THE WORLD PREMIERE OF

SHADOWS OF BIRDS

BY RICHARD JAMES ZIEMAN
AND JOEL Z. CORNFIELD

Artistic Director
BRIAN MCKNIGHT*

Director
CHERYL SNODGRASS

Production Manager
ALLY WETZ*

Stage Manager
SPENCER FRITZ

Asst. Stage Manager
SIMON BERDES*

Lighting Designer
SHELBI ARNDT

Sound Designer
DJ DOUGLASS

Set Designer
EVAN FRANK

Costume Designer
GARY NOCCO

Props Designer
ISIDORO TOPETE
OUR MISSION

The purposes of Glass Apple Theatre, Ltd are: to stimulate, promote, teach and develop interest in the dramatic arts; to educate the general public in the dramatic arts; to advance the general level of culture in the field of dramatic arts by the establishment and maintenance of a theater for the production of plays, musicals, readings, dramas, comedies, shows, exhibitions, and dramatic arts in all forms and of the highest standards; and to bring all aspects of the dramatic arts to areas and centers not adequately served at the present time.

Through meaningful collaboration with other local artists and arts organizations, it is the mission of Glass Apple Theatre to provide its surrounding community with a high quality, professional theatre that will produce entertaining, stimulating, and culturally diverse theatre in a fashion that honors a theatre's historical place as its community's primary social mirror. Glass Apple Theatre will act as an outlet for community discussion and education, using this art form, and its collaborations with other forms of artistic expression, as the common language through which we may examine our relationships to one other locally, and our growing responsibilities globally.

For additional information please visit glassappletheatre.com, and find us on Facebook and Instagram!

CAST

Nicole .......................................................................................................................... Tara Bouldrey
Barbara ...................................................................................................................... Elizabeth Rude
Kyle ............................................................................................................................ Bobby Bowman
Susan ......................................................................................................................... Lori Lee
Jennifer ...................................................................................................................... Sydney Genco
Fayth ........................................................................................................................... Nevada Montgomery
U/S Nicole ................................................................................................................. Erin Reynold
U/S Kyle .................................................................................................................... Scott Myers
U/S Jennifer/Fayth ................................................................................................... Julia Germeroth

*Denotes Glass Apple Company Member
PRODUCTION BIOGRAPHIES

Brian McKnight  
(Artistic Director)  
Directing credits include Edge of Life (Inglis Hall Productions), Play, The Boy Who Cried, Erosion (Glass Apple Theatre), Will Power (Human Race Theatre), Midsummer Night’s Dream, Dr. Faustus, The Tempest (Zoot Theatre), Macbeth, Footfalls, Glass Menagerie, Cripple of Innishman (Sinclair Community College), Our Town, Cat on a Hot Tin Roof, Harvey (Wright State University). Chicago acting credits include The Defamation Experience (National Tour), The 9th Annual Living Newspaper Festival (Jackalope), Frost/Nixon, Our Town (Redtwist), American Hero (First Floor), Colorado (Vanguard Arts), The Seagull (Artistic Home), and Pygmalion (Remy Bumppo). TV: NBC’s Chicago Fire. His band The Baker Street Irregulars will release their third album in fall 2019. Represented by Big Mouth Talent.

Cheryl Snodgrass  
(Director) focuses on the development of new plays. She’s directed a number of shows for Hell in a Handbag: Die! Mommie, Diel, SCARRIE The Musical, Rip Nelson, L’imitation of Life, The Birds and most recently, The Drag Seed. Cheryl works with playwright Jeff Goode, directing the premiere productions of Poona the Fuckdog and Other Plays for Children, The Emancipation of Alabaster McGill and The Eight: Reindeer Monologues among others. – She developed and directed Big Top JoJo and His Towering Show of Wonders for Johnny Staxx Presents.

Richard James Zieman  
(Playwright) Shadows of Birds is Richard’s third play. His previous works are Picture Imperfect, and Edge of Life, which was produced by Inglis Hall Productions in conjunction with Glass Apple Theatre last fall.

Joel Z. Cornfield  
(Playwright) This is the third of Joel’s plays to be produced, the last being the well-received Edge of Life, with hopes that it will ‘grow legs’. Shadows of Birds is will be his second collaboration with Richard, after 2015’s Picture Imperfect, in an attempt to put a human face on the country’s current opioid epidemic and advocated for personal responsibility.

Ally Wetz (Production Manager) is a Digital Media Analyst by day and a Stage Manager night by way of Dayton, Ohio where she double majored in performance and technical theater. Ally has been living in Chicago and working in the storefront theatre scene for 9 years. Her most recent Stage Managing credit was Edge of Life prior to being appointed as Glass Apple Theatre’s Production Manager. @AllyWetz everywhere #allydoesthesplits

Spencer Fritz (Stage Manager) is excited to be working with Glass Apple Theatre for the first time. He is a recent graduate of Columbia College Chicago where he worked on numerous shows including Caroline, or Change, Peer Gynt, and one of the only productions of Make Me Bad: A Musical Thriller. Professional works include: Admissions (Theatre Wit), Dark at the Top of the Stairs (Eclipse Theater), Haymarket (Underscore Theater), and Deckchairs (The
Conspirators). He is also one of the Stage Managers for *Late Night Catechism* which is going on its 26th year at the Royal George Theater.

**Simon Berdes** (Asst. Stage Manager) is about to start his Senior year at The Theatre School studying Theatre Directing. With previous Assistant Directing credits that include two world premieres: *The Drag Seed* with Hell in a Handbag Productions, and *A Retreat or Whatevs*, an adaptation based on the classic work of William Shakespeare's *As you Like It*. Simon's major focus for the upcoming year is to put up a fully produced play of Euripides' *Medea*, which is slated to open Winter of 2020 at The Theatre School.

**Shelbi Arndt** (Lighting Designer) Recent work includes; *Now or Later* (Intrinsic Theatre Company), *Southern Comfort* (Pride Films and Plays), and *Herland* (Redtwist Theatre). This is Shelbi's first show with Glass Apple Theatre.

**DJ Douglass** (Sound Designer) is a company member with the Foundlings Theatre Company and is thrilled to be working with Glass Apple Theatre! Originally from Phoenix, DJ came to Chicago to finish his degree at Columbia College. His recent works include *The Drag Seed* with Hell In a Handbag, *The Eight: Reindeer Monologues*, *Hoist*, and *To the New Girl* with the Foundlings Theatre Company along with *Who is Tyler Durden* with Bare Knuckle Productions.

**Evan Frank** (Set Designer) is thrilled to be working with Glass Apple for the second time after designing *Edge of Life* last year. Other recent designs include *A Little Night Music* for BoHo, *May the Road Rise Up* at The Factory Theater, *Two Days in Court* at City Lit, *Casa Valentina* at Pride Films and Plays and *Hands on a Hardbody* for Refuge Theatre Project, where he is a company member. Next up is *A Man of No Importance* with Pride Films and Plays and *Xanadu* with Big Noise Theatre. efrankdesign.com

**Gary Nocco** (Costume Designer) is a Chicago based commercial stylist, costume designer and hair / makeup artist. Recent Film Credits: *The Misadventures of Mistress Maneater* (Binary Star Pictures), *Fear Of Missing Out* (Flicmaker, LLC), *Every 21 Seconds* (Two 9 Productions). Recent Theatrical Design Credits: *Elizabeth Rex* (Jeff Recommended - Oak Park Festival Theatre), *Edge Of Life* (Glass Apple Theatre),The Fantasticks (Ogorod Productions), *The Next Big Thing* (The Factory Theater), *Muthaland* (Jeff Recommended - 16th Street Theater), *The Liar* (Jeff Recommended - Promethean Theatre Ensemble). His work has also been seen at Improv Olympic Chicago, and Victory Gardens Biograph Theater.

**Isidoro Topete** (Props Designer) is a Chicago native actor, who often works as an extra in addition to being a technical developer and props production technician for theatre.
CAST BIOGRAPHIES

Tara Bouldrey (NICOLE)
Notable Chicago credits include: TRISH in The Departure (Haven Theatre – Director’s Haven), LUCENTIO in The Taming of the Shrew (The Arc Theatre), DEMETRA in Forty-Two Stories (City Lit Theatre), and JULIET in Farewell My Friend ((re)discover theatre). She spent all last year writing, producing and directing Perchance to Dream: a queer, immersive adaptation of Hamlet for ArtPrize 10 in Grand Rapids, MI; and recently finished filming the role of MARA in an independent web-series entitled City in a Jar (intended for release later this year). She is a founding member of The (Beat) Theatre Collective. www.tarabouldrey.com

Elizabeth Rude (BARBARA) is excited to make her Glass Apple Theatre debut. Other Chicagoland credits include Phyllida Spotte-Hume/Countess Glamorgan in The Explorers Club, Jacqueline in Don’t Dress for Dinner, Mrya in Deathtrap (Citadel Theatre), Diana in California Suite, Susanna in Rocket City, Alabam’ (Madkap Productions), Dottie/Mrs. Clackett in Noises Off! (Big Deal Productions), Margie in Soldier’s Heart (Clockwise Theatre), Bev/Kathy in Clybourne Park (Harper College), Charlotte Hay in Moon Over Buffalo (Glenview Theatre Guild), Alice More in A Man for All Seasons (Bowen Park Theater), Mrs. Sorken in Mrs. Sorken, and Dorie in The Ferris Wheel (Oil Lamp Theater).

Bobby Bowman (KYLE) is making his Glass Apple debut. Chicago credits include: Through the Elevated Line (Silk Road Rising); Shakespeare in Love (Chicago Shakespeare Theatre); Fair Maid of the West (Oak Park Festival Theatre); Hand to God (Victory Gardens Theatre); Richard III (The Gift Theatre); and A Loss of Roses (Raven Theatre). Regional credits include Comedy of Errors, Death of a Salesman and King Lear (American Players Theatre); Julius Caesar, Death of a Salesman, Cyrano de Bergerac, Taming of the Shrew, Romeo and Juliet, As You Like It and Two Gentlemen of Verona (Montana Shakespeare in the Parks) and two seasons with Notre Dame Shakespeare Festival. Mr. Bowman received a BFA in acting from Oklahoma City University.

Lori Lee (SUSAN) is taking the stage for her 2nd show with Glass Apple Theatre. Lee portrayed MILLIE in Glass Apple’s 2018 production of Edge of Life. Lee is currently playing double rolls in Hell in a Handbag’s current running production of The Golden Girls The Lost Episodes Vol.3 at Marys’ Attic.

Sydney Genco (JENNIFER) is happy to be working with Glass Apple for the first time. She is a graduate of the Chicago College of Performing Arts with a BFA in Musical Theatre Performance. Sydney is Head of Ensemble, and company makeup designer, with Hell in a Handbag Productions. Past favorites with them include ICE CRYSTAL CONNORS in Snowgirls, ROXANNE in The Artificial Jungle, and many more. Other favorites include SKYLER in Hoist, and VIXEN in The Eight: Reindeer Monologues, both with The Foundlings Theatre. She is also a makeup designer and artist, certified at Make Up First School Chicago. www.madcbs.com

Nevada Montgomery (FAYTH) previously played Yaya in MPAACT’s Mother of the Dark Water Tour. She plays various roles in
CAST BIOGRAPHIES CONT.

Murder Mystery productions through American Immersion Theatre, toured with Great Works Theatre Company as well as For Youth Inquiry performing theatre for youth audiences. Montgomery played leading roles in St. Martin’s Repertory Theater’s productions of No Child and Karma.

Erin Reynolds (NICOLE U/S) is a recent DePaul graduate where she studied creative writing, acting and studied abroad in Cork, Ireland. She was a member of the Highland Park Studio Playback Theatre Ensemble. This is her first production out of school. Her theatre credits include The Seagull, Skin, Boy Gets Girl and Dog Sees God at The Theatre School at DePaul University.

Scott Myers (KYLE U/S) is thrilled to make his Glass Apple Theatre debut with Shadows of Birds! Recent theatre credits include SEBASTIAN in The Tempest with Midsommer Flight and HAL in Proof with Three Brothers Theatre. Later in September he will play SMITH in Agatha Christie’s Murder on the Nile with Oil Lamp Theater. Scott is a proud graduate of the Classical Acting MA program at the London Academy of Music and Dramatic Art (LAMDA) and a graduate of the Theatre BA program at Columbia College Chicago.

Julia Germeroth (JENNIFER/FAYTH U/S) is a Chicago based actor, graduate of The Second City Conservatory and Roosevelt University CCPA. Credits include Twelfth Night (Theatre Evolve), In The Blood (e.t.c theatre), and Last Gasp, First Breath (The Trance) She is represented by Big Mouth Talent.
Artists Helping Artists. Family Helping Family for over 30 Years.

The Chicagoland theatre community’s fundraising effort to provide assistance to those in need in the theatre community.

For more info or to make a donation, visit www.seasonofconcern.org or call 312-332-0518
Since its origins in the ancient world, theatre has depended upon its local community for guidance, inspiration and support. Unfortunately, ticket sales alone cover less than 10% of our operating budget. Glass Apple Theatre Ltd., exists only through the generosity of patrons like you.

Glass Apple is designated as a non-profit, 501(c)3 performing arts institution.

Every level of charitable donation is welcomed and sincerely appreciated and each level of giving has wonderful benefits. Glass Apple Theatre expresses its sincerest gratitude to those listed below.

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C/o Brian McKnight, artistic director

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