Unnecessary Farce

by Paul Slade Smith

August 9-25, 2019

Ryan Schabach
Director

Judy Martel*
Production Stage Manager

Martin McClendon
Scenic Designer

Aliceson Hackett-Rubel
Costume Designer

David Gipson**
Lighting Designer

David Cecsarini
Sound Designer

Colin Gawronski
Production Manager/
Company Manager

Moira Tracey
Propmaster

Christopher Elst
Fight Consultant/
Intimacy Coordinator

Raeleen McMillion
Dialect Coach

Scenery built by Silver Maple Studios, LLC

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

CO-SPONSORED BY

Briggs & Stratton Corporation Foundation  |  Cary & Susan Silverstein
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities

by Anna Deavere Smith

directed by Marcella Kearns & C. Michael Wright

featuring Elyse Edelman & Marti Gobel

September 20 - October 13, 2019
Two actors play 26 roles in this illuminating exploration of identities in conflict.

Broadway Theatre Center | 158 N. Broadway | Milwaukee
414.291.7800 | milwaukeechambertheatre.com

Where Great Stories Come To Life.
CAST (IN ORDER OF APPEARANCE)

Eric Sheridan ............................................................... Ben Yela
Billie Dwyer ................................................................. Rachael Zientek
Karen Brown ............................................................... Amber Smith
Mayor Meekly ............................................................. Jonathan Gillard Daly*
Agent Frank ................................................................. Tim Higgins
Todd ................................................................. Rick Pendzich*
Mary Meekly ............................................................... Jenny Wanasek*

*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SETTING

TIME: 2006
PLACE: Two adjoining motel rooms in Sheboygan, Wisconsin.

There will be one 15-minute intermission.

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

SPECIAL THANKS

Ambassador Hotel
Suzan Fete
David Furumoto
Lakefront Brewery
Rick Pendzich
Quorum Architects
Paul Ruffolo

Barbara Tracey, Ann Margaret Tapia and Jesse Gaffney from Paramount Theaters
Jenny Wanasek

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Finn, Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.
SEE YOUR GIFT INSPIRE

UNITEDPERFORMINGARTSFUND

INVEST IN INSPIRATION
When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

Milwaukee Ballet, *The Nutcracker*, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, *The Wiz*, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
The time is 2006, but the calendar, proudly sponsored by Wickman’s Funeral Home, above Grandpa Jean’s desk at the auto shop shows April 2004 and nobody seems to be in any hurry to change it. A bit chilly to the bone this fine morning but only because the wind is blowing off Lake Michigan. The sun is shining and it looks to be a great day in the life of many Sheyboganites. A chance to showcase personal achievements and make a difference in a community that prides itself on hometown hospitality and the best smoked white fish this side of the county line.

Sheboygan is a magical area of Wisconsin…where the region borders city life and stress to the south and nature to the north. The biggest town north of Wisconsin’s biggest city. Not quite the north woods but it’s also not trapped by the capitalistic economic structure to the south. Many a city folk would venture north and bypass Sheboygan on that new interstate 43 built in 1972 on their way to play in Door County or paying their respects to Curly…but why? According to Tikka at the Ace True Value Hardware Store right there on old county road A where it turns into South Taylor Drive but before you make the main street turnoff off if you’re headed nort on Lakeshore Road… “Sheboygan offers just as much of dat dare charm as up Nort without all dat expense and lookie-loos”

The regional dialect is a veritable melting pot of Canadian tonality, dairy farmer shorthand and a hint of that repetitious vowel we love so much from our fellow Illinois brethren who have bought up all the good lake front property for their summer sports. Not to worry, they only visit once a year!

— Ryan Schabach
A SEASON OF
TRANSFORMATION
STORIES OF HOW AND WHY WE EVOLVE
2019 / 2020

THE ROOMMATE
By Jen Silverman
Directed by Suzan Fete
October 18 - November 10, 2019

HAPPY DAYS
By Samuel Beckett
Directed by Marie Kohler
January 24 - February 16, 2020

ACTUALLY
By Anna Ziegler
Directed by Mary MacDonald Kerr
March 27 - April 19, 2020

SINGLE TICKETS ON SALE SEPTEMBER 3
(414) 291-7800 | 158 N Broadway | www.r-t-w.com
FOR SUBSCRIPTIONS CALL (414) 273-0800 x201
Unnecessary Farce

PAUL SLADE SMITH
(Playwright)
Paul Slade Smith is a writer and actor based in Brooklyn, New York. His play UNNECESSARY FARCE, winner of nine regional theatre awards, has had over 275 productions throughout the United States and in Canada, Great Britain, Australia, Switzerland, Iceland, and Singapore. His latest play, THE OUTSIDER, was produced in early 2018 by Paper Mill Playhouse. As an actor, Paul has appeared in the original Broadway casts of FINDING NEVERLAND, CHARLIE AND THE CHOCOLATE FACTORY, and the Lincoln Center revival of MY FAIR LADY. He has also been seen in the national tours of WICKED and THE PHANTOM OF THE OPERA, and at regional theatres including the Goodman, Steppenwolf, American Repertory Theatre, and Chicago Shakespeare Theater.

BEN YELA (Eric Sheridan)
Ben is a theathermaker and musician residing in Milwaukee. After founding and cooperatively operating 1419, an interdisciplinary arts collective in Minneapolis, at the beginning of the 2010s, Ben moved to Milwaukee in the fall of 2012 where he became a founding member of Quasimondo Physical Theatre. Since, he has worked with a number of other Milwaukee companies as a performer, stage manager, and technician, including Theatre Gigante, Cooperative Performance, Danceworks, Optimist Theatre, Acacia Theatre, and Red Eye Theater (mpls), as well as being a member of Door Shakespeare's 2018 company. Ben is grateful to be making his Chamber debut with this production. Beyond the theatrical stage, Ben forms one half of Milwaukee's Musical Sensation, NUTRITIOUS AND DELICIOUS, as well as lending his guitar, cello and voice to another Milwaukee darling, DEEP FEMME.

RACHAEL ZIENTEK
(Billie Dwyer)
Rachael Zientek is a Milwaukee native and excited to work with Milwaukee Chamber Theatre! She was recently seen as Althea in ANNIE JUMP AND THE LIBRARY OF HEAVEN at Renaissance Theaterworks, and as Medium Alison in FUN HOME at Forward Theater, and Hope in URINETOWN at Skylight Music Theatre. This fall, she will be seen in Elephant & Piggie's “WE ARE IN A PLAY!” at First Stage, and NEWSIES at Skylight Music Theatre.

AMBER SMITH (Karen Brown)
Amber Smith (EMC) is ecstatic to return to MCT after appearing with the company as Gabriella in BOEING BOEING. Most recent acting credits include: Amber Von Tussle in HAIRSPRAY and Penelope Pennywise in URINETOWN with Skylight Music Theatre; Velma Kelly in CHICAGO with Greendale Community Theatre; and Katie in THE WILD PARTY with All In Productions. Directing credits include: IF/THEN, WEDDING SINGER, PARADE, and SPRING AWAKENING for Greendale Community Theatre. Many thanks to friends and family for their unending support. This one and all the ones ahead of me are for you, Mom.

JONATHAN GILLARD DALY (Mayor Meekly)
Jonathan's last appearance at Milwaukee Chamber Theatre was in GREAT EXPECTATIONS. He is a former member of Milwaukee Repertory
Theater’s resident company and has appeared in more than 60 productions since returning to Milwaukee in 1998, including THE DALY NEWS, a musical memoir written by him and developed as part of MCT’s Montgomery Davis Play Development Series. Other recent local credits: THE EAGLE IN ME at Next Act Theatre (which he also wrote and previously workshopped through the MDPDS), KISS ME KATE at Skylight Music Theatre, ANNIE JUMP AND THE LIBRARY OF HEAVEN at Renaissance Theaterworks, THE BEST CHRISTMAS PAGEANT EVER: THE MUSICAL at First Stage, and ANIMAL FARM at Milwaukee Rep. Regional credits include Great River Shakespeare Festival, Repertory Theatre of Saint Louis, Illinois Shakespeare Festival, Cincinnati Playhouse in the Park, Arizona Theatre Company, Actors Theatre of Louisville, Clarence Brown Theater, American Players Theatre, Shakespeare Theatre of New Jersey, and PCPA Theaterfest. Jonathan’s other plays include TO THE PROMISED LAND, which received its world premiere at First Stage. He is a native Milwaukeean and a graduate of Marquette University High School and UW-Madison.

TIM HIGGINS (Agent Frank)
This is Tim Higgins’ first production with MCT. He has previously appeared in many installments of Bunny Gumbo’s Combat Theatre, COME BACK at In Tandem Theatre, and THE COMEDY OF ROMEO AND JULIET (KINDA SORTA) and MACBETH (KINDA SORTA) with Schmitz ‘n’ Giggles. Tim has decades of experience in improv performances, including: 25 years with Comedy Sportz, 18 years with the Midnite Show (founding member), and four years with Voyager (co-creator), which is a blend of stand-up and improv.

RICK PENDZICH (Todd)
Rick returns to Milwaukee Chamber Theatre for his eighth mainstage production with the company, last time being in SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY, playing the role of Oscar Wilde. Other Chamber roles include: Max in LEND ME A TENOR, Fred in FALLEN ANGELS, and Himself (along with his old UW-Whitewater buds), in THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]. Rick also worked with other Milwaukee theatre staples such as Skylight Music Theatre (Officer Lockstock in URINETOWN), Next Act Theatre (Steve in GRACE), and In Tandem Theatre (Wally in THE FABULOUS LIPTONES). He can next be seen this November and December in LAUGHTER ON THE 23RD FLOOR with Next Act Theatre.

JENNY WANASEK (Mary Meekly)
Ms. Wanasek has appeared in the Chamber productions CHAPATTI, VANYA AND SONIA AND MASHA AND SPIKE, PICNIC, THE MOONLIGHT ROOM, LOST IN YONKERS, THE IMMIGRANT, MURDER IN THE CATHEDRAL, and CLARENCE, as well as directed MOONLIGHT AND MAGNOLIAS, THREE DAYS OF RAIN, and MRS. WARREN’S PROFESSION for the company. She’s appeared in some 35 productions and directed as many for such companies as Milwaukee Repertory Theater, Next Act, Skylight Music Theatre, Milwaukee Opera Theatre, In Tandem, First Stage, Sweetwood Productions, and the Marcus Center. She is a Co-Founder of the Center for Applied Theatre, which uses theatre to address social issues, and teaches Applied Theatre techniques at UW-Milwaukee.
RYAN SCHABACH
(Director)
Ryan Schabach is a local theatre artist balancing his career as a director, fight choreographer, playwright, and a long-standing member of Actors’ Equity Association. Wisconsin directing credits include HOUSE OF BLUE LEAVES with Third Avenue Playhouse, two productions of COMPLETE WORKS OF SHAKESPEARE (ABRIDGED) [REVISED] at Door Shakespeare, and one production of the same play at UW-Madison. In Texas, Ryan directed the world premiere musical PANTO MOTHER GOOSE at Stages Repertory Theatre and THE LITTLE PRINCE at Globe of the SW: Shakespeare Festival. This fall he will be directing BEAST ON THE MOON by Wisconsin playwright Richard Kalinoski at Unity Theatre (Brenham, TX). Ryan graciously thanks Michael Wright for his mentorship and dedication to the craft that has inspired so many local artists who continue to call Milwaukee HOME!

JUDY MARTEL
(Production Stage Manager)
Highlights from Judy’s 34 MCT seasons include: 17 Shaw Festivals, GREAT EXPECTATIONS, THE TRAIN DRIVER, UNDERNEATH THE LINTEL, HEROES, THE DALY NEWS, ANGELS IN AMERICA, 84 CHARING CROSS ROAD, MASTER CLASS, THREE DAYS OF RAIN, RAT IN THE SKULL, MAN AND SUPERMAN, and BEYOND THE FRINGE. Other memorable local productions include: 2 PIANOS 4 HANDS, BAD DATES, CHAPS!, and GUYS ON ICE at Milwaukee Rep; EARS ON A BEATLE, ROUGH CROSSING, and THE REAL THING at Next Act Theatre; and GORGONS at Renaissance Theaterworks. Before coming to Milwaukee, Judy worked at Yale Rep,

MARTIN McCLENDON (Scenic Designer)
Martin is thrilled to be working for the first time with Milwaukee Chamber Theatre and with Ryan Schabach and his talented team. Past credits: more than a dozen sets for Chicago’s Defiant Theatre, receiving Joseph Jefferson Citation nominations for ACTION MOVIE: THE PLAY and BLUEBEARD; ON THE VERGE and LAUGHING STOCK (Artist’s Ensemble, Rockford, IL); MAYHEM (Evidence Room, Los Angeles); LOBBY HERO (Odyssey Theatre, Los Angeles); DIARY OF A WORM, NANCY DREW AND HER BIGGEST CASE EVER, STARGIRL, A CHARLIE BROWN CHRISTMAS, GOOSEBUMPS! THE MUSICAL, CHITTY CHITTY BANG BANG, and LOCOMOTION (First Stage Children’s Theatre). Martin is also an associate professor of theatre and resident scenic designer at Carthage College in Kenosha, WI. He would like to thank his beautiful wife Jennifer and his wonderful kids Arabella and Horatio for their support and inspiration.

ALICESON HACKETT-RUBEL (Costume Designer)
Aliceson is delighted to return to MCT as Costume Designer where she previously designed DUET FOR ONE, BROOKLYN BOY, and A WALK IN THE WOODS. Aliceson’s costumes and millinery have graced many stages in Chicago and Milwaukee including Steppenwolf, Lyric Opera, Marriott Lincolnshire, Skylight Music Theatre, Next Act, Renaissance Theaterworks and First Stage. During Aliceson’s 5-year residency at the Goodman Theatre in Chicago as Head Milliner, the Goodman won a Tony for Best Regional Theatre, truly a feather in her cap! Aliceson’s costume design for A
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, recently completed its run at Metropolis Theatre (Arlington Hts., IL).

DAVID GIPSON (Lighting Designer)
David Gipson has been designing professionally for over 30 years. Wisconsin credits include THE GOOD FATHER, DOUBT, and CHRISTMAS IN BABYLON for Milwaukee Chamber Theatre and THE SNOW DRAGON for Skylight Music Theatre and Opera Siam in Bangkok, Thailand. Off Broadway – RUNT OF THE LITER at 37 Arts and MCC Theatre, OUR TOWN for Steppenwolf’s Arts Exchange in Chicago, and THE LATE HENRY MOSS and THIEF RIVER at the Contemporary American Theatre Festival. He designed over one hundred productions in Chicago for The Goodman Studio, Victory Gardens Theatre, Pegasus Players, Organic Theatre, Oak Park Festival, Teatro Vista, City Lit Theatre, and others. In Houston, he designed over two hundred productions with Stages Repertory Theatre, Main Street Theatre, Infernal Bridegroom Productions, Catastrophic Theatre, and The Ensemble Theatre. He graduated with a BFA from the University of Texas at Austin. Member of United Scenic Artists Local 829 since 1997. Visit his website at davidgipsonlightingdesign.com.

DAVID CECSARINI (Sound Designer)
Long before his professional theatre debut, David busied himself in the basement performing radical surgery on the family’s electronic devices. Eventually, he set aside the cassette tapes and soldering gun in favor of just twirling the knobs – and, more recently, pointing and clicking the mouse – and has designed sound effects and scores for over 100 professional productions. Favorite sound designs include THE VOICE OF THE PRAIRIE, THE DRESSER, LAST OF THE BOYS, THE BRIDGE AT MO DUC, A PERFECT GANESH, MARY’S WEDDING, MICROCRISIS, TWILIGHT: LOS ANGELES, 1992, THE TAMING, and UNSILENT NIGHT, a Next Act Theatre original production. He has proudly served as Producing Artistic Director for Milwaukee’s Next Act Theatre for 27 years. David’s theatre career began as a Guthrie Theater journeyman in 1978. He then spent seven formative seasons as an original acting company member at American Players Theatre in Spring Green, WI. He re-established his Milwaukee residency in 1987 and has been fortunate to work with many local theatres and professional colleagues ever since.

MOIRA TRACEY (Propmaster)
Moira is a graduate from UWM Peck School of the Arts with a BFA in Film, Media and New Genres. This is her second time working as a Propmaster with Milwaukee Chamber Theater. She is an active member of the Filmmaking community in Milwaukee working as a Propmaster, Art Director and Production Designer in many local commercials, short and feature films. The latest project she has worked on as Art Director, Give Me Liberty, was accepted into Sundance and Cannes Film Festival where it was well received. Moira would like to thank her family and friends who always lend a hand when needed.

RAELEEN MCMILLION (Dialect Coach)
Raeleen is happy to be working again with friends at Chamber! She has been working in Milwaukee’s professional theatre community for 25 years as an actor and vocal coach. She has coached several shows for Milwaukee Chamber Theatre, including A LESSON FROM ALOES, FALLEN ANGELS, SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY, CHRISTMAS IN BABYLON, and BEN BUTLER. And for other Milwaukee groups: SKIN TIGHT, THE ROAD TO MECCA, LETTICE & LOVAGE, THE BALLAD OF EMMETT TILL, and TOP GIRLS at Renaissance Theaterworks; and SWEENEY TODD, LA CAGE AUX FOLLES, MY FAIR LADY, and VIOLET for Skylight. Raeleen worked at Next Act on OUTSIDE BIOGRAPHIES CONT.
MULLINGAR and most recently, on Louisiana Sounds with the company of BLOOD AT THE ROOT. She is a member of the BFA Acting faculty at UW-Milwaukee’s Peck School of the Arts where she teaches Acting, Voice & Speech, and Dialects. Raeleen is a proud member of two labor unions – Actors Equity and the American Federation of Teachers. She is a member of Voice & Speech Trainers Association (VASTA) and The American Dialect Society.

CHRISTOPHER ELST (Fight Consultant/Intimacy Coordinator)
A prominent member of several national theater organizations and an advocate for new and safer practices for theaters nationwide, Christopher has performed, directed, and designed violence and intimacy for professional theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Milwaukee Chamber Theatre, Next Act Theatre, Skylight Music Theatre, First Stage Children’s Theatre, Renaissance Theaterworks, and Milwaukee Rep. He thanks his wife, Marcee, for tolerating late nights and joint locks.

www.christopherelst.com

JAKE BROCKMANN (Assistant Director)
Jake Brockmann feels very lucky to be working with Chamber Theatre on this piece. His credits include directing DOG SEES GOD and A NUMBER for Splinter Group and THE ALIENS for dropoutArts. He is also the Founder and Artistic Director of Forge Theater, where he’s directed SPEECH & DEBATE, ASUNCION, and BECKY’S NEW CAR. He’d like to thank Ryan for asking him to be a part of this production, and his parents, Brian and Sue, for their constant support.

COLIN GAWRONSKI (Production/Company Manager)
Colin is very excited to be part of the Milwaukee Chamber Theatre staff and to contribute to the vibrant theatre community in Milwaukee. Colin is a lighting designer and theatrical technician native to Milwaukee. He has worked extensively with Danceworks, Inc. as well as local companies such as Renaissance Theaterworks, Skylight, Milwaukee Opera Theatre, UWM Dance, Next Act, Kohl’s Wild Theater, PrideFest Milwaukee, Bard and Bourbon, Gina Laurenzi Dance Project, Black Arts Milwaukee, and the Bronzeville Arts Ensemble. Colin has also worked with the Sacramento Music Circus, the Pennsylvania Shakespeare Festival, Theatre Lila, and has taken productions to the Indianapolis and Chicago Fringe Festivals. Favorite productions include: IGNITE: A HIP HOP EXPERIENCE, SECRETS FROM THE WIDE SKY, BLACK NATIVITY, RUSSIAN TRANSPORT, FRANKIE AND JOHNNY, STORIES FROM A LIFE, THE GLASS MENAGERIE, SERENDIPITY, MARUIITUS, THRILL ME, IN A BLACK MOOD, GRUESOME PLAYGROUND INJURIES, MY FAIR LADY, LAMPS FOR MY FAMILY, and VAGABONDARE. Give Love Always.

C. MICHAEL WRIGHT (MCT Producing Artistic Director)
Currently celebrating his 15th anniversary at MCT, Michael has directed quite a number of MCT productions here over the years. The list includes STRANGE SNOW, DOUBT, MIRACLE ON SOUTH DIVISION STREET, THE FEW, LOBBY HERO, and FALLEN ANGELS, as well as four original works: CHRISTMAS IN BABYLON, OCTOBER, BEFORE I WAS BORN, THE DALY NEWS, and DICKENS IN AMERICA (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed well over 100 productions. Some favorites have been THE STORY OF MY LIFE for Milwaukee Opera Theatre, ROUGH CROSSING for Next Act, THE SYRINGA TREE for American Players.
Theatre, Renaissance Theaterworks and Delaware Theatre Company, and A NIGHT IN NOVEMBER for Next Act, Madison Rep, and Riverside Theatre in Vero Beach, Florida. Michael has been acting professionally for over forty years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD”…AND THE BOYS on Broadway, in Israel, and in the national tour. His most recent performances include Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

KIRSTEN FINN (MCT Managing Director)

Kirsten is in her eleventh season as managing director of Milwaukee Chamber Theatre. Previously, Kirsten served as a major gifts officer for Milwaukee Public Television Friends and ran her own development consulting firm, KM Creative. She has previously been managing director of Wild Space Dance Company and development director of the Florentine Opera and the AIDS Resource Center of Wisconsin. Kirsten holds a bachelor’s and master’s degree in theatre and communications from Marquette University and is a Certified Fundraising Executive (CFRE).
**UNNECESSARY FARCE PRODUCTION STAFF**

Director ................................................................................................................................. Ryan Schabach
Production Stage Manager ................................................................................................. Judy Martel*
Scenic Designer .................................................................................................................. Martin McClendon
Costume Designer .............................................................................................................. Aliceson Hackett-Rubel
Lighting Designer .................................................................................................................. David Gipson**
Sound Designer .................................................................................................................. David Cescarini
Propmaster ........................................................................................................................... Moira Tracey
Dialect Coach .......................................................................................................................... Raeleen McMillion
Dialect Coach Assistant ...................................................................................................... Tessa Larson
Fight Consultant/Intimacy Coordinator ................................................................................ Christopher Elst
Assistant Director ............................................................................................................... Jake Brockmann
Stage Management Intern ................................................................................................. Caitlyn Birmingham
Scenic Charge ..................................................................................................................... Chrissy Piontek
Sound Design Assistant .................................................................................................... Jessica Leboeuf
Lighting & Audio Supervisor .............................................................................................. Craig Zemsky
Scenic Builders ….. Silver Maple Studios, LLC: John Houtler-McCoy, Calissa Houtler-McCoy
Wardrobe Supervisor ........................................................................................................... Bobby Sharon
Deck Chief .............................................................................................................................. Paula Gallarino
Master Electrician .................................................................................................................. Steve Tonar

* Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** Member of United Scenic Artists, local 829.

---

**MILWAUKEE CHAMBER THEATRE STAFF**

Producing Artistic Director .................................................................................................. C. Michael Wright
Managing Director .................................................................................................................. Kirsten Finn
Incoming Producing Artistic Director .................................................................................. Brent Hazelton
Development Director .......................................................................................................... Meghan Roesner
Marketing/PR Manager ........................................................................................................ Nicole Orlando
Associate Artistic Director .................................................................................................... Marcella Kearns
Production Manager/Company Manager ............................................................................ Colin Gawronski
Education Associate ............................................................................................................. Samantha Martinson
MCT Intern ............................................................................................................................. Mariah McGavin

---

**BROADWAY THEATRE CENTER STAFF**

Skylight Bar & Bistro .............................................................................................................. operated by Indulge Wine Room
Box Office Manager ............................................................................................................. Kelley Arlt
Box Office Supervisor .......................................................................................................... Jen Tirado
Box Office Show Supervisor ................................................................................................. Tessa Larson
Box Office Associates .......................................................................................................... Brianna Biloff, Becky Cofta, Emily Lange, Audwin Short
Lead House Manager ........................................................................................................... Carena Richter
Assistant House Managers ................................................................................................. Gabriella Ashlin, Amanda Baker, Lee Caracci, Paula Gallarino, Britney Ison, Nate Press, Chris Segedy, Barbara Stier, David Tilton, Dana Vetter, Dawn Wenszell
Custodian ............................................................................................................................... Paul Kaishian
MILWAUKEE CHAMBER THEATRE
2019-2020 BOARD OF DIRECTORS

President: Emily Shircel
President-Elect/Governance Chair: Marina Krejci
Treasurer: Patrick Fennelly

Julie M. Anding
Maureen Baumann
Maureen Chavez-Kruger
Carissa Gingras
Erin Corbo Housiaux

Jason Kuwayama
Elizabeth Levins
Tracy L. Meeks
Allyson Nemec
Deborah Patel
Sheila Quinnies

Mickey B. Ripp
Daniel E. Schley
Max Seigle
Anne Summers
La Toya Sykes

Colin Cabot
Sue Cleary-Koch
Donald A. Cress
Pat Crump
Phil Crump
James Dallman
Carol Z. Dolphin
John Emory
Mary Emory
Kathleen Falk

Michael M. Grebe
Katherine Hauser
John E. Holland
Jennifer Horth
Linda Jaeger
David Keen
Konrad K. Kuchenbach
Michelle Lopez-Rios
Linda Loving
Michael Mosesson

Robert Muselman
Theresa Muselman
David Paris
Pat Rieselbach
Imy Schley
Cary Silverstein
Bob Taylor
Debby Tomczyk
Patti Van Kampen

MILWAUKEE CHAMBER THEATRE ADVISORY COUNCIL

COMMUNITY PARTNERS

This production was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

ACTORS’ EQUITY ASSOCIATION

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
“Old style comedy: fast and furious.”
- The Wall Street Journal

Laughter on the 23rd Floor
by Neil Simon

November 21 - December 15, 2019

Featuring Karen Estrada, Tom Klubertanz, Rick Pendzich, Zach Thomas Woods, and David Cecsarini

255 S Water St | Milwaukee, WI 53204 | 414.278.0765 | nextact.org
MILWAUKEE CHAMBER THEATRE DONORS

Milwaukee Chamber Theatre gratefully acknowledges the following individuals and organizations for their generous support of our work. Donations listed are gifts to our annual campaign received between July 19, 2018 and July 19, 2019.

CORPORATION, FOUNDATION, AND GOVERNMENT GIVING

Milwaukee Chamber Theatre gratefully acknowledges the United Performing Arts Fund, our single largest donor, for its annual support of more than $168,000.

<table>
<thead>
<tr>
<th>Tier</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000+</td>
<td>City of Milwaukee Arts Board, Kohl’s Hometown Giving Program, Wisconsin Arts Board</td>
</tr>
<tr>
<td>$5,000+</td>
<td>Milwaukee Chamber Theatre, The Lynde and Harry Bradley Foundation, The Richard and Ethel Herzfeld Foundation, The Shubert Foundation</td>
</tr>
<tr>
<td>$2,500-$4,999</td>
<td>Gardner Foundation, Sempercor Foundation, Inc.</td>
</tr>
<tr>
<td>$1,000-$2,499</td>
<td>Dominon Energy Charitable Foundation</td>
</tr>
</tbody>
</table>

INDIVIDUAL GIVING

Platinum Tier - ($5,000+)

- Keith and Paula Anderson
- Isabel L. Bader
- Bradley Impact Fund
- George and Julie Mosher Foundation Fund
- Patrick and Julia Fennelly
- Mr. Lloyd Gerlach
- Marianne and Sheldon Lubar
- Deborah and Jamshed Patel
- Mickey and Casey Ripp
- Max and Marni Seigle
- John Shannon and Jan Serr
- Tinsley Helton Trust
- Wilfred W. Wollner, Jr.
- Bettie Zillman

Silver Tier - ($1,000 - $2,499)

- Lee Marquardt
- Guy and Mary Jo McDonald
- Elaine N. Peterson
- J. Michael Reavis
- Barbara Johnson and Sandra Zingler
- Betty Zillman

Gold Tier - ($2,500-$4,999)

- Anonymous
- Julie Anding and Lisa Kornetsky
- Michael and Lyn Hamilton
- Elizabeth Levins and Herbert Zien

$500-$999

- Jim and Terri Alioto
- Maureen Baumann
- Arthur and Carol Lee Beutler
- Rachel Borens
Elizabeth and Steven Duback
Greater Milwaukee Foundation
Bill & Gwen Werner Fund
Jami and Joe Hanreddy
Linda Hansen
Margaret and David Harvey
Anita Holloway
Hannah and Jason Jahn
Laura Lindner
Sue and Bob Lueger
Ken Lukow
The Howard & Sara Miller Charitable Fund
James A. Schleif and William H. Morley
Jane O’Connell
Donald Petersen and Corinthia Van Orsdol
Alan and Carol Pohl
Sheila A. Quinies
Susan Riedel
Catherine Spyres
Eileen and George Stone
Anne and Gary Summers
Terry Kohler Family Foundation
Dick and Diane Wright Charitable Fund
Michael Wright and Ray Jivoff

Greater Milwaukee Foundation
Joan C. Wiegand Family Fund
Jill Heavenrich
Richard Hollway and Nancy Kurken
Andrew and Paula Holman
James Huston and Theresa Miller
Jacqueline and Jeffrey Jahnke
Kathleen and Hal Jenkins
Mary S. Kamps
Pat and Tricia Knight
Paul Kosidowski and Kathy Donius
Dale and Sandra Landgren
David and Mary Ann Lillich
Richard and Sherry Lundell
Lois Malawsky
Douglas and Annette Mickelson
Jequitta and Mark Molot
James Moore and Paul Stabell
Jack and Lucia Murtaugh
Allyson Nemec
Kathleen and Scott Peniston
Susan Ploetz
Herbert Quigley and Christine Radieske
Mary and Ross Read
Ruth Schudson
Carol and Kevin Schuele
Pamela Seccombe
Katherine M. Smith

Patrick and Nichole Cairns
Maureen and Herschel Kruger
Albert J. Correa and Sue Volkman
Pat and Phil Crump
Shelly and James Culea
Thomas G. Derene and Robert W. Zimmermann
Cathy Dills
Barb and Harry Drake
Sandy Duffy
Shawn Duffy
Eric Durant
Gretchen Durkin
Susan and Gee Esslinger
David Flores
Jane and Jan Graveline
Reed Groethe
Katherine Grogan
James and Mary Ann Hanson
John E. Holland
Mark and Nari Huber
Sarah Kriger Hwang and Milton Hwang
Ms. Angela Jacobi
George and Angela Jacobi
Elinor and Paul Jacobson
Linda Jaeger
Pauli and Tom Jeffers
Jewish Community Foundation
Avrum & Dannette Lank Family Donor Advised Fund
Kathleen Ryan Johnston
Robert and Loni Kagen
Maureen E. Kania
Bill and Judy Kay
Wade and Sharon Kearns
Edward Kelly
Mr. Gontran and Ms. Demaris Kenwood
Anne Klug and Harry Farchmin

$250-$499
Anonymous
Richard P. and Diana Barthel
Natalie Beckwith
Ralph H. Bielenberg
William Bradley and Jill Ponasik
Cathy and Mario Costantini
Carol Z. Dolphin
Bob Ferriday and Barbara McMath
Kirsten and Bill Finn
Mike Fischer and Elaine Griffin
Drs. James and Margo Frey
Robert Gardenier and Lori Morse

$100-$249
Helen S. Adelt
Nancy Balcer
Mary and Larry Bandor
Barbara J. Becker
Lois Bernard
James Boerner
Dr. Glendon and Susanne Bogdon
William and Julie Bonnell
Jane Botha
Sara and Michael Bowen
<table>
<thead>
<tr>
<th>Donor Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kostantinos and Alana Koutantzis</td>
</tr>
<tr>
<td>Henry and Debra Krokosky</td>
</tr>
<tr>
<td>Konrad K. Kuchenbach</td>
</tr>
<tr>
<td>Charmaine and James LaBelle</td>
</tr>
<tr>
<td>Bill and Judy Laste</td>
</tr>
<tr>
<td>Dennis and Karen Leyer</td>
</tr>
<tr>
<td>Lynn Loewen</td>
</tr>
<tr>
<td>Christine Martin</td>
</tr>
<tr>
<td>Sarah J. Elliott and Gerald McCarthy</td>
</tr>
<tr>
<td>Mary and Timothy McCormick</td>
</tr>
<tr>
<td>Elaine McDermott</td>
</tr>
<tr>
<td>Raeleen McMillion</td>
</tr>
<tr>
<td>Cara McMullin</td>
</tr>
<tr>
<td>Debra L. Miller</td>
</tr>
<tr>
<td>Virginia A. Mueller</td>
</tr>
<tr>
<td>Ann Navin</td>
</tr>
<tr>
<td>Mary Beth and David Niebler</td>
</tr>
<tr>
<td>Ken and Lisa Nowakowski</td>
</tr>
<tr>
<td>John F. Oberwetter</td>
</tr>
<tr>
<td>Joyce L. Pace</td>
</tr>
<tr>
<td>Lynn Pilmaier</td>
</tr>
<tr>
<td>Diana and Richard Pine</td>
</tr>
<tr>
<td>Mary S. Pollock</td>
</tr>
<tr>
<td>Emily Randall</td>
</tr>
<tr>
<td>Alice Read</td>
</tr>
<tr>
<td>Karen and John Reddin</td>
</tr>
<tr>
<td>Helen Reich</td>
</tr>
<tr>
<td>Fran and Steve Richman</td>
</tr>
<tr>
<td>John Ridley</td>
</tr>
<tr>
<td>David Ritz</td>
</tr>
<tr>
<td>Audrey Salick</td>
</tr>
<tr>
<td>Michael and Susan Schall</td>
</tr>
<tr>
<td>Dan Schley and Barb Haig</td>
</tr>
<tr>
<td>Imy Schley</td>
</tr>
<tr>
<td>Brian and Barbara Scotty</td>
</tr>
<tr>
<td>Lynne Shaner and David Nelson</td>
</tr>
<tr>
<td>Robert Spencer</td>
</tr>
<tr>
<td>Robert Titley and Sharon Riley</td>
</tr>
<tr>
<td>Sara Toenes</td>
</tr>
<tr>
<td>Joseph and Renee</td>
</tr>
<tr>
<td>David and Pamela Van Doren</td>
</tr>
<tr>
<td>James E. Van Ess</td>
</tr>
<tr>
<td>Jim and Kathie Vint</td>
</tr>
<tr>
<td>Jerry and Donna Walsh</td>
</tr>
<tr>
<td>Mary Wegener</td>
</tr>
<tr>
<td>Bill Weida and Jane Davis Weida</td>
</tr>
<tr>
<td>Michael A. West</td>
</tr>
<tr>
<td>Daryl and Bonnie Wunrow</td>
</tr>
<tr>
<td>Susan Zientek</td>
</tr>
<tr>
<td>Judy Zwirlein</td>
</tr>
<tr>
<td><strong>$1-$99</strong></td>
</tr>
<tr>
<td>Anonymous (3)</td>
</tr>
<tr>
<td>Margaret Aboagye, D.D.S.</td>
</tr>
<tr>
<td>George Affeldt</td>
</tr>
<tr>
<td>Vivian C. Aikin</td>
</tr>
<tr>
<td>Richard and Sara Aster</td>
</tr>
<tr>
<td>Ellen and Carl Baehr</td>
</tr>
<tr>
<td>Dennis and Barbara Barrish</td>
</tr>
<tr>
<td>F. Tessa Bartels</td>
</tr>
<tr>
<td>Harriet Black</td>
</tr>
<tr>
<td>Holly Blomquist and Monique Charlier</td>
</tr>
<tr>
<td>Andrew and Linnea Booher</td>
</tr>
<tr>
<td>Jay Brickman</td>
</tr>
<tr>
<td>Leon and Carole Burzynski</td>
</tr>
<tr>
<td>Connie and Philip Casper</td>
</tr>
<tr>
<td>Cecile Cheng</td>
</tr>
<tr>
<td>Sue Cleary-Koch</td>
</tr>
<tr>
<td>Ms. Cynthia Cooper</td>
</tr>
<tr>
<td>Rhonda Cundy</td>
</tr>
<tr>
<td>Lois Ellen Debbink</td>
</tr>
<tr>
<td>Ellen and Gerald DeMers</td>
</tr>
<tr>
<td>Linda S. Devitt</td>
</tr>
<tr>
<td>Barbara Dittl</td>
</tr>
<tr>
<td>Gary Drescher</td>
</tr>
<tr>
<td>Russel Evans</td>
</tr>
<tr>
<td>Kathleen Falk and Daniel Goayette</td>
</tr>
<tr>
<td>Mary E. Frenn</td>
</tr>
<tr>
<td>Sandra Fugate</td>
</tr>
<tr>
<td>Linda Gaalaas</td>
</tr>
<tr>
<td>Matthew and Karin Gerdisch</td>
</tr>
<tr>
<td>Pamela Giarrante-Rohs</td>
</tr>
<tr>
<td>Irv and Reesa Gottschalk</td>
</tr>
<tr>
<td>Laurence and Stephanie</td>
</tr>
<tr>
<td>Govin-Matzat</td>
</tr>
<tr>
<td>Mr. Richard Grabowski</td>
</tr>
<tr>
<td>Jeanne and Christopher Grenda</td>
</tr>
<tr>
<td>Norman and Daryl Grier</td>
</tr>
<tr>
<td>Mary Anne Gross</td>
</tr>
<tr>
<td>Kathy Grothe</td>
</tr>
<tr>
<td>Leslie Hanrihar</td>
</tr>
<tr>
<td>Martin and Eileen Harrison</td>
</tr>
<tr>
<td>Tom and Katie Heinen</td>
</tr>
<tr>
<td>Meghan Hendricks</td>
</tr>
<tr>
<td>Dennis Hennessey and Linda Roethlisberger</td>
</tr>
<tr>
<td>Nona Hill and Clark Johnson</td>
</tr>
<tr>
<td>Carol Hoernke</td>
</tr>
<tr>
<td>Charles Houiaux and Erin Corbo Houiaux</td>
</tr>
<tr>
<td>Nancy Jacobs</td>
</tr>
<tr>
<td>Margaret Jennerjohn</td>
</tr>
<tr>
<td>James and Angelina Jodie</td>
</tr>
<tr>
<td>Jane M. Johnson</td>
</tr>
<tr>
<td>Anita Joyce</td>
</tr>
<tr>
<td>Darryl Kaminski &amp; Patricia McNabb-Kaminski</td>
</tr>
<tr>
<td>Lee Ann Kingston</td>
</tr>
<tr>
<td>John and Patt Konkel</td>
</tr>
<tr>
<td>Sue and Werner Krause</td>
</tr>
<tr>
<td>Ann Krueger</td>
</tr>
<tr>
<td>Ms. Diane Kuntzelman</td>
</tr>
<tr>
<td>Patricia and Thomas Landrum</td>
</tr>
<tr>
<td>Jim and Teri Larson</td>
</tr>
<tr>
<td>Sally A. Lemke</td>
</tr>
<tr>
<td>David Lenz</td>
</tr>
<tr>
<td>Lorinda Liongsen and Greg Smrz</td>
</tr>
<tr>
<td>Mary Ellen Lukaszewicz</td>
</tr>
<tr>
<td>Sherry and Norm Malmon Donor Advised Fund</td>
</tr>
<tr>
<td>Mark Manske</td>
</tr>
<tr>
<td>James W. McCann</td>
</tr>
<tr>
<td>Rita McDonald</td>
</tr>
<tr>
<td>Patricia McMahon</td>
</tr>
<tr>
<td>Arthur Moats</td>
</tr>
<tr>
<td>Bruce Murphy &amp; Rose Balistreri</td>
</tr>
<tr>
<td>Susan Nivin Oster</td>
</tr>
<tr>
<td>Steven Pace</td>
</tr>
<tr>
<td>Randy and Janet Peterson</td>
</tr>
<tr>
<td>Corliss Phillabaum</td>
</tr>
<tr>
<td>Roberta Piper</td>
</tr>
<tr>
<td>Matthew Reddin</td>
</tr>
<tr>
<td>Darlene Roberts</td>
</tr>
<tr>
<td>Kelly Schlicht and Steven Weber</td>
</tr>
<tr>
<td>William and Judith Shinkwin</td>
</tr>
</tbody>
</table>
MILWAUKEE CHAMBER THEATRE DONORS CONT.

Mary Ann and Craig Skold
Bob and Cynthia Slotkin
Mort and Naomi Soifer
Michael Stebbins
Judith E. Swanson
Carolyn Sweers
Roberta Tacke
John and Gina Taucher
Fred and Harriet Thomson
Carrie and Sam Van Hallgren
Gregg Vergetis and Curt Cattanach
Mark and Yvonne Wagner
Melissa and Jarius Warner
Russell and Alyce Weiss
Dawn Wenszell
Mackie and Sandy Westbrook
Marilyn L. White
David G. Willms
Mary and Roger Wolverton
Howard and Jane Zeft

MEMORIALS AND TRIBUTES

In Honor of C. Michael Wright
Robert Ferriday and Barbara McMath

In Honor of Debbie Patel
Sara Bowen
Barbara Drake
Elinor Jacobson
Alana Koutantzis
Mary McCormick
Lorinda Liongson
Mary and Ross Read
Fran and Steve Richman
Barbara and Dennis Wanless
Gale Shelton
Alice Read

In Honor of George Mosher
Steve & Nancy Einhorn

In Honor of Dan Schley’s 60th Birthday
Nancy Jacobs

In Honor of Richard Ippolito
Nancy Balcer
Linnea & Andrew Booher
Pat & Phil Crump

In Honor of Kirsten Finn & Patrick Fennelly
James Schleif & Bill Morley

For omissions or changes to the donor lists,
please contact Kirsten Finn at 414-276-8842 x111.

MCT FRIENDS

Friend for Life ($500 lifetime member)
Marilyn Auer
Nancy Balcer
Cecile Cheng
Donald A. Cress
Pat and Phil Crump
Al and Sally Ferguson
John E. Holland and Konrad K. Kuchenbach
David Keen and Judy Perkins
Sandy Laedtke
Robb Marks
Guy and Mary Jo McDonald
David Paris
Jamshed and Deborah Patel
Mickey and Casey Ripp
Ron and Sandy Roller
Ruth Schudson
Carol and Kevin Schuele
Michael Wright and Ray Jivoff

Angel ($100-$499)
Pamela Frautschi and Richard Ippolito
Theresa and Robert Muselman

Benefactor ($50-$99)
Richard Stefanik

Member/Couple ($25-$49)
George Affeldt
Jean Collins
Frank and Bonnie Forsberg
Donna Lee
Imy Schley
Nancy Tawney
**Milwaukee Chamber Theatre**

Broadway Theatre Center, 158 N. Broadway, Milwaukee, WI 53202
Administrative Office: 414.276.8842 | Box Office: 414.291.7800
E-mail: mail@milwaukeechambertheatre.com | milwaukeechambertheatre.com

**Box Office:**
Broadway Theatre Center Box Office, 158 N. Broadway | 414.291.7800
Hours: Monday thru Saturday, noon to 6:00 p.m.
Order tickets online 24 hours a day, 7 days a week – visit milwaukeechambertheatre.com

---

**Information**

**Exchanges:** Season subscription tickets may be exchanged free of charge for another performance of the same production up to 48 hours in advance. Single tickets may be exchanged for another performance of the same production up to 48 hours in advance for a $5 per ticket fee. Contact the box office at 414.291.7800 to exchange.

**Lost Tickets:** Seat locations are on file and duplicate tickets may be reprinted by contacting the box office.

**Ticket Donations:** Season and single tickets are non-refundable. Ticket holders who are unable to use their tickets may donate them for resale and receive a receipt for a tax-deductible contribution. Contact the box office to donate your tickets.

**Discounts:** Seniors receive $5.00 off the regular ticket price. Active members of the military, veterans, and their families can save 25% off any ticket. Student tickets are $15. Half-price rush tickets are available 30 minutes prior to curtain.

**Group Discounts:** Groups of 10 or more can receive tickets at a group rate. Contact Nicole Orlando at 414.276.8842 x114 or nicole@milwaukeechambertheatre.com.

**Concessions:** The Skylight Bar & Bistro, operated by Indulge Wine Room.

**Cabot Theatre Performances:** The Skylight Bar & Bistro upstairs is closed except for full table service are welcomed for dinners and lunches. Reservations are strictly prohibited during the performance. Patrons can enjoy light snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

**Parking:** Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include:

- **METERED STREET PARKING** - throughout the Historic Third Ward, meters are free after 6:00 p.m. and on weekends. **ITALIAN COMMUNITY CENTER LOT** - Jackson St. at Menomonee St. (three blocks east of the Broadway Theatre Center), parking for a small fee.
- **HISTORIC THIRD WARD PARKING STRUCTURES** - Water St. at Chicago Ave. (2 blocks west), parking for a small fee. **VARIOUS SURFACE PARKING LOTS** - these lots are only available when an attendant is present and a fee is charged. SPOTHERO – reserve a parking space on spothero.com before leaving home.

**Electronic Devices:** Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

**Latecomer Policy:** Latecomers will be seated at a suitable break in the performance.

**Inclement Weather:** MCT does not offer refunds or cancel or reschedule performances due to inclement weather.

**Special Patron Services:** Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations. Hearing devices are available for both Cabot Theatre and Studio Theatre productions; see house manager to use a hearing device.

**Food & Beverages:** Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

**ViewPoints:** ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

**Talk Theatre:** Prior to Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 11:00 a.m.

**Talkbacks:** Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

**Ushers:** Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or housemgr@skylightmusictheatre.org

**Support MCT:** To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or dawmw@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

**MCT Friends:** Milwaukee Chamber Theatre Friends gain recognition and support for MCT through a variety of activities. To get involved, call 414.276.8842 or visit milwaukeechambertheatre.com.