The Hunchback of Notre Dame

August 17 - 25, 2019
39th Season, 114th Mainstage Production

BRIDGET McDONOUGH
General Manager

RUDY HOGENMILLER
Artistic Director

presents

THE HUNCHBACK OF
NOTRE DAME

Music by
ALAN MENKEN

Lyrics by
STEPHEN SCHWARTZ

Book by
PETER PARNELL

Based on the Victor Hugo novel and songs from the Disney film

Originally Developed by Disney Theatrical Productions

Orchestrations by MICHAEL STAROBIN
Incidental Music and Vocal Arrangements by MICHAEL KOSARIN
Dance Arrangements by ROB BERMAN

Conductor
Roger L. Bingaman

Choreographer
Clayton Cross

Costumer
kClare McKellaston

Lighting Designer
Andrew H. Meyers

Sound Designer
Robert Hornbostel

Scenery and Costume rental provided by
Front Row Theatrical Rental

Stage Manager
Madeline M. Scott

Production Manager
Jim Davis

Stage Director
Rudy Hogenmiller

This production is sponsored by THE PAULS FOUNDATION, with additional funding from the ELIZABETH F. CHENEY FOUNDATION.

THE HUNCHBACK OF NOTRE DAME
is presented through special arrangement with Music Theatre International (MTI).
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www.MTIShows.com

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MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works. MUSIC THEATER WORKS’ mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18 and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of Arts Alliance Illinois, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago’s North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including background on THE HUNCHBACK OF NOTRE DAME and information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

THE HUNCHBACK OF NOTRE DAME is supported in part by a grant from the Illinois Arts Council Agency. Please contact your representative to let them know you support State funding for the arts.

The Barn Steakhouse, Farmhouse Evanston, Found, Koi, Maggiano's Little Italy Old Orchard, Oceanique, Prairie Moon, The Stained Glass and The Cellar, Three Tarts Bakery and Cafe and Trattoria Demi are the preferred restaurants of MUSIC THEATER WORKS.

The HUNCHBACK OF NOTRE DAME opening reception is sponsored by The Barn Evanston.

The MUSIC THEATER WORKS Paul S. Mavros Administrative Office, Box Office and Rehearsal Center are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360 and the Box Office fax line is (847) 920-5358.

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Welcome to THE HUNCHBACK OF NOTRE DAME, one of the biggest shows we have ever done at Music Theater Works, as you will soon see! Sincere thanks to my staff and design team for pulling this massive piece together. Thanks too to my talented actors who have immersed themselves in this story, including Billy Dawson as Quasimodo, Anna Marie Abbate as Esmeralda and Kent Joseph as Archdeacon Frollo. I cannot thank Roger Bingaman enough for his musical direction. Added to our company of actors is a full choir onstage providing ambiance and dramatic effect throughout, making the musical demands of this show even greater than usual. Bravo, Bing! Directing a show with the setting of the Notre Dame Cathedral, one cannot help but reflect on the recent tragedy that took place there. I think I speak for the entire company when we express our sympathy to France; we wish the French people only the best with the mighty task of restoring one of the greatest cathedrals of the world.

Rudy Hogenmiller
Artistic Director
CAST

Dom Claude Frollo, Archdeacon of Notre Dame Cathedral ........................................... Kent Joseph
Jehan Frollo, Claude’s reckless younger brother .......................................................... Nicholas Roman
Florika, a Gypsy ........................................................................................................... Taylor DiTola
Father Dupin, priest of Notre Dame, guardian of Claude and Jehan ........................... Rob Schroeder
Quasimodo, deformed bell-ringer of Notre Dame ....................................................... Billy Dawson
Clopin Trouillefou, King of the Gypsies ..................................................................... Benjamin Sprunger
Phoebus de Martin, Captain of the Cathedral Guard ................................................. Erik Dohner
Frederic Charlus, Lieutenant of the Cathedral Guard .............................................. Alex Christ
Esmeralda, a beautiful and free-spirited Gypsy ......................................................... Anna Marie Abbate
King Louis XI .............................................................................................................. James Spangler
Madame, owner of a brothel and safe haven for Gypsies .......................................... Jennifer Ledesma
St. Aphrodisius ........................................................................................................... Jake Stempel

ENSEMBLE

Lydia Burke, Alex Christ, Taylor DiTola, Leon Evans, Jennifer Ledesma,
Omar Mulero, Elissa Newcorn, Nicholas Roman, Alexander Rothfield,
Rob Schroeder, James Spangler, Jake Stempel

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UNDERSTUDIES

Taylor DiTola (Esmeralda), Alex Christ (Quasimodo)
(Musicians are members of Chicago Federation of Musicians, Local 10-208)

Violin I.................................................................................................................Nina Saito (concertmaster)
Violin II ..................................................................................................................John Ling
Violin .....................................................................................................................Lerryn Schaefer Donatelle
Cello.......................................................................................................................Nicholas Donatelle
Reed I ....................................................................................................................Cara Hartz
Reed II ...............................................................................................................David Orlicz
Reed III ...............................................................................................................Peter Brusen
Trumpet I ...........................................................................................................Gregory Strauss
Trumpet II ..........................................................................................................Ryan Hobbs
Trombone .........................................................................................................John McAllister
French Horn .......................................................................................................Sarah Younk
Percussion ..........................................................................................................Lindsay Williams
Keyboard I ........................................................................................................Linda Madonia
Keyboard II .......................................................................................................Celia Villacres

PRODUCTION STAFF

Stage Director .................................................................................................Rudy Hogenmiller
Music Director and Conductor .................................................................Roger L. Bingaman
Choreographer ...........................................................................................Clayton Cross
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Fight Captains .................................................................................................Anna Marie Abbate, Lydia Burke
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Technical Supervisor / Run Crew Chief ......................................................William Hughes
Run Crew .........................................................................................................Kendal Romero
Master Electrician / Lighting Programmer ..................................................Chelsea Lynn
Light Board Operator .....................................................................................Amelia Ablan
Spotlight Operators .......................................................................................Alon Stotter, Kai Magee
Sound Board Operator ..................................................................................Jack Hoeg
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Wardrobe Assistant .........................................................................................kClare McKellaston
Production Management Intern .....................................................................Grace Verhoog

*Member of United Scenic Artists Local USA 829

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The Hunchback of Notre Dame 5
SCENES AND MUSICAL NUMBERS

ACT ONE

Prologue
“The Bells of Notre Dame”.........................................................Frollo, Jehan, Father Dupin and Company

Scene 1: Bell Tower
“Sanctuary”.................................................................................Frollo, Quasimodo
“Out There”.................................................................................Quasimodo

Scene 2: Town Square
“Topsy Turvy”.................................................................................Clopin, Quasimodo and Company
“Rest and Recreation”.........................................................Phoebus, Frollo, Clopin and Company
“Rhythm of the Tambourine”..........................Esmeralda, Phoebus, Frollo, Quasimodo, Clopin
“Sanctuary II”.............................................................................Frollo, Quasimodo

Scene 3: Inside the Cathedral
“God Help the Outcasts”..........................................................Esmeralda and Company

Scene 4: Bell Tower
“Top of the World”..........................................................Esmeralda, Quasimodo and Company

Scene 5: Tavern
“Tavern Song”.........................................................................Esmeralda, Frollo and Company

Scene 6: Bell Tower
“Heaven’s Light”........................................................................Quasimodo

Scene 7: Cathedral Prayer Stalls
“Hellfire”..................................................................................Frollo and Company

Scene 8: The King’s Court
Scene 9: Streets of Paris / Outside a Brothel / Bell Tower
“Esmeralda” (Act I Finale)..........................................................Company

ACT TWO

“Entr’acte”..................................................................................Choir

Scene 1: Bell Tower
“Flight into Egypt”..........................................................Saint Aphrodisius, Quasimodo and Company

Scene 2: Streets of Paris
“The Court of Miracles”.........................................................Clopin and Company

Scene 3: Court of Miracles
“In a Place of Miracles”..................................Phoebus, Esmeralda, Quasimodo, Clopin and Company

Scene 4: Prison
“Someday”..............................................................................Esmeralda, Phoebus

Scene 5: Bell Tower
“Made of Stone”.....................................................................Quasimodo and Company

Scene 6: Town Square / Notre Dame
Scene 7: Bell Tower
“Top of the World” (Reprise)..................................................Esmeralda and Company
“Esmeralda” (Reprise)...............................................................Frollo, Jehan, Florika and Company

Epilogue
“Finale Ultimo”.........................................................................Company
BILLY DAWSON (Quasimodo) returns to Music Theater Works for his seventh production. Previous credits with the company include HOW TO SUCCEED, CANDIDE, THE FANTASTICKS, FIDDLER ON THE ROOF, THE MERRY WIDOW, and DAMN YANKEES. Other Chicago area credits include 110 IN THE SHADE (BoHo Theatre), WOZZECK, TOSCA (Lyric Opera), New Faces 1964 (Porchlight Music Theatre). Regional credits include in CABARET, Jekyll & Hyde, A LITTLE NIGHT MUSIC, A NEW BRAIN, THE LAST FIVE YEARS, THE LITTLE MERMAID, ROCKY HORROR PICTURE SHOW, THE LIGHT IN THE PIAZZA. Billy is represented by Big Mouth Talent. @dawsonbilly

ANNA MARIE ABBATE (Esmeralda) marks her fourth production with Music Theater Works, where she was seen in PETER PAN (Tiger Lily), ANYTHING GOES (dance captain/ensemble) and HOW TO SUCCEED (dance captain/ensemble). Favorite Chicago credits include CHICAGO (Roxie Hart). FIDDLER ON THE ROOF (Hodel) and GUYS AND DOLLS (Hot Box girl). She is a former back up dancer for Chicago hip hop artist Vic Mensa (2016 Lollapalooza performer). She is a graduate of Millikin University and holds a B.A. in theater and dance. She will return to Music Theater Works later this season in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.

KENT JOSEPH (Dom Claude Frollo) returns to Music Theater Works after appearing earlier this season in HOW TO SUCCEED. Favorite roles include God in CHILDREN OF EDEN (Stahl Family Theater), Scrooge in A CHRISTMAS CAROL (Quest Theatre), Fagin in OLIVER and Horton in SEUSSICAL (Footlighters Theater), Chief Bromden In ONE FLEW OVER THE CUCKOO’S NEST (Gift Theater).and Boris Kolenkhov in YOU CAN’T TAKE IT WITH YOU (Oak Park Festival Theater). Kent will be seen in the soon-to-be released film THE GIRLS OF SUMMER, and the Shakespeare-based web series LIKE WHAT YOU LIKE. kentjoseph.weebly.com

ERIK DOHNER (Phoebus) has appeared with Music Theater Works in MY FAIR LADY, DIE FLEDERMAUS, CANDIDE and INTO THE WOODS. Recent credits include A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Metropolis Performing Arts Centre), THE DOCTOR’S DILEMMA (ShawChicago), GRAND HOTEL (Kokandy Productions), EVITA (Timberlake Playhouse), THE MOST HAPPY FELLA (Theo Ubique) and HELLO DOLLY!, TITANIC, WEST SIDE STORY (Collegiate Light Opera Company).

BENJAMIN SPRUNGER (Clopin) returns to Music Theater Works, where he was the Wolf and Cinderella’s Prince in INTO THE WOODS. He has been seen at About Face Theatre (nine productions including DADA WOOF PAPA HOT this January), Raven Theatre, House Theatre, Northlight Theatre, 16th Street Theatre, Goodman Theatre, Victory Gardens Theatre, TimeLine Theatre Company, Steppenwolf, Strawdog, Griffin Theatre (2011 Jeff nomination, Actor in a Principal Role - Musical), Steep Theatre, Haven Theatre, CityLit Theatre, Mark Taper Forum, and Pasadena Playhouse. Television credits include CHICAGO FIRE, THE RED LINE, WILL & GRACE (two episodes), and PASSIONS.

JAKE STEMPEL (Saint Aphrodisius) made his Music Theater Works debut as Bud Frump in HOW TO SUCCEED. A graduate of Emerson College with a BFA in Musical Theatre, his credits include NICE WORK IF YOU CAN GET IT (Theatre at the Center) THE BARDY BUNCH (Mercury Theater), THE TOTAL BENT (Haven Theatre in association with About Face Theatre), THE DROWSY CHAPERONE (Metropolis Performing Arts Centre), LA BOHÈME (Lyric Opera of Chicago) and GYPSY (Williams Street Repertory). www.jakestempel.com

NICHOLAS ROMAN (Jehan) returns to Music Theater Works after appearing in HOW TO SUCCEED. Chicago credits include work with Big Noise Theatre and the Grant...
Park Music Festival. Regional credits include appearances with the Lilly Theater at The Children's Museum of Indianapolis, Beef and Boards Dinner Theatre, Indianapolis Symphony Orchestra, Actors Theatre of Indiana, and Bobdirex Productions.

**TAYLOR DI TOLA** *Florika* makes her Music Theatre Works debut. Chicago credits include Velma in *CHICAGO* (Big Noise Theatre) and *SPAMALOT* (Metropolis Performing Arts Centre). Other credits include performing abroad in Universal Studios Japan, and two consecutive contracts as a Production Vocalist for Norwegian Cruise Line.

**RUDY HOGENMILLER** *Director*, artistic director of Music Theater Works, has directed or directed and choreographed many productions for the company including *HOW TO SUCCEED, INTO THE WOODS, ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, DUKE ELLINGTON'S GREATEST HITS, GYPSY* and *CANDIDE*. Hogenmiller was seen on the Music Theater Works stage in 2014 as Mr. Applegate in *DAMN YANKEES* and as the Emcee in *CABARET* in 2013. He has directed and choreographed for many other companies, including Northlight Theatre, Chamber Opera Chicago, Pegasus Players, Theatre at the Center and Marriott Theatre. He has been recognized with six Joseph Jefferson Awards and 17 nominations for best direction and choreography in Chicago, and has been a member of the Society of Stage Directors and Choreographers for more than 35 years. Rudy will retire from Music Theater Works this New Year’s Eve.

**ROGER L. BINGAMAN** *Conductor / Company Music Director* made his first appearance on the Music Theater Works podium in 1997, conducting *THE MERRY WIDOW*. Since then he has conducted many productions, including *HOW TO SUCCEED, INTO THE WOODS, ANYTHING GOES, PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, CABARET, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY! CAROUSEL, and THE YEOMEN OF THE GUARD*. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.

**CLAYTON CROSS** *Choreographer* choreographed *HOW TO SUCCEED, INTO THE WOODS, ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, GYPSY, CANDIDE, MAME, MY FAIR LADY* and *GUYS AND DOLLS* at Music Theater Works, where he also played Tulsa in *GYPSY*, the Mute in *THE FANTASTICKS*, and was a featured dancer in *DAMN YANKEES*. He recently appeared as Greg in *A CHORUS LINE* at Porchlight Music Theatre. Cross served for five years as artistic advisor, board member and choreographer for Renegade Dance Architects, and continues to consult and contribute choreography to the Capitol One Bowl’s *ALL AMERICAN HALFTIME SHOW*. Throughout his 20-year career as a dancer, Cross has worked with Robert Battle, Fernando Bujones, Frank Chaves, Paul Taylor, and Ann Reinking.

**KCLARE MCKELLASTON** *Costumer* is a Chicago-based costume designer, construction artist, and educator. Music Theater Works: wardrobe for 2019 season. Tours: Pemberley Production’s *THE WOMAN IN BLACK* (associate costume designer). Regional: Steppenwolf Theatre’s *HOW TO BE A ROCK CRITIC* (wardrobe), the Second City’s 100th revue, *WHO DO WE THINK WE ARE?* and *WE’RE ALL IN THIS ROOM TOGETHER*. Fashion: International Casual Furnishings Association Gala. As an educator, she serves as adjunct faculty and costume shop manager at Dominican University, where she recently designed *WAITING FOR GODOT, MOTHER COURAGE AND HER CHILDREN* and *THE ADDAMS FAMILY*. www.kClare.com
ANDREW H. MEYERS (Lighting Designer) has lit many shows for Music Theater Works, including HOW TO SUCCEED, ANYTHING GOES, CANDIDE, SOUTH PACIFIC, MAN OF LA MANCHA, RAGTIME, and OKLAHOMA! Locally, he has designed for Chicago Opera Theater, Chicago Shakespeare Theater, Remy Bumppo, Steppenwolf and Victory Gardens Theater among others. Elsewhere, he has designed for Arkansas Repertory Theatre, Ballet Memphis, Milwaukee Repertory Theatre, Next Act Theatre, and Skylight Music Theatre. He lights corporate events, fashion shows and trade shows all over North America, designed tours for the Richard Thompson Band, and is Head of Lighting at the University of Chicago.

ROBERT HORNBOSTEL (Sound Designer) is working with Music Theater Works for the first time. Robert is a sound designer, composer, engineer, and educator based in Chicago, where he owns and operates Techmagic Designs LLC, providing AV solutions for theater, dance, and events. TechmagicDesigns.com

ALICE SALAZAR (Hair and Make-up Designer) has worked with Music Theater Works for six seasons, most recently designing HOW TO SUCCEED and INTO THE WOODS. Other credits include the UK and Canada tours of PERSUASION (Chamber Opera Chicago), THE DIALOGUES OF THE CARMELITES, DON GIOVANNI, THE TENDER LAND, THEODORA, and THE TURN OF THE SCREW (Northwestern University Opera Theater), SERSE (Haymarket Opera Theater), and THE TAMING OF THE SHREW and A MIDSUMMER NIGHT’S DREAM (Chicago Shakespeare Theater).

MADELINE M. SCOTT (Stage Manager) returns to Music Theater Works after stage-managing HOW TO SUCCEED and JUDY GARLAND: COME RAIN OR COME SHINE STARRING ANGELA INGERSOLL. Madeline has served on stage management and design teams locally at American Theatre Company, Cards Against Humanity, Court Theatre, House Theatre of Chicago, Haven Theatre, Lookingglass Theatre, Loyola University Chicago, and Wilmette Center for the Arts. Regional credits include projects at Adrienne Arsh Center, American Composers Forum, Children’s Theatre Company, Garden of Song Opera, Old Log Theatre, and Seattle Children’s Theatre. Madeline is currently the interim Associate Production Manager at Court Theater.

KYLE DOUGAN (Producing Artistic Director Designate) has been working in various capacities with Music Theater Works for close to a decade. He has spent his career producing, casting, directing, fundraising, and teaching. Prior to moving to Chicago, Kyle produced and directed a workshop of new musicals at University of London and stage-managed a series of new musicals with Perfect Pitch: New Musicals at Trafalgar Studios. In the Chicago area he has directed, associate-directed and assistant-directed shows for Chamber Opera Chicago, Theatre at the Center, Big Noise Theater and The Music Theatre Company. He also served as artistic producer of a series of new musicals with Midwest New Musicals, as executive director of FWD Theatre Project and as co-owner of Style Theatrical Casting, a professional casting company in Chicago. He has also served as a member of the Board of the Wilmette Chamber of Commerce and the Membership Committee for the National Alliance for Musical Theatre.

JIM DAVIS (Production Manager) joined the staff at Music Theater Works in October of 2018 after spending seven years as Lab Theatre Production Manager at Northwestern University’s Wirtz Center for the Performing Arts and Producing Director for Imagine U Family Theater Series. Recent credits include INTO THE
WOODS and HOW TO SUCCEED, WELCOME YULE 2007-2009 (Chicago Symphony Orchestra), seven seasons at Next Theatre Company and over 100 productions on a freelance basis here in Chicago, New York City, across America in national tours and in his former home of St. Louis.

BRIDGET McDONOUGH (General Manager) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in Arts Alliance Illinois, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and was treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service / Nonprofit Person of the Year Award. Bridget will retire from Music Theater Works this New Year’s Eve.
### ADMINISTRATIVE STAFF

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*Food and beverages are not permitted in the auditorium.*
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