would like to thank her family and Abby Nichols for their unconditional support.

Daniel Jajewski (Gaston) is excited to be returning to the Middleton stage in Beauty and the Beast! You may have recently seen him with MPT in: Sweeney Todd (Anthony), Legally Blonde (Grand Master Chad/Emmett u/s), and Crazy for You (Moose/Bobby u/s). Other credits include: The Little Mermaid (Scuttle, FST), Ragtime (Younger Brother, MPT), Shrek the Musical (Shrek, CTM), The Beautiful Dark (Jacob, Mercury Players), and Rent (Mark). He would like to thank his fiancé Kate, his sister Colleen, and his mother Pam for always supporting him. Also thanks to Mari and Thomas for this opportunity. Enjoy the show!

Matt Kashdan (Ensemble) is excited to join MPT for his second season after being a member of the Ensemble in Legally Blonde. Matt is a middle school French and Drama teacher at Asa Clark Middle School in Pewaukee. Recently, he directed his students in productions of Mary Poppins Jr. and Willy Wonka Jr. Matt has loved being on stage ever since he was 9 years old when he was a munchkin in The Wizard of Oz. When not on stage or teaching Matt enjoys watching The Real Housewives, completing a paint by numbers or hanging out with his husband Tyler! Thanks to everyone for encouraging me to audition and get back into theatre!

Victoria Kemnetz (Ensemble) is so excited to work with MPT for the first time this summer. She is originally from Wausau, WI where she got her love for theater and moved to Madison, WI for college and never left. She can be seen either helping patrons of the Madison Public Library or teaching students to love the arts at Forte Studios. She is the assistant director of X-Tension Dance Company and has been choreographer for some theater companies around town. You can also catch her dancing with local professional dance company, Madison Contemporary Dance. She is so excited to be singing and dancing and hopes you enjoy the show!

Delanie Kinney (Silly Girl, u/s Belle) is an upcoming junior at Oklahoma City University obtaining a double major in musical theater and vocal performance. Recent credits include Crazy for You (Tess) and Urinetown (Hope) at OCU, The Wizard of Oz (Ensemble/Glinda Understudy) at The Palace Theater in the Dells, and The Hunchback of Notre Dame at Capital City Theatre. Delanie is grateful to be back at MPT for her third season and would like to
thank the entire production team for this opportunity.

Matthew Klinzing (Ensemble) is a fresh graduate from Monona Grove High School. This is his first time performing in a musical production. He is excited to be a part of this production and hopes the audiences enjoys it as much as he does.

Carter Krzyzaniak (Lumiere) is thrilled to be returning for his second summer with MPT. He has just finished his fourth year at UW-Madison where he has been performing with the Wisconsin Singers. Previously, Carter has been Zangler in Crazy for You, Cosmo in Singin’ in the Rain, and Chad in All Shook Up. Outside of theater, Carter also choreographs for multiple show choirs. He would like to thank his family for all of their love and support and his fellow cast members for endless laughter and amazing memories. And Herb.

Jennifer Kuckuk (Ensemble) Jennifer is grateful to be back with MPT after performing in Sweeney Todd last summer. She has performed with several companies around the Madison area, including Stoughton Village Players, St. Bernard Players, and Four Seasons Theater, among others. Recent productions include Jesus Christ Superstar (Mary Magdalene) with SBP and The Little Mermaid with FST.

Kirsten Larson (Babette) is a lyric mezzo-soprano from Denmark, WI. She is an alumnna of UW-Madison’s Mead-Witter School of Music as well as the Turner-Fischer Center for Opera at Louisiana State University, where she earned a Master’s degree in Vocal Performance. This is her fourth production with Middleton Players Theatre, previously appearing as Carrie Pipperidge (Carousel), Celeste #1 (Sunday in the Park with George), and Johanna (Sweeney Todd). Kirsten has also performed various roles with the Madison Savoyards, Madison Opera, and Opéra Louisiane. This fall, she will begin her second year as a Studio Artist with Madison Opera for their 2019-2020 season. Learn more about Kirsten’s upcoming performances at https://kirstenannelarson.wixsite.com/mezzo. Kirsten would like to thank her family for being so supportive of her musical endeavors, her fiancé Kyle for keeping her sane and fed throughout the rehearsal process, and the entire Middleton community for their continued dedication to supporting the arts!

Callie Lederer (Ensemble, u/s Chip) is excited to be performing in her first MPT production! Callie was last seen as Jemima Potts in the VACT’s production of Chitty Chitty Bang Bang. Some of her favorite roles have been VACT’s Lion King KIDS (Young Nala) and VACT’s A Christmas Story: The Musical (School Child). Callie will be in fourth grade at Core Knowledge Charter School in Verona this fall. She would like to thank MPT for giving her the opportunity to perform and to her family and friends for all their support.

Krista Lederer (Ensemble), is very excited to be in her fifth performance with MPT. This year, she performed with Middleton High School in Our Town (Si Crowell) and The Addams Family (Ensemble). She was last seen with MPT in Ragtime (Young Girl). Some of her interests include karate, basketball, gymnastics and playing the saxophone. Krista would like to thank everyone in the MPT family for another memorable experience! She would also like to thank her family for being so supportive of everything she does.

Benjamin Liupaogo (Monsieur D’Arque) has a unique lyric tenor voice that is captivating. Former Studio Artist for Madison Opera Season 2017-2018 and 2018-2019. Roles played: Hunter/Prince (cover) in Dvorak’s Rusalka, Mr. Erlanson in Sondheim’s A Little Night Music, A Village/Canio (cover) in Leoncavallo’s I Pagliacci, Turridu (cover) in Mascagni’s Cavalleria Rusticana, Arcadio (cover) in Catán’s Florencia en el Amazonas, Remendado/
Don José (cover) in Bizet’s Carmen. With UW Opera, he played the role of Rudolfo in Puccini’s La Bohème. Besides opera, Benjamin has performed in musicals such as Candide, My Fair Lady, The Music Man, and Little Shop of Horrors. Currently, he is working towards a Doctorate of Musical Arts degree in vocal performance at University of Wisconsin Madison. He hopes to pursue a career in opera or possibly musical theatre.

Andrew Lonsdale (Ensemble) Thank you to MPT for allowing me and my family to have this experience! Off-Broadway: Dream Babies (Leo, Jacqueline Kennedy Onassis Theater), The Spitfire Grill (Visitor, Wings Theater) Local: Murder Ballad (Tom, Music Theatre of Madison), Rock of Ages (Stacee Jaxx, OUT!Cast Theatre), The Full Monty (Jerry, Middleton Players Theatre), Fugitive Songs (Joshua, UW-Madison Theater), 35mm (Nightmare, Music Theatre of Madison). Thank you to all of our friends and family who have come to support us!

Bridget Lonsdale (Ensemble) is happy to make her MPT debut! She was last seen in Verona Area Community Theater’s Three Nanny Goats Gruff. Bridget will be a first grader at Madison Country Day School and loves to do gymnastics, swimming, dancing, skiing, and horseback riding. She’d like to send her love to her mom, dad, big brother (they are in this show with her), friends, and her family. Bridget would like to thank Middleton Players Theatre for this valuable experience. She’d also like to thank you, the audience, for your support—enjoy the show!

Krystal Lonsdale (Ensemble) is delighted to be performing with the wonderful Middleton Players Theatre again this summer! Last year she had a blast playing Irene in MPT’s production of Crazy for You. Previous stage credits include NYC: A Funny Thing Happened… (Gemini) UK: The Gondoliers (Gianetta) Madison: Stage Q’s Falsettos (Trina), TAPIT/new works Ensemble Theater’s original productions of Wit and Wisdom (Debutant/Lady who Lunches) and Ben Franklin and Baron von Steuben vs. the Paine Co. School Board (Jaime), and Music Theatre of Madison’s A New Brain (Waitress/Nurse) and 35mm (Soloist). Gracious gratitude is sent to the loves of her life: husband Andrew, and two children Donovan & Bridget!

Donovan Lonsdale (Chip) is truly thrilled to be making his MPT debut! He was last seen at Overture Center in Forward Theater’s Fun Home (John), CTM’s Willy Wonka (Candy Kid/Oompa Loompa), Capital City Theatre’s Gypsy (Uncle JockoAuditioner), Verona Area Community Theatre’s productions of The Music Man (Harold Hill), The AristoCats (Berlioz), The Lion King (Young Simba), and Prairie Fire’s The Wizard of Oz (Toto). He can also be seen in the movie Putzel. Donovan lives with his family in Cross Plains and attends Madison Country Day School. He will be a Middle Schooler this year and his favorite subjects are History and Science. He’d like to thank Middleton Players Theatre for this wonderful opportunity, and sends his love to his parents and little sister!

Kate Mann (Silly Girl, Dance Captain) is thrilled to be back for her 14th production with Middleton Players! She is a graduate of the University of Wisconsin Theatre & Drama Department’s Acting Specialist program. She was previously seen in MPT’s Sweeney Todd, Legally Blonde (Serena), Crazy for You (Patsy), Ragtime (Emma Goldman), and 42nd Street (Phyllis, u/s Peggy Sawyer). Recent credits include Four Seasons Theatre’s The Little Mermaid; Madison Theatre Guild’s Working and Rock of Ages (Sherrie); Madison Opera’s Carmen (Manuelita); and Stage Q’s Falsettos (Cordelia, u/s Trina).

Kenzie Merucci (Ensemble) is a recent graduate of Edgewood College who studied Education and Theatre. Some of her major roles include Miss Scarlett (Clue:
The Musical), Katie Brown (Calamity Jane), Orange Girl (Shout! A Mod Musical), and Ariel (The Little Mermaid). Kenzie works locally as a Theatre and Dance instructor and enjoys traveling to Disney Parks. She would like to thank her mother, Lex, and BJ for always supporting her throughout her theatrical career.

Megan Mitchell (Ensemble) graduated with a double major in Vocal Performance and Interior Architecture from University of Wisconsin-Madison last spring of 2018. Her most recent production was with UW-Opera's production of La boheme as a chorus member. Megan currently works for Lerdahl, a family owned furniture dealership in Middleton. She enjoys singing in different choral ensembles and will be performing with Isthmus Vocal Ensemble this summer 2019. With her parents also being musicians, they have been able to do more than one show together as a family. She hopes you enjoy today’s performance.

Kelsey Odorizzi (Belle) is beyond thrilled to be reprising her dream role, and performing with MPT for her second season, her first being Crazy for You last summer! Favorite stage credits include: Luisa in The Fantasticks; Lucy in You’re a Good Man, Charlie Brown, and the Narrator in Joseph and the Amazing Technicolor Dreamcoat with the Heartland Festival; Fiona in Shrek, Kathy Seldon in Singin’ in the Rain, and the title role in Mary Poppins with VACT. Kelsey has a flourishing voice studio and music directs the musicals at Sun Prairie High School and VACT’s teen program. Many thanks to Mari and Thomas for this wonderful opportunity; and to the cast and crew for an amazing show. Special thanks to her family and friends for their continued love, support, and help with the kiddos during rehearsals. Much love to her incredible husband, Ryan. Dedicated to Caden, Elena, and her late Gram. Thanks for coming and enjoy the show!

Ryan Odorizzi (LeFou) is pleased to be part of his second MPT Season, this summer as a company member. He just finished directing All Shook Up with MPT. Ryan hopes you will also enjoy the upcoming production of Parade where he will be appearing as Hugh Dorsey. Previous favorite roles include: Quasimodo (Hunchback of Notre Dame), Luther Billis (South Pacific), Jamie (Last Five Years), Shrek (Shrek). Special thanks for Kelsey Odorizzi, who you are seeing as Belle in Beauty and the Beast, for manning the littles during All Shook Up and keeping the house running, love you!

Faith Oldenburg (Young Belle) is excited to be making her debut with Middleton Players Theatre! Prior roles include Dorothy in Wizard of Oz, Spider in James and the Giant Peach, and Chava in Fiddler on the Roof. She also appeared in Hello, Dolly! and Big Fish with OSHP. She enjoys performing with the Overture Center’s Jerry Ensemble, singing the national anthem at athletic events, and playing the piano. She hopes you all enjoy the show!

Danielle Olstead (Ensemble) is excited to return for another season with MPT! Active in community theatre in southern Wisconsin for over twenty years, locally she has worked with MTG, St. Bernard Players, VACT, and was last seen on the MPT stage in both Crazy for You and Sweeney Todd. She would like to thank all of the “theater people” she has worked with along the way, as well as the MPT production staff for the opportunity to be a part of this show!

Anna Pfefferkorn (Ensemble) earned her BFA in musical theatre from UW-Milwaukee. Anna has performed with such companies as Skylight Music Theatre, Children’s Theatre of Madison, Four Seasons, and Capital City. Upcoming performances include understudy to Lucille in Middleton Players’ Parade and Korin in Held with
Music Theatre of Madison. Favorite credits include Fantine (Les Mis), Nancy (Oliver!), and Carrie (Carrie: The Musical). See more at annapfefferkorn.com!

**Megan Pohl** (Ensemble) is celebrating her fourth summer with MPT, and her first as a member of the Board of Directors. Earlier this season, she appeared in the ensemble of All Shook Up and has also appeared in MPT’s Legally Blonde (2018), Crazy for You (2018), Ragtime (2017), and Jesus Christ Superstar (2016). She is a Masters candidate in the UW-Madison School of Education, and hopes to begin her teaching career this fall.

**Cayla Rosché** (Wardrobe) is a doctoral candidate in Voice Performance studying with Professor Mimmi Fulmer and is a recent graduate of UW-Madison with master’s degree in Voice Performance. She received her Bachelor’s of Music in Voice Performance and Choral/General Music Education from Lawrence University studying with Professor Kenneth Bozeman. She currently teaches in her private voice studio and was previously an Adjunct Professor of Voice at Ripon College. Her recent performance history includes the chorus in Jesus Christ Superstar with Middleton Players Theater and Ottavia in L’incoronazione di Poppea with the University of Wisconsin-Madison Opera. You may have also seen her in operatic roles such as Mrs. Grose in The Turn of the Screw (UW-Madison Opera), Ann Sextion in Transformations (UW-Madison Opera), and Lady Billows in Albert Herring (Lawrence University). She grew up singing all of Wardrobe’s high notes while watching Beauty and the Beast, and is looking forward to debuting this role on the Middleton Players Theater stage.

**Karl Scheidegger** (Maurice) is once again thrilled to be performing on the Middleton stage. Earlier MPT productions included Les Miserables and Carousel. Karl has done most of his stage work with Verona Area Community Theater where his roles have included everyone’s favorite dog (good grief!), a mass marryin’ country preacher, a quarter-century head of the mail room, a kite flying London banker and an arch deacon of a famous Paris cathedral. When not on stage, Karl is making your fishing better as a fisheries biologist with the Department of Natural Resources. “Thank you for supporting the arts and enjoy the show.”

**Joshua Schiffman** (Ensemble) This is Joshua’s second year with MPT and he is thrilled to be participating as an ensemble player in two shows this summer: Beauty and the Beast and Parade. He is especially excited to be performing in Beauty and the Beast, where he will be joined in the cast by his son, Liev! He would like to thank his family for all their support in making this possible. I love you all!

**Liev Schiffman** (Ensemble) is 12-years old and making his debut with MPT. He is a talented pianist with a love of music of all kinds. He was introduced to the world of Musical Theater through Hamilton, which remains his favorite show. He is very excited to join the cast of Beauty and the Beast this summer as an ensemble player, although probably slightly less excited than his dad, Joshua, who is also in the show. In his spare time, Liev plays competitive soccer and is a voracious reader.

**Hannah Scholbrock** (Ensemble) is back for a second season with Middleton Players Theatre, having been in Sweeney Todd in the 2018 season. Hannah is a voice instructor at Monroe Street Arts Center where she gets immense joy from sharing music with her students, classical and musical theatre. She would like to share a special thanks to her family for their support, especially her sister Danielle in her unending encouragement to get back out there, to Michael, and of course her students for inspiring her in every lesson.
CAST BIOGRAPHIES cont.

**Ashton Siewert** (Mrs. Potts) is beyond thrilled to be playing the role of Mrs. Potts! Other favorite MPT stage credits include Beggar Woman (*Sweeney Todd*), Mother (*Ragtime*), The Old Lady (*Sunday in the Park with George*), Annas (*Jesus Christ Superstar*), Ellen (*Miss Saigon*), Bad Idea Bear/Female u/s (*Avenue Q*), and Jack’s Mom (*Into the Woods*). Next, Ashton will turn her attention to co-direction alongside Thomas J. Kasdorf for MPT’s final 2019 production, *Parade*. She would like to thank Thomas and Mari for this wonderful opportunity; Phillip for his forever love and understanding; and you, the audience, for continuing to help us keep the arts alive! See you at *Parade*!

**Poppy Smallman** (Ensemble) is thrilled to be back for her fourth summer with MPT! Recent credits include Ensemble in *All Shook Up* (MPT), Cleopatra in *The Complete Works of Shakespeare* (Abridged) (ESP), The Leading Player in *Pippin* (ESP), Ensemble in *Legally Blonde* (MPT) and Doo Wop Girl in *Little Shop of Horrors* (ESP). She is excited to perform alongside her mum, Kiki, and her sibling, Zoie. In the fall, Poppy will be a senior at East High School where she performs with Encore show choir. She'd like to thank MPT for the opportunities to grow as a performer.

**Zoie Smallman** (Ensemble) will be a freshman at East High School and is very excited to be doing their first ever MPT production, and their first show with their sister, Poppy, and their mother, Kiki! Favorite past roles include: Maria (*Twelfth Night*); 2nd Witch (*Macbeth*); Phoebe (*As You Like It*); Cordelia (*King Lear*) all with the Young Shakespeare Players. Zoie would like to thank MPT for this opportunity. Enjoy the show!

**Meghan Stecker** (Ensemble) is a junior at UW—Madison where she is earning a degree in Vocal/General Music Education. Meghan joined Middleton Players Theatre in 2018 as an ensemble member in *Sweeney Todd: The Demon Barber of Fleet Street* and she is so excited to be back this season. Previously, Meghan has been involved in multiple productions with University Opera, including: chorus in Verdi’s *Falstaff*, Little Red in Sondheim’s *Into the Woods*, and part of the stage management team in both Britten’s *The Turn of the Screw* and Puccini’s *La bohème*. Meghan would like to thank her family and friends for their support and the incredible company for their hard work.

**Tyler Stone** (Ensemble) welcomes you to the magic of *Beauty and the Beast*! He is excited to return to Middleton Players Theatre for his third summer. Previous productions include St. Bernard Players’ *Jesus Christ Superstar* (Simon), MPT’s *Crazy for You* (Billy/Ensemble) and *Ragtime* (Ensemble), DePaul Theatre Union’s *title of show* (Jeff), *Scapin* (Leander), and *25th Annual Putnam County Spelling Bee* (Chip), and Four Seasons Theatre’s *Les Misérables* (Ensemble). He would like to thank his friends and family for their continued support.

**Dan Wellner** (Ensemble) is excited to be appearing in his second show with Middleton players. He was last on stage in StageQ’s production of *Cabaret* (ensemble, fight captain) and last performed with Middleton Players in *Legally Blonde* (Ensemble). With a background in gymnastics and modern dance, Dan is thrilled to be able to be a part of this magical fairy tale. He would like to thank his amazing cast mates for such a wonderful experience!
Matthew Albrecht (Lighting Designer) currently serves as the lighting director and faculty lighting designer at Millikin University. Matthew received his Bachelor of Arts from Saint Mary’s University of Minnesota and his Master of Fine Arts from UW-Madison. Matthew has had the opportunity to work in theatres across the United States. Some of his design highlights include The Greeks (Madison Repertory Theatre), The Water Engine (University Theatre), Into the Woods (Houson’s Center Stage Theatre), The Temperamentals (Celebration Theatre) and Phantom of the Opera (Millikin University). Matthew just returned from Novafeltria, Italy, where he was the Lighting Designer for La Musica Lirica. In his spare time, Matthew can be found at his cabin in the Upper Peninsula of Michigan enjoying the great outdoors. He is a lifelong Disney addict and is thrilled to be designing this production!

Mari Bass (Director) is thrilled to be back with MPT for a sixth summer! Recent MPT credits include All Shook Up (Henrietta), Crazy for You (Tess), Legally Blonde (Paulette), Ragtime, Sunday in the Park with George... and basically every show since 2013. Mari has also enjoyed performing with other Madison area theaters including CTM (Tuck Everlasting, Madagascar, Seussical, The Wizard of Oz, and Shrek! The Musical), Four Seasons Theatre (Spamalot, Kiss Me Kate, Les Miserables), and Music Theater of Madison (Nevermore and Parade). Mari has also choreographed and directed for Middleton Players (Sweeney Todd, Ragtime, Carousel), CTM (A Year with Frog and Toad), and Four Seasons Theatre (The Fantasticks). Thank you to Patrick Sisson for being by my side through countless shows, dual language or not, and thanks to Trevor because he thanked me in his bio. “Keep Calm and Love to Dance!”

Alissa Berman (Stage Manager) is eager to be joining Middleton Players Theatre for another season as their Company Stage Manager. This will be her 5th year as part of the stage management team and her 2nd year as the stage manager for all 3 productions. Some of her past work for Middleton Players includes stage managing Crazy for You, Sweeney Todd, Ragtime and 42nd Street; along with set and props design for Legally Blonde: The Musical. When not busy working on shows in the summer, Alissa enjoys getting outside to hike. She hopes you will enjoy all of MPT’s 2019 shows.

Joe Berman (Technical Director) is celebrating his 10th year with MPT! Previous roles with MPT have included Light Board Operator, Master Electrician, Spotlight Operator, Sound Assistant, and Flyrail Operator. Outside of MPT Joe’s recent work includes Lighting Design for Stoughton Center for the Arts 2019 Dance Showcase, Lighting Design for Stoughton Center for the Arts’ Almost a Christmas Carol, Lighting Design for Middleton High School Theatre’s Our Town, and Sound Assistance for Middleton High School Theatre’s The Addams Family. Joe would like to thank his wife and family for their continued support! Welcome to today’s performance and enjoy the show!

Patricia Gullo Hetland (Assistant Musical Director) Pat loves coaching the talented musicians in each MPT production. She first worked with MPT back in the day (1994’s City of Angels), and has worked onstage and off- with many groups in Madison and surrounding areas. Pat also enjoys performing in pit orchestras on various instruments, especially when she can gaze lovingly into Thomas J. Kasdorf’s eyes. She knows her five girls send her an “Atta boy, Luther!” from afar.

Thomas Kasdorf (Musical Director, Conductor) has been with Middleton Players Theatre for the past 13 years. Previous MPT credits include: Sweeney Todd (Sweeney), Legally Blonde, Crazy for You, Ragtime, 42nd Street, The Full Monty,
Seussical, Sunday…George (George), Jesus Christ Superstar, Miss Saigon, Avenue Q, Carousel, A Chorus Line, Rent, Into the Woods, Company, Chicago, Rocky Horror Show, The Producers, Cabaret, and Little Shop of Horrors. He is currently an Artistic Associate for Four Seasons Theatre and has worked as Musical Director for their productions of The Little Mermaid, 1776, Big Fish (in cooperation with Theatre Lila), The Light in the Piazza, The Fantasticks, and Great Dames Songbook, and appeared in their production of Souvenir (Cosmé McMoon). Thomas serves as Opera and Voice Coach at UW-Madison, and has worked with University Theatre, University Opera, Madison Opera, Music Theatre of Madison, Middleton Community Orchestra, Strollers Theatre, Mercury Players, and also served as Artistic Director for Madison Theatre Guild. He is currently a dissertator at UW-Madison, studying with Prof. Martha Fischer. Thomas would like to thank the cast, crew, staff, and orchestra of Beauty and the Beast for their enthusiasm, dedication, infectious strength and positive spirit, and would also like to thank you for supporting this production. He will also be co-directing MPT’s season closer Parade with Ashton Siewert. “Keep the arts alive!”

G Krenke (Assistant Stage Manager) is thrilled to be a part of the crew for her fourth MPT show following All Shook Up, Legally Blonde, and Sweeney Todd. She would like to thank Alissa and Joe for including her in the crew as well as the whole cast and crew. She hopes you enjoy the show!

Andrew Lonsdale (Scenic Designer, Lead Carpenter) Thank you to MPT for allowing me another opportunity to design and build. Thank you to Mari, Thomas, Alissa, Joe, Bill, and everyone else who came out to build this grandiose set! Local: RAID! Attack on Stonewall (Stage Q), Rock of Ages (OUT!Cast Theatre), Lady Day & Gypsy (Capital City Theatre), Middleton Players
PARADE
BOOK BY
ALFRED UHRY
MUSIC & LYRICS BY
JASON ROBERT BROWN
CO-CONCEIVED BY
HAROLD PRINCE

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