Music Theatre of Madison presents

HEPHAESTUS
Book, Music, and Lyrics by Nathan Fosbinder

Directed and produced by Meghan Randolph
Music Direction by Mark Wurzelbacher
Choreography by Hayley Mason

Orchestrations/Co-Arranger
Mark Wurzelbacher

Stage Manager
Kristen Emery

Costume Design
Brenna Farmer

Lighting Design
Tom Littrell

Scenic Design
James Schrader
Katie Johnson

Sound Design
Asiah Doyle

Additional Movement
Meghan Randolph

PRESENTING SPONSORS
The Marcia Legere Distinguished Playwright Residency Fund

SUPPORTING SPONSORS

HEPHAESTUS is supported in part by the Frank Young Fund for New Musicals, a program of the National Alliance for Musical Theatre.

HEPHAESTUS was made possible in part by a grant from the Wisconsin Union Theater’s Marcia Legere Distinguished Playwright Residency Fund.

This project is supported by Dane Arts with additional funds from the Endres Mfg. Company Foundation, the Evjue Foundation Inc., the charitable arm of The Capital Times, the W. Jerome Frautschi Foundation, and the Pleasant T. Rowland Foundation.

This project is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

HEPHAESTUS is a program of the Wisconsin New Musicals Cycle, created by Music Theatre of Madison in 2017 as a showcase for new works by Wisconsin composers. In a multi-year development process, the New Musicals Cycle gives artists and audiences the chance for collaboration, and allows for detailed and extensive development of each piece before a full performance.

HEPHAESTUS runs 2 hours. There will be one fifteen minute intermission. The women’s bathroom is located to the left as you exit the theatre; the men’s can be reached by taking the elevator down two floors.

Please silence all cell phones. Photography and recording devices are prohibited.
THE PLAYERS

Hephaestus, God of Fire .......................................................... Caleb Mathura
Hera, Goddess of Marriage ...................................................... SaraLynn Evenson
Demeter, Goddess of Grain ...................................................... Emily Glick*
Aphrodite, Goddess of Love ................................................... Kelsey Anne Johnson
Zeus, King of the Gods ........................................................... Shawn Goodman-Jones
Ares, God of War ................................................................. Andy White
Athena, Goddess of Wisdom .................................................. Leslie Cao
Hermes, the Messenger God ................................................. Kyle Michael James
Dionysus, God of Wine ......................................................... Andi Janeway
Kabiero, A Mortal ................................................................. Bryanna Plaisir

*Member Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

THE MUSICIANS

Keyboard/Conductor .......................................................... Mark Wurzelbacher
Cello ............................................................................... Jonathan Backus
Bass .............................................................................. Catherine Harris
Guitar ........................................................................... Joe Harris
Violin ........................................................................... David Huntsman
Woodwinds .................................................................. Greg Smith

HIGH SCHOOL INTERNS

Assistant Director ................................................................. Trinity Gardner, Oregon High School
Assistant Producer .............................................................. Hyrum Oliphant, La Follette High School
Assistant Lighting Designer ............................................... Rebecca Plourd, Monona Grove High School
Assistant Music Director .................................................... Eli Shlimovitz, Madison Country Day School
Assistant Stage Manager .................................................... Zeke Smith, Monroe High School
Assistant Costume Designer/Wardrobe ......................... Lauren Trowbridge, La Follette High School
SYNOPSIS OF SONGS

ACT I

Not All Gods ................................................................. The Gods
The Forge ........................................................................ Hephaestus
Tales of Zeus .............................................................. Demeter, Hera, Zeus, The Gods
Lame ............................................................................. Hephaestus, The Gods
Hera and Demeter .......................................................... Hera, Demeter, Zeus
Children ........................................................................... Hera
Careful Who Can Hear ................................................. Athena, Dionysus, Hermes
Siren Song .................................................................... Ares, Zeus, Hephaestus, Hermes
Demeter’s Reprise ........................................................... Demeter
The Wedding ................................................................. Hephaestus, Hera, The Gods
Lame (Reprise) ................................................................. Hephaestus, Ares, Zeus, Hera
Never Stop Holding Me .................................................. Ares, Aphrodite
God of War ..................................................................... Ares
Hera’s Soliloquy ............................................................... Hera, The Gods
The Fall ........................................................................ The Gods, Kabiero
Her Song .......................................................................... Hephaestus

ACT II

Up Here ........................................................................... The Gods
Below ............................................................................... Hermes, Dionysus, Athena, Kabiero
Fire and Stone ................................................................ Hephaestus, Kabiero
Beauty ............................................................................ Aphrodite
Not All Gods (Sibling Reprise) ....................................... Kabiero, Athena, Dionysus, Hermes
The Throne ....................................................................... The Gods
Like Thunder .................................................................... Athena, Aphrodite, Demeter, Hera
Beauty (Reprise) ............................................................. Dionysus, Aphrodite, Hera
Return ............................................................................... Dionysus, Hephaestus, Aphrodite
Her Song/Below (Reprise) ............................................... Hephaestus, Kabiero
What’s Left Behind ........................................................ Hephaestus, Hera, Ares
Release Me ....................................................................... Aphrodite, Hephaestus, Ares, Hera

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Seeing MTM’s evolution over thirteen years has really been something. I remember the days when I thought to myself, “Well, someday we’ll be able to create brand new musicals. But we don’t have the resources right now.” And suddenly, seemingly with a blink, that moment is here.

Why do we need new musicals? Sometimes people aren’t sure. We here at MTM love and cherish the classics; we all got into musicals by doing our youth productions, memorizing and singing along with cast recordings; some of us have toured and worked in major regional houses on beloved shows that fill hearts with memories. But, life goes on, and so must the contributions that come out of the musical theatre canon. We can still fondly remember where we’ve come from, but we must also look to where we’re going. In an era where we speak frequently of diversity of thought and experience, and an era where countless musical theatre college and graduate programs exist to nurture our love of this art form, we must embrace new voices. Musical theatre is not an old concept -- 125 years old, give or take, and depending what scholar you talk to. We have so much to learn, and so much to explore.

We are fortunate to be able to use local resources to create from the professional talent in our own backyard, and when it was time to do Hephaestus, we found the perfect people for each role. MTM believes we can make our mark, share our voices, and entice our audiences through new offerings in this, our most beloved art form. Rather than scare ourselves away from new work, we encourage everyone to take the leap with us and celebrate new musical theatre for its potential to tell new, important stories and usher in the next generation of great writers. Thrillingly, the community took that leap with us on Hephaestus, and we are so grateful. Audience and artist investment from our workshop last year gave our wonderful composer a plethora of ideas to sift through, and in the year since, we’ve felt Madison cheering for us as we took on this mammoth task. New work is so often created “in house”, but that cannot be said of Hephaestus, and we believe that’s the way musical theatre will continue being relevant.

I am so proud to be surrounded by an incredible group of brave, devoted artists that have made this, our first world premiere, possible. It’s a landmark day for the company I’ve dedicated my life to. To anyone, near or far, who has touched Hephaestus on its journey to this moment: Thank you, from the bottom of my heart.

— Meghan Randolph
Hephaestus is a project born from the mind of one who as a child was infatuated with the spectacular dichotomies of mythology, and grew up favoring Sweeney Todd to more standard musical theatre fare. It makes sense, then, that during my formative college years, I immersed myself in things like the Socialist critique of the Capitalist world, The Threepenny Opera. And upon living in New York, I found myself helplessly drawn to a sung-through musical based on Tolstoy’s “War and Peace,” Natasha, Pierre, and the Great Comet of 1812.

With influences such as these in play, this piece is admittedly and purposefully quite out of the ordinary, and at times asks more questions than it can possibly provide answers to. Given its vision of focusing on musicals that are provocative and interesting, and its hope to always leave audiences pondering after leaving the theatre, I couldn’t possibly think of a better place to premiere Hephaestus than at Music Theatre of Madison.

Working with MTM has allowed solid footing for Hephaestus to stand on as it grows, changes and expands, with the ultimate goal of becoming a polished and performed musical. It has also provided a laboratory where staff, cast, and audience feedback cross-pollinate the experience and the work itself to make it stronger. MTM also strives to provide a home for Madison-based performers with professional training and experience. As a young performer years ago, MTM helped me grow and better understand theatre as a complete art form, which helped lead me to pursue a Master’s Degree in Musical Theatre Composition. It is good to come home to this place that provides the city of Madison and beyond with unique theatrical experiences that are not otherwise available. Thank you to all who made it happen and shared this experience along the way, and to my family and friends for their unwavering support as I pursue this quite unusual but very thrilling career!

— Nathan Fosbinder

Leslie Cao (Athena) played Athena in the 2018 workshop of Hephaestus. Prior to that, she was seen onstage as Carla in Music Theatre of Madison’s 2015 production of Nine, a singer in Elegies For Angels, Punks and Raging Queens, and Dolores in The Wild Party. She has also performed with Four Seasons Theatre, Fresco Opera Theatre, Madison Opera, and others. On the weekends you can hear Leslie in an all-request, dueling pianos show at The Ivory Room in downtown Madison.

SaraLynn Evenson (Hera) is pleased to join the cast of Hephaestus in her MTM debut! SaraLynn recently played Liliane in Nine (Theater Red-Footlights Award) and Zombina in Zombies From The Beyond (Skylight Music Theatre). Select credits: Witch in Into The Woods, Velma in Chicago, Martha in The Secret Garden (Weathervane Playhouse), Pennywise in Urinetown (TCP), Dance Capt./Tessi in A Christmas Carol (National Tour), Laguerta in Dex! (Elektra Theatre), and Jan in Yeast Nation (NY Fringe Workshop). SaraLynn holds a BFA in music theatre with dance minor from Viterbo University and also enjoys choreographing, most recently with Pius XI’s Hairspray and Children’s Theater of Madison’s Summer Stage production of Annie Jr.

Emily Glick (Demeter) MTM debut! Emily was last seen in Madison as Mrs. Bucket in Willy Wonka (CTM) and Petra in A Little Night Music (Madison Opera). She has a BFA
in musical theatre from The University of Michigan and has performed throughout Chicago (The Marriott Theatre, TimeLine Theatre, Paramount Theatre, Chicago Children's Theatre) and New York (The Public Theatre, Theatreworks USA, Musicals Tonight). Emily is the current theatre director at Memorial High School.

Kyle James (Hermes) graduated from UW-Platteville with a BA in Theatre and a BS in Health Promotions. He currently serves in the Army National Guard as a Human Resources Specialist. This is his first production with MTM. Past roles include Pippin in *Pippin*, Frederick Barrett in *Titanic*, Stanley Kowalski in *A Streetcar Named Desire*, for which he received a KCACTF nomination, and, most recently Dennis in *All Shook Up*.

Andi Janeway (Dionysus) played Dionysus in the 2018 workshop of *Hephaestus* and has also appeared with MTM in *Miscast*. They are very excited to be part of this production! Previous roles include Florence Forrest in StageQ's *Psycho Beach Party* (Bartell Award), *Her Dream, A Pen and A Book* and *The Vapors* at Broom Street Theater, *Cabaret* with Stage Q/Out!Cast, and *Wrong For The Part* with Kathie Rasmussen Women’s Theatre. “Because I am young, gay, and free.”

Kelsey Anne Johnson (Aphrodite) played Aphrodite in the 2018 workshop of *Hephaestus*. She was born and raised in Arizona and received a BFA in Musical Theatre from the University of Arizona in 2013. After living and performing in New York City, Maine, and St. Martin she landed in Wisconsin and has had the pleasure of working with Music Theatre of Madison in *Lizzie* (Alice Russell), *Dumb Luck* (Lulu Mae), *The Puppet* (Mitten Rodney), and *Beyond The Ingenue*. She is also MTM’s new Outreach Director and will appear in the 2020 production of *Indecent*. Love to Andrew, Liam, Cora, and Hermes.

Shawn Goodman-Jones (Zeus) played Zeus in the 2018 workshop of *Hephaestus*. Madison credits include: *Seussical* (Horton), *The Wizard of Oz* (Lion), *A Christmas Carol* (Ghost of Christmas Present), *James and The Giant Peach* (Earthworm), and *Fiddler On The Roof* (Tenor) with Children’s Theater of Madison, *Violet* (Leroy) with Capital City Theater, and *Kiss Me Kate* (Ensemble) with Four Seasons Theatre. Before moving to Madison, Shawn toured the country with ArtsPower National touring theatre and performed around Southern California after graduating from the University of California Irvine with a BA in Drama.

Caleb Mathura (Hephaestus) is delighted to return to *Hephaestus* after workshopning the production in 2018. He recently completed his freshman year at Point Park University in Pittsburgh, pursuing his B.F.A. in Musical Theatre. Endless thank you’s to his family and friends for the constant support, Nathan, for trusting him with this role... and MTM audiences for supporting innovative, fresh theatre. “Be Good. Be Brave. Be Strong.”

Bryanna Plaisir (Kabiero) is currently a junior at the University of Wisconsin-Madison studying Theatre and Mathematics. She is thrilled to be a part of the *Hephaestus* team! Her most recent productions include the Witch in the University Theatre and University Opera’s joint production of *Into The Woods* and Chiffon in *Little Shop of Horrors*. She is also the Associate Director of InterMission Theatre, a student organization dedicated to bringing more musical theatre opportunities to students.

Andy White (Ares) is so happy to be back in Madison and performing with MTM! Most recently seen in Madison in Four Seasons’ *The Little Mermaid*, *Spamalot*, and *Kiss Me Kate*, and Forward Theater Company’s *Fun Home*. National tours include *Legally Blonde*, *Shrek*, *Bring It On* and the Radio City Christmas Spectacular.
So much love to his family and friends! They keep him going, nothing would be possible without their support!

**Nathan Fosbinder (Book, Music, Lyrics)**
grew up in Madison and graduated from La Follette High School. At age 14, he appeared in Music Theatre of Madison's third production, *The Sound of Music*. Nathan is a graduate of the musical theatre program at the Boston Conservatory and holds an MFA in musical theatre composition from New York University, where he co-wrote the musical *Heartbreak* with Molly Reisman, directed by Kate Weatherhead and featured in concert at 54 Below in New York. Nathan's regional writing premiere occurred in summer of 2017 with his Theatre for Young Audiences musical *The Dancing Princesses*, which was presented at Summer Theatre of New Canaan. At Boston Conservatory he wrote a musical adaptation of *Holes* and a semi-biographical play entitled *What About Cal*. He has appeared as a performer with Summer Theatre of New Canaan, Children's Theater of Madison, and numerous New York cabaret venues. *Hephaestus* received a workshop at Music Theatre of Madison in summer of 2018 and earned a National Alliance for Musical Theatre Production Grant in association with Music Theatre of Madison for the summer 2019 full production.

**Meghan Randolph (Producer/Director)** is MTM's founder and Executive Director. She has produced all 34 productions in the company's history, directed more than half, and appeared in several. Up until 2018, she also conceived and coordinated all outreach work, readings, and concerts. Credits as a performer, director, educator, and producer include work with MTM, Skylight Music Theatre, Four Seasons Theatre, Theatre LILA, Children's Theater of Madison, TAPIT/New Works Ensemble Theatre, Forward Theater, the Colleen Burns Benefit Theatre, MadCap, Basement Arts, Waukesha Civic Theatre, The Prison Creative Arts Project, Sauk Prairie Schools, Young People's Theatre, The Actors' Company, Madison Rep, several commercials, and more. As a professional nonprofit manager, Meghan has worked in marketing, fundraising, and event coordination for SAIL, Center Stage Performing Arts, Madison Trust for Historic Preservation, and Monroe Theatre Guild. As an educator, she teaches privately in the Madison area and has worked with numerous students on voice coaching, audition prep, acting, and dialects. As an emerging voice in the arts marketing world, Meghan has spoken on marketing unknown theatre pieces at the National Arts Marketing Project conference and has been published by Americans for the Arts, HowlRound, and Wolf Brown's Culture Lab Research Library. In 2017 she founded The Voices Theatre, a company that gives readings of plays telling stories of those who have been silenced. Her production of *The Exonerated* raised over $1500 for the Wisconsin Innocence Project. The Voices Theatre will be back in 2020 with a production of *The Pussy Grabber Plays*. Meghan will direct MTM's upcoming productions of *Indecent* and *Ten Days In A Madhouse*, and is excited to play the villainous Miss Trunchbull in CTM's October production of *Matilda*. Meghan holds a BFA in musical theatre from the University of Michigan and a Masters of Science in Arts Administration from Drexel University. “Thank you to the MTM staff for your dedication, to all who have believed in MTM along the way, and those who’ve helped me through a tough year, especially Mom, Dad, Patrick, Allie, Anthony, and the cattos.”

**Mark Wurzelbacher (Music Director/Orchestrations/Co-Arranger)** is a Madison-based music director, pianist, teacher, arranger, and composer. *Hephaestus* will mark his sixth time
working with MTM as music director, having previously music directed Little Miss Sunshine, The Puppet, Arlington, A New Brain, and Nightmare Alley. He will music direct and make an onstage appearance in their production of Indecent in 2020. He has worked with numerous Madison-area organizations as a pianist and music director, including Forward Theater, Children’s Theater of Madison, Capital City Theatre, UW-Madison University Theater, Madison Savoyards, and Fresco Opera. Before moving to Madison, Mark was the Resident Music Director for Windy City Music Theatre, a Chicago performing and educational company producing shows for youth and all-ages casts. Mark holds Bachelor’s Degrees in Organ Performance and Electrical Engineering from the University of Notre Dame and a Master’s Degree in Music Theory from UW-Madison. In addition to musical theatre projects, Mark maintains a large piano teaching studio. He is the composer and lyricist for The Puppet, a satirical operetta about a presidential election, which enjoyed a reading with MTM in the fall of 2017. Learn more at markwurzelbacher.com

Hayley Mason (Choreographer) is wicked pumped to work with the brilliant artists at MTM again after serving as ASM and co-choreographer for 2016’s A New Brain. Other choreography credits include Newsies and Footloose (BDACT), Crazy For You (SPHS), How to Succeed…, The Producers, and Children of Eden (VACT), and Little Shop of Horrors (MHS). She has also choreographed for high school and collegiate show choirs and competitive dance teams. “MTM's mission is important, their performers and production team are beyond talented, and their productions are top-notch. I am honored to be involved in the creative process with this awesome company.”

Kristen Emery (Stage Manager/MTM Company Manager) manages all contracts and company business as well as serving as stage manager on select MTM shows. For MTM, she has stage managed Little Miss Sunshine, Hephaestus (Workshop), Lizzie, Striking 12, and A New Brain. Before moving to Madison, she worked as a general manager for Cardinal Stage Company in Bloomington, IN, where she also stage managed their mainstage season. Kristen has also worked for Fresco Opera Theatre, Children’s Theater of Madison, and SPCT in Madison, Legacy Theatre and the Long Wharf Theatre in Connecticut, and the Abingdon Theatre Company and OnTheSquareProductions in New York. Kristen leads her school’s drama club program at Bird Elementary School in Sun Prairie, where she also teaches math in Grades K-5.

Asiah Doyle (Sound Design) was an assistant sound designer for MTM on 2017’s Lizzie and 2018’s Little Miss Sunshine. He is a young local artist who is elated to be working with MTM once again. In September, he will be starting his second year of college at UW-Eau Claire majoring in musical theater. Outside of this project, he has filled up his time by acting, traveling, and playing various instruments for various companies, venues, and events around the Madison area. He gives love to his family, friends, all who have supported him thus far, and Meghan Randolph for reaching out with opportunities to learn and grow as a sound designer. Enjoy the show!

Brenna Farmer (Costume Design) is thrilled to be working on exciting new material that conveniently makes use of her dusty old Classics degree. Her design/costume build projects include Titus Andronicus and The Tempest with Madison Theatre Guild, and Four Seasons Theatre's Little Mermaid (co-designed and built with Leslie Frank Taylor). She is also a proud member of the costume team that keeps Madison Opera and Madison Ballet looking lovely. The rest of her time is devoted to other art forms, freelance IT work, and keeping bees and fish.
Tom Littrell (Lighting Design) Tom is especially proud to be lighting *Hephaestus*, an original work by a Madison author nurtured to the stage by MTM. Tom’s Madison resume is MTM-heavy, having designed lighting for *Little Miss Sunshine*, *Lizzie*, *35MM*, *Nine*, *Bonnie and Clyde*, *Bloody Bloody Andrew Jackson*, and more. In a sordid past life he toured with David Bowie, Genesis, and Led Zeppelin. As always, love to Stacy for her support and encouragement.

James Schrader (Scenic Design/Head Carpenter) is the Technology Integrations Specialist for Madison Children’s museum and an MTM board member. He has previously lent his skills to several MTM shows including last year’s *Little Miss Sunshine*. His next project is MTM’s *Indecent*.

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Written by Madison writers
Kelly Maxwell and Meghan Rose
Directed by Isabella Anastasia Leigh
Music Direction by Lisa Erdman
In partnership with VSA Wisconsin and XTension Dance Company

October 17-19 at Threshold, with outreach performances
October 11 and 12

A Madison original, grown from Are We Delicious? and Broom Street Theater, returns home after New York appearances for a brand new production. In a world of powerful magic and an evil threat looming, three friends are trapped in a cell by the mysterious Blood Wizard. Maneuvering through time, we learn their history, their loves, their strengths, and their weaknesses as they careen closer to discovery their captor's identity. Sumptuous music and lyrics coupled with fanciful and unique storytelling make Held truly a one-of-a-kind experience.


The Wisconsin New Musicals Cycle Presents
TEN DAYS IN A MADHOUSE
Part One: The Reading

Written by Madison writers
Jennifer Hedstrom and Karen Saari
Directed by Meghan Randolph
Music Direction by Jennifer Hedstrom

December 4 at Lakeside Street Coffeehouse

Hephaestus has successfully come through the Wisconsin New Musicals Cycle and we're moving on to the next project! The cycle now consists of a reading, a workshop, and a full production. This first reading is a crucial time for audiences to hear the first draft read and sung by local actors and help the writers and director continue their journey.

This story follows Nellie Bly, a 19th century journalist, in her first big assignment. Determined to expose the atrocities of a women's asylum in New York, Nellie gets inside by getting herself committed. There, she meets women of all stripes, many troubled...but none insane. Come hear the first reading and sing through over coffee and wine and tell us what you think of the first time through, then look for the 2020 workshop (a semi-staged reading with renderings of options for costume and set, and a talkback following), and the full production in summer of 2021.

Reservations available in mid-October. The reading is Pay What You Wish.
Music Theatre of Madison (MTM) is a professional theatre company focused on the new and different in musical theatre. In our thirteen years, we’ve produced dozens of local, state, and regional premieres of unknown gems, running the gamut from a one-woman musical presented in a coffeeshop to a Festival of New Musicals to full-scale productions at various Madison locations. We’ve also conducted free and low-cost performances through partnerships with Madison schools, community organizations, libraries, and senior centers, and many educational tie-ins through the University of Wisconsin-Madison.

We envision a world that perceives the broad and important role of musical theatre to engage, entertain, educate, and challenge audiences. That world is filled with individuals who acknowledge that many of the best years of this young art form are still ahead of us; that new pieces hold equal weight to old ones, and that daring and unusual stories told from varied perspectives make us better artists and people. We strive to make that world a reality by continually embracing new pieces with provocative subject matter, innovative structure, and emotional impact that reach the broadest possible audiences. We also remain conscious of new voices and ideas within the art form, and work hard to cultivate an interest in those voices at the local level. Finally, we use a mix of trained professionals and natural talents from our own neighborhoods to bring these productions to Madison stages with care and skill, keeping our experiences as affordable and accessible as we can.

Music Theatre of Madison Donors

August 2018 - July 2019

(If we omitted any late-July or early August donations, we promise you will be thanked in our next program! If we have left you off accidentally, please let us know!)

**Producer ($5000+)**
Anonymous
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Frank Young Fund for New Musicals/National Alliance for Musical Theatre
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  Distinguished Playwright Residency Fund
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**Ensemble ($100-$499)***
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**Deborah Lamm & John Wolman**

**Wisconsin Union Theater**

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Hephaestus 11
Krystal Lonsdale
Stephanie Monday
Christian Neuhaus
Lyn Pilch
Patrick Randolph & Allie Heizelman
Doug Reed
James Schrader
Matt White
Tracey Wood & Associates

Chris Holoya
Gregory Hudson
Stephanie Hurda
Kim Huff
Jenni Schwaner Ladd
Matt Larson
Adam Levi
Dean Marchant
Jamie Maletz
Matt Martin
Patti Martinson
Alissa Mautz
Michael Meketa
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Madison Children's Museum
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Wisconsin Union Theater

SPECIAL THANKS

Workshop Cast Members Amber Nicole Dilger, Derek Argall, Sean Anthony Jackson, Meghan Randolph

L. Malik Anderson, Kevin Blakeslee, William Brockliss, Tamara Brognano, Michael Bruno, Lindsay Christians, Aaron Conklin, Samara Kalk Derby, Dan and Matt Emery, Laurie Everitt, Christopher Gardner, Brenna Farmer, Jeff Fosbinder, Emily Glick, Scott Glogovsky, Stephanie Harte, Katie Johnson, Mary Koehl, Madison Public Libraries, Catie O'Donnell, Theresa O'Sullivan, Patrick Randolph, Mike and Kristin Randolph, Gabriella Rusk, Eli Schlimovitz, James Schrader, Matt White, Mark Wurzelbacher

Your support is crucial and supports our professional artists, growing outreach to local schools and libraries, and ability to keep our tickets affordable. Make a donation (one-time or recurring) at www.mtmadison.com. Every dollar counts!