Presents

ALL THAT HE WAS
(A World Premiere Adaptation of the 1993 Musical)

Music by Cindy O’Connor
Book and Lyrics by Larry Todd Cousineau

Director
Larry Todd Cousineau

Musical Director
Cody Michael Bradley

Movement Director
Jake Ganzer

Scenic Design
Kayla Kroot

Lighting Design
Mike McShane

Costume Design
Shawn Quinlan

Production Stage Manager
Bri Wolfe

Featuring:
Brittney Brown, Joe Giovannetti, Sarah Hayes, Matthew Huston, Alanna Kalbfleisch, Sarah Ruth Mikulski, Colleen Perry, Rick Rapp, Ethan Warren

Opening August 12, 2019

ALL THAT HE WAS is presented by special arrangement with SAMUEL FRENCH, INC.

The Buena, Pride Arts Center | 4147 N. Broadway, Chicago, IL 60613
www.pridefilmsandplays.com
**CAST LIST**

The Girlfriend ............................................................................................................Brittney Brown
The Lover .......................................................................................................................Joe Giovanetti
The Mother ......................................................................................................................Sarah Hayes
The Man .............................................................................................................................Matthew Huston
The Doctor ........................................................................................................................Alanna Kalbfleisch
The Sister .........................................................................................................................Sarah Ruth Mikulski
The Counselor ..................................................................................................................Colleen Perry
The Father .........................................................................................................................Rick Rapp
The Brother ....................................................................................................................Ethan Warren

**UNDERSTUDIES**

The Brother ....................................................................................................................Ben Broughton
The Sister .......................................................................................................................Mary Laura Godby
The Man / The Lover ....................................................................................................Michael Pesoli
The Doctor / The Mother ...............................................................................................Grace Bobber
The Girlfriend / The Counselor ....................................................................................Haylie Kinsler

**SETTING**

A funeral; outdoors, in a small park-like location.
Time: Fall, 1992

*ALL THAT HE WAS* is performed without an intermission.

**ALL THAT HE WAS SONG LIST**

All That He Was ..................................................................................................................All
I Want One Day ..................................................................................................................The Man
My Life: A Melodrama .....................................................................................................All
No More Crying ..............................................................................................................The Mother, The Sister, The Brother
Somewhere Between......................................................................................................The Brother
Things are Looking……………………………………………………………………………....The Mother, The Father, The Doctor
Another Today ....................................................................................................................The Doctor
Understand .......................................................................................................................The Lover
I Won’t Cry ........................................................................................................................The Girlfriend, The Man
In Different Ways ..........................................................................................................The Girlfriend, The Lover, The Man
All That He Was (Reprise) .............................................................................................The Girlfriend
Save Our World (Reprise) ...............................................................................................The Sister, The Counselor
Understand (Reprise) .....................................................................................................All
Believe ...............................................................................................................................The Man, The Lover
We Need Each Other Now ..............................................................................................All

**DIRECTOR’S NOTE**

Twenty-five … ish … years ago, two kids in grad school, a composer named Cindy O’Connor and a lyricist named (at that time) Larry Todd Johnson (me!), got together to write a musical. The topic they chose was something happening all around them; a group of family and friends struggling to accept and understand the death of a loved one from AIDS. Unconsciously, my partner at the time, Thom E. Murphy, was slowly dying before my eyes. ALL THAT HE WAS is a semi-autobiographical account of that slice of our lives. This rewritten version is still set in the ’90s but has been adapted for a different era, with new and revised music and a sharpened focus. On the one hand, we hope it sheds light on a totally-fucked-up era in LGBTQ+ history that some younger folks thankfully did not have to live through. On the other hand, we hope its message of survival through unity and love is timeless, especially in today’s totally-fucked-up-in-a-different-way world. Thank you for being here.

**ACTOR BIOGRAPHIES**

Grace Bobber (The Mother / The Doctor u/s) recently graduated from Northwestern University with a degree in theater and music. Previous Chicago understudy credits include *The Full Monty* at Theo Ubique, *Pinkalicious* at the Marriott, and *My Wonderful Birthday Suit* at Chicago Children’s Theater. Favorite Northwestern credits include *Cabaret* (Sally Bowles), *Heathers* (Heather Chandler), and *The Who’s Tommy* (Hawker). All my love to my family. Visit me at gracebobber.com!

Shannon, and best friends Travis, Shelby, Alex, & BabyT.

Ben Broughton (The Brother u/s) is so excited to be back with Pride Films and Plays working on this wonderful show! He is currently working towards a B.F.A. in Musical Theatre with a Dance concentration at the Chicago College of Performing Arts. His recent Chicago credits include *Grindr: the Opera* at Pride Films and Plays and *Porchlight Revisits: Can-Can* at Porchlight Music Theatre. Always and forever, for Ember. Enjoy!

Brittney Brown (The Girlfriend) is excited to make her PFP debut! Recent Chicago credits include *Hedwig & the Angry Inch*, *Sweeney Todd* (Theo Ubique), *Hot Pink, Scraps* (New American Folk Theatre), *Bonnie & Clyde* (Kokandy Productions), & *Lucky: A Musical* (CMTF). All the love to my mama,

Joe Giovanetti (The Lover) is excited to make his PFP debut! Chicago credits: *A Chorus Line* (Porchlight Music Theatre); *The Full Monty*, *The Most Happy Fella* (Theo Ubique Cabaret Theatre), A Jeff-

**PRIDE FILMS AND PLAYS ADMINISTRATIVE TEAM**

David Zak .....................................................................................................................Executive Director
Robert Ollis, Donterrio Johnson, Michael Graham, Topher Leon, JD Caudill, Larry Todd Cousineau ..................................................................Artistic Associates
Michael Starcher .........................................................................................................Operations Manager
John Olson .................................................................................................................Public Relations
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<th>ACTOR BIOGRAPHIES CONT.</th>
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<td><strong>Mary Laura Godby</strong> (The Sister u/s) is thrilled to be working with Pride! She is a recent graduate of Northwestern University, where she received her Bachelor's in Music Education with a Certificate in Music Theatre. Her recent credits include: <em>Flight</em> by Michael Potsic, <em>String</em> (Towle Theater) and <em>Ragtime</em> (Northwestern University). Mary also had the opportunity to perform abroad in <em>Atlantic: A Scottish Story</em> at the Edinburgh Fringe Festival. Along with performing, Mary enjoys teaching elementary school, general music, and voice. She would like to thank the extraordinary All That He Was team!</td>
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<td><strong>Alanna Kalbfleisch</strong> (The Doctor) is beyond excited to be making her PFP and Chicago stage debut! She's a recent transplant from Phoenix, Arizona and is decidedly NOT crazy for moving to Chicago in February. Phoenix credits: <em>The Wild Party</em> (A/C Theatre Co); <em>Sunday in the Park...</em> (Theater Works); <em>Joseph...</em> (Hale Centre Theatre). “For Mom.”</td>
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<td><strong>Haylie Kinsler</strong> (The Girlfriend / The Counselor u/s) is a native New Yorker turned Chicago transplant. She is so excited to be a part of her first production at Pride Arts. Haylie has recently been seen in the long running improv show, <em>Tinderella</em>, at The Den Theatre. Previous credits include <em>Ghost Walks Into a Bar</em> (Coffee and Whiskey Prod.), Chicago Funny Women's Festival, Nurse Laura in <em>Life Inside an Open Kaije</em> (Davenport Theatre), Sarah u/s in 210 Am lent Avenue (NYMF), Sheila in <em>Hair</em> (SUNY Suffolk), Lady Hotspur in <em>Henry IV</em>, Part One (LI Shakespeare Festival).</td>
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<td><strong>Sarah Hayes</strong> (The Mother) returns to PFP after appearing as Virginia Noyes in <em>It's Only A Play</em>. Select credits include <em>Violet</em> (Griffin Theatre), <em>Bonnie &amp; Clyde</em> (Towle Theater), <em>DayDreamer</em> (Theo Ubique Cabaret Theatre), <em>A Charlie Brown Christmas</em> (Broadway Playhouse), <em>LOVE AND HUMAN REMAINS</em> (Cor Theatre), and <em>Spamalot</em> (Barn Theatre, MI). Training: BFA Musical Theatre from Stephens College, and is a graduate of the Second City Music Conservatory. She is a lyricist, director, and lover of dogs.</td>
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<td><strong>Sarah Ruth Mikulski</strong> (The Sister) is excited to join PFP! Credits include <em>The Threepenny Opera</em> (Cedar Rapids Opera Theatre); <em>The Hunchback of Notre Dame</em> (White Plains PAC); <em>Grand Hotel</em> (College Light Opera Company); <em>Carousel</em> (Shoreline Theatrical Arts). Sarah received an MM at Manhattan School of Music and a BM at Western Michigan University.</td>
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<td><strong>Rick Rapp</strong> (The Father) is pleased to debut at PFP. He has appeared in 10 productions with MTW including <em>Fiddler</em>, <em>How to Succeed...</em>, and <em>Anything Goes</em>. Rick has also done several shows at TATC, including the upcoming <em>The Pyjama Game</em>. He is also the voice of Mr. Monopoly for on-line gaming.</td>
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<td><strong>Ethan Warren</strong> (The Brother) is making his Pride Films &amp; Plays debut. Other credits include <em>Shrek</em> (Marriott Theatre), <em>Into The Woods</em> (Metropolis Performing Arts Centre), <em>Happy Days</em> (The Palace Theater in the Dells), <em>Altar Boys</em> (Theo Ubique Cabaret Theatre), <em>A Charlie Brown Christmas</em> (Broadway Playhouse), <em>LOVE AND HUMAN REMAINS</em> (Cor Theatre), and <em>Spamalot</em> (Barn Theatre, MI). Training: BFA in Musical Theatre from the Chicago College of Performing Arts at Roosevelt University. Instagram: <em>ethanwarren; <a href="http://www.ethan-warren.com">www.ethan-warren.com</a></em></td>
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<td><strong>Cody Michael Bradley</strong> (Music Director) is currently on the voice faculty of Loyola University and has previously worked at the College Light Opera Company (MA) and Texas Arts Project. As assistant conductor for the Apollo Chorus of Chicago, he recently lead Vienne’s <em>Messe Solennelle</em> in concert. Local affiliations: Thompson Street Opera, Petite Opera, and Chicago Fringe Opera.</td>
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<td><strong>Jake Ganzer</strong> (Movement Director) is excited to work with PFP this summer! He has choreographed and directed throughout the Chicagoland area on productions such as <em>The Tempest</em>, 25th Annual... <em>West Side Story</em>, and <em>Joseph... Dreamcoat</em>. Previous performance credits include work with Porchlight Music Theatre, Music Theater Works, and Congo Square Theater. “Grateful to teachers, friends, and family for their love and support.”</td>
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Cindy O’Connor (Composer) and Larry Todd (Johnson) Cousineau (Book Writer/Lyricist/Director) have a long history together. Most recently, their musical comedy FLIES! THE MUSICAL!, a hit at Pride Arts Center in 2018, was nominated for a Jeff Award for Best New Musical. Their other works include 40 IS THE NEW 15, which had a critically-acclaimed run at the NoHo Arts Center in Los Angeles, receiving Best New Musical award from Stagescene LA and a GLAAD Media Award Nomination for Outstanding Los Angeles Theatre. Several of their songs have been featured in concerts by the Gay Men’s Choruses of Chicago, Atlanta, and Los Angeles. O’Connor was nominated for a 2018 Emmy Award for Outstanding Music Composition For A Series (Original Dramatic Score) for her work on ONCE UPON A TIME (ABC). Her other credits include CRASH (Starz), DOLPHIN TALE, and FORGIVING THE FRANKLINS (Sundance). Cousineau’s writing has been featured in animated series including YIN, YANG, YO! (Disney), THE NEW CARE BEARS, and ANGELA ANACONDA. His SONGS FROM MY CLOSET cabaret series is an annual hit.

Mike McShane (Lighting Design) Pride Arts: Now and Then, Buyer & Cellar, Grindr The Opera. R. Followspot Operator on SIX at Chicago Shakes. Programmer for Keith Parham on Paula Vogel’s “INDECENT” at Victory Gardens. He will team up again with director Donterrio Johnson this fall to design lights and sound for A Man of No Importance. See his portfolio at mikemcshane.weebly.com.

Shawn Quinlan (Costume Design) This is Shawn’s 5th show with PFP most recently costuming/choreographing their production of “Grindr: The Opera.” Shawn is a freelance musical theatre performer/choreographer/costumer who has worked with several Chicagoland companies such as Porchlight Music Theatre, Music Theatre Works, About Face Theatre, Piven, Night Blue, Victory Gardens and Circle Theatre (Former Company Member and Artistic Director of their youth program).

Bri Wolfe (Production Stage Manager) is a freelance Stage and Production Manager in the city of Chicago. ATHW is her second show with PFP after serving as Stage Manager-Swing for Afterglow. Other stages she’s worked on include Porchlight Music Theatre, Milwaukee Chamber Theatre, and Chicago Children’s Theatre. Love to her friends, the Wolfe Pack, and her partner, Evan.

Kayla Kroot (Set Design) creates her second set for PFP. She is a scenic designer, prop maker and graphic designer, new to Chicago. Recent work: scenic design PROOF (Winberley Players); props with Folks Operetta, Austin Playhouse, The Israeli Opera. Graduate of WashU with a BS in architecture. Kaylakroot.com. All my gratitude to my parents and my partner for their constant love and support.
Pride Films and Plays thanks donors who pledged a recurring donation to PFP to defray monthly costs of rent, utilities, wifi, staffing and much more. Return members are invited to special rehearsals and other behind-the-scenes activities. We couldn’t make this big space work without your help!


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